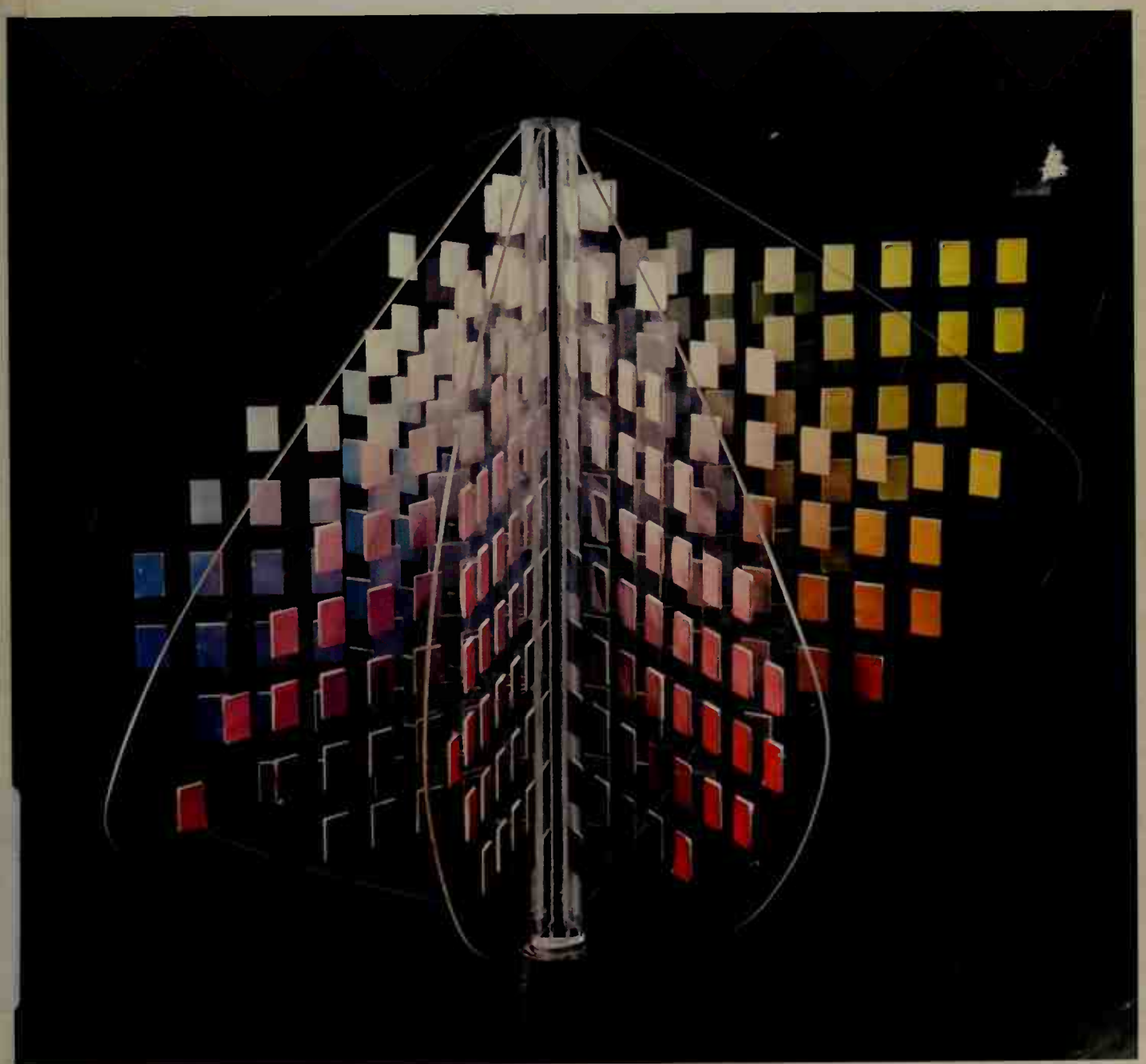
COLOR

Universal Language and Dictionary of Names

U.S. DEPARTMENT
OF COMMERCE

National Bureau
of Standards

NBS SPECIAL
PUBLICATION 440



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COLOR

Universal Language and Dictionary of Names

Kenneth L. Kelly and Deane B. Judd*
Sensory Environment Section
Center for Building Technology
National Bureau of Standards

Supersedes and Combines
THE ISCC-NBS METHOD OF DESIGNATING COLORS AND
A DICTIONARY OF COLOR NAMES,
by Kenneth L. Kelly and Deane B. Judd, NBS Circular 553, Nov. 1, 1955
and
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COVER PICTURE: Color solid representing the three-dimensional arrangement of colors. See also page A-2.

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THE UNIVERSAL COLOR LANGUAGE

Kenneth L. Kelly

Preface to 1976 Edition

The ISCC-NBS Color Names Dictionary (NBS Circular 553) has gone through six previous printings and has sold nearly 14,000 copies. In the years since this Dictionary became available in January 1956, a number of significant advances have been made in this field of colorimetry. The importance of the Centroid numbers became increasingly clear, so they were added to the appropriate color-name blocks in the color-name charts in section 13 of the 1963 (4th) and subsequent printings. Otherwise the Color Names Dictionary remains exactly the same.

The demand for colors to illustrate the color-name blocks was voiced even before publication in November 1955. However, due to the high cost of developing precise colors and the lack of funds, the development of the ISCC-NBS Centroid Colors was delayed until 1965. At that time, they were published with financial assistance from the Color Marketing Group. These colors were produced by the Toby Color Card Company of St. Louis, and the Munsell Color Company of Baltimore supervised the final production, thus assuring that the Centroid Colors would meet the very stringent tolerances specified for them. The Centroid Color Charts became the first Supplement to the Color Names Dictionary.

When the Centroid Color Charts were received in early 1965, there were fewer than 100 copies of the Color Names Dictionary in stock at the Government Printing Office. Since it would have required some time to update the Dictionary, it was reprinted without change (5th printing, 5/12/65). The necessary revisions including a description of the Centroid Colors were then incorporated into a paper entitled A Universal Color Language (UCL), also published in 1965. That paper is the second Supplement to the Color Names Dictionary.

Since the Color Names Dictionary is still the basic document in this field of color and is now out of stock, it is being reprinted (7th printing) and updated by revising The Universal Color Language and publishing it along with the Dictionary. The Color Names Dictionary, The Universal Color Language and the Centroid Color Charts form a complete unit and are most useful when purchased together. For the first time all three items can be purchased from the Office of Standard Reference Materials, National Bureau of Standards. In addition, this volume containing the UCL and the Color Names Dictionary can be purchased from the Superintendent of Documents, Government Printing Office.

The National Bureau of Standards is again happy to acknowledge the cooperative nature of this project and to express its appreciation to all those who have made it possible.

Kenneth L. Kelly

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The Color Names Dictionary (CND) iii

(The CND has been reproduced exactly as it was in the 6th printing including the Table of Contents and pagination)

The Universal Color Language

by Kenneth L. Kelly

Abstract

The Universal Color Language (UCL) has been revised and will be published together with the 7th printing of the Color Names Dictionary. It serves as the means of updating the Dictionary. The UCL brings together all the well known color-order systems and methods of designating color. It interrelates them in six correlated levels of fineness of color designation, each higher level indicating a finer division of the color solid. It follows closely the original requirements for the ISCC-NBS Method of Designating Colors stated in the Color Names Dictionary. They were: a) accurate enough to satisfy a scientist, b) usable enough to satisfy a manufacturer and c) simple enough to be understood by the average person on the street. The first requirement is satisfied by levels 6 and 5, the second by levels 5, 4 and 3, and the third by levels 3, 2 and 1. The UCL is being increasingly used by science, education, art and industry. Instructions are included for the application of the UCL at each level.

Key words: Color; colorimetry; color names; color designations; color-order systems.

1. Introduction

Hardly a day goes by without the need for each of us to verbally describe at least one color. The degree to which the other person understands our description depends on a number of factors. Did I use the common language of the street? Are we from the same geographic area? Do we both work in the same trade or occupation? Are we of the same ethnic group? How accurately must the color description be understood?

If we are discussing the physical attributes of the "redhead" that just walked by, the accuracy of color description is relatively unimportant. However, if we are discussing the color of the carpet to be installed in a large office building involving a considerable amount of money, then the color description as well as the lighting and viewing conditions under which the description applies must be very carefully specified and controlled.

If we allow ourselves to dream about an ideal color language, it must be able to:

1) Be understood by the public at least in a general way;

2) Describe a color with different degrees of accuracy;

3) Use color names or numeral and/or letter designations interchangeably;

4) Specify color tolerances around a standard color;

5) Describe the color in terms of the best known color-order systems or collections of color samples;

6) Describe colors with the even greater accuracies that will be demanded in the future;

7) Correlate visual descriptions with instrumental measurements of a color; and

8) Provide meaningful translation of exotic or promotional color names.

A color language which is designed to meet these requirements will be described and its development and applications will be discussed.

2. Method of Color Designation

The Inter-Society Color Council (ISCC) [25][1] and the National Bureau of Standards (NBS) cooperated for many years in the development of the ISCC-NBS Method of Designating Colors and a Dictionary of Color Names, usually shortened to the Color Names Distionary (CND)[2] [18, 23]. This publication describes the selection of the ISCC-NBS hue names and modifiers descriptive of the lightness and saturation of a color [sec. 4.2 and 5, CND] which form the basis of the ISCC-NBS Method. This publication also describes the method by which the psychological color solid[3] [sec. 4.1, CND; 37-fig. 1], dimensioned according to the Munsell (fig. 2) scales of hue (red, yellow, purple-fig. 3), value (lightness-light, dark, very dark-fig. 4) and chroma (saturation-grayish, strong, vivid-fig. 5) [sec. 4, CND; 3, 29, 30, 42], is divided into 267 blocks. To each of these blocks is assigned the appropriate ISCC-NBS color name. The hue, value and chroma boundaries of each color-name block were adjusted so that the color ranges embodied in each color-name block reflected common usage of that ISCC-NBS color name [sec. 5, CND], figure 6. These 267 color-name blocks are described in 31 color-name charts [sec. 13, CND]. Thus it is possible, given the Munsell notation[4] of a color, to determine the ISCC-NBS color name most descriptive of this color by assigning to it the color name of the color-name block in which this Munsell notation plots.

---

[1] Figures in brackets [ ] indicate the literature references at the end of this paper (sec. 13).

[2] The Color Names Dictionary [ref. 23] is frequently referenced in this paper. The abbreviation CND will be used to cite this source.

[3] Such a color solid is a very convenient way to arrange and thereby to visualize colors according to their hue, value or lightness and chroma or saturation. Any non-fluoreseent or non-retroreflective surface color, for instanee, can be represented by a point in the color solid at its proper hue, value and chroma.

[4] All Munsell notations determined from the Munsell Book of Color up to and ineluding the 1929 Edition, were called Munsell Book notations. After the publication in 1943 of the OSA study of the Spacing of the Munsell Colors[32], all Munsell notations determined on the basis of the respaced colors in the 1943 Report were called Munsell renotations. This was to distinguish them from Munsell Book notations. After all Munsell colors were brought into conformity with the 1943 Report, and after sufficient years had lapsed that the term Munsell renotation had become of academic interest only, the term Munsell renotation has been replaced by Munsell notation.

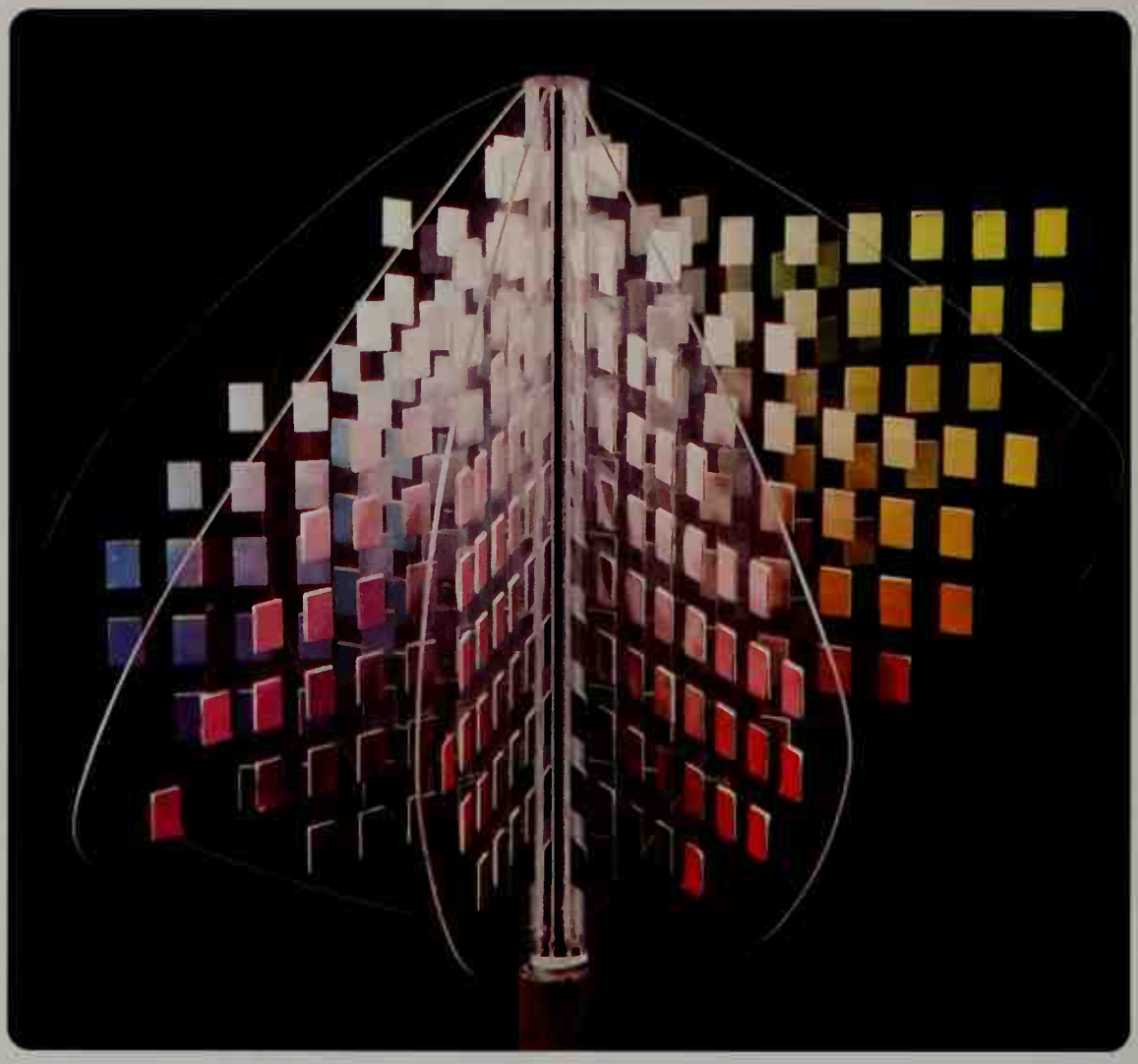


FIGURE 1. *A photograph of a color solid constructed of Munsell samples affixed on ten constant-hue charts or vanes. Note that the hue changes as the solid is rotated about its vertical axis. This color solid was constructed at the National Bureau of Standards under the author's supervision.*

CAUTION: Since all the colors in this Figure are photographs of Munsell colors, they are approximations of them and so should never be used in place of the actual samples.

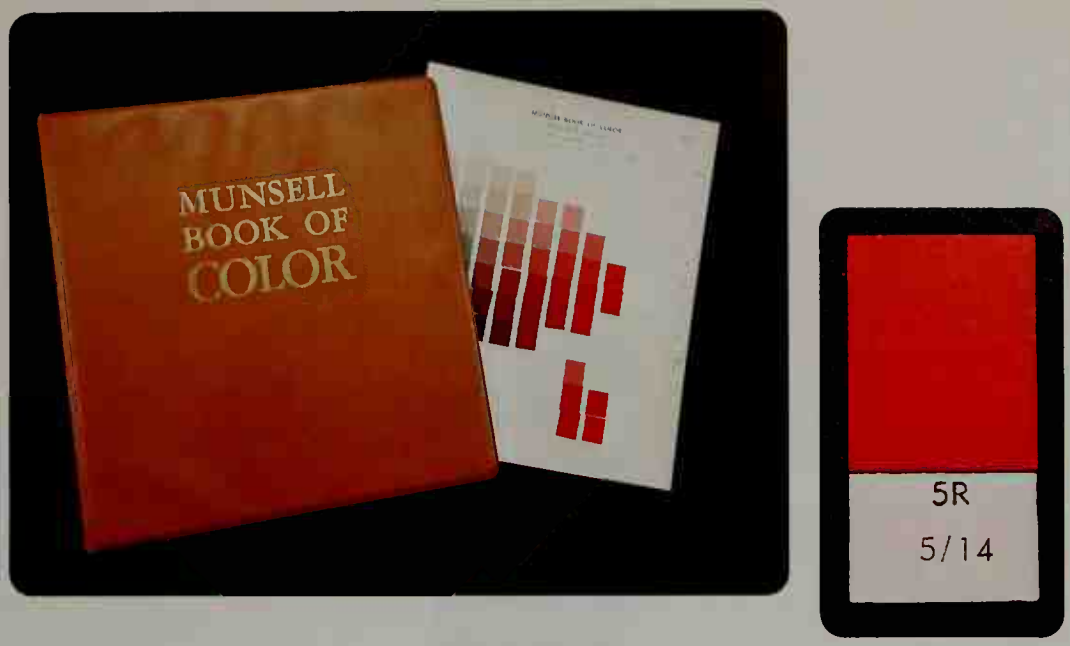


FIGURE 2. *A photograph of the glossy edition of the Munsell Book of Color* [30] *with one constant hue chart extended. A single color chip with its Munsell notation is shown in the small insert.*

CAUTION: Since all the colors in this Figure are photographs of Munsell Colors, they are approximations of them and so should never be used in place of the actual samples.

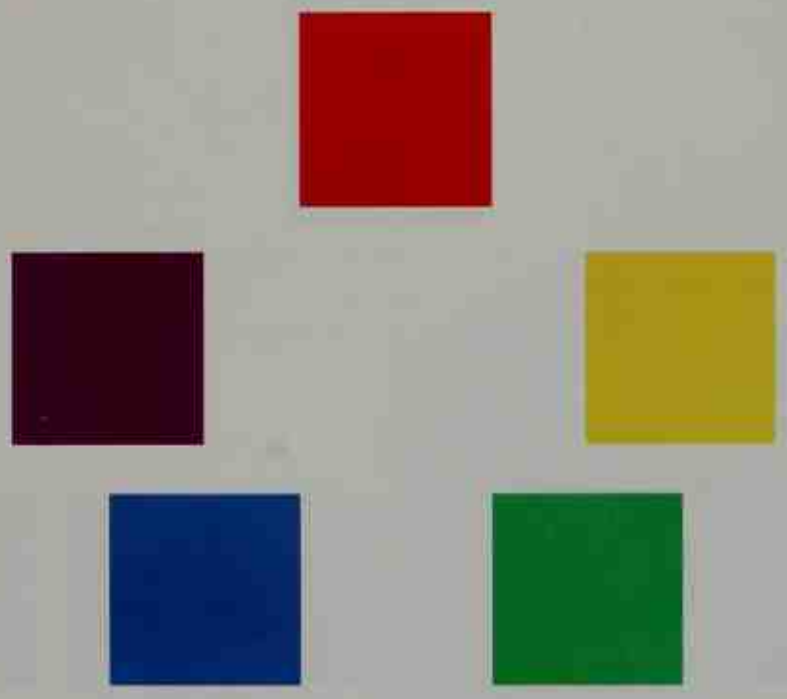


FIGURE 3. *A photograph illustrating the hue circle with five generic Centroid Colors: red, yellow, green, blue and purple.*

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

very light
green
143

light green
144

moderate
green
145

dark green
146

very dark
green
147

FIGURE 4. *A photograph illustrating the value or lightness scale with five Centroid Colors: very light green, light green, moderate green, dark green and very dark green.*

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

medium
gray
265

grayish
green
150

moderate
green
145

strong
green
141

vivid
green
139

FIGURE 5. *A photograph illustrating the chroma or saturation scale with five Centroid Colors: gray, grayish green, moderate green, strong green and vivid green.*

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

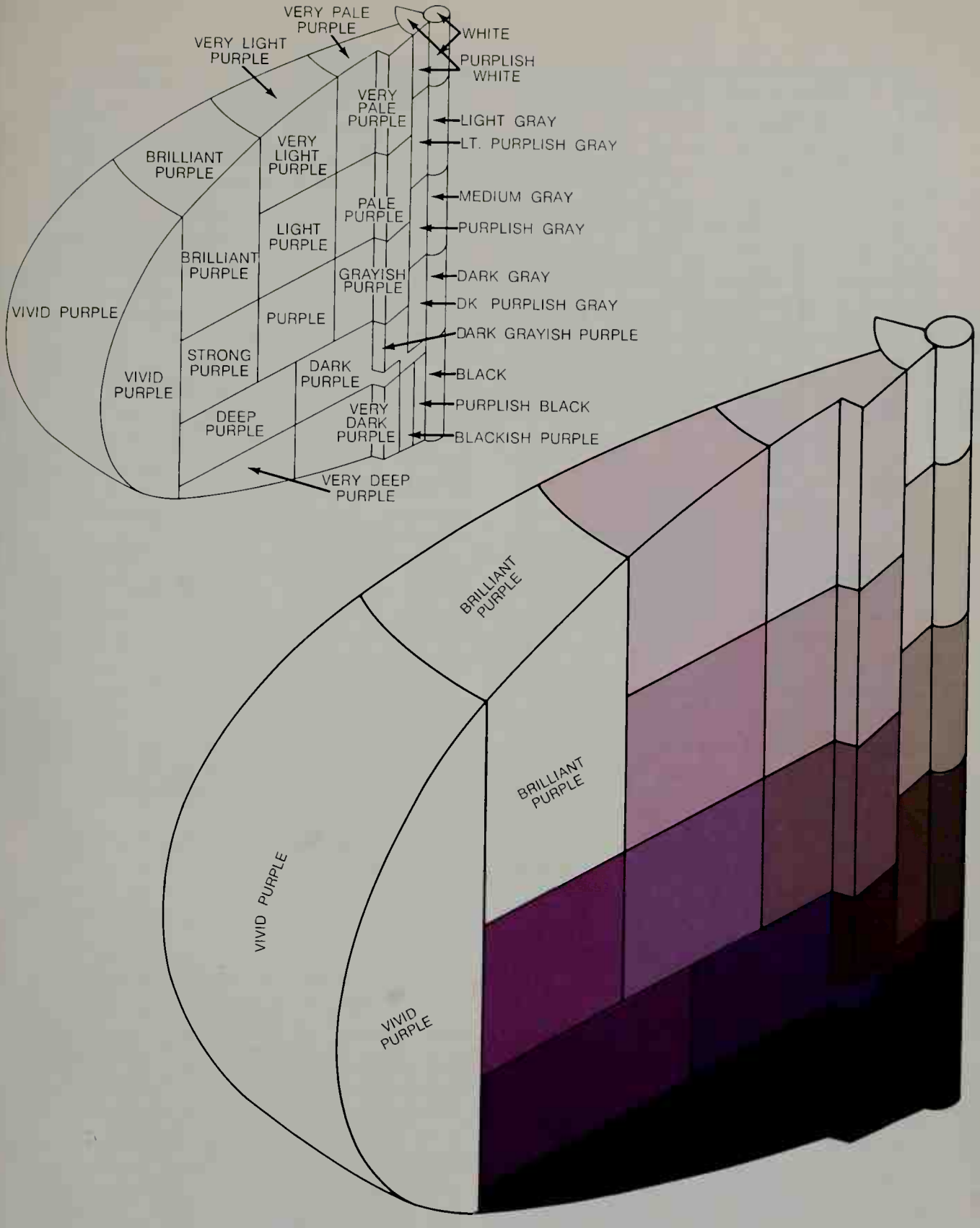


FIGURE 6. *A three-dimensional illustration of the ISCC-NBS color-name chart for purple showing the color-name block structure.*

The ability of the ISCC-NBS Method to describe colors with different levels of accuracy was applied many times during the development of this method. For instance, the Munsell Notation of a paint chip or a finely ground drug sample [1, 45] can be determined by a trained observer under good lighting and viewing conditions (sec. 6.1.2, CND) to one half of a hue step, to one tenth of a value step and to three tenths of a chroma step. This accuracy is more than that necessary to determine the appropriate ISCC-NBS color name descriptive of the color of the drug sample, for instance. Now, suppose that the ISCC-NBS color name of this drug sample were "light yellowish brown". The same drug sample could be described less accurately as simply "yellowish brown". It could be described with still less accuracy by the simple generic hue name "brown". Thus we can see that three levels of accuracy of color designation are possible with color names alone (see table 1).

Now let us consider another type of example. Mrs. Smith has just told us she bought a "green" sofa. This color name tells us only that this color falls somewhere in the green part of the color solid; that is, it is not a red, yellow, blue or purple. Let us call this most basic type of color designation level 1. If, however, she had said it was a yellowish green, then we would have known also that it was not a plain green or a bluish green. Let us call this finer type of color designation level 2. If she had gone further and described the color of her new sofa as a light yellowish green, then we would have had a very good idea of its color. Let us call this still more specific type of color designation level 3. (Naturally, we are assuming in this discussion that all the people involved have normal color vision.)

Thus it can be seen that through the use of the ISCC-NBS Method of Designating Colors, three correlated levels of accuracy of color description can be delineated using color names alone. So, the ISCC-NBS Method not only supplies the basis of what we will call The Universal Color Language, but it also supplies the first three levels of increasing fineness of color designation of this language. A color designation can be a color name, numbers, letters or a combination of two or of all three of these.

However, even three levels of fineness of color designation are not sufficient to meet the demands of science, art and industry. The usefulness of *color names* is limited to levels 1, 2 and 3. Where still greater accuracies of color designation are required—that is, where the color solid is divided into larger and larger numbers of smaller and smaller blocks—letters and/or numbers will be required to designate these colors.

An obvious choice to be used in level 4, the next level of accuracy higher than level 3, is the Munsell Book of Color [3, 22, 30, 32] containing just over 1500 color standards. In response to the demands for still greater accuracy, the visually interpolated Munsell notation was the logical selection for level 5. This is the level used in most applications of the Munsell Book of Color in science, education, art and industry. The practical limit of visual interpolation among these color standards has been reached in level 5. As a result, the next higher level of accuracy of color designation, level 6, must be based on instrumental measurements. A spectrophotometer is the preferred instrument but certain colorimeters can be used at this level of accuracy provided the conditions of measurement are carefully controlled. (See sec. 10, level 6). The results from these instrumental measurements can be expressed in the CIE coordinate system (x, y, Y or X, Y, Z) [2, 17, 19, 38] or in a more finely interpolated Munsell notation determined mathematically from the CIE coordinates.

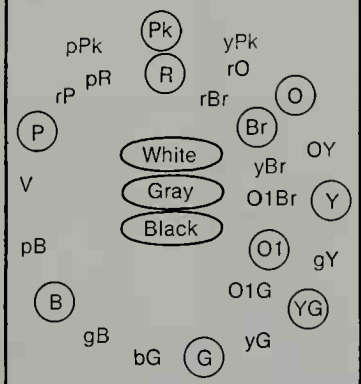
While levels 4, 5 and 6 are not expressly described in the ISCC-NBS Method of Designating Colors, they are logical extensions of this Method. Remember that the boundaries of the color-name blocks in the color-name charts [sec. 13, CND] are defined in Munsell terms. Remember also that the appropriate ISCC-NBS Color Name description of a color is determined through a visually or instrumentally determined Munsell notation.

Through the determination of the Munsell notations of the individual color samples in two well known collections of color standards (the 9th Standard Color Card of America [7, 41] and the Horticultural Colour Chart [6, 33]), fig. 7, these collections can be used in place of the Munsell Book of Color in visually determining the ISCC-NBS Color Names in level 3. By the same use of equivalent Munsell notations, it is possible to use four other color-order systems in place of Munsell in level 4. These are Maerz and Paul, 1st Edition [26, 34], Plochere [28, 40], Ridgway [12, 43] and the Color Harmony Manual, 3rd Edition [10, 11, 16, 34, 44], figure 8.

3. The Universal Color Language

It is difficult to trace the origin of the name The Universal Color Language [14, 15, 21, 23] except to state that it coincided with the development and extension of the ISCC-NBS Method of Designating Colors.

Although reference has already been made to the concept of six levels of color designation, historically the notion of levels evolved during the solution of ISCC Problem 23, the Historical Expression of Color Usage [14, 21]. The Color Marketing Group (CMG) was formed in June 1962 [8, 21]. They adapted this method to the statistical analysis of color trends—the changing patterns of color usage in the various industries in which product color is an important marketing factor. That level is used which is appropriate to the degree of accuracy of color designation needed in the particular application, the accuracy increasing with the level number. The higher levels represent a finer division of the whole color solid into a greater number of smaller blocks of color.

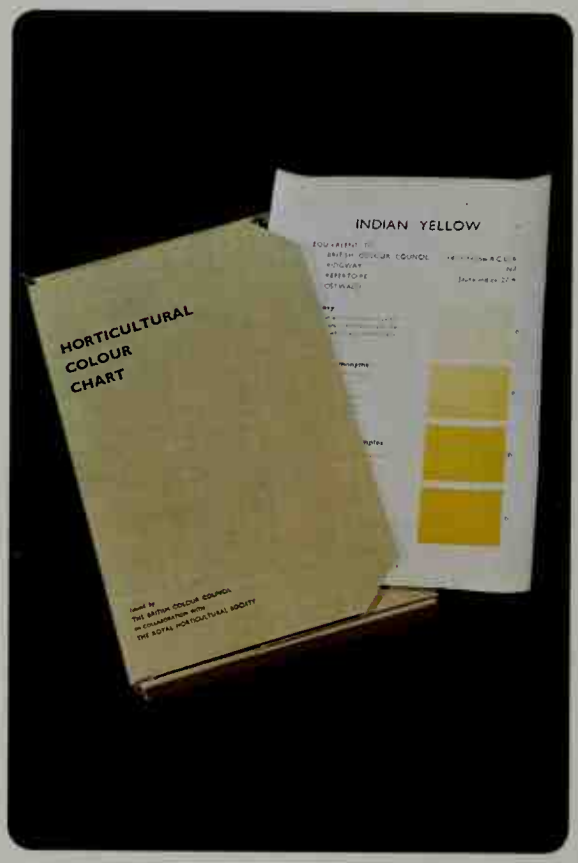
	Color Name Designations			Numeral and/or Letter Color Designations		
Level of Fineness of Color Designation	Level 1 (least precise)	Level 2	Level 3	Level 4	Level 5	Level 6 (most precise)
Number of Divisions of Color Solid	13	29	267*	943-7056*	≃100,000	≃5,000,000
Type of Color Designation	Generic hue names and neutrals (See circled designations in diagram below)	All hue names and neutrals (See diagram below)	ISCC-NBS All hue names and neutrals with modifiers (NBS-C553)	Color-order Systems (Collections of color standards sampling the color solid systematically)	Visually interpolated Munsell notation (From Munsell Book of Color)	CIE (x,y,Y) or Instrumentally Interpolated Munsell Notation
Example of Color Designation	brown	yellowish brown	light yellowish brown (centroid #76)	Munsell 1548* 10YR 6/4**	9½YR 6.4/4¼**	x = 0.395 y = 0.382 Y = 35.6% or 9.6YR 6.4_5/4.3**
Alternate Color-Order Systems Usable at Given Levels			SCCA 216* (9th Std.) 70128 HCC 800* H407	M&P 7056* (1st Ed.) 12H6 Plochere 1248* 180 0 5-d Ridgway 1115* XXIX 13 "b CHM 943* (3rd Ed.) 3 gc		
General Applicability	Increased Fineness of Color Designation Statistical Expression of Color Trends (roll-up method)					

* Figures indicate the number of color samples in each collection.

** The smallest unit used in the Hue, Value and Chroma parts of the Munsell notation in Levels 4 (1 Hue step, 1 Value step and 2 Chroma steps), 5 (½ Hue step, 0.1 Value step and ¼ Chroma step) and 6 (0.1 Hue step, 0.05 Value step and 0.1 Chroma step) indicates the accuracy to which the parts of the Munsell notation are specified in that Level.

TABLE 1. *Schematic Diagram Illustrating the Six Levels of The Universal Color Language.*

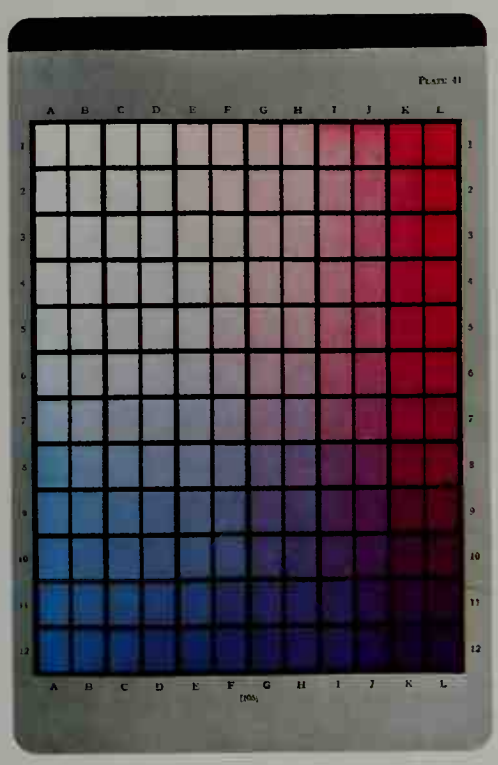
9th Standard Color Card of America



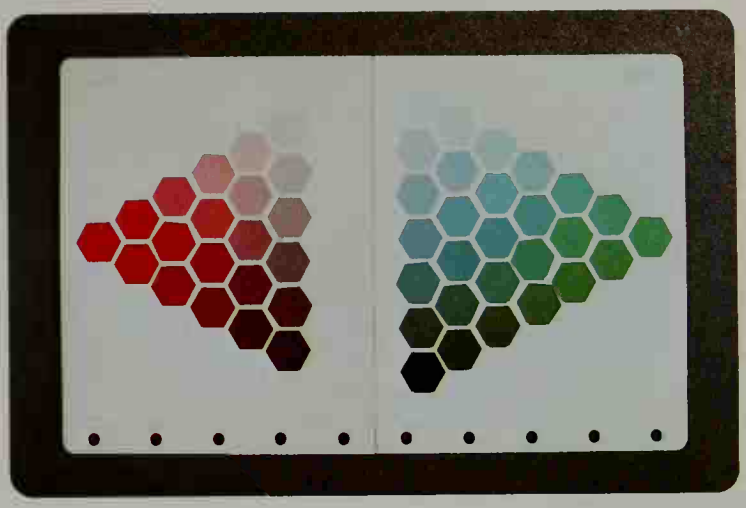
Horticultural Colour Chart

FIGURE 7. *Photographs of two well known collections of color standards which can be used in place of the Munsell Book of Color in Level 3: the 9th Standard Color Card of America and the Horticultural Colour Chart.*

CAUTION: Since all the colors in this Figure are photographs of the colors, they are approximations of them and so should never be used in place of the actual samples.



Maerz and Paul



Color Harmony Manual

Plochere

Ridgway

FIGURE 8. *Photographs of the four color-order systems which can be used in place of the Munsell Book of Color in Level 4: Maerz and Paul, 1st edition, Plochere, the Color Harmony Manual, 3rd edition and Ridgway.*

CAUTION: Since all the colors in this Figure are photographs of the colored samples in the different systems, they are approximations of them and so should never be used in place of the actual samples.

It was approximately 1963 that the name The Universal Color Language (UCL) was coined in discussions with the Executive Secretary of the Color Marketing Group. The name indicates the very wide range of applications available depending on the demands of the user, including variable levels of accuracy and the use of varying types of color designations (color names or letter and/or number designations). It must be borne in mind that the UCL describes only the color of an object. It does not describe any of the other appearance attributes, such as gloss or texture. When these other appearance attributes are likewise standardized and reduced to a language, then the UCL will become part of the larger, more inclusive Universal Appearance Language (UAL).

The UCL is being increasingly used in science, education, art and industry. It has the open-ended flexibility to add level 7 when a still more accurate designation of color is needed. By the same token, it can also add intermediate levels such as 2B or 2C between levels 2 (29 blocks) and 3 (267 blocks). Such an intermediate level can be made to contain perhaps 80 to 150 color designations, if this number is required for a special purpose. As a special dividend, the UCL has the unique ability to translate for the first time the special color names of the well-known color-order systems and collections of color standards into the ISCC-NBS color names, or from one of these special color languages into one of the others. These special color languages include Ridgway (ornithology, geology, botany, biology), Plochere (interior decorating), Color Harmony Manual, 3rd edition ("mass market", items on the market shelf), Maerz and Paul, 1st edition (historical color names), the Nickerson Color Fan (flower colors) [35, 36], Dade (biology) [9, 12, 43], the 9th Standard Color Card of America (fashion, flag colors), and the Horticultural Colour Chart (flower colors). When a new color-order system, such as the Natural Color System of Sweden, is published and the individual colored samples are assigned Munsell notations, it will likewise be possible to translate these new designations into the ISCC-NBS color names or into one of the special color languages listed above.

It is important to remember that in each level (a) the whole color solid is divided into a stated number of blocks, (b) the boundaries of each color-name block are accurately specified and (c) all six levels are related through the UCL. Table 1 summarizes the six levels of accuracy of color designation and their applications. One arrow indicates the direction to go for greater accuracy of color designation. The other arrow indicates the direction taken in the statistical combination or "roll-up" technique used in statistical studies of color trends by the Color Marketing Group.

The UCL has resulted from a massive cooperative effort by organizations and individuals all interested in realizing the utmost benefits from color in every field of application. To use a mechanical simile, it can be likened to a bridge over which color information flows in both directions between the salesman and the customer, or between the scientist and the manufacturer or management. The UCL is the second Supplement to the Color Names Dictionary.

4. The ISCC-NBS Centroid Colors

The ISCC-NBS Centroid Colors [15, 20] (fig. 9) were developed to illustrate the center (center-of-gravity or centroid) of each of the 267 color-name blocks [sec. 13, CND]. These standard colors are in the form of one-inch square glossy paint-on-paper samples affixed on a variable gray background so that each color is seen on a background of approximately its own lightness. Under each Centroid Color is the abbreviation of the appropriate ISCC-NBS color name plus the corresponding Centroid or color-name-block number (fig. 10). These color samples illustrate the central or most typical color of each of the color-name blocks. With a set of Centroid Colors, we can now see directly what the average person is supposed to mean when he uses one of the ISCC-NBS color names. Since the block number, the corresponding ISCC-NBS color designation and the Munsell notation of each of the Centroid Colors are listed in the table attached to each set of these charts, the Centroid Colors form an extremely useful and inexpensive set of special color standards. The ISCC-NBS Centroid Color Charts form the first Supplement to the Color Names Dictionary.

4.1 Other Advantages and Applications of the Centroid Colors

Another advantage associated with the Centroid Colors is the use of the Centroid number as an abbreviation of the ISCC-NBS color designation. This number (ranging from 1 to 267) requires only three columns on a computer punch card, such as an acquisition or inventory card. It is also possible to code the color of an item on a single data-processing card at each of the six levels. In fact this has already been done on a commercial basis by the Color Marketing Group.

Another advantage results from the color-name-block structure of the ISCC-NBS Method of Designating Colors. Since the hue, value and chroma boundaries of each color-name block enclose the ranges of color best described by that ISCC-NBS color name, these boundaries can be considered color-name tolerances around each ISCC-NBS color name. To put it another way, each such boundary separates the ranges of color best described by the contiguous ISCC-NBS color names.

Each level of the UCL will now be discussed separately and in the detail required to apply it to color problems which can be solved with the accuracy of color designation inherent in that level.

5. Level 1

In level 1, the whole color solid is divided into just 13 large color-name blocks. As a result, each of

FIGURE 9. *A photograph of a set of the ISCC-NBS Centroid Color Charts showing the charts for the hues red, yellow, green, blue and purple opened out.*

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

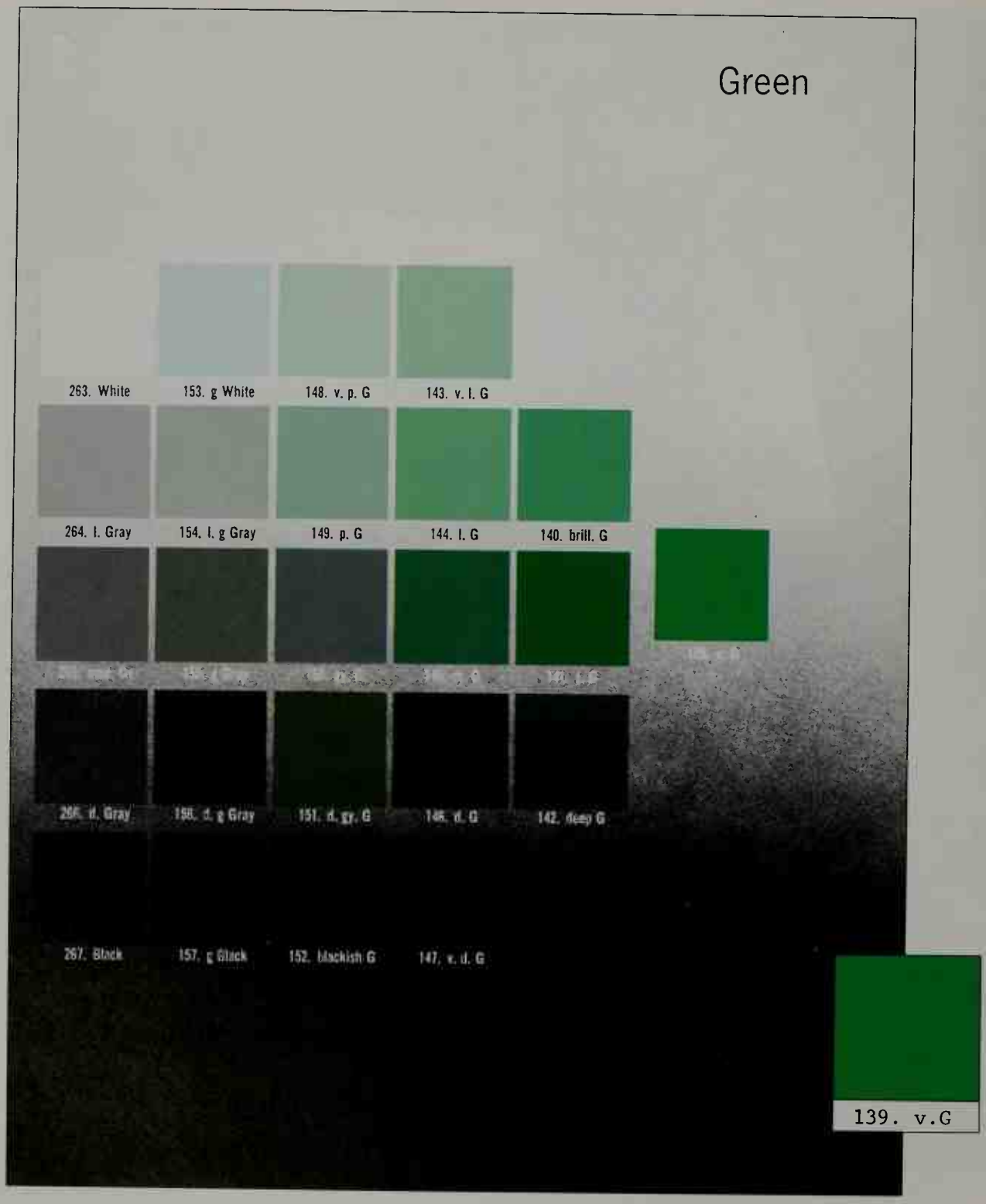


FIGURE 10. *A photograph of the Green ISCC-NBS Centroid Color Chart. A single color sample with its Centroid number and equivalent ISCC-NBS color-name abbreviation is shown in the small insert.*

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

these blocks will contain a relatively large range of color. This is why it is called the least precise level in The Universal Color Language. On the other hand, it is the easiest level for the average person to understand, since the color names describing each block are only generic (basic) hue names (red, yellow, blue), and the neutrals (white, gray and black). Although this level is called the least precise, the boundaries of these blocks are specified just as accurately as those of the smaller blocks in the higher-numbered levels. The ten generic hue names and three neutrals and their abbreviations are listed in table 2 and circled in the round diagram in table 1. Thus, we can describe any color in this level of accuracy by using one of these generic hue names or white, gray or black. As an example, we could describe a certain carpet as a brown (Br) carpet.

6. Level 2

In level 2, the whole color solid is divided into 29 blocks; four of the level 1 blocks remain unchanged while 9 are divided into two or three parts. The 13 color names or designations used in level 1 are still applied to the appropriate 13 of the 29 blocks, while each of the 16 new blocks is assigned an intermediate hue name. These new intermediate hue names each fall between two of the generic hue names in level 1; they are listed in table 3. They are shown but not circled in the round diagram in table 1. In this level we can describe our brown carpet a little more accurately by calling it a yellowish brown (yBr) carpet.

7. Level 3

In level 3, the whole color solid is divided into 267 color-name blocks, as shown in the color-name charts in section 13 of the Color Names Dictionary. Each of the blocks in level 2 described by a generic or intermediate hue name is divided again. To each of these subblocks is assigned the generic or intermediate hue name of the original level 2 block and one or more appropriate modifiers describing its lightness and saturation. These modifiers are shown in figure 11 below and in figure 2 on page 3 of the Color Names Dictionary. The part of the color solid called gray is divided into three parts named light gray, medium gray and dark gray. This level constitutes the ISCC-NBS Method of Designating Colors, which uses the full set of 267 color-name blocks in the Color Names Dictionary. Now we can describe our yellowish brown carpet still more accurately as a light yellowish brown (l.yBr) carpet (color-name block or Centroid #76).

This level of accuracy of color designation is suited for a variety of scientific and industrial applications [2, 14, 21]. These designations have been used in descriptions of the colors of drugs and chemicals [1, 23, 45], in qualitative chemical analysis [27, 39], in dermatology [5], in photogrammetry [4], and in the descriptions of mica [13], building materials [24], soils [31] and flags [7, 21]. The ISCC-NBS color names, together with the Centroid Color Charts, are well suited for use in statistical studies of color trends in industrial usage, and in planning lines of merchandise intended to have coordinated colors. In addition to these color names being used to designate the colors of manufactured items, chips of the Centroid Colors can also be used as the physical standards upon which the colors of these or other items can be based.

8. Level 4

Level 4 of our correlated series is exemplified by the Munsell Color System and its associated set of color standards, the Munsell Book of Color (see fig. 2). There are about 1500 color standards in the book which have been prepared with great care to illustrate visually equally-spaced scales (colors separated by visually equal steps) of hue, value and chroma. It is generally agreed that the perceived equality of the differences between adjacent samples in the book is good, but not perfect. The boundaries of the ISCC-NBS color-name blocks are specified in the Munsell system. The Munsell Book of Color can be used as a color-appearance system and lends itself to interpolation among and extrapolation beyond its colored samples. In this fourth level, other sufficiently detailed color-order systems can be used in place of the Munsell System. These other color-order systems include: Maerz and Paul (1st edition); Ridgway; Plochere; and the Color Harmony Manual (3rd edition). The number of divisions of the whole color solid in this level, 943 to 7056, refers to the number of colors in these color-order systems. A color-order system is a collection of color standards which samples the color solid systematically. Our light yellowish brown carpet can now be more accurately described by the Munsell notation 10YR 6/4, that is, 10YR designates the hue of the carpet and 6/4 designates its lightness and saturation respectively (for more details see pages 6 and 7, CND).

9. Level 5

Level 5 is illustrated by the visually interpolated Munsell notation. Since the spacing of the samples in the Munsell Book of Color is nearly uniform, it is possible through comparison of a color with the colored standards in the Munsell scales of hue, value and chroma to visually interpolate its Munsell notation. An experienced observer can interpolate reliably to a tenth of a value step, to a quarter of a chroma step, and to anywhere from one hue step at chroma/2 to as little as one-quarter of a hue step at chroma/10 and above. It is estimated that the maintenance of these accuracies is equivalent to the division of the whole color solid into about 100,000 small blocks. Since the color standards in the other color-order systems listed above are not arranged in visually equally spaced steps along clearly defined scales, interpolation among contiguous standards can be carried out but not as conveniently nor as accurately as within the Munsell system. This is the level which is most used in visual matching and in color tolerance specifications. In this level, the color of our light yellowish brown carpet can now be very accurately specified as $9\frac{1}{2}$YR $6.4/4\frac{1}{4}$. (see table 1, note**).

TABLE 2. *List of generic hue names and neutrals and their abbreviations comprising Level 1 of the UCL. Each hue name is illustrated by an appropriate Centroid Color.*

Color name	Abbreviation	Centroid Color	Color name	Abbreviation	Centroid Color
Pink	Pk		Green	G	
Red	R		Blue	B	
Orange	O		Purple	P	
Brown	Br		White	Wh	
Yellow	Y		Gray	Gy	
Olive	Ol		Black	Bk	
Yellow Green	YG				

CAUTION: Since all the colors in this Table are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

TABLE 3. *List of intermediate hue names and their abbreviations used in Levels 2 and 3 of the UCL, each illustrated with an appropriate Centroid Color.*

Color name	Abbre-viation	Centroid Color	Color name	Abbre-viation	Centroid Color
Reddish orange	rO		Reddish purple	rP	
Orange yellow	OY		Purplish red	pR	
Greenish yellow	gY		Purplish pink	pPk	
Yellowish green	yG		Yellowish pink	yPk	
Bluish Green	bG		Reddish brown	rBr	
Greenish blue	gB		Yellowish brown	yBr	
Purplish blue	pB		Olive brown	OlBr	
Violet	V		Olive green	OlG	

CAUTION: Since all the colors in this Table are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

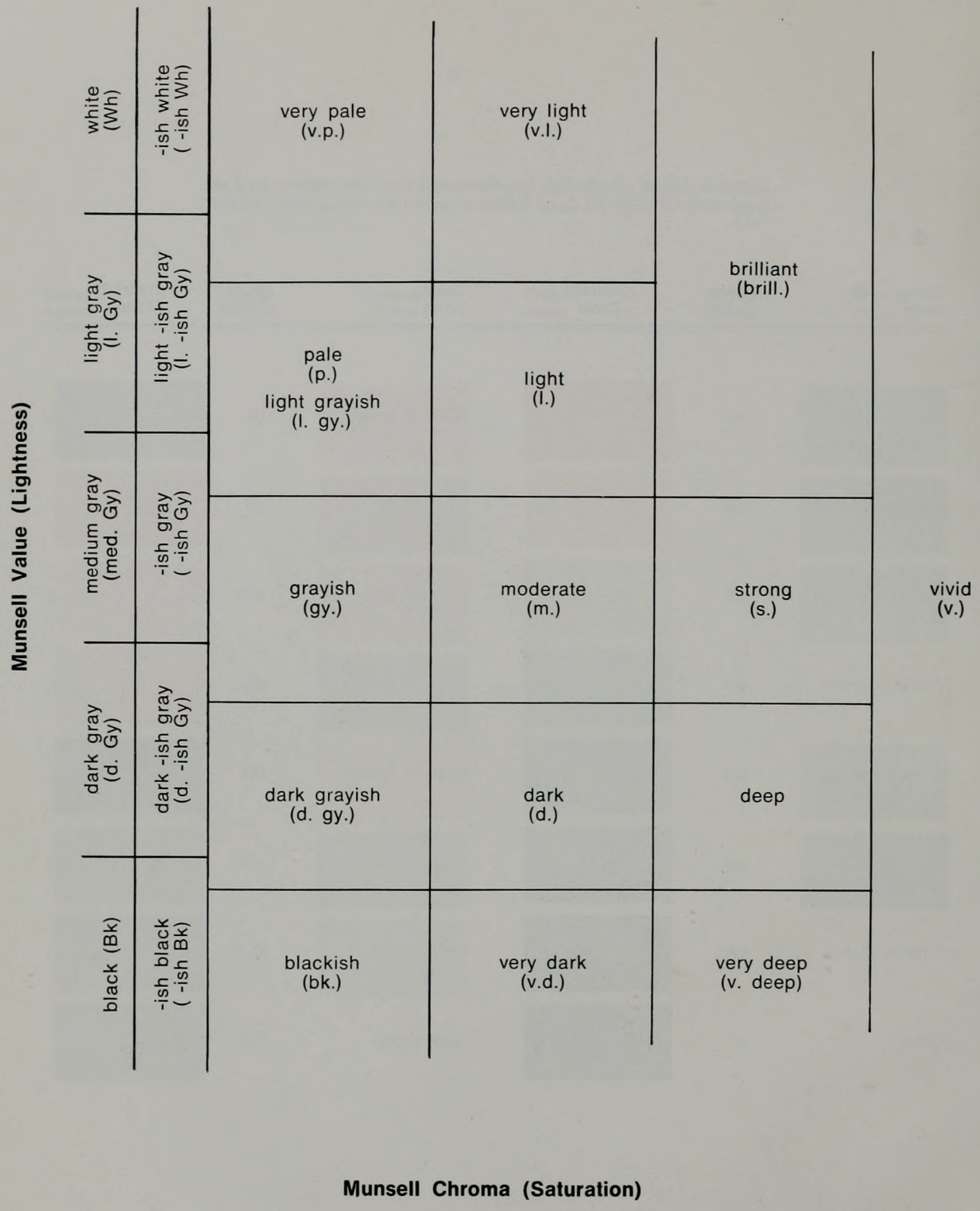


FIGURE 11. *Scheme of the hue modifiers, the "-ish" grays and the neutrals with their modifiers. Abbreviations are given in parentheses.*

10. Level 6

Level 6, the level in which the greatest presently meaningful accuracy of color identification is now possible, is illustrated by two methods of color designation which are related within the UCL. The first or basic method of color designation is the CIE method in which the color is specified in terms of chromaticity coordinates x, y and daylight reflectance Y (or in tristimulus values X, Y and Z). It is common in careful colorimetric work to specify these coordinates to three figures. This degree of accuracy is realizable through instrumental measurement of a color and is equivalent to the division of the whole color solid into about 5,000,000 very small blocks. The spectrophotometer is the preferred instrument for these measurements since not only will it produce the accuracy required in this level, but it can also warn of the possible presence of the condition known as metamerism [19] in which excessive changes in color can result from changes in illuminant. Some colorimeters can also be used to make measurements in this level provided that (a) the unknown being measured and the standard against which it is being measured do not form a metameric pair and (b) the fit of the tristimulus filters to the $\bar{x}$, $\bar{y}$ and $\bar{z}$ functions are sufficiently close.

The second method of color designation in level 6 which must be based on instrumental measurements is exemplified by non-visual (computed) interpolation of the Munsell notation in which the hue is interpolated to a tenth of a hue step, the value to a twentieth of a value step and the chroma to a tenth of a chroma step. The ideal Munsell standards were specified in the 1943 paper [32] in terms of CIE specifications. There is a one-to-one equivalence between Munsell notations and CIE specifications. Now the color of the light yellowish brown carpet can be specified with the greatest currently useful accuracy as 9.6YR $6.4_5/4.3$, or $x=0.395$, $y=0.382$ and $Y=35.6\%$.

If, however, a standard and the unknowns are of exactly the same chemical composition, differing only in the amounts of the individual colorants used, it is possible with a color-difference colorimeter to specify the chromaticity coordinates meaningfully to one in the fourth place. Such measurements were performed in the latter 40's by the author using a Hunter Color Difference Meter, but then were only possible when the color-difference colorimeter was powered by a storage battery (to avoid line voltage fluctuations). This degree of accuracy could be considered equivalent to level 7 in our correlated series of levels of increasing accuracy of color designation. This level of accuracy was necessary to coordinate instrumental measurements with visual estimates by trained observers of color differences between submitted samples of a face powder and the standard.

11. Variable Accuracy

Now, let us summarize the six levels of fineness of color designation in reverse order. For maximum accuracy, a color should be measured instrumentally and the results expressed numerically either in terms of the CIE method or in the equivalent Munsell notation (level 6). If this accuracy is not required, a visually interpolated Munsell notation may suffice (level 5). In level 4, the color notation is expressed in terms of the nearest sample of either the Munsell or one of the other color-order systems described earlier. If one wants a quick understandable color name such as that for a moist soil sample before its color changes due to drying, a description in terms of the ISCC-NBS color names can be obtained visually from the Munsell notation or from the Centroid Color Charts (level 3). There are other collections of color samples smaller than the Munsell Book of Color, which could be used in level 3. These alternate systems include the ninth edition of the Standard Color Card of America and the Horticultural Colour Chart.

If one is interested in the color of a thin section of a sample under the microscope [sec. 6.4, CND] where the thickness of the section is not easily controlled, the hue name of the color in question is usually sufficient (level 2). Level 1 is useful when a quick approximate designation of a color is sufficient or when color changes or color trends are being plotted.

To assist in correlating the color designations derived from the many collections of color samples mentioned in this paper, there are listed alphabetically in section 15 of the Color Names Dictionary all of the color names used in the listed color-order systems and in several of the well-known collections of color samples with their equivalent ISCC-NBS color designations. In section 14 of the Color Names Dictionary, the same color names are listed in a different arrangement, each under its equivalent ISCC-NBS color name and block number. Opposite each of these color names in section 14 is listed the numeral or letter designation used to identify the illustrating color sample. All of these color names with their identifying number and/or letter designations equivalent to each ISCC color name, are further divided according to each color-order system or collection of color standards, such as: Maerz and Paul, Plochere, Ridgway, — — — — — —, Other Sources. Thus, it is possible to get from this listing a color name in one color-order system which is synonymous or nearly synonymous with a color name in one of the other color-order systems. Here it should be emphasized that the color-name-block or centroid numbers, besides being shorthand designations of the block names or Centroid Colors, are most useful in that they tie together (a) the color names in the dictionary part of the CND [sec. 15], (b) the synonyms and near synonyms part [sec. 14], (c) the color-name blocks in the color-name charts [sec. 13] and (d) the Centroid Color Charts themselves.

12. Summary

This article has described a method or language of designating colors in simple, easily understood but accurately defined color designations in definite,

correlated levels of accuracy of color designation. At each level, the whole color solid is divided into a definite number of blocks whose boundaries are accurately specified and to each of which is assigned one of these color designations. The levels are defined in terms of the number of color designations available in each one. Of course, the more color designations in a level, the smaller the block in the color solid corresponding to each designation.

On the basis of the number of color designations used, any old, current or future color-order system, collection of color samples or color-designation system, can be assigned to one of the levels. The necessary prerequisite is, of course, that each color designation of the new color-order system or method of color designation must be specified in terms of one of the presently utilized color-order systems. These color-order systems include Munsell (level 6), Color Harmony Manual (3rd edition) (level 4) or the CIE numerical color designation system (level 6). Once this relationship is established, it is possible to translate one of the new color designations into the nearest equivalent(s) in any of the others. It is also possible to use the Centroid Color Charts for this translation in levels 3, 2 or 1.

The coordination of all established methods of color designation and measurement by this system, and the potential for including new methods in the future, justify the name "The Universal Color Language" for the total integrated system.

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THE COLOR NAMES DICTIONARY

Kenneth L. Kelly and Deane B. Judd

THE COLOR NAMES DICTIONARY

Preface

Ever since the language of man began to develop, words or expressions have been used first to indicate and then to describe colors. Some of these have persisted throughout the centuries and are those which refer to the simple colors or ranges such as red or yellow. As the language developed, more and more color names were invented to describe the colors used by art and industry and in late years in the rapidly expanding field of sales promotion. Some of these refer to the pigment or dye used, as Ochre Red or Cochineal, or a geographical location of its source such as Naples Yellow or Byzantium. Later when it became clear that most colors are bought by or for women, many color names indicative of the beauties and wiles of the fair sex were introduced, as French Nude, Heart's Desire, Intimate Mood, or Vamp. Fanciful color names came into vogue such as Dream Fluff, Happy Day, Pearly Gates, and Wafted Feather. Do not suppose that these names are without economic importance; for a dark reddish gray hat for Milady might be a best seller if advertised as Mauve Wine whereas it probably would not if the color were called Paris Mud. Some color names, such as Blue Turquoise or Golden Poppy, are at the same time self-explanatory and also suited to the promotion of the sales of fabrics. Other color names are not what they seem, for how would one know that African Green is in reality a blue or that blue Fox will turn out to be a reddish gray? Literature is indeed richer because of such color names as Cold Morn, Folly, Kitten's Ear, Languid Lavender, Risigal, Teen Age Pink, and Zedoary Wash, and their precise meanings deserve to be systematically listed.

The purpose of this dictionary is to assist the scientist, businessman, and layman to understand the different color vocabularies used in the many fields of art, science, and industry. Some of these vocabularies are very similar, in fact they borrow from one another, while others are nearly or completely unintelligible to workers in another field. The dictionary will serve not only as a record of the meanings of the 7,500 individual color names listed but it will also enable anyone to translate from one color vocabulary to another. As an example, what is the meaning of Griseo-Viridis? This dictionary shows that Griseo-Viridis (biology) = Serpentine (fashion) = Mint Green (mass market), or in ordinary language, a light green.

The terms by which this dictionary defines color names are those of a refinement of the method of designating colors outlined by the Inter-Society Color Council and developed at the National Bureau of Standards. The Inter-Society Color Council (ISCC) consists of delegates from 20 societies of national scope interested in color, and of individual members. The present member bodies of the ISCC are:

American Association of Textile Chemists and Colorists
American Ceramic Society
American Institute of Architects
American Institute of Decorators
American Oil Chemists' Society
American Psychological Association
American Society for Testing Materials
Federation of Paint and Varnish Production Clubs
Gravure Technical Association, Inc.
Illuminating Engineering Society
Industrial Designer's Institute
National Association of Printing Ink Makers
Optical Society of America
Packaging Institute
Society of Industrial Designers
Society of Motion Picture and Television Engineers
Tanners' Council of America
Technical Association for the Graphic Arts
Technical Association of the Pulp and Paper Industry
Textile Color Card Association of the United States, Inc.

The ISCC–NBS method of designating colors was published in the Journal of Research of the National Bureau of Standards **23**, 355 (1939) RP1239. The Inter-Society Color Council approved the refinement of this method and encouraged the Bureau to compile the dictionary; most of the data upon which the translation of the individual color names into ISCC–NBS equivalents is based were supplied by its individual members who also helped to check the voluminous tables. The particular contributions of these and other individuals are acknowledged at appropriate places in the text. The Bureau is glad indeed of this opportunity to point out the cooperative nature of this project.

A. V. Astin, *Director.*
1955

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The ISCC–NBS Method of Designating Colors and A Dictionary of Color Names

Kenneth L. Kelly and Deane B. Judd

In 1939 there was published a Method of Designating Colors as a solution of the problem proposed by the first chairman of the Inter-Society Color Council, E. N. Gathercoal, who said: "A means of designating colors in the United States Pharmacopoeia, in the National Formulary, and in general pharmaceutical literature is desired; such designation to be sufficiently standardized as to be acceptable and usable by science, sufficiently broad to be appreciated and used by science, art and industry, and sufficiently commonplace to be understood, at least in a general way, by the whole public." This method was developed with the assistance of the American Pharmaceutical Association following plans outlined in 1933 by the Inter-Society Color Council. As a result of suggestions of the member bodies and individual members of the ISCC, a revision of the proposed system was made and approved by the Council in June 1949 and recommended for use in general color description. The revised ISCC–NBS color designations are defined in Munsell terms by 31 name charts, one for each of 31 ranges of Munsell hue. The ISCC–NBS equivalents of 7,500 color names previously defined by reference to 11 different sets of material standards have been determined and listed both alphabetically and by ISCC–NBS color designation to form a dictionary of color names.

1. History

In 1932 the first chairman of the Inter-Society Color Council (ISCC), E. N. Gathercoal, proposed that the Council develop "a means of designating colors in the United States Pharmacopoeia, in the National Formulary, and in general literature . . . such designation to be sufficiently standardized as to be acceptable and usable by science, sufficiently broad to be appreciated and used by science, art and industry, and sufficiently commonplace to be understood, at least in a general way, by the whole public." This problem originally was referred by the ISCC to its Committee on Measurement and Specification which, under the chairmanship of I. H. Godlove, presented several reports surveying available methods of color designation. The 1933 annual report of this committee [22] [1] included the outline of a recommended system of color designations. These recommendations were approved by the Council and followed by the authors in developing this system of color designations, in setting the color boundaries, and in working out methods of applying the system to drugs and chemicals in various forms. The Inter-Society Color Council in 1939 formally approved by letter ballot [20], and recommended to the National Formulary Revision Committee and to the United States Pharmacopoeial Convention, the method described in NBS Research Paper RP1239 [27].

Since 1939, a number of suggestions for revision of this system of color names have been received, especially from Margaret Hayden Rorke, Managing Director of the Textile Color Card Association (TCCA), which have aided the authors in making the present revision. An ISCC committee consisting of Beck, Clark, Foss, Godlove, Granville, Judd (Chairman), Kelly, Nickerson, Reimann, Rorke, and Stearns was formed in 1947 to study these suggestions and make recommendations as to name and boundary changes. The changes which are embodied in this revision have been approved by letter ballot [21] for use wherever applicable by all of the 19 Member Bodies and the Individual Member Group of the ISCC.

2. Scope

The color designations have been extended to apply under the recommended conditions of lighting and viewing not only to opaque surfaces such as prepared powder samples or solids but also to clear or cloudy liquids or solids, microscopic structures and fluorescent samples. The gamut of color names has been extended to cover the colors of clear and cloudy light-transmitting samples by substituting colorless for white, faint pink for pinkish white, faint yellow for yellowish white, faint green for greenish white, faint blue for bluish white, and faint purple for purplish white [20].

It must be remembered that the Munsell renotations and the ISCC-NBS color names used in this system are determined under the conditions of average daylight (CIE source C), 45° illumination, and normal viewing (see section 6.1.2). In determining Munsell approximate renotations by comparison with the Munsell scales, the sample must be about the same size as the Munsell chips and must be viewed on a white or light gray background. These conditions will be referred to in this paper as "recommended conditions of lighting and viewing" or simply

[1] Figures in brackets indicate the literature references on pages 13 and 14.

as "the ordinary observing conditions". Under these conditions the ISCC-NBS color names agree well with common usage. Use of other light sources (such as incandescent-lamp light or light from the mercury arc) will yield object colors not correctly described by these names.

In contradistinction to the color-name charts published in RP1239 [27] which were based on Munsell book notations, the charts in this revision are based on Munsell renotations. However, the color names resulting from the use of these charts with Munsell book notations will be sufficiently appropriate for all usual purposes. If the precise designation is desired, the conversion from notation to renotation may be read from Final Report of the OSA Subcommittee on the Spacing of the Munsell Colors as in section 6.1.3 [42] and the color name obtained in the usual way.

3. Applications

Aside from the use of the ISCC-NBS system of color names in the National Formulary and the United States Pharmacopoeia for which they were originally developed [29], they are finding increasing use in fields where extreme accuracy or sales appeal are not needed but where a simple, definite, easily understood color designation is desired. Publications in the fields of ceramics [45], chemistry [33, 50], dermatology [2], dyestuffs [46], lights [28], mica [17], interior and exterior painting [3], paper [26], plastics [5, 6], rocks [40], soils [43, 47, 51, 55], stone [31], textiles [54], and general description [1, 18, 25], will give some idea of the type of applications for which these names are used.

4. Logic of Designations

To fulfill the requirements of the problem stated by E. N. Gathercoal, especially comprehension by the public, it was decided to use the simplest color designations possible but to define the individual color ranges so designated as accurately as possible. The hue names were chosen for simplicity and descriptiveness: red, orange, yellow, green, blue, violet, purple, pink, brown, and olive. Adjectival forms of these hue names are used in the compound designations such as reddish orange, greenish yellow, purplish red. These hue names are preceded by appropriate modifiers (light, dark, pale, deep and so on) also chosen for simplicity and easy understanding. Therefore, the designations for all but very grayish colors consist of a hue name preceded by appropriate modifiers. The designations for very grayish colors consist of a noun (white, gray, or black) with modifiers appropriate to the lightness and hue of the colors, such as dark reddish gray or yellowish white.

4.1. The Color Solid

In order to understand the color-name blocks used in this system, it will be best to visualize the psychological color solid as shown in figure 1. Imagine a grapefruit set on the table so its pithy core is vertical. Imagine also that the top of this core is white

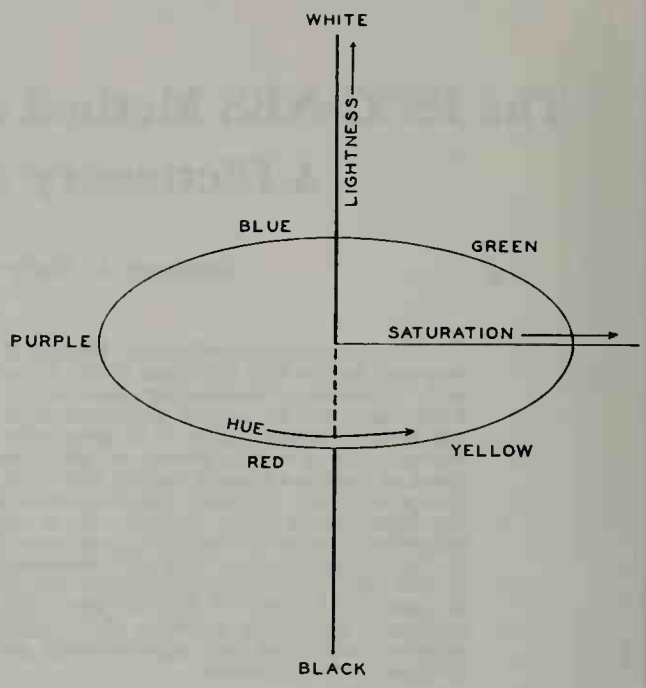

FIGURE 1. *Dimensions of the color solid.*

and that the bottom is black with the intermediate grays in between. Next imagine the spectrum hues stretched around the equator of this grapefruit with the nonspectrum violet to red region filled in with the proper purple colors. Then fill this solid with all colors that a surface may have, thinking of each surface color as a point, with the light colors near the top of the solid and dark ones near the bottom. Grayish colors will naturally be near the core with the more saturated colors near the peel. In such a solid, lightness will be measured up from the base plane of the table, or black, to the top of the core, or white. Saturation will be measured outward from the core with the strongest colors on the peel, and hue will be measured by angle around the core. Further imagine that all colors falling on one of the vertical planes intersecting in the black-white axis will be of the same hue, all samples falling in one of the horizontal planes through the solid will be of the same lightness, and all colors falling on concentric cylinders about the black-white axis will be of the same saturation.

A. H. Munsell envisioned a system of color standards [10, 13, 30, 35, 36, 48, 49] embracing all colors organized on this plan. Under ordinary observing conditions, the "Munsell value" of a sample correlates closely with the lightness of the color perceived to belong to the sample, while the "Munsell chroma" correlates well with the saturation of the color perceived to belong to the sample [19, page 47].

Now imagine this Munsell color solid with the primary hues evenly spaced around the equator giving the closed series red, yellow, green, blue, purple and red, with their intermediates. The hue half-way between each two of these primary hues is given a

two-word name making five additional Munsell hues: yellow-red, green-yellow, blue-green, purple-blue, and red-purple. These ten are called the major hues and to each one is assigned, consecutively on the equator of the solid, ten divisions numbered from one to ten (see pages 31 to 34), giving a 100-point hue scale with each major Munsell hue placed at the middle of its 10-point spread, or at division 5, as 5R, 5YR, 5Y, 5GY, and so forth. In this way, there are 10 steps between each major hue indicating graduated steps of hue around the hue circuit. Ten secondary Munsell hues are included in the system, namely: 10R, 10YR, 10Y and so on, one between each adjacent pair of major hues. These secondary hues fall on the number ten positions of each set of ten hue divisions. Therefore, each major Munsell hue is understood to be at division five whereas each secondary hue is understood to be at division ten of the preceding major hue. The Munsell Color Company has now produced similar charts that come at 2.5 and 7.5 or midway between each pair of adjacent primary and secondary charts [13]. Each of these charts consists of colored rectangles all of the same Munsell hue arranged in rows and columns, light colors near the top of the chart, dark near the bottom, grayish colors to the left and strong to the right.

The Munsell scale of value exhibits 10 visually equal steps ranging between black (represented by the notation N 0/) and white (N 10/), the intermediate chips being dark to light grays. The Munsell value of a color is the same as that of the gray sample in the same row of the constant-hue charts, and is recorded in front of a shilling mark, thus 6 value is written 6/.

Munsell chroma is the degree of difference of a color from a gray of the same value and is indicated by steps numbered outward from the neutral axis. Therefore all samples in any vertical column of the constant-hue charts have the same Munsell chroma. Munsell chroma notations follow the shilling mark, thus 2 chroma is written /2. Colors of one Munsell hue are therefore represented in the solid by points falling in a single one of the vertical planes intersecting at the black-white axis. Colors of one value are represented by points in any one horizontal plane; and colors of one chroma are represented by points in any one of the series of right circular cylinders concentric about the black-white axis.

The complete notation is written in the order: Hue Value/Chroma or H V/C with a space between the H and the V/C; for example, 5R 6/3 means a red of value 6 and chroma 3, and 6YR 6.8/6.6 means a yellow-red (orange) of value 6.8 and chroma 6.6 whose hue departs from the 5YR chart toward the 7.5YR chart by two-fifths of the hue difference between those charts.

4.2. Basic Plan of Forming the Designations

The hue name of the color designation is intended to indicate a range of hue represented by an angle around the neutral axis in the color solid, and other words in the designation are to indicate ranges of value and chroma for this hue range. The system of modifiers is indicated in figure 2 together with the

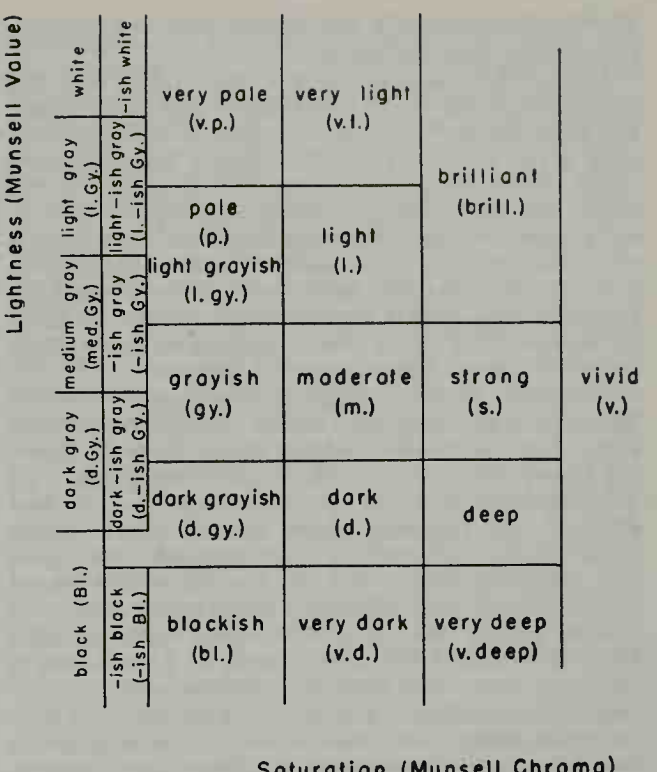

FIGURE 2. *Scheme of the hue modifiers, the "-ish" grays and the neutrals with their modifiers.*
Abbreviations are given in parentheses.

approved abbreviations. Deviations from the moderate range in value are indicated by the terms light and dark; deviations in chroma by the terms grayish, strong and vivid; and deviations in both by the terms light grayish or pale, dark grayish, blackish, brilliant and deep The whole color designation, hue name and modifiers, therefore defines a block of the color solid bounded by vertical planes of constant hue, horizontal planes of constant value, and cylindrical surfaces of constant chroma. The color solid is divided into 262 such blocks including the grays and "-ish" grays with 5 cylindrical blocks for black, grays, and white making 267 color-name blocks in all.

4.3. Divisions of the Hue Circle

The 1933 recommendations by I. H. Godlove included a 20-point division of the hue circle for colors of moderate saturation, a 10-point division for weak colors and a 5-point division for very weak colors. These recommendations were followed closely at first with the thought that each color designation should refer to about the same fraction of the Munsell hue circuit. However, it was soon evident that deviations from this plan were necessary to make the designations accord with usage at that time in the National Formulary and the United States Pharmacopoeia, and more recently with usage in the textile industries and by the general public. Most of these improvements were achieved by introducing the terms pink, orange, brown, and olive

and the elimination of the double terms blue-green, purple-blue, and red-purple.

Unlike the terms green and blue, which are hue names applying to all lightnesses and saturations, the term yellow is commonly used to designate not only a certain hue range but also a high lightness range within this hue range. Dark colors of the same hue as yellow are commonly called olive or olive brown. Common usage limits the term orange even more strictly; it is taken to refer not simply to a range of yellow-red hues but also to a medium-lightness range and a high saturation range. Colors of the same hue but of lower lightness and saturation than the orange range are called browns.

To follow common usage in this respect, there is included a series of hue names applicable to dark colors only, as follows: reddish brown, brown, yellowish brown, olive brown, olive, and olive green. As a further concession to common usage, there is also included the following series of hue names applicable to very light colors only: purplish pink, pink and yellowish pink. The chief series of hue names to which these two subsidiary series have been fitted follows closely the 20-point division recommended by I. H. Godlove but now consists of 17 hue ranges resulting from the changes recommended by the present committee. The terms brownish pink and brownish orange have been added. The chief series now includes the names red, reddish orange, orange, orange yellow, yellow, greenish yellow, yellow green, yellowish green, green, bluish green, greenish blue, blue, purplish blue, violet, purple, reddish purple, and purplish red. The total number of designations has been reduced from 319 in 1939 to 267 in the present revision.

4.4. Some Unavoidable Disadvantages

A frequent objection to this system of color designations is that each designation refers to a group of distinguishable colors rather than to a single color. Since there are about ten million surface colors distinguishable in daylight by the trained human eye and less than 300 color designations in this system, it is obvious that the average color range denoted by a single designation must contain nearly 40,000 distinguishable colors. If it is important to make distinctions among some of these thousands of colors bearing by this system identical designations, resort must be had to one of the many numerical systems of color specification available. Preeminent among these is the colorimetric coordinate system recommended in 1931 by the International Commission on Illumination (CIE) [16, 24, 53].

A corollary to this objection is that there are many pairs of easily distinguishable colors which receive by this system the same designation, while there are also many pairs that can scarcely be distinguished which receive different designations. This property is, of course, an unavoidable result of dividing the color solid into an arbitrary number of blocks, one for each of the 267 designations. Analogous disadvantages result from identifying the time of events according to date; two events occurring on the same date may be separated by many hours, but on the other hand two scarcely separable midnight events may have to be assigned different dates. Just as identifying the time of an event by giving the date has proved to be useful, so it is with a system of color designations such as this.

5. Definition of the Color Ranges

The definitions of the boundaries of the 267 color name blocks or ranges have been carried out by the subcommittee of the Inter-Society Color Council in terms of the Munsell renotations [41, 42] which approximate more closely the ideal psychological color system than does the 1929 edition of the Munsell Book of Color.

The subcommittee checked the color boundaries by observation of all of the color standards obtainable for which Munsell renotations were available. These included the chips of the Munsell Book of Color [42], some of the chips of the Maerz and Paul Dictionary of Color [44], the ninth edition of the Standard Color Card of America published by the Textile Color Card Association of the United States Inc. [54], and the Color Harmony Manual [11].

The boundaries for the color-name blocks found by the subcommittee to accord with common usage are given in 31 color-name charts (pages 16 to 31). They are more complicated than those of the original ISCC–NBS system and differ importantly from one level of Munsell value to another. The changes of the boundaries with Munsell value are shown in seven constant-value charts (pages 31 to 34) on which the Munsell hue is indicated in the 100-point scale. The chart for value 4.75 refers to colors of medium lightness and shows 17 hue ranges, the other constant-value charts refer to lighter or darker colors than the first chart as indicated by their respective value notations. The value levels of these charts were picked so that every different hue or chroma boundary in the 31 color-name charts would show on one of them. The hues are indicated on these constant-value charts by the abbreviations shown in table 1.

TABLE 1.—*Abbreviations for the hue names used in the ISCC–NBS system*

Name	Abbreviation	Name	Abbreviation
red	R	purple	P
reddish orange	rO	reddish purple	rP
orange	O	purplish red	pR
orange yellow	OY	purplish pink	pPk
yellow	Y	pink	Pk
greenish yellow	gY	yellowish pink	yPk
yellow green	YG	brownish pink	brPk
yellowish green	yG	brownish orange	brO
green	G	reddish brown	rBr
bluish green	bG	brown	Br
greenish blue	gB	yellowish brown	yBr
blue	B	olive brown	OlBr
purplish blue	pB	olive	Ol
violet	V	olive green	OlG

These constant-value charts show at a glance for all Munsell chromas what ranges of Munsell hue are referred to by the various hue names of this system; this information is of course obtainable, though less conveniently, from the color-name charts themselves.

6. Color Designations From the Munsell Book of Color for Diverse Types of Specimens

The procedure for comparing a specimen with the Munsell Book of Color depends importantly on specimen type, whether the specimen is solid or liquid, opaque or transparent, large or small, flat or of irregular shape, and so on.

6.1. Dry Opaque Powders (Grain Size Less Than 1 mm)

6.1.1. *Preparation of Sample.* The sample is placed slightly heaped up in a clean holder (see fig. 3) at least 2 mm deep. Over this is placed a clear colorless coverglass about 1 mm in thickness which is pressed down with a rotary motion and held in place by friction between the holder and the coverglass mount.

For very fine powders, the pressure exerted upon the sample by the holder becomes critical and may require that a special holder be designed. In the measurement of the colors of cosmetic powders, for instance, color changes many times greater than the allowable tolerances may result from inadvertent pressure on the sample.

6.1.2. *Lighting and Viewing Conditions.* Since the color designations conform to usage only for specimens viewed in daylight, this source is to be used in the color-comparison work. A table placed by a window so that light reaches the table top from the operator's left or right chiefly from the sky and chiefly at angles centering on 45° from the horizontal is recommended. A north window is best because no special precautions are usually required to eliminate direct sunlight. A canopy of black cloth, preferably black velvet, should be hung above the sample on the side opposite the operator in such a position as to be imaged in the mirror surface of the cover glass; such an arrangement eliminates errors from unwanted admixture of ceiling light reflected from the cover glass. The sample and standard placed on the table top are viewed nearly along the perpendicular to the surfaces, that is, just enough off perpendicular to avoid having the operator's face mirrored in the cover glass. Illumination at 45° and perpendicular viewing are recommended by the CIE [53]. A skylight or source of artificial daylight (fig. 4) located above the sample may also be used, but in such an arrangement the angle of view should be approximately at 45° from the horizontal, and the black cloth should be hung vertically beside the sample opposite the observer. Perpendicular illumination with viewing at 45° gives results equivalent to the recommended CIE method.

It is important that the illumination of sample and working standards be closely the same both in amount and quality; otherwise different Munsell notations will be found by interchanging them. Even with closely uniform illumination it is good practice to make this interchange as a check during the comparison.

In any computations involving the spectral energy distribution of the source, that of standard source

FIGURE 3. *Preparation of an opaque powder sample for comparison with the Munsell color scales.*

Note the friction ring that fastens the cover glass to the holder. (Courtesy Munsell Color Co., Inc.)

FIGURE 4. *Macbeth daylight unit mounted to give even illumination over a large area.*

C recommended by the CIE [53] as representative of average daylight is to be used.

6.1.3. *Determination of a Munsell Notation or Renotation.* Select the two adjacent Munsell constant-hue charts between which the hue of the sample falls. Place these on each side of the sample and cover each with a small neutral gray shield, or if using the large triple-aperture shield (shown in fig. 5), place them under the holes in the side flaps and the sample under the central opening. The Munsell hue, value, and chroma notations for a sample are found by interpolation or extrapolation among the standards of the Munsell charts; most operators prefer to estimate first the value, then the chroma, and finally the hue. This is done as follows: look at the three colored rectangles (1 sample and two standards) and see whether the sample is lighter or darker than the standards. Move the chart whose hue is nearer to that of the sample up and down from one value level to another and find the two values between which that of the sample falls. Next estimate to the nearest *tenth* of a value step the value of the sample relative to these two levels. Record this number in front of a shilling mark as, for example, 3.0/ or 6.2/.

Then move the charts sideways so as to present successively colors of the same Munsell hue and value but of different chroma, and by similar interpolation determine the Munsell chroma of the color. In this comparison pay chief attention to the Munsell standards having values nearest that of the sample, and secondary attention to those next nearest. Although all Munsell samples of the same chroma notation are intended to yield in daylight color perceptions of the same saturation, sometimes a slightly different estimate of chroma will be obtained by comparison with the standards of the next nearest value. In such an instance, report an average notation for chroma. Note that there are two chroma steps between each two adjacent columns of Munsell samples. Estimate the chroma to the nearest *fifth step* and record this number after the value notation and the shilling mark, as, for example, 3.0/6.0 or 6.2/4.6.

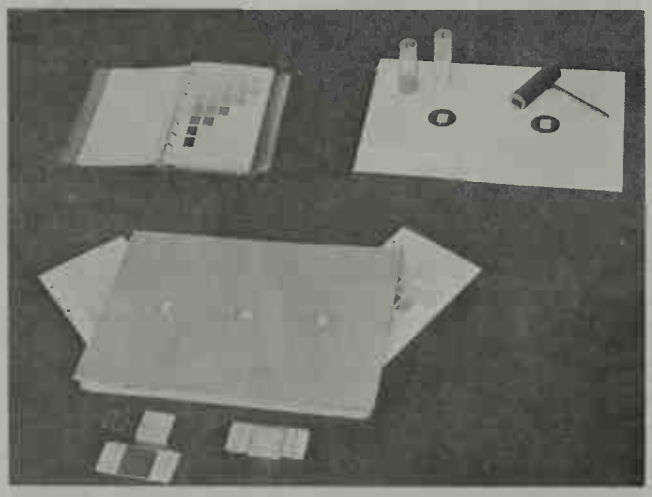

FIGURE 5. *A triple-aperture shield with sample aperture in center and apertures for Munsell standards on each side.*

At upper right is shown a double-aperture shield for liquids, with vials and holder (section 6.3.2), and at upper left the pocket edition of the Munsell Book of Color. (Courtesy Munsell Color Co., Inc.)

Now with the corresponding Munsell standards of value and chroma closest to those of the sample showing through the apertures of the shield, estimate the hue of the sample relative to that of the two Munsell charts. Remember that each two adjacent charts are two and a half hue steps apart. Record the hue estimated by this interpolation to the nearest *one-half* step in front of the value/chroma designation and separated from it by a space; for example, 7Y 3.0/6.0 or 9.5YR 6.2/4.6. If the value and chroma of the sample do not correspond very closely to those of any of the Munsell standards, it is advisable to repeat the interpolation for hue with the next closest pair of standards and take an average notation for the hue.

Check the Munsell notation, particularly hue and value, with the charts interchanged.

For most color descriptions, the ISCC–NBS color names derived from the Munsell book notations as determined above are sufficiently applicable. If greater accuracy is demanded, determine the chromaticity coordinates, x, y and daylight reflectance Y corresponding to this Munsell notation from figures 2 to 8 in the paper by Kelly, Gibson, and Nickerson [30]. From these values, determine the Munsell renotation from figures 1 to 9 of the paper by Newhall, Nickerson, and Judd [42].

6.1.4. *The Color Designation.* After the Munsell notation for the sample has been determined, select the color-name chart referring to the Munsell hue of the sample (see Munsell hue designation near the upper right hand corner of the color-name chart). Plot the value and chroma of the sample on this chart and record the name of the block in which this point falls as the color designation of the sample. If, however, the point falls on a hue, value, or chroma boundary, the names of all of the blocks touching the point apply to the sample. Any one, two or all of the names may be used as the designation of the sample depending on the type of name desired.

Different degrees of precision of designation are possible under this system. For more precise designation than is possible by color names alone, specification by the Munsell notation itself can be used. For the colors of solids, powders and some colored liquids or glasses, the complete color designations (hue name and modifiers) defined herein should be used. For the colors of microscopic structures, most liquids and most chemical tests, the hue names alone are sufficient. Where two or more hue names are used, they should be arranged in sequence according to the Munsell hue sequence (red-yellow-green-blue-purple-red).

6.1.5. *An Example.* Suppose that the hue of the sample falls between the 7.5YR and 10YR charts and that its value falls between the 7 and 8 value levels, but nearer the 7, and is estimated as 7.2. Suppose further that its chroma is found to be

closer to 4 than 6, and is estimated as 4.6. Now compare the sample with the two Munsell 7/4 standards. Suppose that its hue is seen to be nearer to that of the 10YR chart than the 7.5YR chart, say 4/5 of the hue difference between the charts or 2 hue steps from the 7.5YR and one-half hue step from the 10YR chart, or at 9.5YR. Now interchange the positions of the charts and check the Munsell notation. If these are found to be unchanged, the final notation is 9.5YR 7.2/4.6. If for greater accuracy the Munsell renotation is desired, it may be found by the method outlined in 6.1.3 above.

The color name corresponding to the Munsell notation is found by selecting from the color-name charts the one that contains 9.5YR (page 21, see hue designation 8YR–1Y near the upper right-hand corner). Plot 7.2 value and 4.6 chroma on this chart. It falls in the block named light yellowish brown (see point ⊙ plotted on chart 8YR–1Y, p. 21); so this is the color designation of the sample. The Munsell renotation corresponding to this notation is 9.3YR 7.4/4.5 and the color designation is the same.

6.2. Opaque Solids

6.2.1. *Comparison with Munsell Color Standards.* Hold the sample in the fingers, or in tweezers if the sample is small, a short distance above the chart or charts and move it about for comparison with the Munsell color standards. Care should be taken not to cast a shadow on the standard with which the sample is being compared (see fig. 6). The amount of handling required for the comparison, and consequent soil and wear on the standards, will be diminished if the charts are arranged in hue sequence on the table or desk. If the sample is large and flat, it will facilitate the comparison if a small neutral gray shield with the usual sized rectangular opening is placed over the surface.

6.2.2. *Lighting and Viewing Conditions.* The samples are to be illuminated at 45° by daylight (see section 6.1.2) and viewed along the perpendicular to the surface. Since the samples are held above the plane of the color standards, it is important that the illumination on the two horizontal planes be as nearly the same in amount and quality as possible. Care should be taken to hold the surface of the sample in the horizontal plane and close to the plane of the standards; errors in Munsell value by as much as a whole step are possible through inadvertent tilting or raising of the sample surface. If a source of artificial daylight such as in figure 4 is used giving a diffused even illumination over a large area from above, or if the comparison is made out of doors by diffuse light from a large part of the sky, the position of the sample with respect to the light source is less critical.

For minimizing the troubles due to uneven illumination on samples such as rods (pencils, twigs, roots) having approximately cylindrical surfaces, it is recommended that the axis of the cylinder be held horizontal and pointed in the direction of the light source so that neither side of the sample is shaded.

For samples having glossy surfaces the use of a black canopy or curtain will be required as described in section 6.1.2.

The color of such a sample may be designated either by giving the average color found for the sample or by giving the color names corresponding to the complete color range. This range may be in hue, lightness, or saturation, or a combination of two or all of these. Color ranges involving chiefly variations in lightness and saturation can often be conveniently indicated by the unmodified name, such as orange, by which is meant the color range covered by the designations light orange, brilliant orange, moderate orange, strong orange, vivid orange, and deep orange (see charts covering Munsell hues 2YR to 7YR).

6.2.3. *Nonmetallic Samples With Matte Surfaces.* Proceed as in 1 and 2 above. The recommended angles of illumination and viewing need not be as strictly followed, because the appearance of a matte surface does not change importantly with small variations in these angular conditions.

6.2.4. *Glossy Surfaces Having No Regular Detailed Structure.* Samples of vitreous enamel and smooth paint films are often found with glossy surfaces having no regular detailed structure. Proceed as in 1 and 2 above, giving particular attention to the prescribed angles of illumination and viewing. The characteristic color of the sample is obtained only when specularly reflected light is prevented from reaching the eye of the observer.

6.2.5. *Glossy Surfaces Made Up of Cylindrical Elements.* Samples of satin-finish textiles and glossy brush-marked paint films may be considered as made up of cylindrical elements. Proceed as in 1 and 2 above. It is not always possible to prevent light from being specularly reflected from such glossy surfaces into the eye of the observer; but by so orienting the sample in its own plane that the specular component is reduced to a minimum, the most characteristic color of the sample is usually obtained. Some textiles require more than one angle of view or illumination to bring out the characteristic color or colors; changeable silks are extreme examples of such textiles.

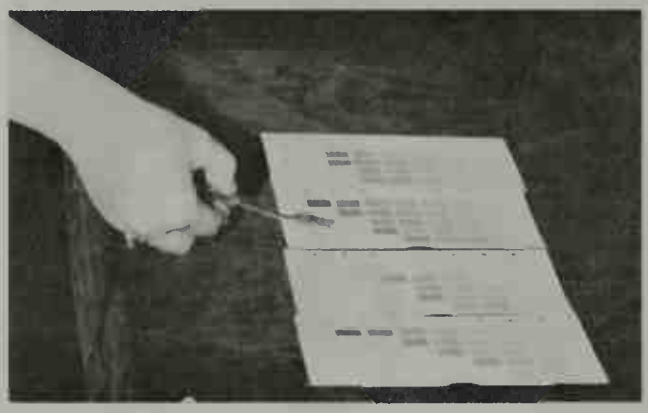

FIGURE 6. *Comparison of opaque solid with the Munsell color standards.*

The opaque solid shown is a leaf, held by tweezers above the color standards.

6.2.6. *Metallic Surfaces.* The characteristic color of a metallic surface is obtained from the specularly reflected light. Proceed, therefore, as in 1 and 2 above, but obtain, in addition, the hue name for the specularly reflected light. These two names may possibly yield a useful designation of the color of the metallic surface, but they will not correspond well with common usage which involves color terms that apply characteristically to metallic appearance, such as silver, brass, gold, copper and so on.

6.3 Liquids and Nonpowdered Solids

6.3.1. *Opaque Solids and Liquids.* The color designation of a precipitate can be obtained in the test tube if the liquid in which it is suspended is itself not strongly colored, otherwise on a filter paper; the hue notation is usually sufficient. Opaque liquids should be placed in a clear glass vial, test tube, or bottle, and the Munsell notation of the color obtained by holding it above the charts as for opaque solids (section 6.2.1).

6.3.2. *Clear Liquids.* To obtain the Munsell notation of the color of a clear liquid, put it in a clear glass vial with a flat bottom to a depth of 1 cm (bottom of the meniscus); place the vial in the holder (figs. 5 and 7) which has a rectangular opening in the bottom and hold it about 8 inches above the white shield illuminated by natural or artificial daylight. Look down through the liquid at the rectangular opening (fig. 8) and compare this color with those of the proper Munsell charts under the shield. By moving the shield around and exposing successive pairs of Munsell standards, the comparisons required in section 6.1.3 for obtaining the Munsell notation are made. The color designation is obtained from the color-name charts as before.

If only the hue name of the liquid is desired, it may be determined by holding the test tube, beaker or vial containing the liquid above the white shield as in 6.2.1 above. Certain changes must be made in the regular color names to adapt them to the description of the colors of nonopaque media. These consist of making the substitutions shown in table 2.

TABLE 2. *Color designations for opaque and clear samples*

Opaque samples	Clear samples
white	colorless.
pinkish white	faint pink.
yellowish white	faint yellow.
greenish white	faint green.
bluish white	faint blue.
purplish white	faint purple.

6.3.3. *Clear Solids (Crystals, Glasses, Resins).* The color designations of clear solids may be obtained if the faces of the sample are nearly parallel, smooth, and free from dust or scum. Estimate the hue notation of the color of the sample when held over the white shield as in section 6.3.2. If the size of the crystals is less than 1 mm, proceed as for an opaque powder as in 6.1. If the full color designation is desired, it may be obtained as in 6.3.2.

6.3.4. *Cloudy Solids or Liquids.* Sometimes the color designations of cloudy samples, that is, samples which both transmit some light and reflect some, can be obtained by transmitted light (6.3.3) but usually they are more easily specified by reflected light like opaque samples as in 6.2.

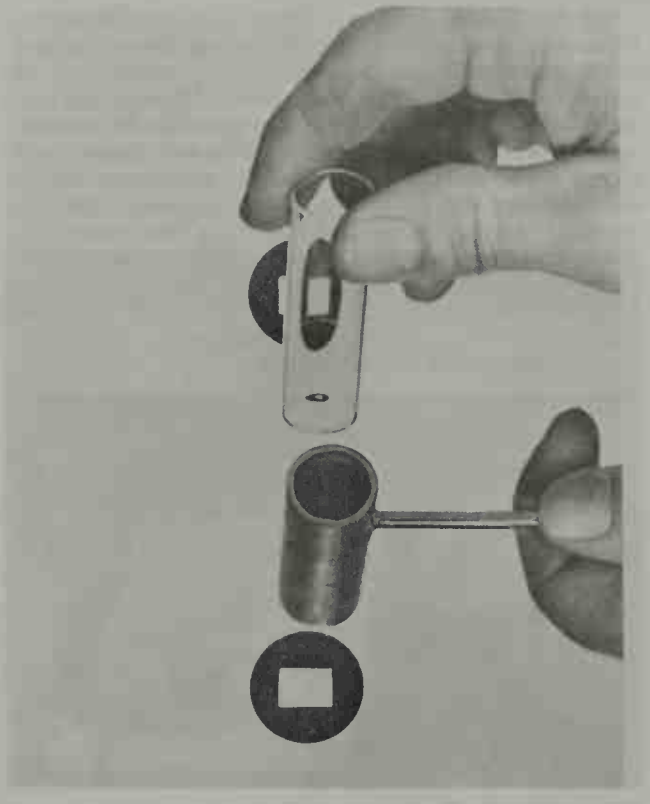

FIGURE 7. *Vial, vial holder, and shield for liquids.*
The vial is shown being placed in the holder.

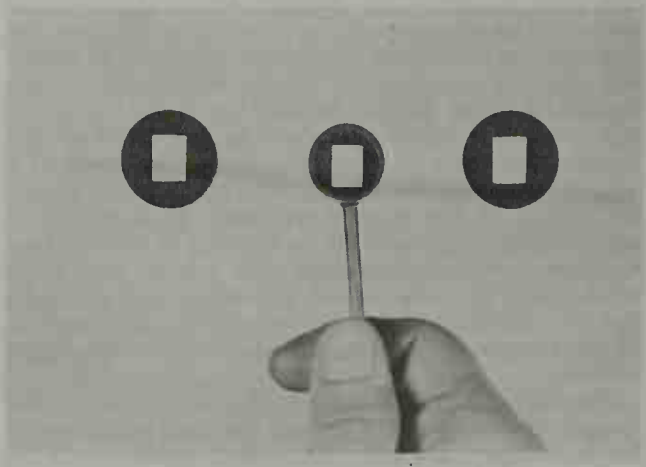

FIGURE 8. *Method of using vial holder.*
Munsell charts of the proper hues are placed under the shield so that the standards corresponding in value and chroma appear in the rectangular openings.

6.3.5. *Fluorescent Solids or Liquids.* The color of the fluorescence of a solid or liquid is determined by holding it or the test tube or vial directly in front of a vertical black velvet cloth so that the sample is illuminated by natural or artificial daylight chiefly in directions perpendicular to the line of sight. Any light incident upon the sample from the back should be avoided because it will produce a mixture of fluorescence and body colors in unknown proportions. The fluorescence color will appear the strongest on the side toward the light source. The Munsell charts should receive light from the same source and should be held slightly tilted beside the sample to facilitate the comparison. The hue notation is sufficient.

6.4. Microscopic Specimens

6.4.1. *Mounting.* Unless otherwise specified, the sample whether powdered or sectional is to be mounted in a colorless medium such as water.

6.4.2. *Lighting.* A frosted Mazda lamp is used for illumination and is placed above and to one side of the microscope base where it will illuminate both the substage mirror of the microscope and the Munsell charts (figs. 9 and 10). The proper daylight filter (blue glass) for the light-source used must be placed in the eyepiece of the comparison ocular or the Abbé-type camera lucida, whichever is used.

6.4.3. *Determination of Munsell Notation.* When using a comparison ocular (fig. 9), place one end over the ocular of the microscope and support the other end by a condenser clamp. If an Abbé-type camera lucida is used (fig. 10), it must be modified somewhat to give a split field. To do this, cut out of a circular piece of tin foil just large enough to slip into the ocular tube of the microscope, a semicircle as shown in the accompanying diagram (fig. 11). This shield is placed on top of the ocular micrometer with the cut edge extending from back to front and constituting the dividing line. Next, place a piece of black velvet or cloth on the table beneath the reflecting mirror of the camera lucida so that its outer edge coincides with the vertical edge of the shield in the ocular tube. This cloth must cover everything on the table visible in the upper half of the reflecting mirror. Slip an envelope of black paper or cloth down over the top half of the reflecting mirror until its lower edge also coincides with the dividing line.

Now place a mount consisting of a slide, a sample (for instance a thin section), a coverglass and liquid

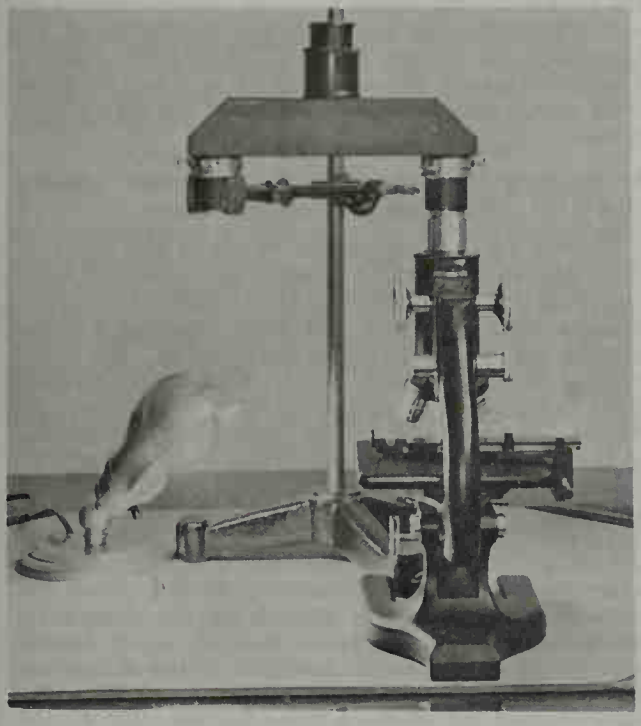

FIGURE 9. *Microscope and comparison ocular.*
The Munsell charts are placed on the table under the open end of the ocular.

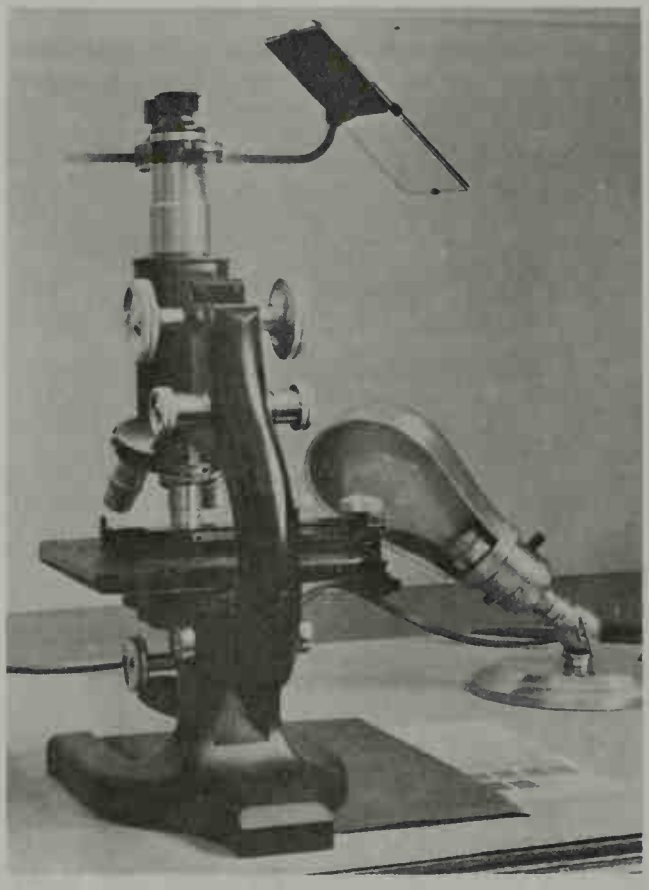

FIGURE 10. *Microscope and modified Abbé-type camera lucida, showing position of black velvet used to block out one-half of the comparison field and one-half of the inclined mirror.*

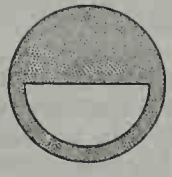

FIGURE 11. *Tinfoil cut to block out half of microscope field when placed on the ocular micrometer.*

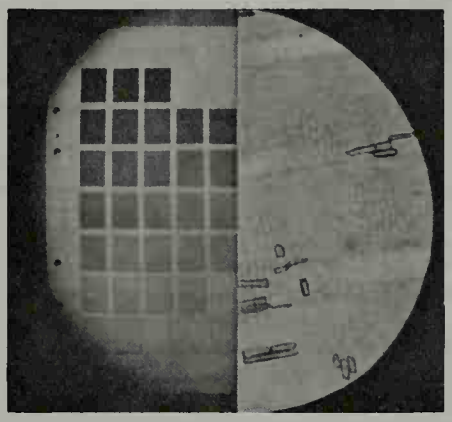

FIGURE 12. *Microscope field, using a comparison ocular.*
Note that the Munsell 5R chart appears inverted in the field of the microscope.

on the microscope table and a suitable reflectance standard such as an N 9.6/ Munsell paper, a magnesium oxide reflectance standard, or a magnesium carbonate block under the open end of the ocular or camera lucida. Move the slide so that the sample is out of the field of view, adjust the substage condenser, the substage iris diaphragm, or both, of the microscope until the brightness of the slide-liquid-coverglass image on the one side matches that of the image of the reflectance standard on the other. This adjustment should be repeated for each mount studied.

Now move the slide until the sample image touches the dividing line in the middle of the field (fig. 12). Place the appropriate Munsell charts on the table in place of the reflectance standard, and make the comparison for hue as in section 6.1.3 except that when the camera lucida is used, the inner edge of the chart must be slipped under the outer edge of the black cloth. The camera lucida has the advantage over the comparison ocular in that it does not invert the image of the Munsell chart, and also it is less expensive.

6.4.4. *The Color Designation.* Since the value and chroma vary greatly with the thickness of the sample or with the amount of dye absorbed by it, it is sufficient to determine only the hue of the sample. Estimate the hue to the nearest *half-step* but judge the value and chroma only accurately enough to determine into which part of the color-name chart the point representing the sample will fall. For example, if the Munsell hue of the sample is 5G, the sample will receive the color name green regardless of the value or chroma; but if the Munsell hue were found to be 3R, samples whose values are above 6.5 would receive the color name pink, but others whose values are below 5.5 would receive the color name red. If the whole color name is desired, proceed as in section 6.1.3.

7. Color Designations From Chromaticity Coordinates and Daylight Reflectance

Color designations may be obtained from chromaticity coordinates (x, y), daylight reflectance Y, derived from spectrophotometric or colorimetric measurements by plotting the (x, y) values on the value chart or charts of the set of Munsell renotation—(x, y) charts [42] corresponding to reflectance Y, and reading the corresponding Munsell renotation. The color designation is then derived in the usual manner from the color-name charts.

8. Description of the Dictionary of Color Names

The different branches of science, technology, and commerce make use of more or less different color vocabularies some of whose color names (such as Testaceous, Samurai, and Araby) are confusing, or even unknown, to persons in another branch or to the layman on the street. Actually, Testaceous, Samurai, and Araby all refer to grayish reddish orange colors; and, in a similar way, the meanings of all the color names in these vocabularies may be indicated more conveniently and precisely than has hitherto been possible simply by giving for each the ISCC–NBS color designation. As stated by E. N. Gathercoal, these designations are intended to be "sufficiently commonplace to be understood, at least in a general way, by the whole public." From this basis sprang the idea of including, with the description of the ISCC–NBS method, a Dictionary of Color Names which owes to this method its unique descriptive quality.

This dictionary of color names is comprised of two parts: section 14 is a correlation of all of the color names studied with the ISCC–NBS color designations, and section 15, the dictionary proper, is an alphabetical list of these color names with their corresponding ISCC–NBS color designations. From the former, the color names corresponding to an ISCC–NBS color designation or approximately to each other may be found within the limits of the block-type structure of the ISCC–NBS system. From the latter, the meaning of any one of these color names may be found in terms of the ISCC–NBS system.

9. Listing by Source of Color Name and by ISCC–NBS Designation

Section 14 is a correlation of all of the different color names found in 14 recognized systems of color nomenclature with the 267 ISCC-NBS color designations, each of which has been assigned a serial number to facilitate cross referencing. In other words, each color name listed under an ISCC-NBS color designation is described by a colored sample whose Munsell notation or renotation would fall in the same ISCC-NBS color-name block. Any two color names under one ISCC-NBS designation are approximately equivalent. Other color names nearly equivalent to a given name may be found listed under the ISCC-NBS color designations of adjacent blocks. After each color name in section 14 are given the code numbers or letters identifying the sample by means of which the name is defined, or, if several samples of similar colors are used in the definition, the identification of only one of them is given. The color names in Federal Specification TT–C–595 were collected from a number of federal agencies; so, for identification purposes, the abbreviation of

the agency is given in parentheses after the color name. An explanation of these abbreviations is given on pages 36 and 84.

A short description of each of these color-name systems follows with such points of its development or use as are necessary to make clear its part in the dictionary.

9.1. American Association of Textile Chemists and Colorists and the Society of Dyers and Colourists

In 1947 E. I. Stearns, Chairman, Committee on Color of the AATCC, and F. T. Simon prepared a table specifying the 1939 ISCC-NBS equivalents of the 88 color names to be used in the forthcoming second edition of the British Colour Index [58]. The ISCC-NBS equivalents on the present revised system were derived from this table and were checked by Dr. Stearns. Since there is a Colour Index color name for each part of the color solid, many of these 88 names necessarily refer to large ranges of color.

9.2. Biology

In the past, various writers such as Wharton [61], Saccardo [57], and Ridgway [56] had tried to develop a system of color terminology for use by biologists. Ridgway's outstanding early work has been considably used. H. A. Dade of The Imperial Mycological Institute [7] has made a further attempt to bring order to this field by using Ridgway's colored samples and notations and applying to them a much smaller set of color terms. To do this, he laid out a color space according to Ridgway's notation and indicated the color range of each color term by marking off the corresponding Ridgway block. The color terms are all in Latin. In order to get the ISCC-NBS equivalents, it was first necessary to translate the Ridgway notations into Munsell notations using the work of D. H. Hamly, University of Toronto [15], and thence obtain the ISCC-NBS color designations.

9.3. Federal Specification TT–C–595

As early as 1920, E. F. Hickson, later Chief of the Paint Section at the National Bureau of Standards, envisioned a federal color card which would show samples of all of the many colors of paints used by the Federal services and thus facilitate their procurement. Many years of effort by Mr. Hickson culminated in the promulgation in 1950 of Federal Specification TT–C–595, Colors; (for) Ready-Mixed Paints [9], a joint project of the National Bureau of Standards and the Federal Supply Service of the General Services Administration. The Munsell notations of the 187 colors in TT–C–595 were determined by us by visual comparison of the colors with the scales of the Munsell Book of Color under the recommended conditions of lighting and viewing.

9.4. Horticultural Colour Chart

Recognizing the need for an up-to-date chart of named colors for use in describing the colors of flowers, Robert F. Wilson, Secretary of the British Colour Council, developed in 1938 the Horticultural Colour Chart which has been issued in two volumes by The British Colour Council in collaboration with The Royal Horticultural Society [4].

The color system is based on a hue circle of 64 saturated colors, supplemented by tints (admixtures of more white pigment), shades (admixtures of less white pigment), and tones (produced by adding gray pigment) making 200 named colors. All of these full colors, tints, shades, and tones are shown in the Horticultural Colour Chart not only printed solid but also in three dilutions with the white of the paper by screen-plate printing. The ISCC–NBS designations corresponding to these names were found from Munsell notations of the solid printings. These Munsell notations were supplied by Dorothy Nickerson, U. S. Department of Agriculture, some found by her by visual comparison with the Munsell scales, others based on spectrophotometric curves supplied through the courtesy of W. E. Knowles Middleton, National Research Council of Canada.

9.5. Maerz and Paul Dictionary of Color

No introduction is needed for the Maerz and Paul Dictionary of Color [32]; this monumental work has become a by-word in the field of color. The Munsell notations of the colored samples on the first twenty of the 56 color charts were published by Dorothy Nickerson in 1947 [44]. The Munsell notations of the named samples in the remaining 36 charts were determined by us by visual comparison of the colors with the scales of the Munsell Book of Color under the recommended conditions of lighting and viewing. Although the second edition had been published by the time this work was started, it was decided to use only the first edition because the extensive research on color names was expressed originally in terms of the color plates of the first edition, the colors of which are only approximately reproduced in the second edition. A considerable study was necessary to list all of the different color names both from the charts in the front of the book and also from the lengthy index.

Many of the color names listed in Maerz and Paul consist of a specific name followed by a generic name given in brackets, thus: Canary [Yellow]. In our listing of these names we have copied the brackets as well as the names. There are a number of interesting color names in the index which are not assigned colored samples. This is due, according to the authors, either to the lack of a definite description of the associated color in the literature or to the fact that the color name describes a range of color. These color names are necessarily omitted from the present dictionary.

9.6. Molded Urea Plastics and Polystyrene Plastics

The equivalent ISCC–NBS color designations for the color names of the 17 molded urea plastics and for the 12 polystyrene plastics were taken directly from the two publications of the Department of Commerce based on measurements of these samples at the National Bureau of Standards; Colors for Molded Urea Plastics [5] and Colors for Polystyrene Plastics [6]. The names are based on Munsell renotations, and have been checked by Fred G.

Clark, Bakelite Company. The five transparent polystyrene samples were omitted.

9.7. Plochere Color System

In 1948 Gladys and Gustave Plochere published in Los Angeles, California, a book entitled Plochere Color System, A Guide to Color and Color Harmony [52]. Associated with the book are 1,248 cards, 3 by 5 inches, each illustrating a different color made by admixing one or more of nine basic pigments with black and white. Each color is assigned a number, a code designation indicative of the color, the paint formula, and a color name. W. E. Knowles Middleton of the National Research Laboratories of Canada has determined the Munsell notations [34] of these 1,248 colored samples and from these the corresponding ISCC–NBS color designations were obtained. These designations were checked by Mr. Plochere.

9.8. Ridgway Color Standards and Nomenclature

Robert Ridgway, an eminent ornithologist, published in Washington, D. C. in 1912 a book of Color Standards and Color Nomenclature [56], and stated that "the motive of this work is THE STANDARDIZATION OF COLORS AND COLOR NAMES." It contains 53 colored plates and 1,115 named colors and was developed after many years study for the use of biologists, botanists, entomologists, geologists, mineralogists, ornithologists, pathologists, and zoologists for the proper and lasting specification of the colors of natural objects. D. H. Hamly, formerly of the Department of Botany of the University of Toronto, Canada, determined the Munsell notations of these colors [14, 15] and from these the corresponding ISCC–NBS color designations were obtained. These designations were checked by Professor Hamly.

9.9. Rock-Color Chart

In 1948 the National Research Council issued a Rock-Color Chart [40] developed by a committee whose chairman was E. N. Goddard, representing the U. S. Geological Survey, the Geological Society of America, the American Association of Petroleum Geologists, the Society of Economic Geologists, and the Association of American State Geologists. The color terms used in the Rock-Color Chart were based on the revised ISCC–NBS color designations in so far as the revision had progressed by 1948 with minor modifications to adapt the names to rock colors. Dr. Goddard supplied the ISCC–NBS designations for each color term used in the Rock-Color Chart for inclusion in the present dictionary. It will be noted that the two sets of color designations are very similar, the chief difference being that the boundaries between moderate and grayish colors have been shifted to somewhat lower Munsell chromas to accord with the meanings of the color names in geology.

9.10. Postage-Stamp Color Names

For many years the late Wm. H. Beck of Baltimore had worked for a simplification and standardization of the color names used in the Scott Stamp Catalog to describe the colors of stamps. Toward this end, he had prepared a number of very extensive exhibits showing the large ranges of color covered by some of these color names. One of these exhibits was a reproduction of the Munsell Book of Color in stamps in which there were mounted about 4,000 stamps selected by him from those in the Scott Stamp Catalog to exemplify the color names which he judged to be of the most importance in the field of philately. Mr. Beck supplied both the Munsell notations of the stamps and their color names read from the Scott Stamp Catalog, and the latter have been checked by O. L. Harvey of Washington, D. C. The ISCC–NBS designations were read and checked by us. Only those color names were included in this dictionary whose meaning was exemplified by at least two of the 4,000-stamp collection. The color names listed are defined by the color of the stamp as a whole, but some of the names are apparently intended to refer to a solid printing of the ink used because the ISCC–NBS names indicate much lighter colors than would ordinarily be meant (for example, the stamp-color name black is applied to light gray stamps).

9.11. USDA Soil Color Charts

Ever since the early 1920's, the problem of color names descriptive of the many soil colors under wet and dry conditions has plagued the soil scientist. Finally the Munsell notations were determined for 250 selected soil samples and ISCC–NBS color designations were applied to them [47]. A considerable study was made of these names resulting in a paper by Rice, Nickerson, O'Neal and Thorp [55] including a set of color charts with 56 named color chips [37]. The color designations used were much the same as the ISCC–NBS except that they were applied to more restricted and somewhat different hue ranges. Red soils, for instance, would be called reddish brown or brown according to the color terminology used in other fields. It was soon learned that the 56 color chips were not enough and that some changes would have to be made in the color names. The next revision contained 202 Munsell samples [38] and the present form has 240 [39, 51]. Further changes were made in the original color names to make them accord more closely with usage in the field. The ISCC–NBS designations were taken from a table supplied by Edward H. Templin, chairman of the Soil Color Committee of the U. S. Soil Survey, and are based on Munsell notations. The ISCC–NBS designations were checked by Dorothy Nickerson, U. S. Department of Agriculture, and Blanche R. Bellamy, Munsell Color Company.

9.12. Descriptive Color Names Dictionary

Helen D. Taylor, Lucille Knoche, and Walter C. Granville published in 1950 the booklet Descriptive Color Names Dictionary [59] as a supplement to the third edition of the Color Harmony Manual [23], 1948. The booklet is intended to fill the "need for a systematized listing and color specification of the words commonly used to describe the color of general merchandise for the mass market". The colorimetric coordinates of the samples of the Color Harmony Manual, both matte and glossy sides, were deter-

mined from measurements made on a G. E. spectrophotometer equipped with a GAF-Librascope Tristimulus Integrator [8, 12]. The specular component of the reflected radiant energy was excluded. Munsell renotations were determined by Mr. Granville for both sides of the chips. Synonyms were limited to those in which the two color names were applied to only one colored chip. Only one colored chip is listed to illustrate each ISCC–NBS equivalent to a TKG color name, and wherever possible one whose ISCC–NBS equivalent applied to both the glossy and matte sides was chosen. The letters g, m, or gm refer to the glossy side, to the matte side, and to both sides of the chip, respectively. The ISCC–NBS designations were read by us and checked by Mr. Granville.

9.13. Textile Color Card Association of the United States

The color cards of the Textile Color Card Association of the United States, Margaret Hayden Rorke, Secretary and Managing Director [60], are widely used in the textile and allied industries and by many procuring agencies of the Federal Government. The Textile Color Card Association issues both seasonal and standard color cards. The seasonal cards provide a color forecasting service to textile manufacturers and promote color coordination among the trades; the standard cards present colors for which there is a popular and continuing demand. Most important of the color cards is the Standard Color Card of America, the current ninth edition containing 216 colors. Preeminent among the many special sets of color cards issued by the Association for use of the Federal Government is the United States Army Color Card showing 22 official colors for the arms and services. The colors of the Standard Color Card of America and the United States Army Color Card were measured at the National Bureau of Standards during a four-year research project financed by the TCCA, and the results have been published [54]. The ISCC–NBS color designations given in the present dictionary were obtained directly from the Munsell renotations contained in this publication, and have been checked by Mrs. Rorke.

10. Description of the Alphabetical List of Color Names

Section 15 is the heart of the color names dictionary. It is an alphabetized list of the color names from all of the sources studied. Each color name is followed by a letter (A, B, F, and so on) identifying the source, by the corresponding ISCC–NBS color designation abbreviated according to figure 2 and table 1, and finally by a number showing where to find the designation in section 14. Synonymous color names (those defined by reference to the same colored sample) are indented under the main color name, such as Foliage Green under Absinthe [Green]. Where a synonymous color name is found in the table, it will be followed by a reference to the main color name, such as Acajou (same as Laurel Oak). Where more than one ISCC–NBS color designation is used to describe a color name, it indicates either that more than one colored sample was used to define that color name such as Aerugineus, or that the Munsell notation of the single colored sample used to define that color name, such as Acacia (M), fell on a color-names boundary. TT–C–595 agency abbreviations are given at the beginning of sections 14 and 15.

Many of the color names consist of two or more words. The color name is alphabetized according to the first word unless that word is clear, artificial, genuine, imitation, transparent, dusky or any of the ISCC–NBS modifiers. In these cases, the name is alphabetized according to the second word. If the word following the one alphabetized is a color name itself, the name is cross indexed as, Almond, Burnt (see Burnt Almond), or Brown, Dark Red (see Dark Red Brown).

The spelling of several color names varies from one source to another. Gray is spelled with an "e" in Maerz and Paul (except for Chicadee Gray, Fashion Gray, and Pearl Gray), Horticulture, and in one color name in the Ninth Standard Color Card, Pearl Grey. It is Wistaria in M, R, and T but Wisteria in P and H; it is Wedgwood, the correct spelling, in M and T but Wedgewood in R. M has Ochre and Ocher but R has Ocher only, M spells it Castilian but P Castillian and M has both Daffodil Yellow and Daffodile [Yellow]. In section 15 the spelling of each color name is reproduced exactly from the original source; thus, there is a lengthy list of various grays, and also a separate long list of various greys.

11. Summary

The ISCC–NBS system of color designations has been revised and extended to apply not only to the colors of drugs and chemicals for which it was originally developed, but now to the colors of all opaque, clear, cloudy or fluorescent samples whether viewed by reflected or transmitted light and to microscopic structures. Its simplicity of terminology has recommended its use in a number of fields of color description and a further application may be seen in the translations given in the Dictionary of Color Names. This method is dedicated to everyone who has found it difficult to make his color descriptions intelligible, in the hope that it will eventually find sufficiently wide use that it will serve as a common denominator in the varied color terminology used in science, art and industry.

12. References

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[2] Appel, Bernard, Decadent descriptions in dermatology, Arch. Dermatol. Syphilol. **62,** 370 (1950).

[3] Birren, Faber and Company, Color standards for shore establishment, U. S. Navy Department, Washington, D. C., 1953.

[4] The British Colour Council in collaboration with The Royal Horticultural Society (London), Horticultural Colour Chart, 1938 and 1940. Copyright Robert F. Wilson. Also issued as the Wilson colour chart.

[5] Colors for molded urea plastics, Commercial Standard CS147–47, U. S. Department of Commerce, December 15, 1947.

[6] Colors for polystyrene plastics, Commercial Standard

CS156–49, U. S. Department of Commerce, January 1, 1949.
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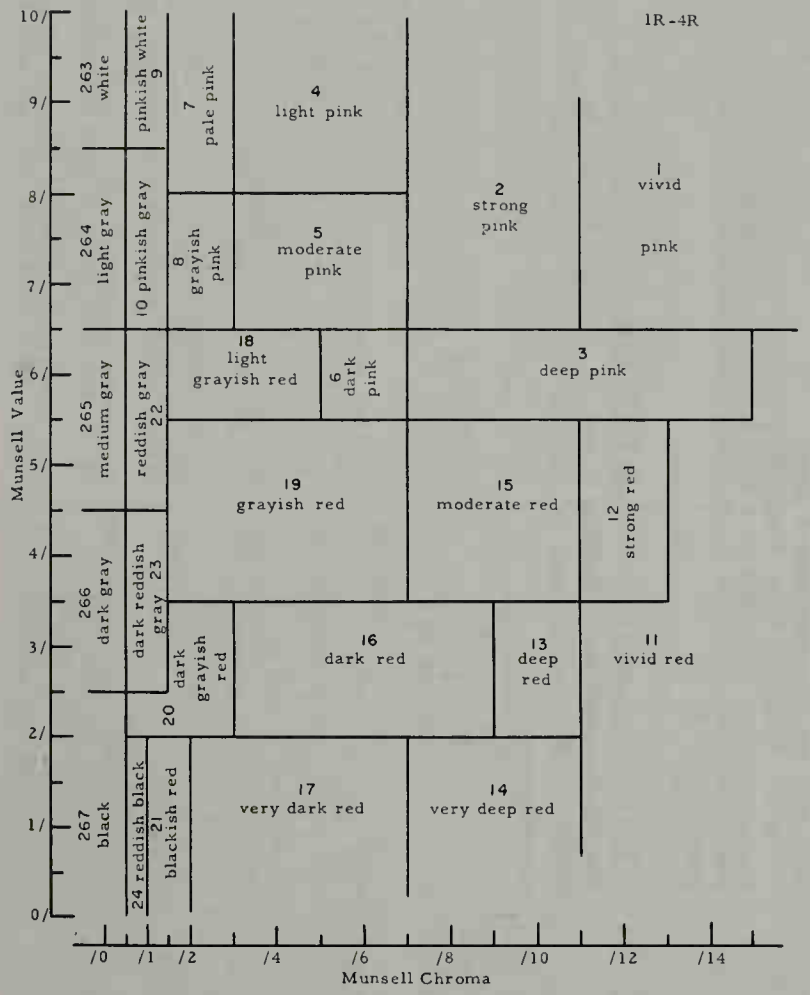
13. Color Name Charts

Pages 16 to 31.

How to use the color-name charts

GIVEN: Munsell renotation of sample.
REQUIRED: The color designation.
FIRST: Turn to the particular name chart containing the Munsell hue of the renotation (see upper right-hand corner of name chart), or if the hue falls on two successive charts, use both of them.
SECOND: Find the point on the chart defined by the Munsell value and Munsell chroma of the renotation; or, if two charts are used, plot the point on both of them.
THIRD: Read the color designation of the block within which the point falls. If it falls on a hue, value, or chroma boundary between blocks, read color designations of all blocks touching the point.

The serial numbers added to each ISCC-NBS color-name block are those mentioned in sections 9 and 10, and may be used to identify a color-name block in place of the color name or its abbreviation.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Munsell Chroma
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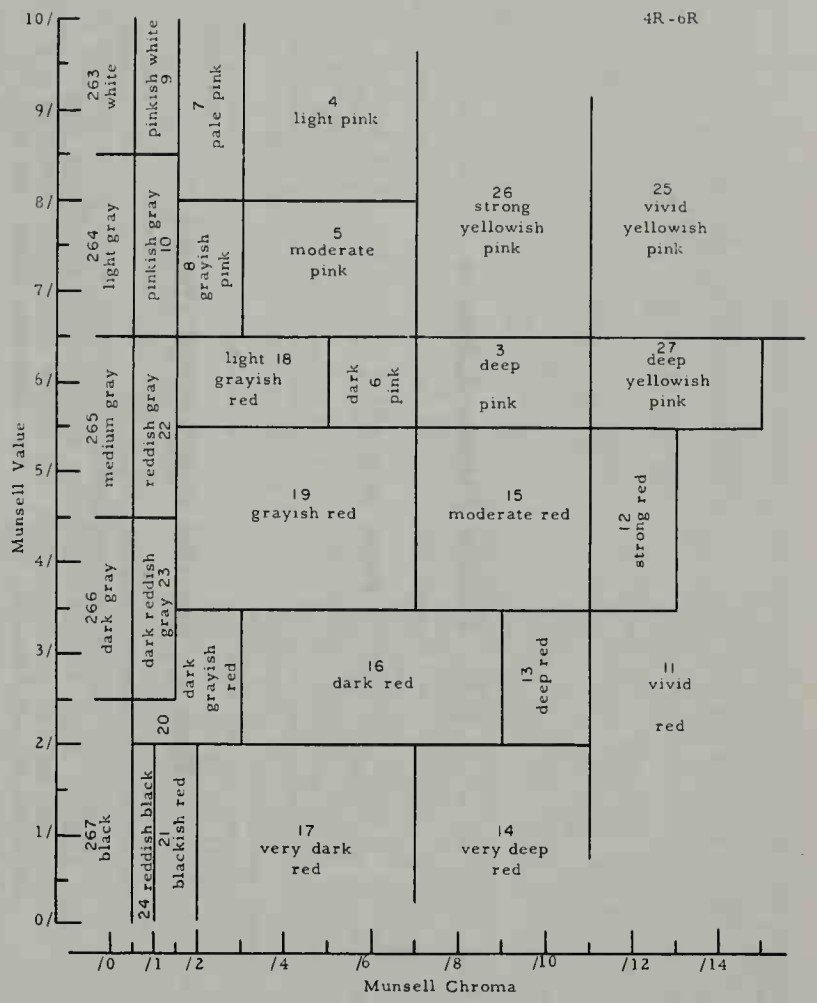
/10
/12
/14
263 white
pinkish white 9
7 pale pink
4 light pink
1 vivid pink
2 strong pink
264 light gray
10 pinkish gray
8 grayish pink
5 moderate pink
18 light grayish red
6 dark pink
3 deep pink
265 medium gray
reddish gray 22
19 grayish red
15 moderate red
12 strong red
266 dark gray
dark reddish gray 23
20 dark grayish red
16 dark red
13 deep red
11 vivid red
267 black
24 reddish black
21 blackish red
17 very dark red
14 very deep red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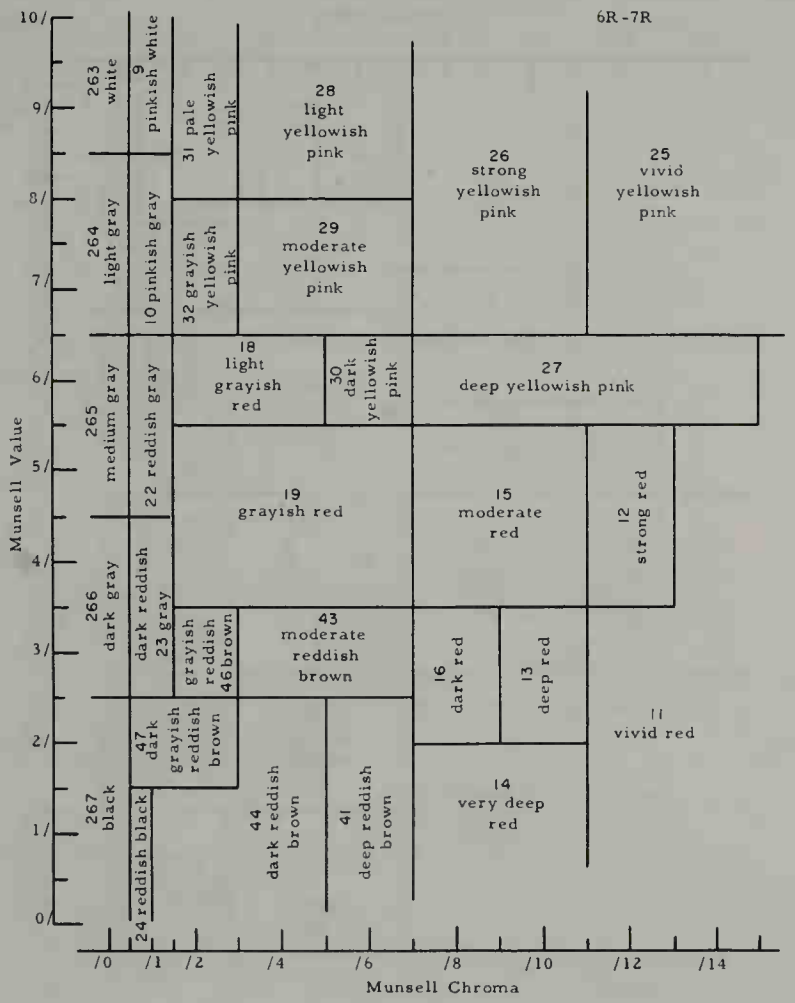
/14
263 white
pinkish white 9
7 pale pink
4 light pink
26 strong yellowish pink
25 vivid yellowish pink
264 light gray
pinkish gray 10
8 grayish pink
5 moderate pink
light 18 grayish red
dark 6 pink
3 deep pink
27 deep yellowish pink
265 medium gray
reddish gray 22
19 grayish red
15 moderate red
12 strong red
266 dark gray
dark reddish gray 23
20 dark grayish red
16 dark red
13 deep red
11 vivid red
267 black
24 reddish black
21 blackish red
17 very dark red
14 very deep red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Munsell Value
Munsell Chroma
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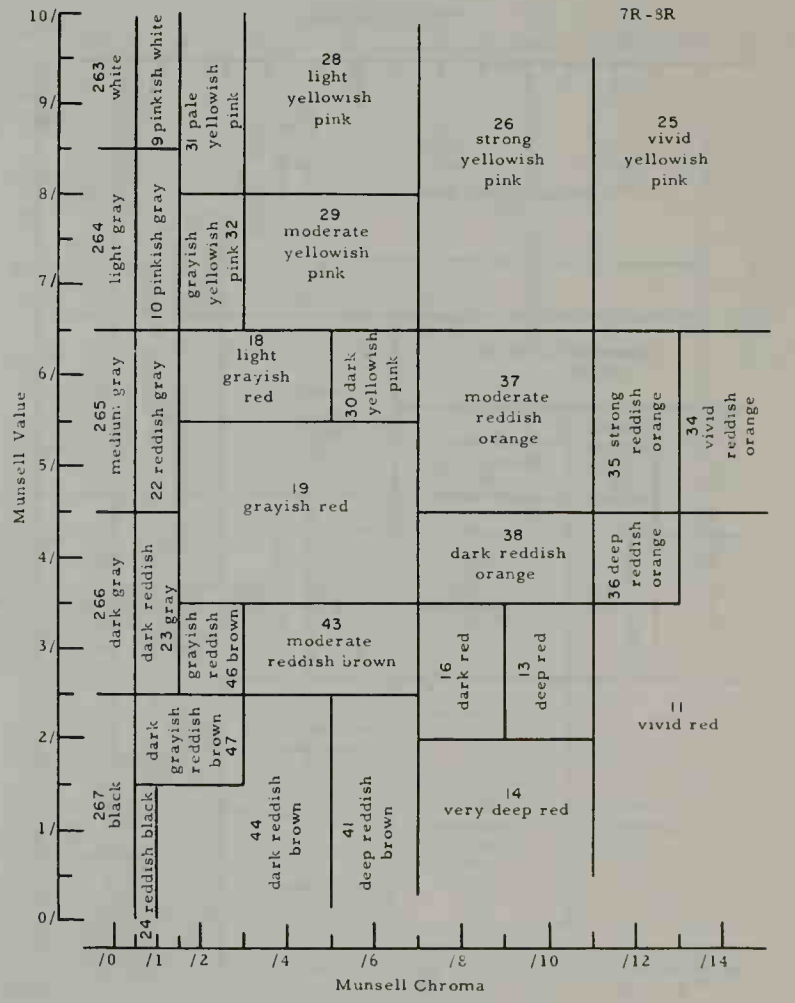
9 pinkish white
264 light gray
10 pinkish gray
265 medium gray
22 reddish gray
266 dark gray
dark reddish 23 gray
267 black
24 reddish black
31 pale yellowish pink
28 light yellowish pink
32 grayish yellowish pink
29 moderate yellowish pink
26 strong yellowish pink
25 vivid yellowish pink
18 light grayish red
30 dark yellowish pink
27 deep yellowish pink
19 grayish red
15 moderate red
12 strong red
grayish reddish 46 brown
43 moderate reddish brown
16 dark red
13 deep red
11 vivid red
47 dark grayish reddish brown
44 dark reddish brown
41 deep reddish brown
14 very deep red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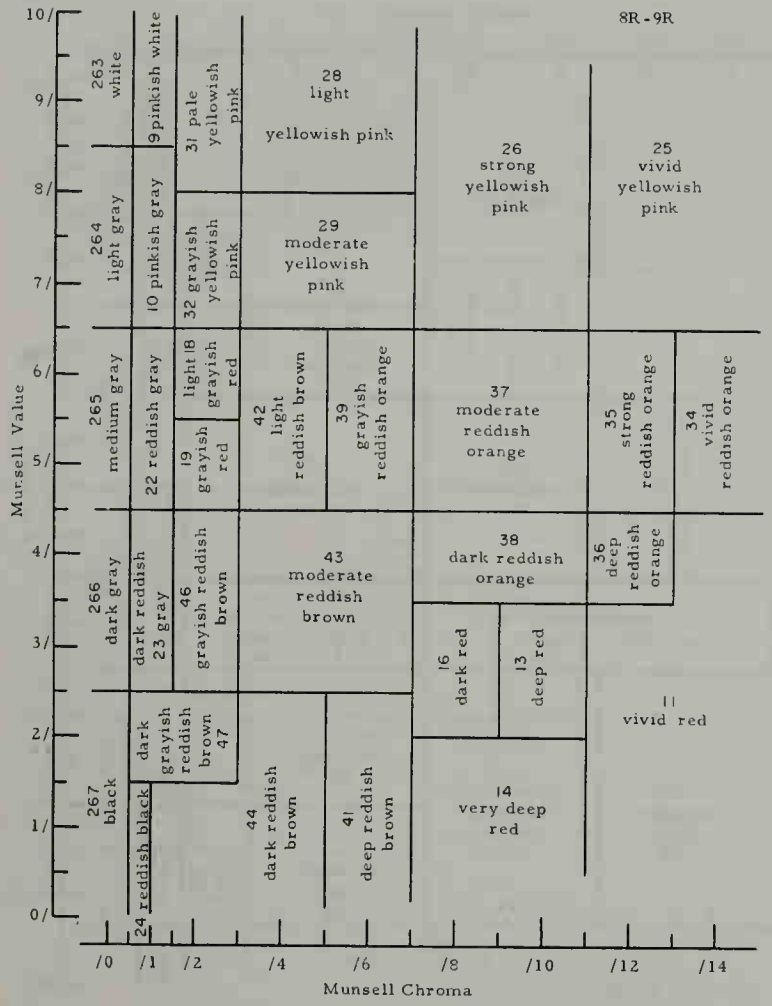
Munsell Value
Munsell Chroma
263 white
9 pinkish white
264 light gray
10 pinkish gray
265 medium gray
22 reddish gray
266 dark gray
dark reddish 23 gray
267 black
24 reddish black
31 pale yellowish pink
28 light yellowish pink
grayish yellowish pink 32
29 moderate yellowish pink
26 strong yellowish pink
25 vivid yellowish pink
18 light grayish red
30 dark yellowish pink
37 moderate reddish orange
35 strong reddish orange
34 vivid reddish orange
19 grayish red
38 dark reddish orange
36 deep reddish orange
grayish reddish 46 brown
43 moderate reddish brown
16 dark red
13 deep red
11 vivid red
dark grayish reddish brown 47
44 dark reddish brown
41 deep reddish brown
14 very deep red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Munsell Value
Munsell Chroma
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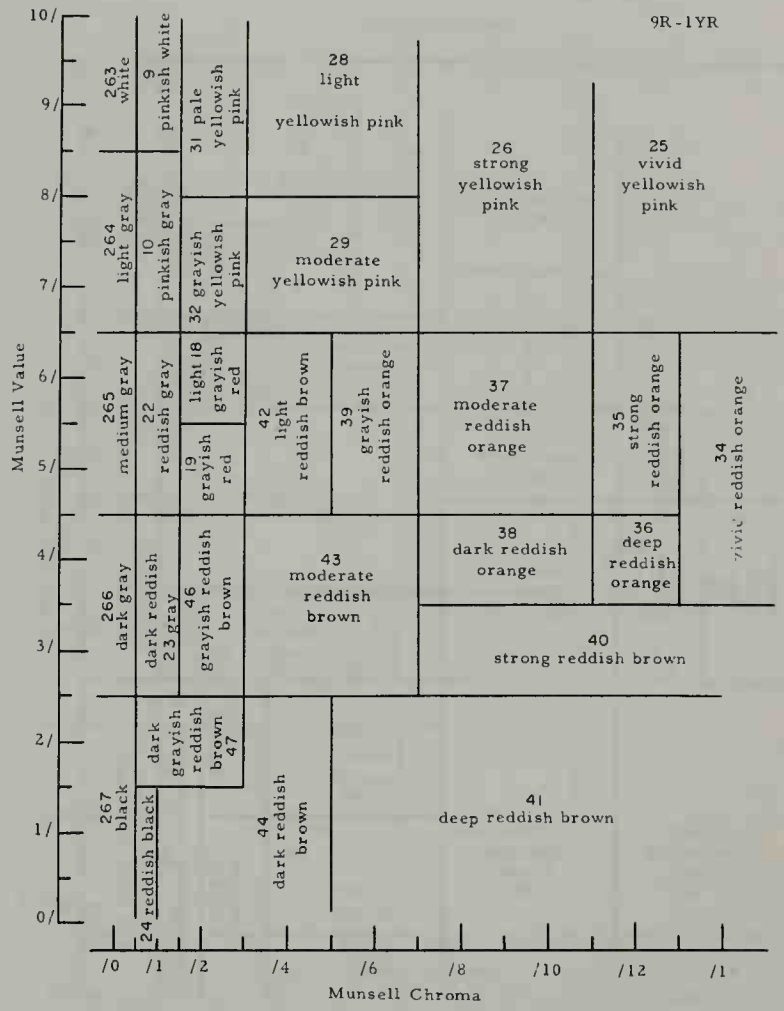
263 white
9 pinkish white
31 pale yellowish pink
28 light yellowish pink
26 strong yellowish pink
25 vivid yellowish pink
264 light gray
10 pinkish gray
32 grayish yellowish pink
29 moderate yellowish pink
265 medium gray
22 reddish gray
light 18 grayish red
19 grayish red
42 light reddish brown
39 grayish reddish orange
37 moderate reddish orange
35 strong reddish orange
34 vivid reddish orange
266 dark gray
dark reddish 23 gray
46 grayish reddish brown
43 moderate reddish brown
38 dark reddish orange
36 deep reddish orange
16 dark red
13 deep red
11 vivid red
267 black
dark grayish reddish brown 47
44 dark reddish brown
41 deep reddish brown
14 very deep red
24 reddish black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Munsell Chroma
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263 white
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31 pale yellowish pink
28 light yellowish pink
26 strong yellowish pink
25 vivid yellowish pink
264 light gray
10 pinkish gray
32 grayish yellowish pink
29 moderate yellowish pink
265 medium gray
22 reddish gray
light 18 grayish red
19 grayish red
42 light reddish brown
39 grayish reddish orange
37 moderate reddish orange
35 strong reddish orange
34 vivid reddish orange
266 dark gray
dark reddish 23 gray
46 grayish reddish brown
43 moderate reddish brown
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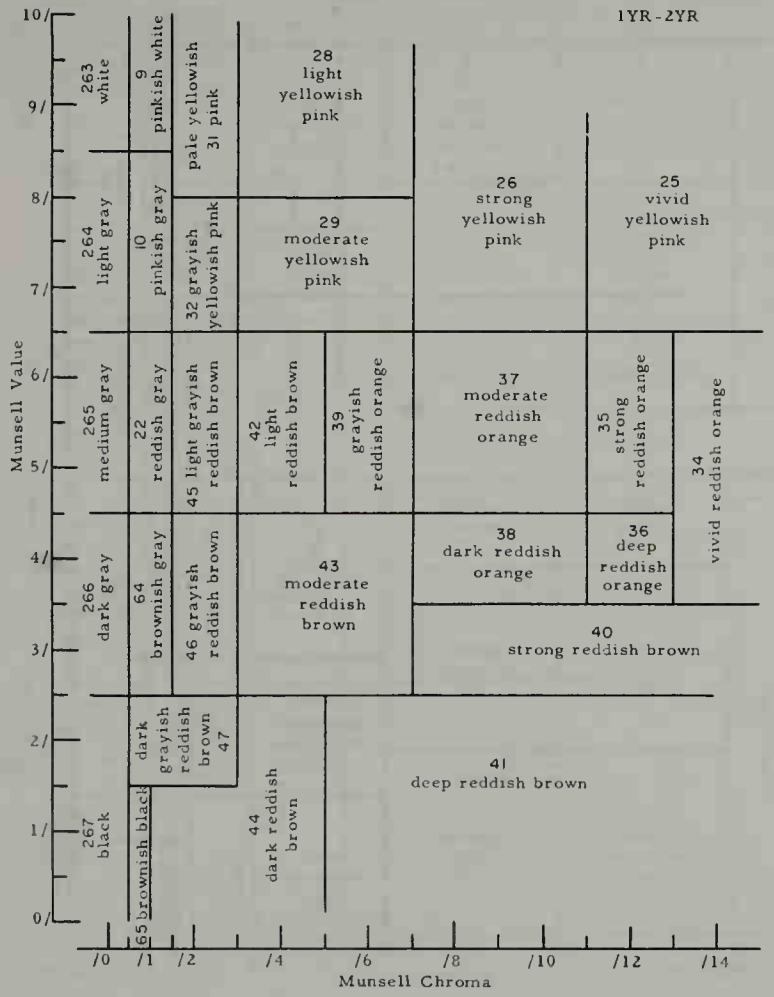
36 deep reddish orange
40 strong reddish brown
267 black
dark grayish reddish brown 47
44 dark reddish brown
41 deep reddish brown
24 reddish black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Munsell Value
Munsell Chroma
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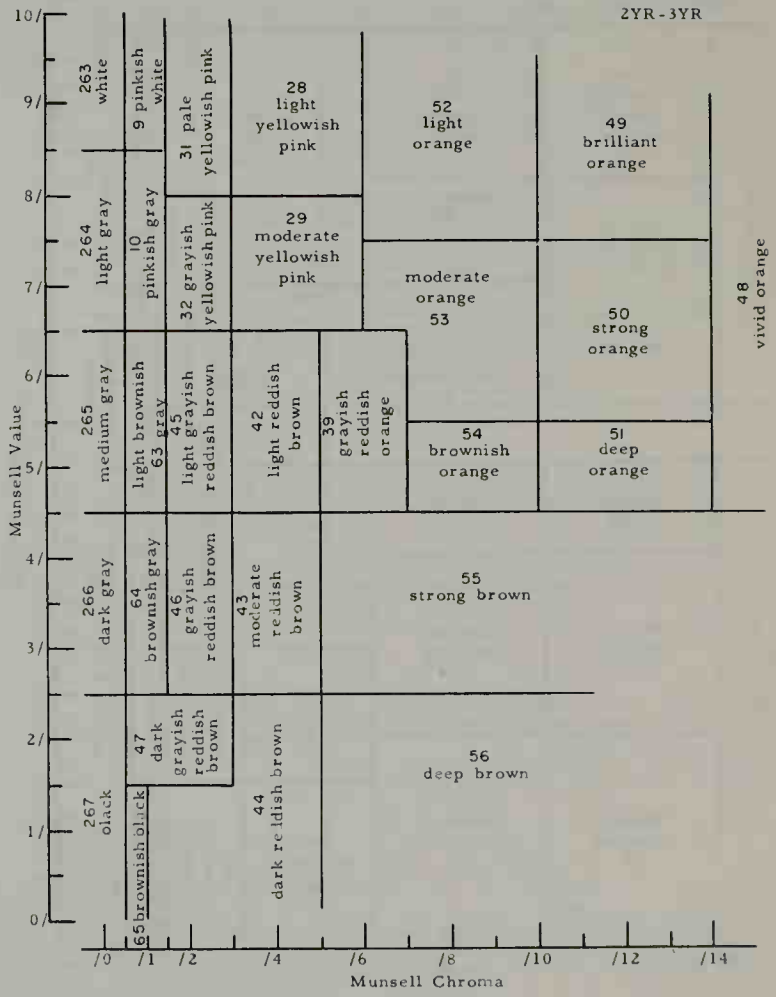
263 white
9 pinkish white
pale yellowish 31 pink
28 light yellowish pink
264 light gray
10 pinkish gray
32 grayish yellowish pink
29 moderate yellowish pink
26 strong yellowish pink
25 vivid yellowish pink
265 medium gray
22 reddish gray
45 light grayish reddish brown
42 light reddish brown
39 grayish reddish orange
37 moderate reddish orange
35 strong reddish orange
34 vivid reddish orange
266 dark gray
64 brownish gray
46 grayish reddish brown
43 moderate reddish brown
38 dark reddish orange
36 deep reddish orange
40 strong reddish brown
dark grayish reddish brown 47
267 black
65 brownish black
44 dark reddish brown
41 deep reddish brown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Munsell Chroma
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263 white
9 pinkish white
31 pale yellowish pink
28 light yellowish pink
52 light orange
49 brilliant orange
264 light gray
10 pinkish gray
32 grayish yellowish pink
29 moderate yellowish pink
moderate orange 53
50 strong orange
48 vivid orange
265 medium gray
light brownish 63 gray
45 light grayish reddish brown
42 light reddish brown
39 grayish reddish orange
54 brownish orange
51 deep orange
266 dark gray
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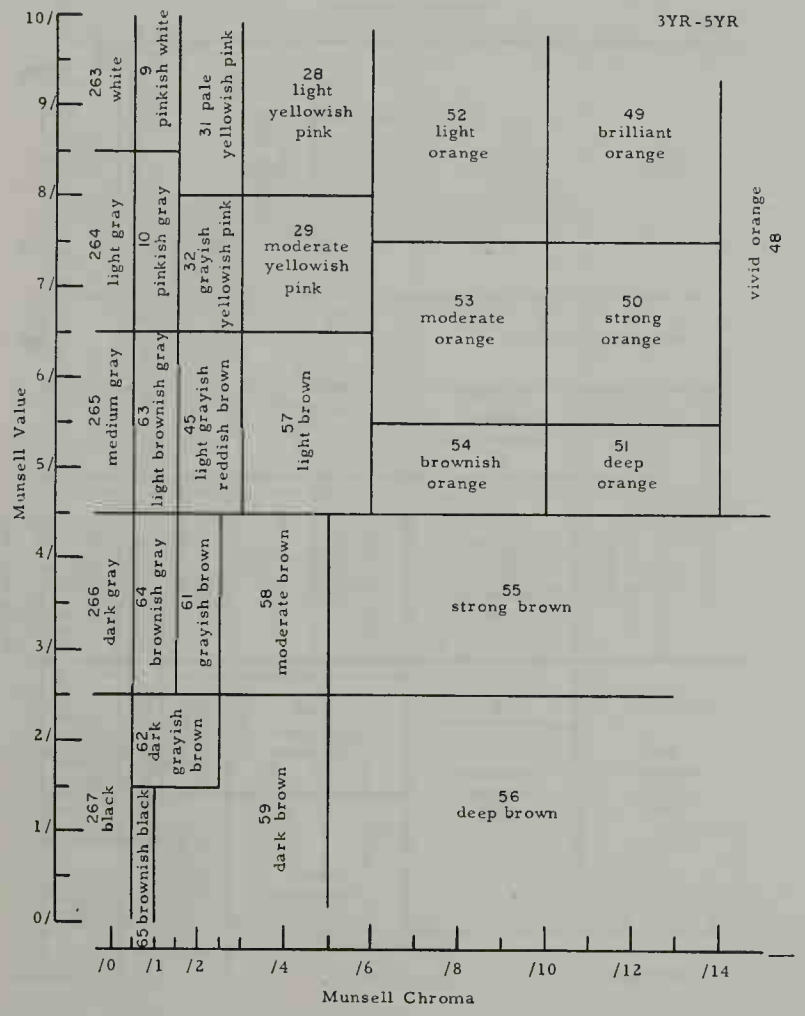
43 moderate reddish brown
55 strong brown
47 dark grayish reddish brown
267 black
65 brownish black
44 dark reddish brown
56 deep brown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9 pinkish white
264 light gray
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265 medium gray
63 light brownish gray
266 dark gray
64 brownish gray
267 black
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31 pale yellowish pink
32 grayish yellowish pink
45 light grayish reddish brown
61 grayish brown
62 dark grayish brown
28 light yellowish pink
29 moderate yellowish pink
57 light brown
58 moderate brown
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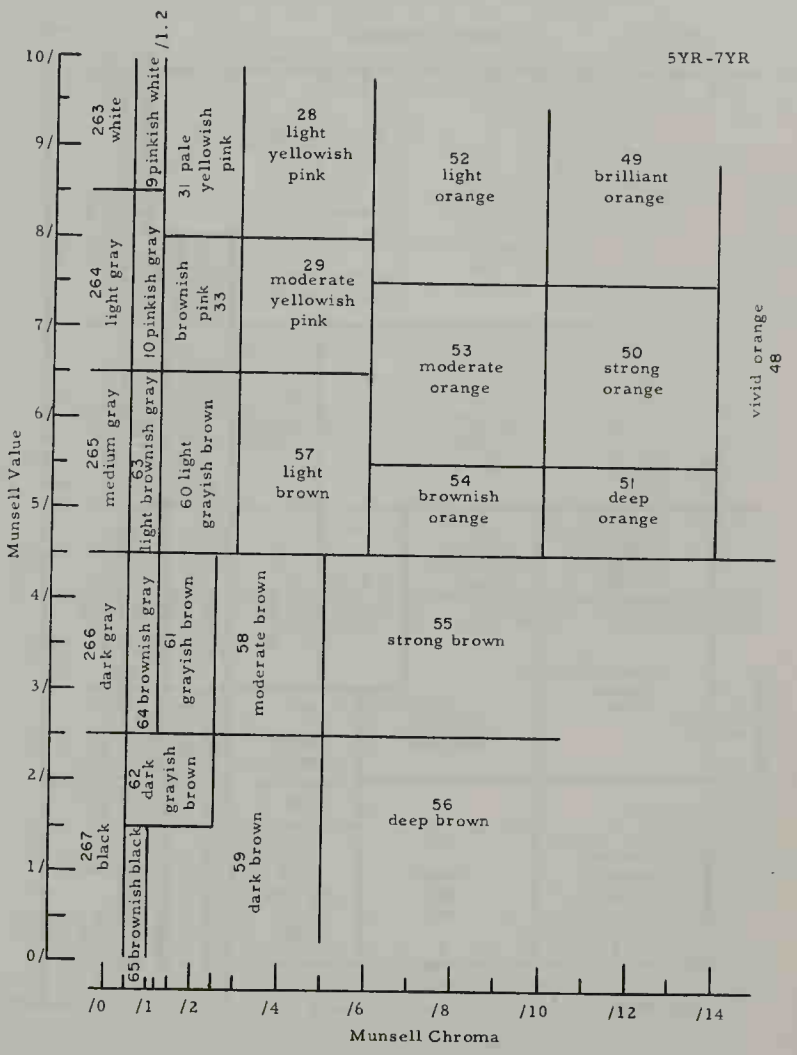
54 brownish orange
49 brilliant orange
50 strong orange
51 deep orange
55 strong brown
56 deep brown
vivid orange 48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266 dark gray
64 brownish gray
267 black
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31 pale yellowish pink
brownish pink 33
60 light grayish brown
61 grayish brown
62 dark grayish brown
28 light yellowish pink
29 moderate yellowish pink
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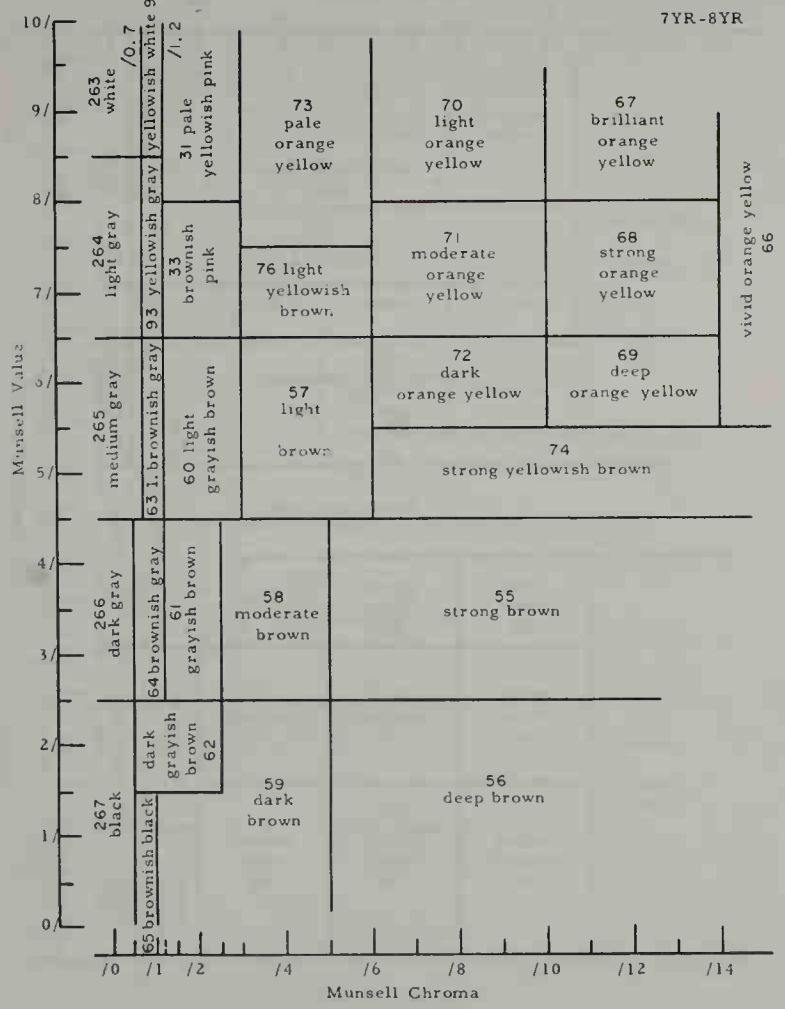
56 deep brown
vivid orange 48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Munsell Chroma
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265 medium gray
266 dark gray
267 black
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64 brownish gray
65 brownish black
31 pale yellowish pink
93 yellowish gray
33 brownish pink
60 light grayish brown
61 grayish brown
dark grayish brown 62
73 pale orange yellow
76 light yellowish brown
57 light brown
58 moderate brown
59 dark brown
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72 dark orange yellow
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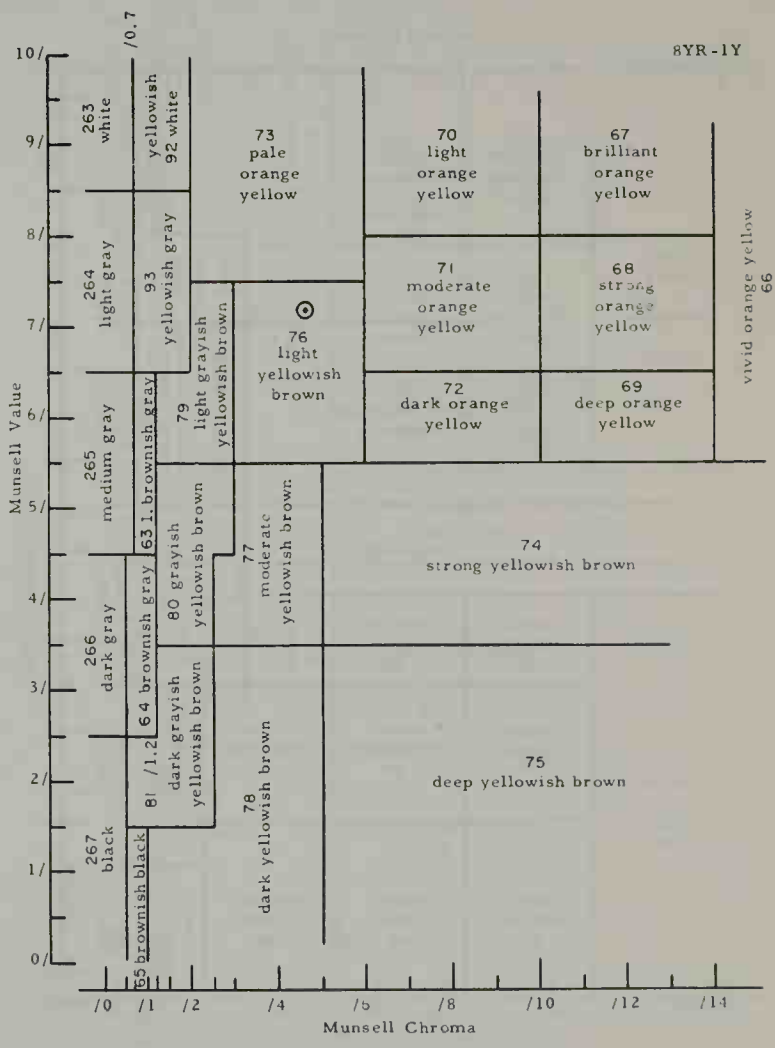
55 strong brown
56 deep brown
67 brilliant orange yellow
68 strong orange yellow
69 deep orange yellow
vivid orange yellow 66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yellowish 92 white
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266 dark gray
267 black
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64 brownish gray
65 brownish black
93 yellowish gray
79 light grayish yellowish brown
80 grayish yellowish brown
81 /1.2 dark grayish yellowish brown
73 pale orange yellow
76 light yellowish brown
77 moderate yellowish brown
78 dark yellowish brown
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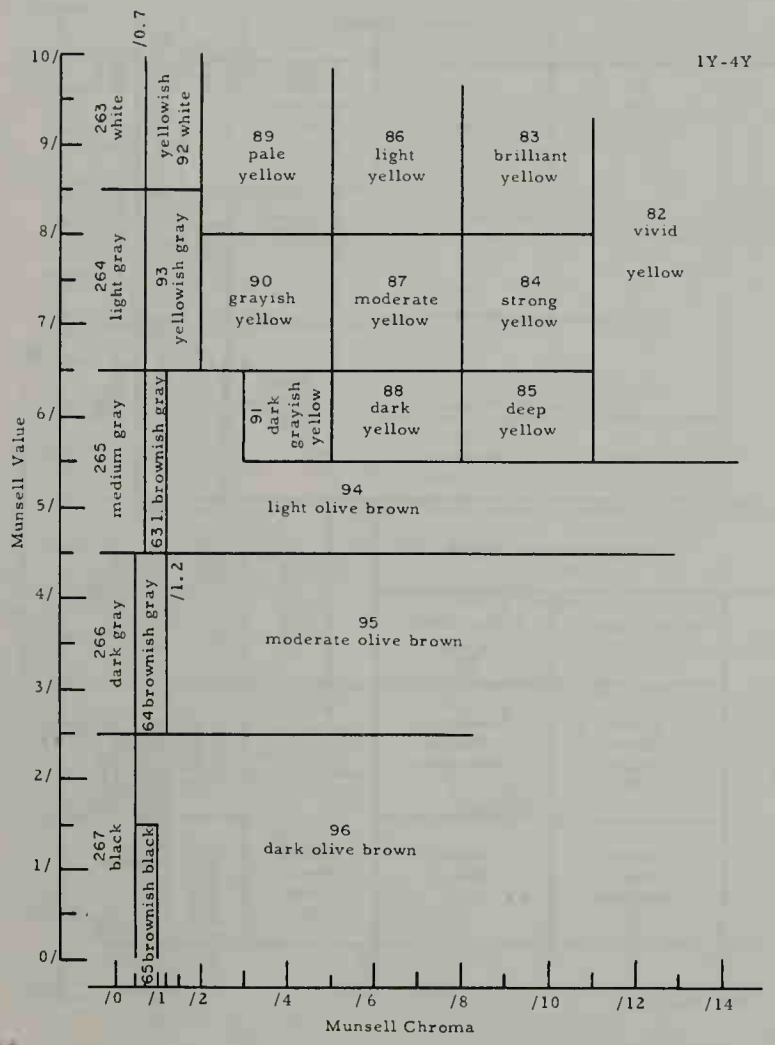
69 deep orange yellow
vivid orange yellow 66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yellowish 92 white
264 light gray
93 yellowish gray
265 medium gray
631 brownish gray
266 dark gray
64 brownish gray
267 black
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86 light yellow
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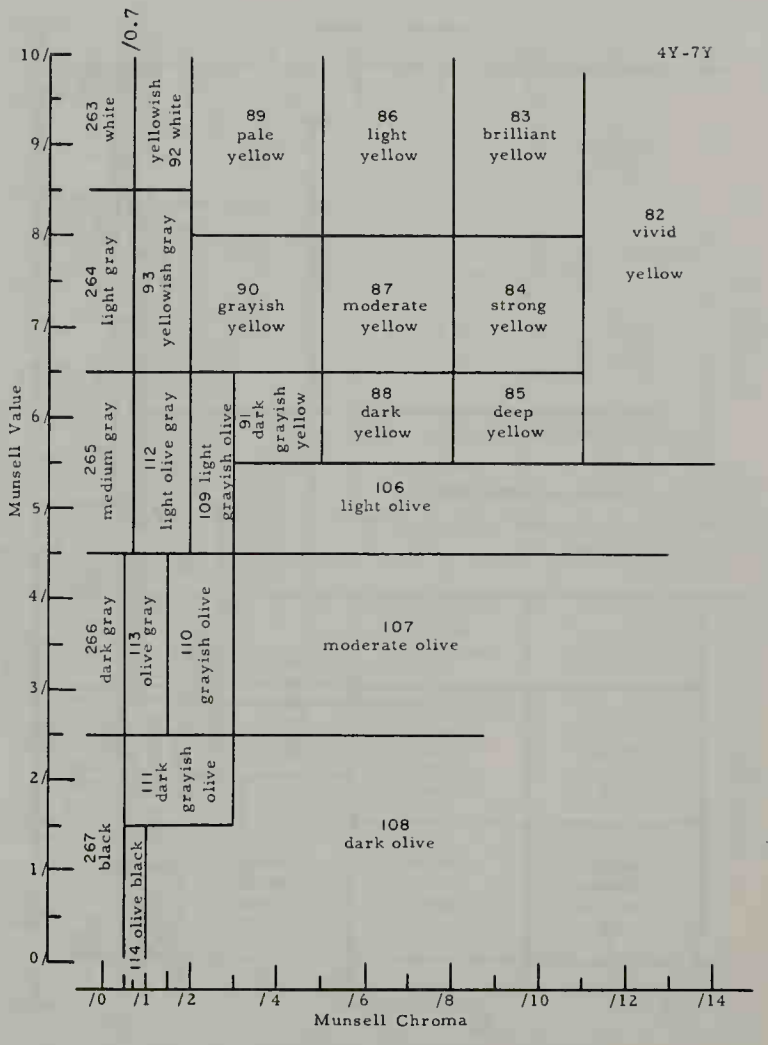
95 moderate olive brown
96 dark olive brown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263 white
yellowish 92 white
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266 dark gray
113 olive gray
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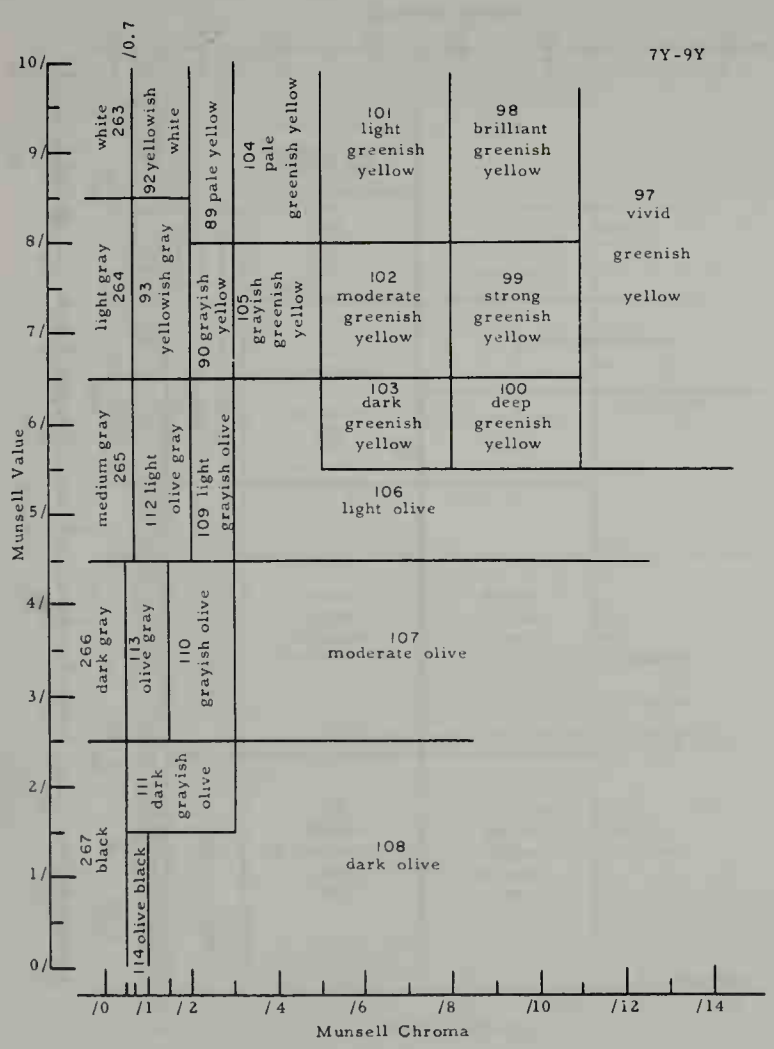
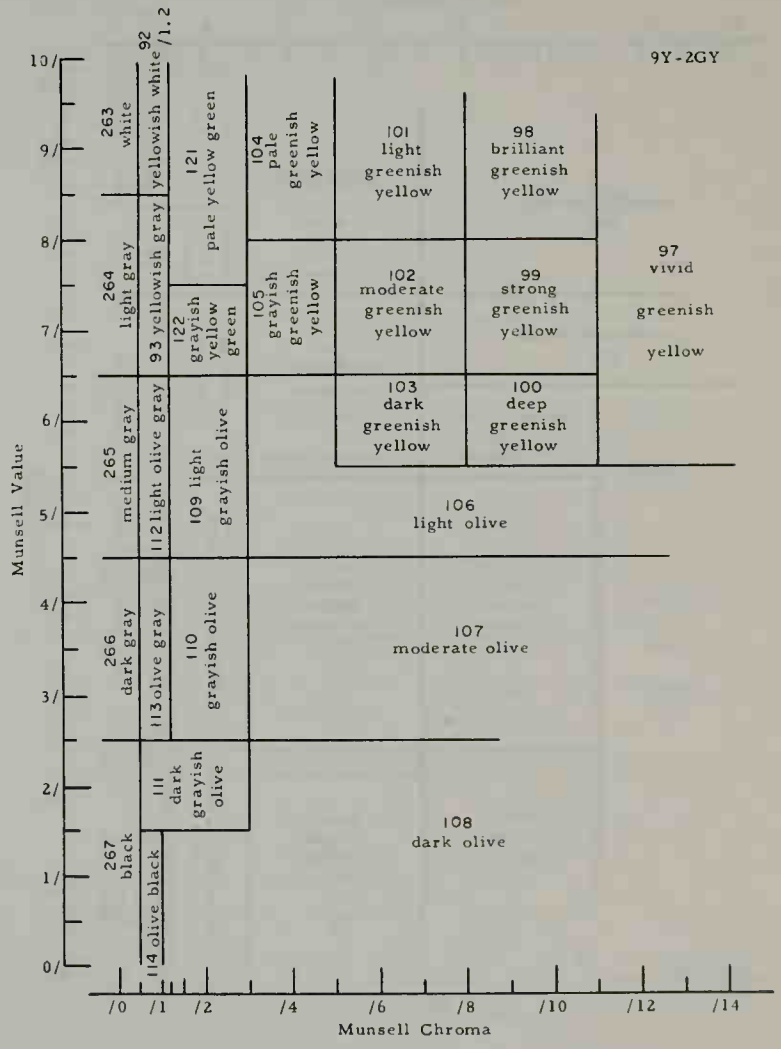
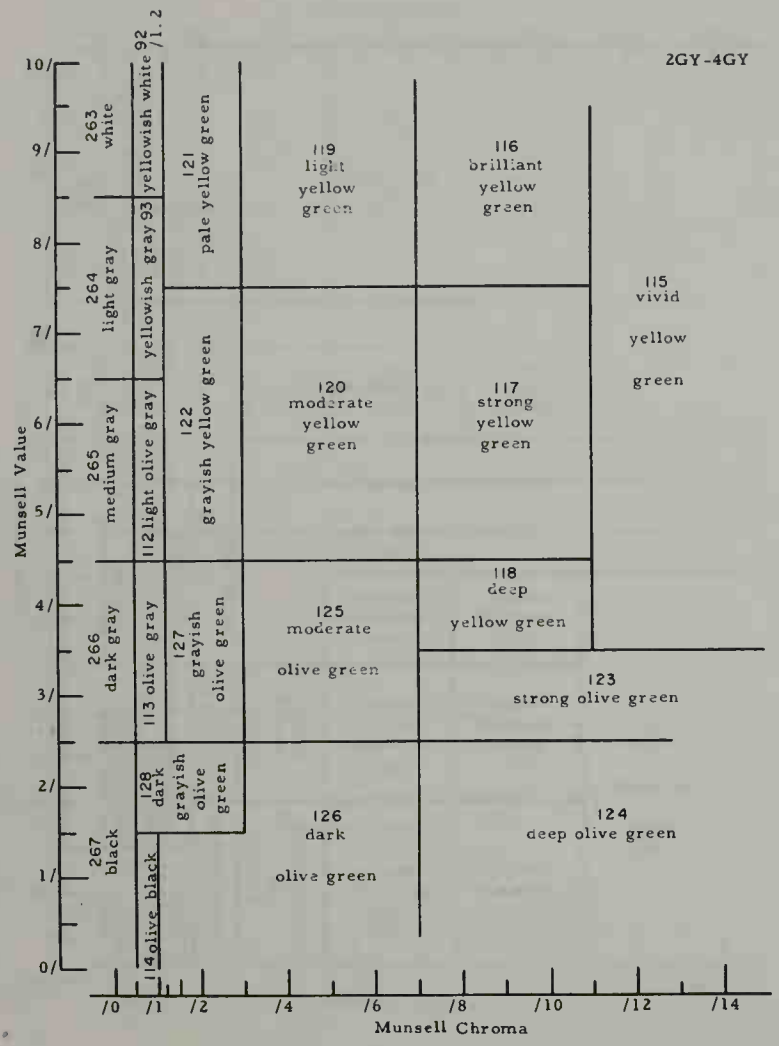
114 olive black
89 pale yellow
86 light yellow
83 brilliant yellow
82 vivid yellow
90 grayish yellow
87 moderate yellow
84 strong yellow
91 dark grayish yellow
88 dark yellow
85 deep yellow
106 light olive
107 moderate olive
108 dark olive


7Y-9Y
Munsell Value
Munsell Chroma
10/
9/
8/
7/
6/
5/
4/
3/
2/
1/
0/
/0
/1
/2
/4
/6
/8
/10
/12
/14
/0.7
263 white
92 yellowish white
89 pale yellow
104 pale greenish yellow
101 light greenish yellow
98 brilliant greenish yellow
97 vivid greenish yellow
264 light gray
93 yellowish gray
90 grayish yellow
105 grayish greenish yellow
102 moderate greenish yellow
99 strong greenish yellow
265 medium gray
112 light olive gray
109 light grayish olive
103 dark greenish yellow
100 deep greenish yellow
106 light olive
266 dark gray
113 olive gray
110 grayish olive
107 moderate olive
267 black
111 dark grayish olive
108 dark olive
114 olive black


9Y-2GY
Munsell Value
Munsell Chroma
10/
9/
8/
7/
6/
5/
4/
3/
2/
1/
0/
/0
/1
/2
/4
/6
/8
/10
/12
/14
/1.2
263 white
92 yellowish white
121 pale yellow green
104 pale greenish yellow
101 light greenish yellow
98 brilliant greenish yellow
97 vivid greenish yellow
264 light gray
93 yellowish gray
122 grayish yellow green
105 grayish greenish yellow
102 moderate greenish yellow
99 strong greenish yellow
265 medium gray
112 light olive gray
109 light grayish olive
103 dark greenish yellow
100 deep greenish yellow
106 light olive
266 dark gray
113 olive gray
110 grayish olive
107 moderate olive
267 black
111 dark grayish olive
108 dark olive
114 olive black


2GY-4GY
Munsell Value
Munsell Chroma
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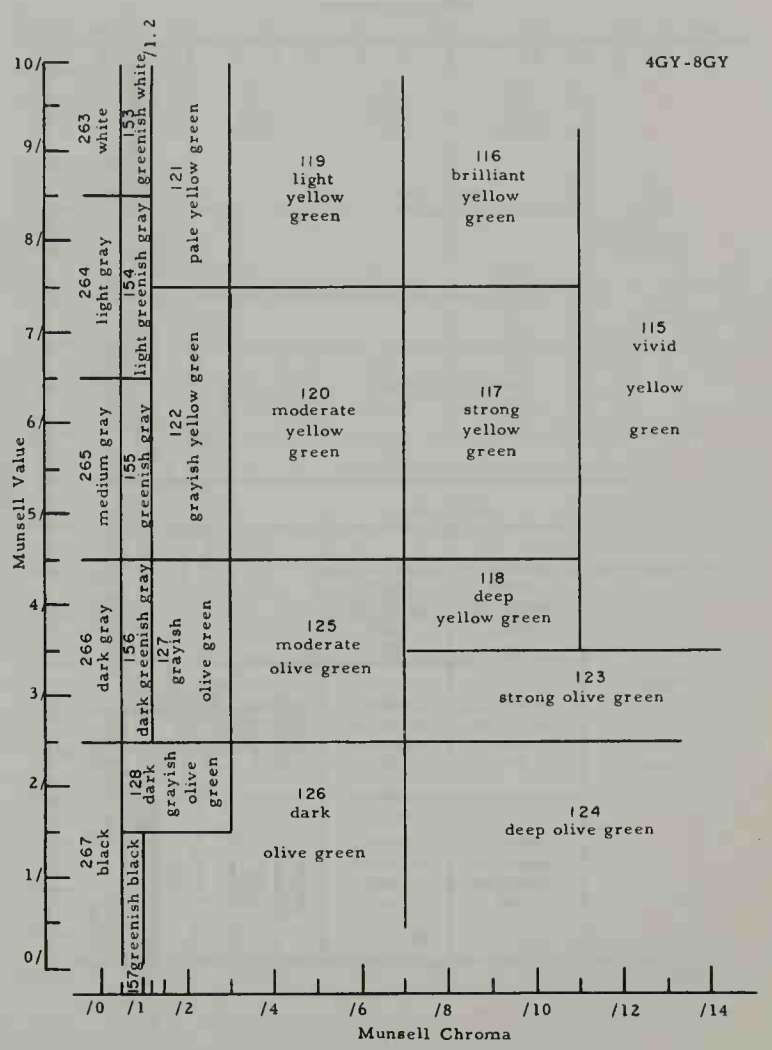
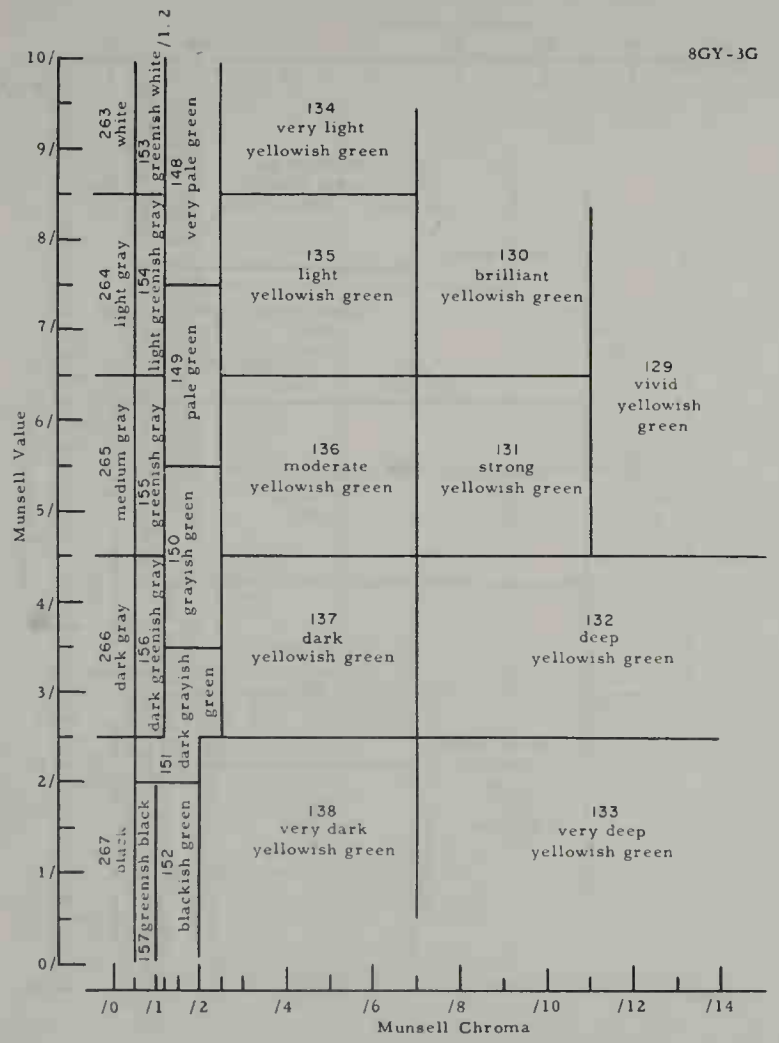
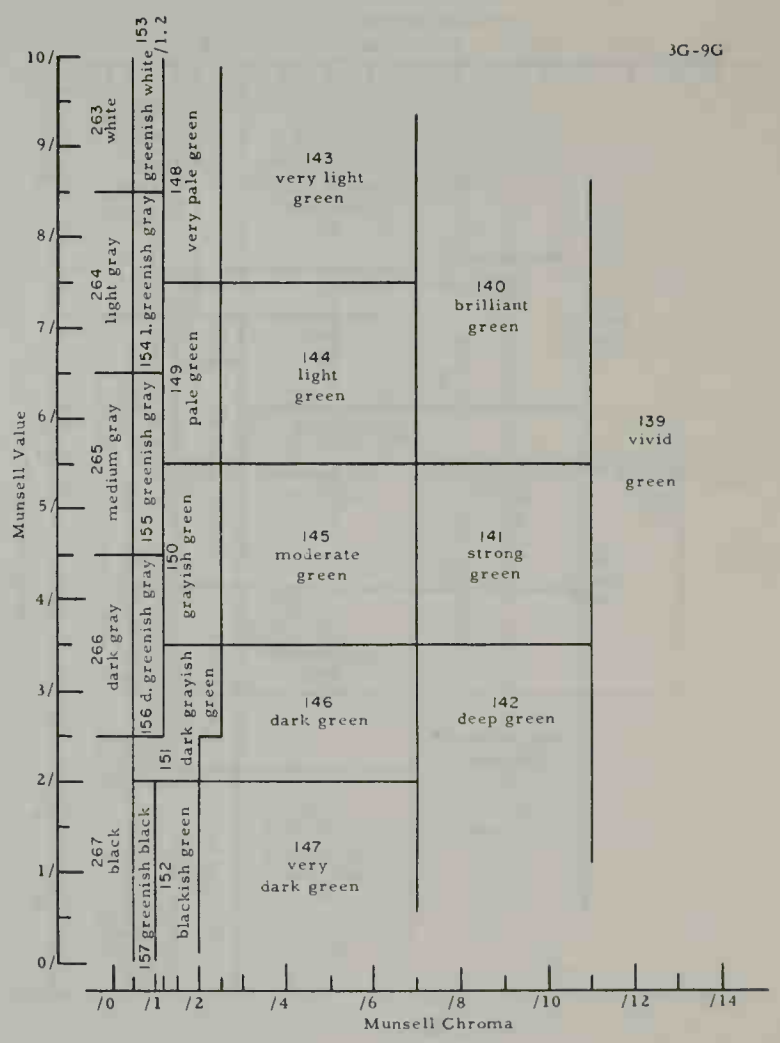
9/
8/
7/
6/
5/
4/
3/
2/
1/
0/
/0
/1
/2
/4
/6
/8
/10
/12
/14
263 white
264 light gray
265 medium gray
266 dark gray
267 black
92 yellowish white /1.2
93 yellowish gray
112 light olive gray
113 olive gray
114 olive black
121 pale yellow green
122 grayish yellow green
127 grayish olive green
128 dark grayish olive green
119 light yellow green
120 moderate yellow green
125 moderate olive green
126 dark olive green
116 brilliant yellow green
117 strong yellow green
118 deep yellow green
123 strong olive green
124 deep olive green
115 vivid yellow green


4GY-8GY
Munsell Value
Munsell Chroma
10/
9/
8/
7/
6/
5/
4/
3/
2/
1/
0/
/0
/1
/2
/4
/6
/8
/10
/12
/14
263 white
264 light gray
265 medium gray
266 dark gray
267 black
153 greenish white /1.2
154 light greenish gray
155 greenish gray
156 dark greenish gray
157 greenish black
121 pale yellow green
122 grayish yellow green
127 grayish olive green
128 dark grayish olive green
119 light yellow green
120 moderate yellow green
125 moderate olive green
126 dark olive green
116 brilliant yellow green
117 strong yellow green
118 deep yellow green
123 strong olive green
124 deep olive green
115 vivid yellow green


8GY-3G
Munsell Value
Munsell Chroma
10/
9/
8/
7/
6/
5/
4/
3/
2/
1/
0/
/0
/1
/2
/4
/6
/8
/10
/12
/14
/1.2
263 white
153 greenish white
148 very pale green
264 light gray
154 light greenish gray
149 pale green
265 medium gray
155 greenish gray
150 grayish green
266 dark gray
156 dark greenish gray
dark grayish green
151
267 black
157 greenish black
152 blackish green
134 very light yellowish green
135 light yellowish green
130 brilliant yellowish green
129 vivid yellowish green
136 moderate yellowish green
131 strong yellowish green
137 dark yellowish green
132 deep yellowish green
138 very dark yellowish green
133 very deep yellowish green


3G-9G
Munsell Value
Munsell Chroma
10/
9/
8/
7/
6/
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4/
3/
2/
1/
0/
/0
/1
/2
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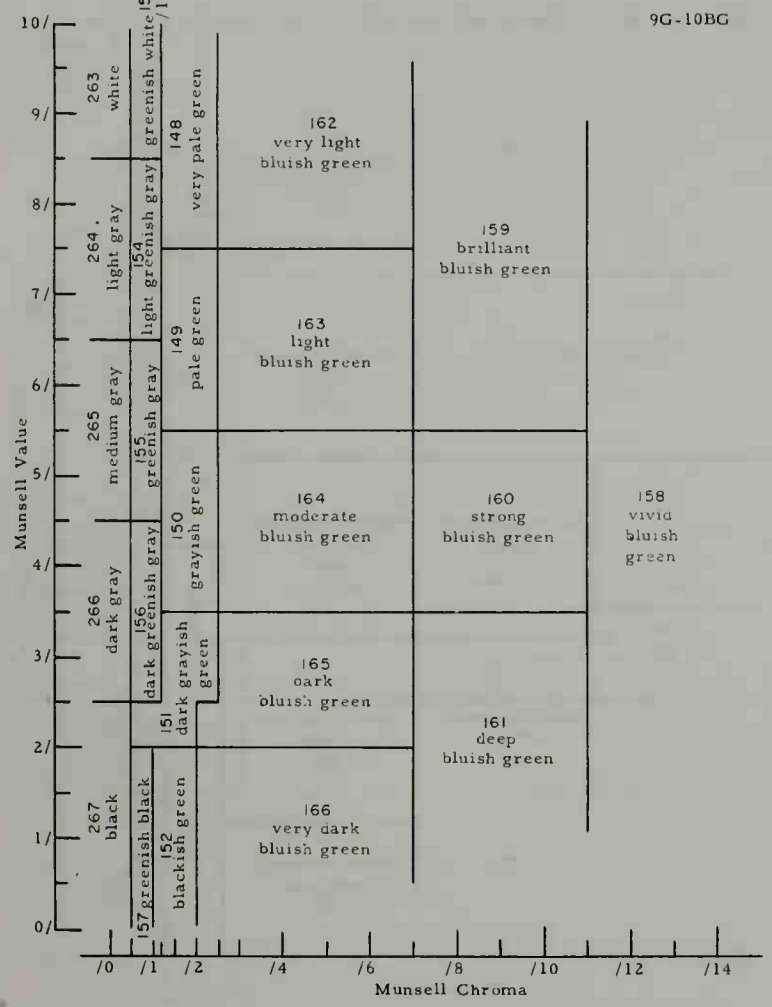
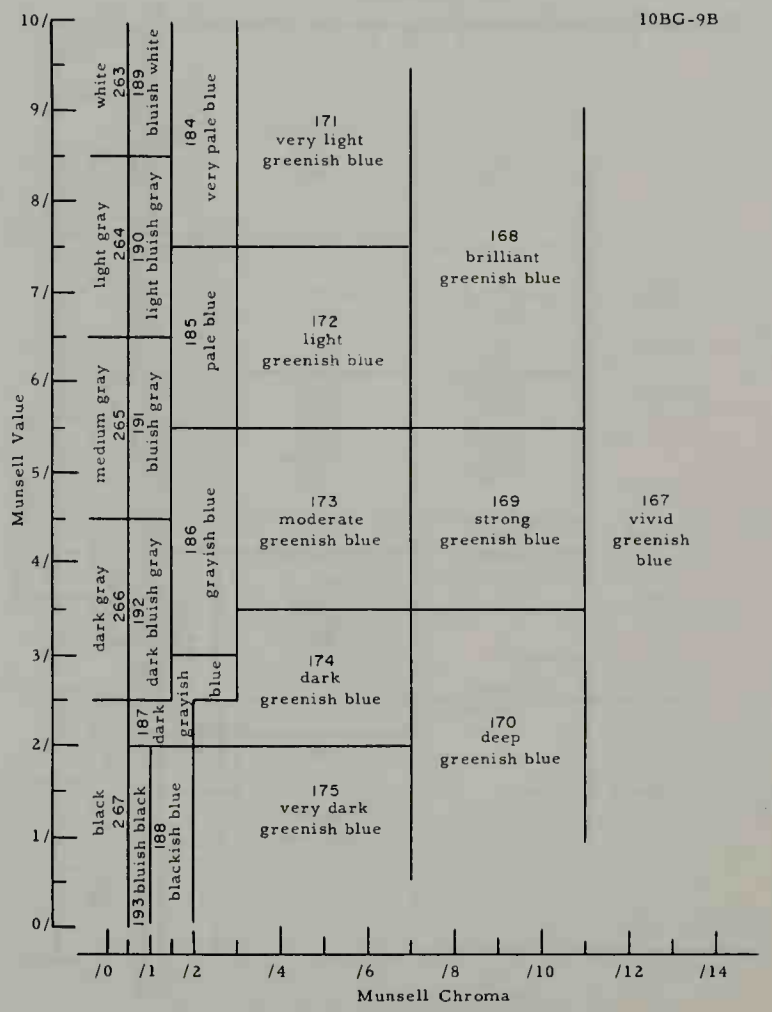
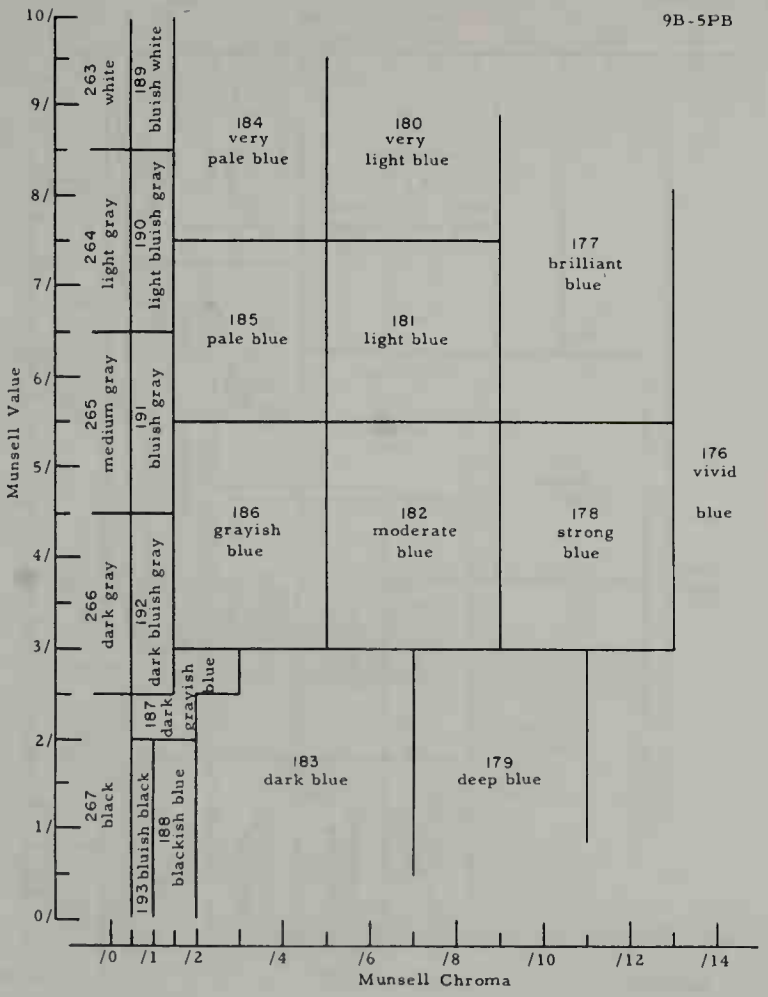
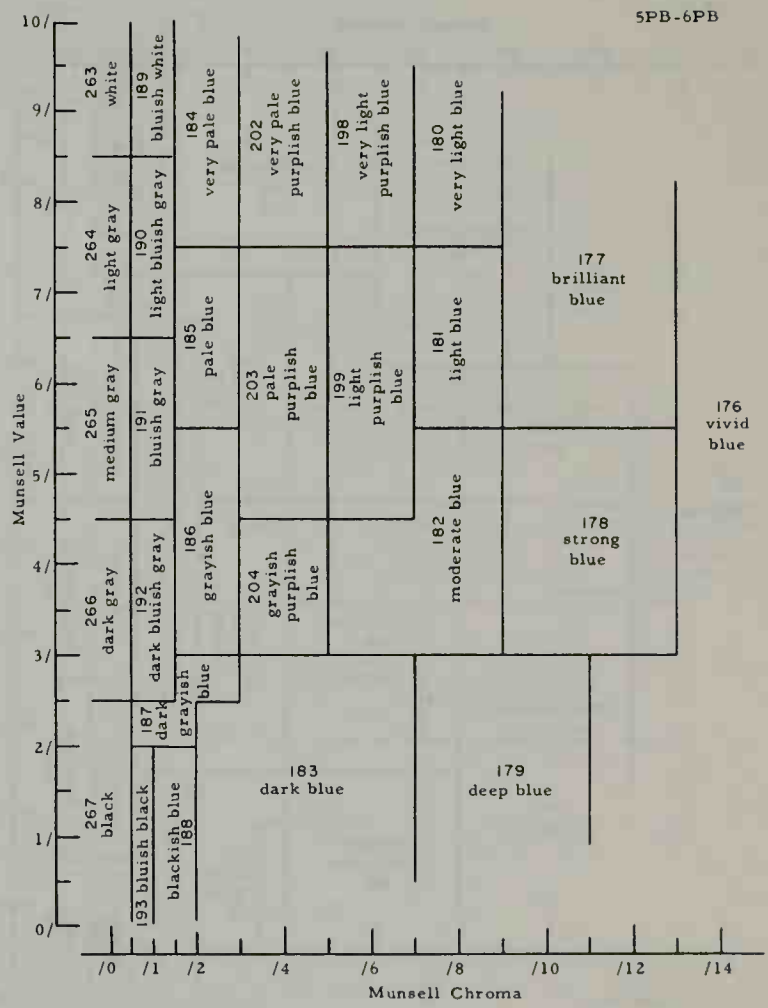
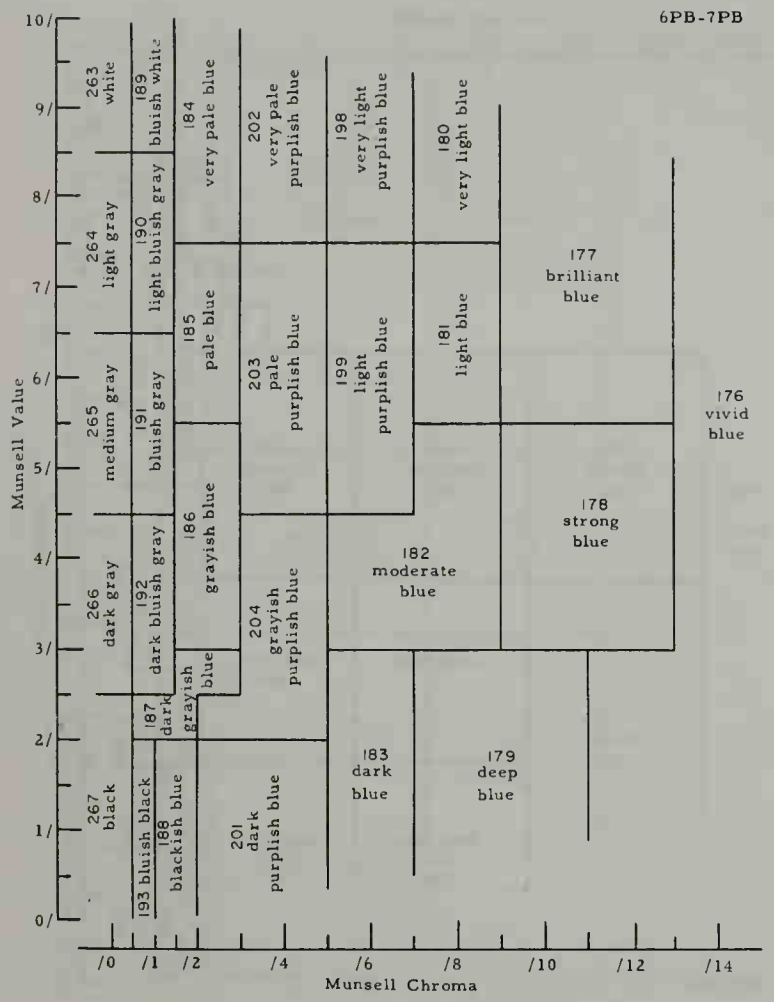
/6
/8
/10
/12
/14
/1.2
263 white
153 greenish white
148 very pale green
264 light gray
154 l. greenish gray
149 pale green
265 medium gray
155 greenish gray
150 grayish green
266 dark gray
156 d. greenish gray
dark grayish green
151
267 black
157 greenish black
152 blackish green
143 very light green
140 brilliant green
144 light green
139 vivid green
145 moderate green
141 strong green
146 dark green
142 deep green
147 very dark green


9G-10BG
Munsell Value
Munsell Chroma
10/
9/
8/
7/
6/
5/
4/
3/
2/
1/
0/
/0
/1
/2
/4
/6
/8
/10
/12
/14
263 white
264 light gray
265 medium gray
266 dark gray
267 black
greenish white
light greenish gray
greenish gray
dark greenish gray
greenish black
blackish green
153 /1.2
154
155
156
157
152
148 very pale green
149 pale green
150 grayish green
dark grayish green
151
162 very light bluish green
163 light bluish green
164 moderate bluish green
165 oark bluish green
166 very dark bluish green
159 brilliant bluish green
160 strong bluish green
161 deep bluish green
158 vivid bluish green


10BG-9B
Munsell Value
Munsell Chroma
10/
9/
8/
7/
6/
5/
4/
3/
2/
1/
0/
/0
/1
/2
/4
/6
/8
/10
/12
/14
white 263
light gray 264
medium gray 265
dark gray 266
black 267
bluish white 189
light bluish gray 190
bluish gray 191
dark bluish gray 192
bluish black 193
blackish blue 188
184 very pale blue
185 pale blue
186 grayish blue
dark grayish blue 187
171 very light greenish blue
172 light greenish blue
173 moderate greenish blue
174 dark greenish blue
175 very dark greenish blue
168 brilliant greenish blue
169 strong greenish blue
170 deep greenish blue
167 vivid greenish blue


9B-5PB
Munsell Value
Munsell Chroma
263 white
189 bluish white
264 light gray
190 light bluish gray
265 medium gray
191 bluish gray
266 dark gray
192 dark bluish gray
267 black
193 bluish black
187 dark grayish blue
188 blackish blue
184 very pale blue
180 very light blue
177 brilliant blue
185 pale blue
181 light blue
186 grayish blue
182 moderate blue
178 strong blue
176 vivid blue
183 dark blue
179 deep blue


5PB-6PB
Munsell Value
Munsell Chroma
263 white
189 bluish white
264 light gray
190 light bluish gray
265 medium gray
191 bluish gray
266 dark gray
192 dark bluish gray
267 black
193 bluish black
187 dark grayish blue
188 blackish blue
184 very pale blue
202 very pale purplish blue
198 very light purplish blue
180 very light blue
177 brilliant blue
185 pale blue
203 pale purplish blue
199 light purplish blue
181 light blue
186 grayish blue
204 grayish purplish blue
182 moderate blue
178 strong blue
176 vivid blue
183 dark blue
179 deep blue


6PB-7PB
Munsell Value
Munsell Chroma
10/
9/
8/
7/
6/
5/
4/
3/
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1/
0/
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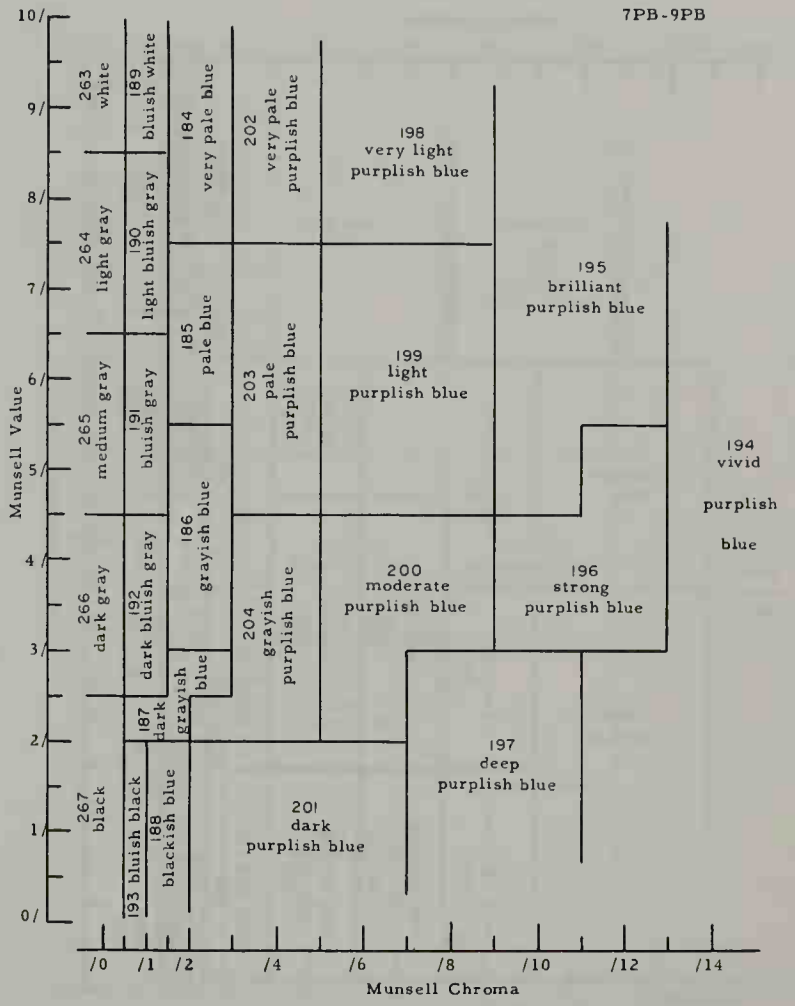
/1
/2
/4
/6
/8
/10
/12
/14
263 white
189 bluish white
264 light gray
190 light bluish gray
265 medium gray
191 bluish gray
266 dark gray
192 dark bluish gray
267 black
193 bluish black
184 very pale blue
202 very pale purplish blue
198 very light purplish blue
180 very light blue
185 pale blue
203 pale purplish blue
199 light purplish blue
181 light blue
186 grayish blue
204 grayish purplish blue
182 moderate blue
177 brilliant blue
178 strong blue
176 vivid blue
187 dark grayish blue
188 blackish blue
201 dark purplish blue
183 dark blue
179 deep blue


7PB-9PB
Munsell Value
Munsell Chroma
10/
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7/
6/
5/
4/
3/
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1/
0/
/0
/1
/2
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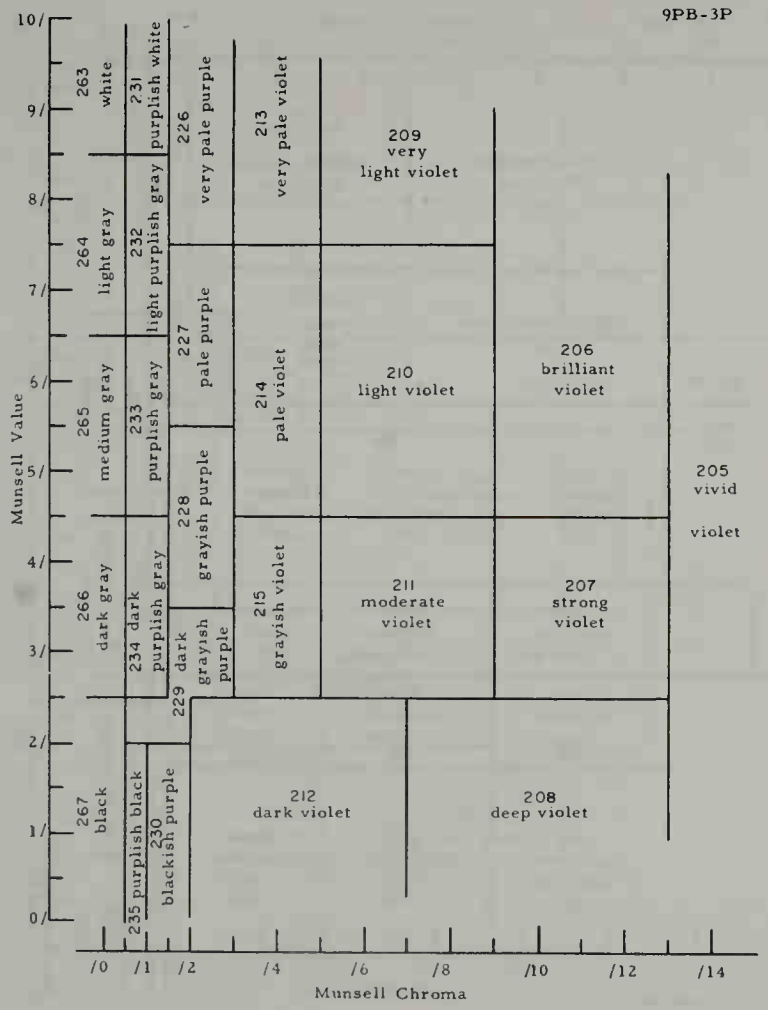
/12
/14
263 white
189 bluish white
264 light gray
190 light bluish gray
265 medium gray
191 bluish gray
266 dark gray
192 dark bluish gray
267 black
193 bluish black
184 very pale blue
202 very pale purplish blue
198 very light purplish blue
185 pale blue
203 pale purplish blue
199 light purplish blue
186 grayish blue
204 grayish purplish blue
200 moderate purplish blue
195 brilliant purplish blue
196 strong purplish blue
194 vivid purplish blue
187 dark grayish blue
188 blackish blue
201 dark purplish blue
197 deep purplish blue


9PB-3P
Munsell Value
Munsell Chroma
10/
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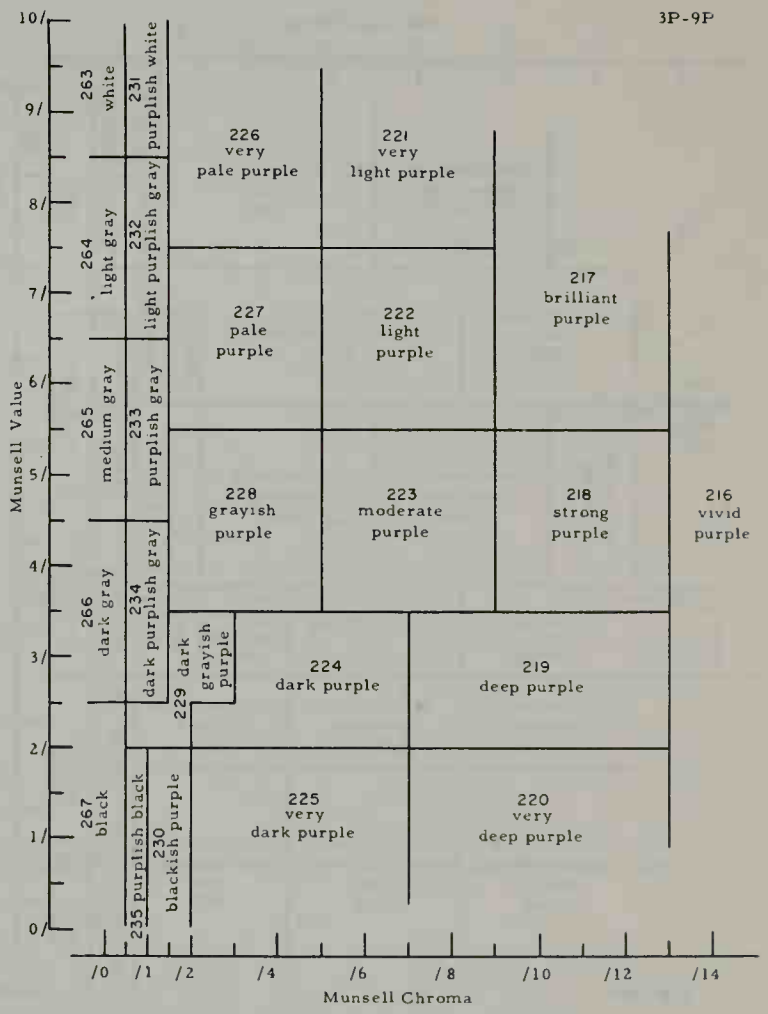
/12
/14
263 white
231 purplish white
264 light gray
232 light purplish gray
265 medium gray
233 purplish gray
266 dark gray
234 dark purplish gray
267 black
235 purplish black
230 blackish purple
229 dark grayish purple
228 grayish purple
227 pale purple
226 very pale purple
213 very pale violet
214 pale violet
215 grayish violet
209 very light violet
210 light violet
211 moderate violet
206 brilliant violet
207 strong violet
205 vivid violet
212 dark violet
208 deep violet


3P-9P
Munsell Value
Munsell Chroma
10/
9/
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6/
5/
4/
3/
2/
1/
0/
/0
/1
/2
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/6
/8
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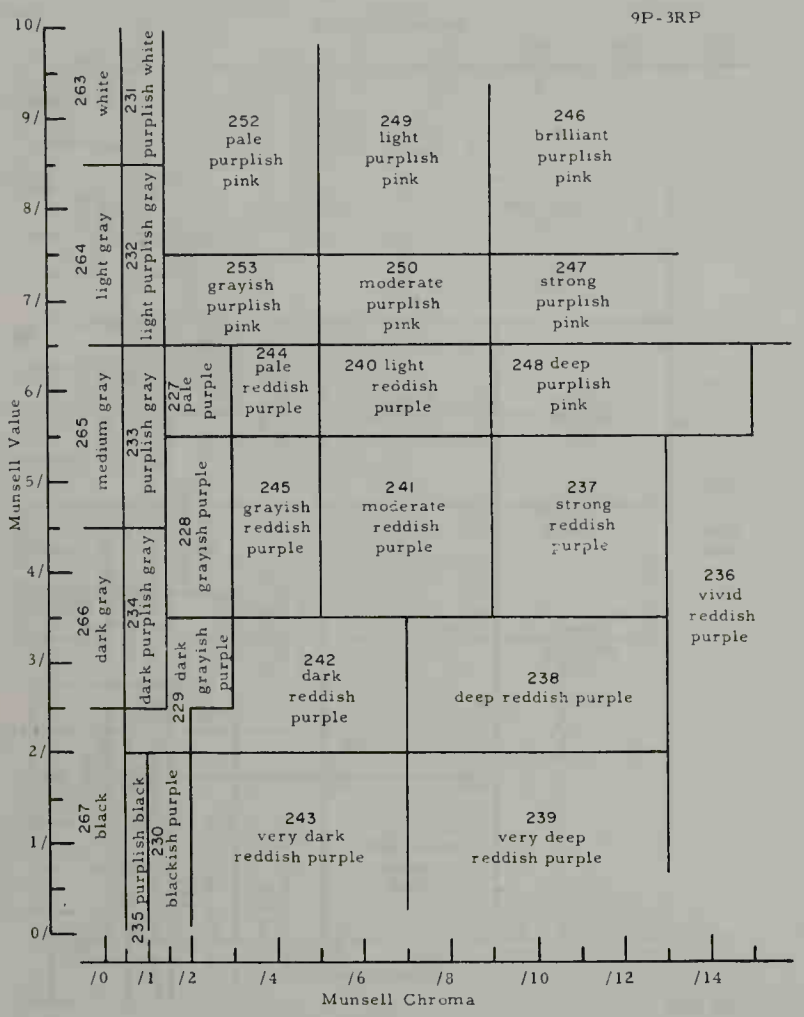
/12
/14
263 white
231 purplish white
264 light gray
232 light purplish gray
265 medium gray
233 purplish gray
266 dark gray
234 dark purplish gray
267 black
235 purplish black
230 blackish purple
229 dark grayish purple
226 very pale purple
221 very light purple
227 pale purple
222 light purple
217 brilliant purple
228 grayish purple
223 moderate purple
218 strong purple
216 vivid purple
224 dark purple
219 deep purple
225 very dark purple
220 very deep purple


9P-3RP
Munsell Value
Munsell Chroma
10/
9/
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7/
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5/
4/
3/
2/
1/
0/
/0
/1
/2
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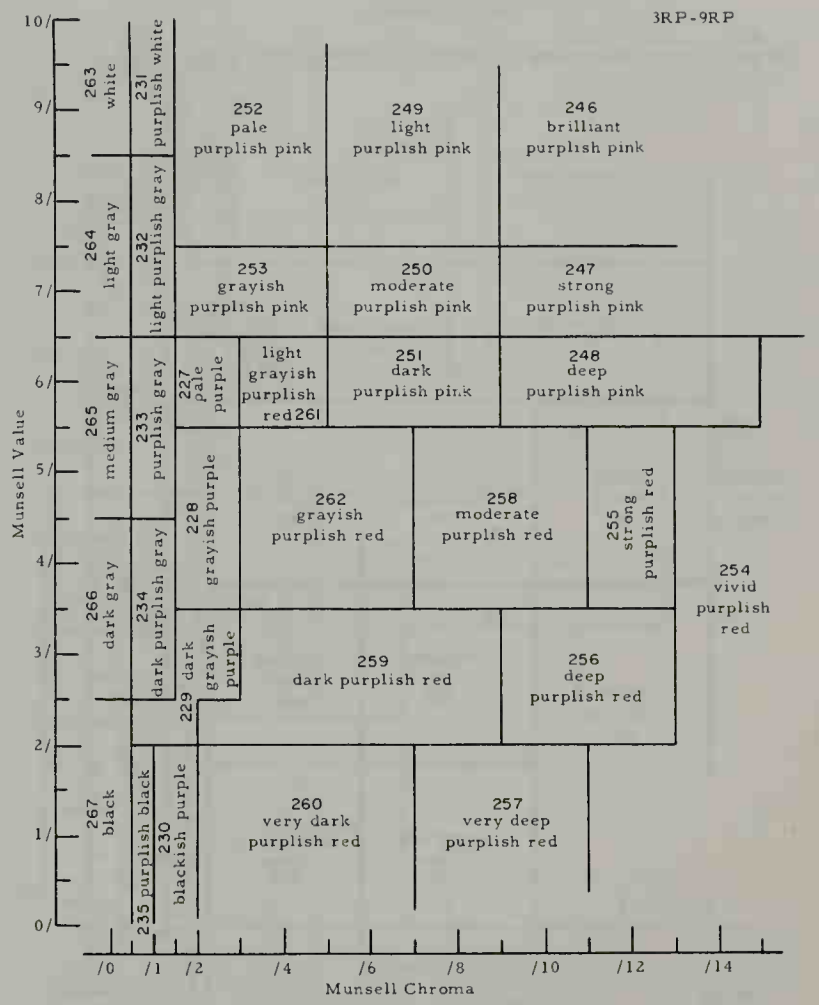
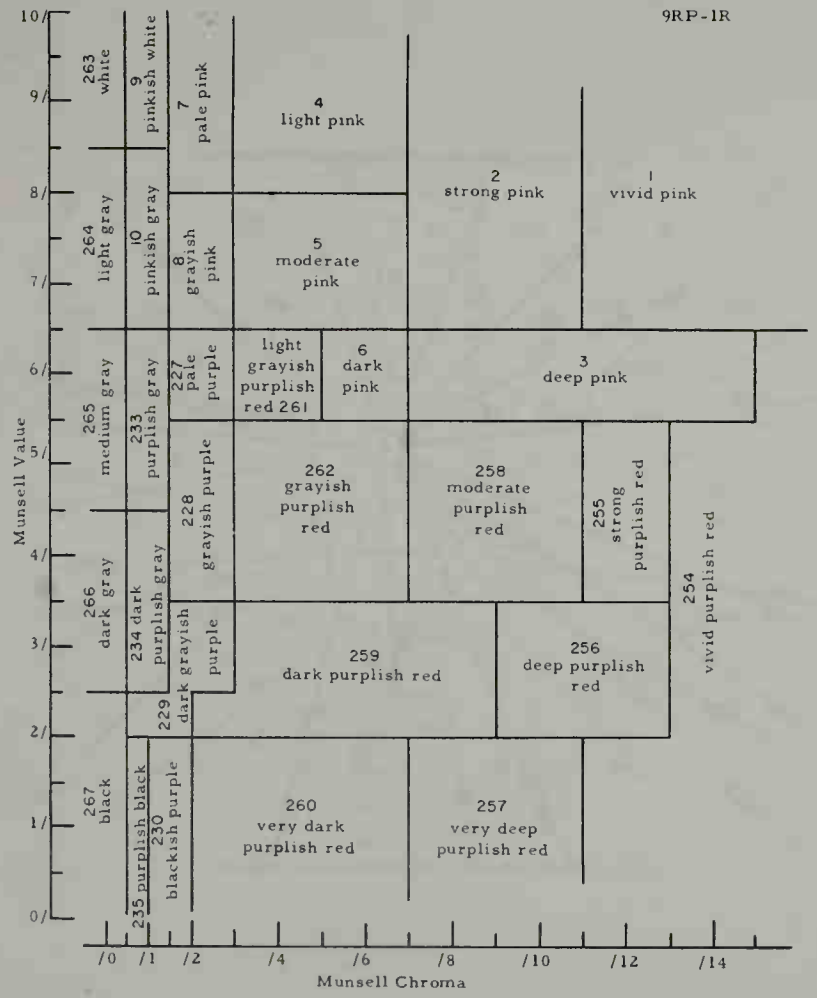
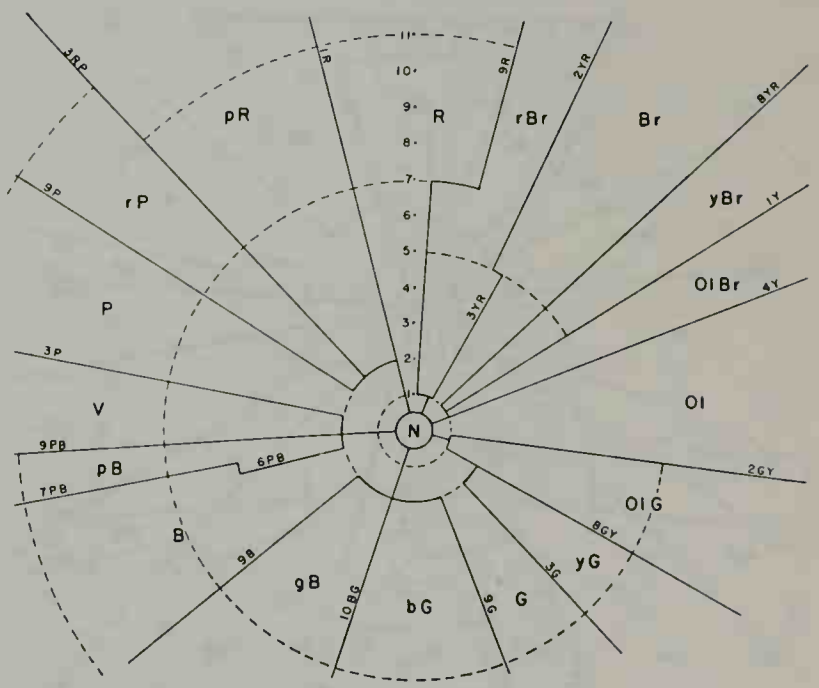
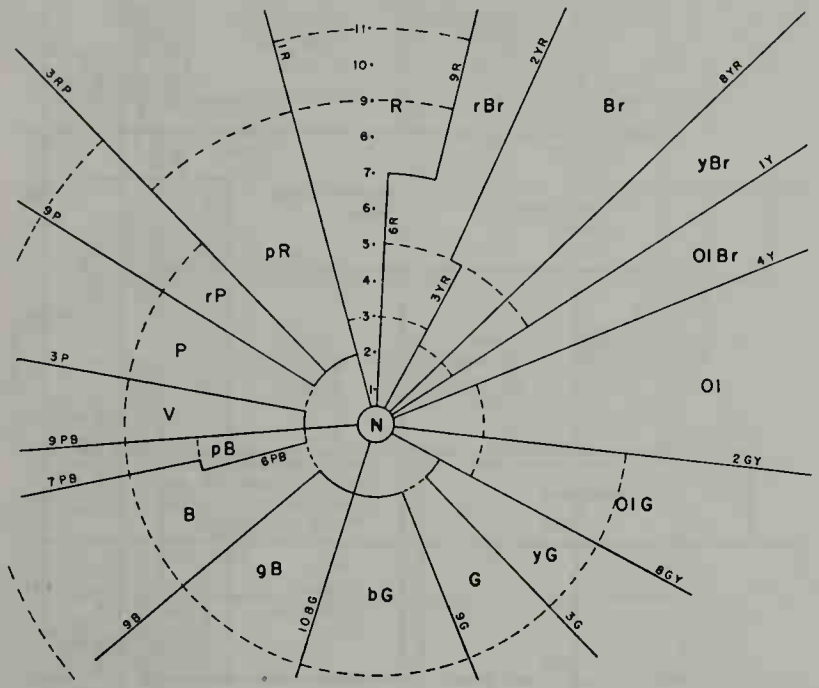
/6
/8
/10
/12
/14
263 white
231 purplish white
264 light gray
232 light purplish gray
265 medium gray
233 purplish gray
266 dark gray
234 dark purplish gray
267 black
235 purplish black
252 pale purplish pink
249 light purplish pink
246 brilliant purplish pink
253 grayish purplish pink
250 moderate purplish pink
247 strong purplish pink
227 pale purple
244 pale reddish purple
240 light reddish purple
248 deep purplish pink
228 grayish purple
245 grayish reddish purple
241 moderate reddish purple
237 strong reddish purple
236 vivid reddish purple
229 dark grayish purple
242 dark reddish purple
238 deep reddish purple
230 blackish purple
243 very dark reddish purple
239 very deep reddish purple


3RP-9RP
Munsell Value
Munsell Chroma
10/
9/
8/
7/
6/
5/
4/
3/
2/
1/
0/
/0
/1
/2
/4
/6
/8
/10
/12
/14
263 white
231 purplish white
264 light gray
232 light purplish gray
265 medium gray
233 purplish gray
266 dark gray
234 dark purplish gray
267 black
235 purplish black
252 pale purplish pink
249 light purplish pink
246 brilliant purplish pink
253 grayish purplish pink
250 moderate purplish pink
247 strong purplish pink
227 pale purple
light grayish purplish red 261
251 dark purplish pink
248 deep purplish pink
228 grayish purple
262 grayish purplish red
258 moderate purplish red
255 strong purplish red
254 vivid purplish red
229 dark grayish purple
259 dark purplish red
256 deep purplish red
230 blackish purple
260 very dark purplish red
257 very deep purplish red

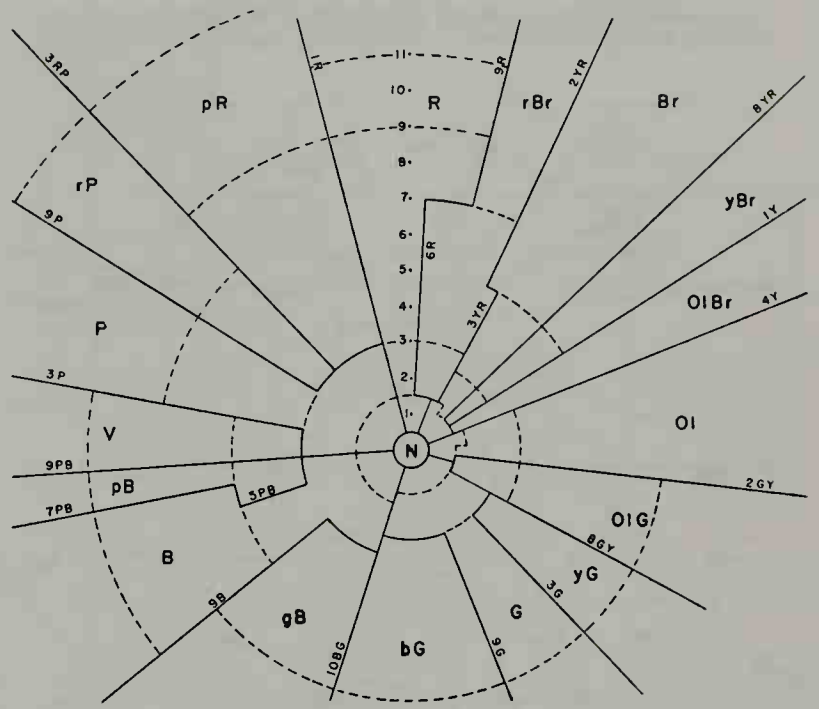




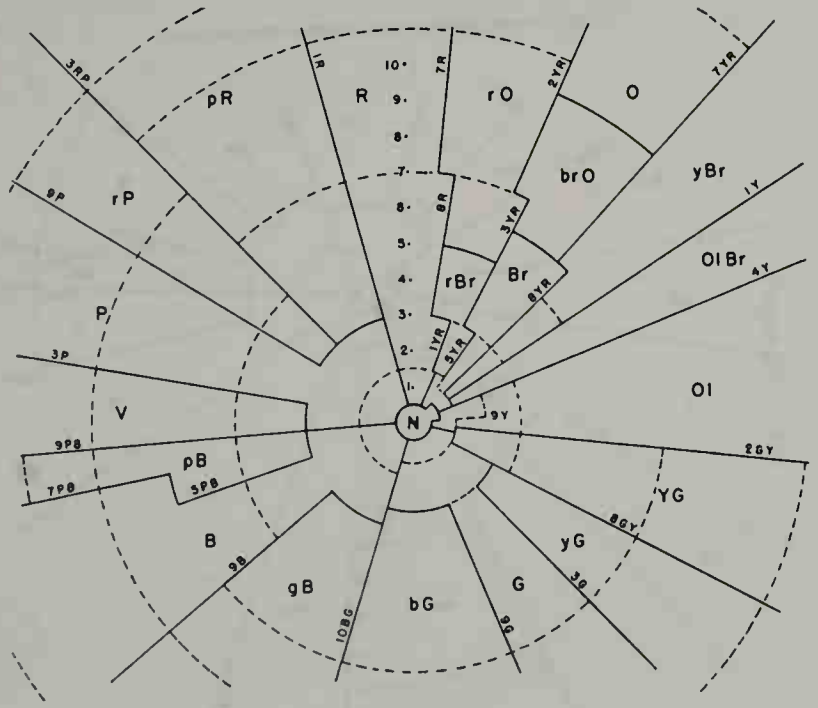
Constant-value chart for Munsell value 1/ showing for all hues the same color name boundaries already defined by the constant-hue name charts.



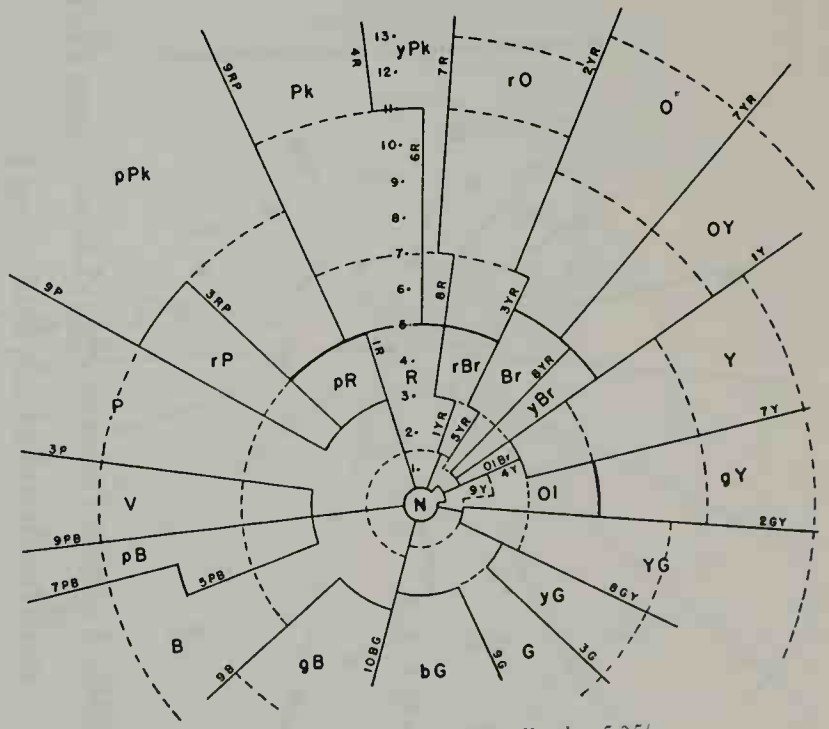
Constant-value chart for Munsell value 2.25/.



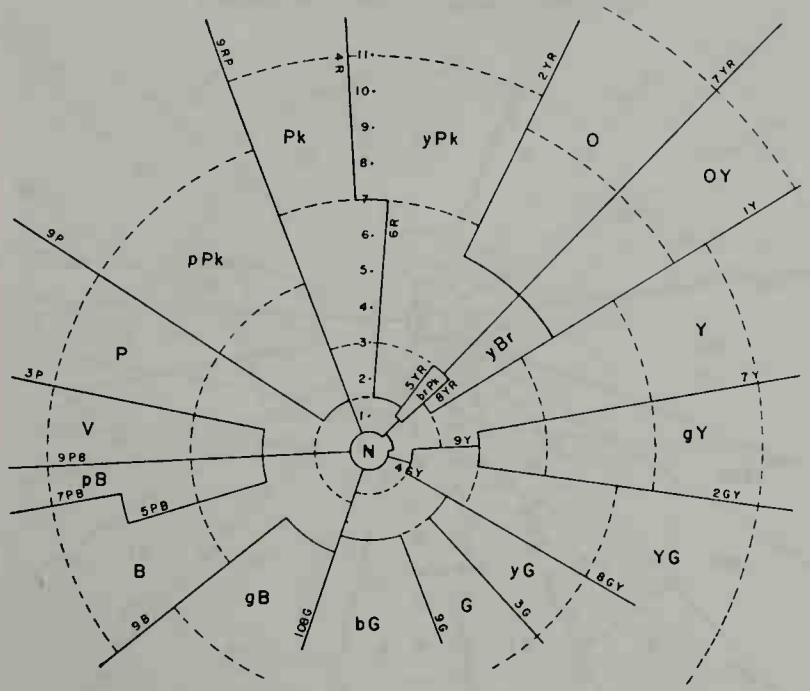
Constant-value chart for Munsell value 3.25/.



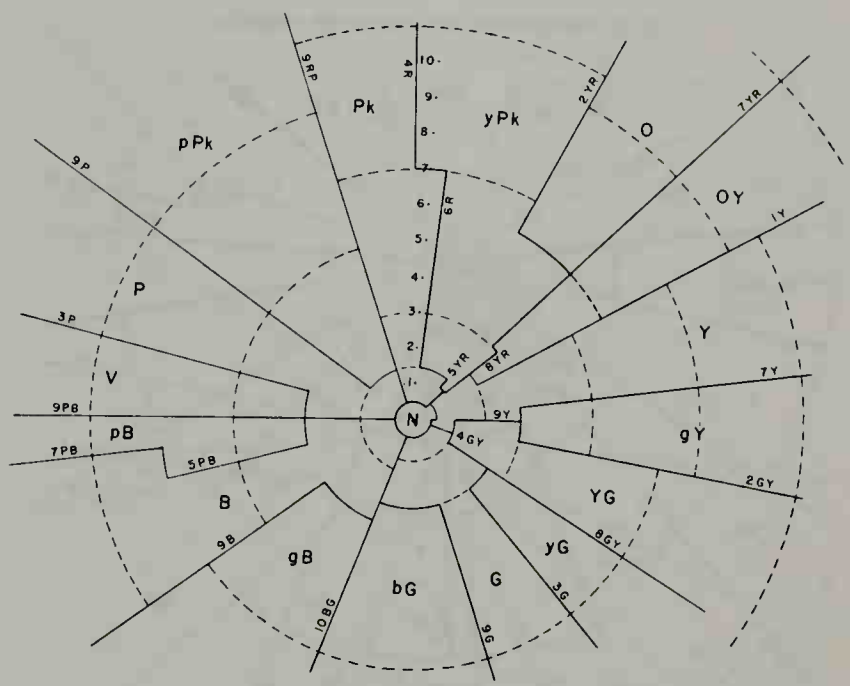
Constant-value chart for Munsell value 4.75/.



Constant-value chart for Munsell value 5.75/.



Constant-value chart for Munsell value 7.25/.



Constant-value chart for Munsell value 8.75/.

14. Synonymous and Near-Synonymous Color Names With Their Sample Identifications

Pages 37 to 82.

Abbreviations of Color-Name Sources

The names are listed according to ISCC–NBS color designation from the following sources:

Maerz and Paul, Dictionary of Color, 1st ed.
Plochere Color System
Ridgway, Color Standards and Color Nomenclature
Taylor, Knoche, Granville, Descriptive Color Names Dictionary
Textile Color Card Association, Standard Color Card of America and U. S. Army Color Card

A	American Association of Textile Chemists and Colorists and Society of Dyers and Colourists
B	Color Terminology in Biology, H. A. Dade
F	Federal Specification TT–C–595, Colors; (for) Ready-Mixed Paints
H	Horticultural Colour Charts, R. F. Wilson
MUP	Commercial Standard CS147–47, Colors for Molded Urea Plastics
PSP	Commercial Standard CS156–49, Colors for Polystyrene Plastics
RC	National Research Council, Rock-Color Chart
S	Postage-Stamp Color Names, William H. Beck
SC	U. S. Department of Agriculture Soil Color Charts

The following abbreviations designate the branch of the U. S. Government using the color name:

(Agr)	Department of Agriculture
(AN)	Army-Navy (See Army-Navy Aircraft Standard Colors and Army-Navy Aircraft Camouflage Standard Colors)
(BuOrd)	Bureau of Ordnance, Navy Department
(CAA)	Civil Aeronautics Administration, Department of Commerce
(Eng)	U. S. Engineers, U. S. Army
(FS)	Forest Service, Department of Agriculture
(MC)	U. S. Marine Corps, Navy Department
(MA)	Maritime Administration, Department of Commerce
(N)	Navy Department
(PC)	The Panama Canal
(PO)	Post Office Department
(PBS)	Public Buildings Service, General Services Administration
(PR)	Bureau of Public Roads, Department of Commerce
(QM)	Quartermaster Corps, U. S. Army
(SCS)	Soil Conservation Service, Department of Agriculture
(TC)	Transportation Corps, U. S. Army
(Y&D)	Bureau of Yards and Docks, Navy Department
(USA)	U. S. Army (See Supplement to U. S. Army Specification, 3–1, 1943; also U. S. Army Color Card Published by the Textile Color Card Association)

Synonymous and Near-Synonymous Color Names With Their Sample Identifications and Sources

1. VIVID PINK

Ridgway

La France Pink	I 3f

Other Sources

Carmine	S
Carmine Rose	H 621
Carmine Rose	S
Dawn Pink	H 523
Pink	A
Rose	S
Roseus	B

2. STRONG PINK

Maerz and Paul

Arbutus	1B4
Carnation Rose	1E3
Crushed Strawberry	1H3
Hermosa Pink	1B3
Nymph [Pink]	42F1
Orchid Pink	42G1
Peach Blossom [Pink]	1C2
Peach Blossom [Red]	1C2
Rose d'Althoea	1I7
Sea Pink	217

Plochere

Camellia Pink	358 R 3-f
Camellia Rose	341 R 1-e
Cameo Pink	407 Rp 3-g
Charm	408 Rp 3-h
Debutante Pink	342 R 1-f
Flamingo Pink	343 R 1-g
Rose Leaf	350 R 2-f
Salome Pink	349 R 2-e
Vesta	351 R 2-g
Zest Pink	344 R 1-h

Ridgway

Alizarine Pink	XIII 1'd
Hermosa Pink	I 1f
Vinaceous	XXVII 1''d

Taylor, Knoche, Granville

Geranium Pink m	7½ ga
Light Cherry Rose m	7 ga
Light Rose m	7½ ga
Shrimp Pink m	6½ ga

Textile Color Card Association

Coral	70206
Rose Pink	70017

Other sources

Carmine	S
Carmine Rose	S
Dull Rose	S
Griseo-Roseus	B
Pink	A
Pink	PSP 26
Pink	S
Rose	S
Rose Pink	H 427
Roseus	B
Salmon Rose	S

3. DEEP PINK

Maerz and Paul

Arbutus	1B4
Bachelor Button	3B4
Begonia	2K8
Bermuda	1J8
Candy Pink	2H10
Confetti	2J10
Coral [Red]	2I10
Crushed Strawberry	1H3
Crushed Strawberry	1I10
Fiesta	1I10
France Rose	1F4
Gaiety	2K8
Geranium Pink	1J8
Laurel Pink	3J7
Moss Rose	3G3
Pink Coral	1H9
Radiance	1J10
Rambler Rose	3D4
Rose Dorée	1K8
Rose Nilsson	2J3
Rose Marie	2I2
Rose Soirée	1J9
Royal Pink	2I4
Springtime	2J9
Strawberry Pink	1H10
Sunglow	2J10
Sweet William	1I9
Watermelon	1K9

Plochere

Cerise Rose	300 Ro 2-d
Coral	291 Ro 1-c
Coral Rose	292 Ro 1-d
Firefly	348 R 2-d
Rose Glory	340 R 1-d
Tango	356 R 3-d

Ridgway

Alizarine Pink	XIII 1'd
Eosine Pink	I 1d
Geranium Pink	I 3d
Jasper Pink	XIII 3'd
Light Jasper Red	XIII 3'b
Orange-Vinaceous	XXVII 5''b
Vinaceous	XXVII 1''d

Taylor, Knoche, Granville

Bright Rose m	8 ia
Cherry Rose m	7 ia
Colonial Rose m	7 ic
Coral Rose m	6½ ic
Geranium Pink g	7½ ga
Light Cherry Rose g	7 ga
Light Rose g	8 ga
Shrimp Pink gm	6½ ia

Textile Color Card Association

Peach Blossom	70098
Sea Pink	70018
Shrimp Pink	70178

Other sources

Camellia Rose	H 622
Carmine	S
Carmine Rose	H 621
Carmine Rose	S
Corallinus	B
Deep Rose	S
Empire Rose	H 0621
Griseo-Roseus	B
Incarnatus	B
Lilac Rose	S
Pink	A
Pink	S
Porcelain Rose	H 620
Red	S
Rose	S
Rose Carmine	S
Rose Red	S
Roseus	B
Scarlet	S
Spinel Pink	H 0625
Vinosus	B

4. LIGHT PINK

Maerz and Paul

Almond Blossom	2D7
Almond [Pink]	2D7
Pink 3	1D7
Pink 4	1E7
Rose Breath	1D7

Plochere

Cameo	367 R 4-g
Charm	408 Rp 3-h
Coral Blush	295 Ro 1-g
Crab Pink	368 R 4-h
Desert Brown	359 R 3-g
Dolly Varden	352 R 2-h
Evening Glow	416 Rp 4-h
Heavenly Pink	376 R 5-h
Orchid Pink	415 Rp 4-g
Pink Lily	375 R 5-g
Rose Morn	296 Ro 1-h
Rosy Pink	424 Rp 5-h
Sun Rose	360 R 3-h
Vesta	351 R 2-g

Ridgway

Livid Pink	XXVII 3''f
Pale Purplish Vinaceous	XXXIX 1'''f

Taylor, Knoche, Granville

Baby Pink m	7 ca
Pale Pink m	7 ca

Textile Color Card Association

Baby Pink	70014

Other sources

Griseo-Roseus	B
Pink	A
Rose	S
Salmon Rose	S
Subvinosus	B
Venetian Pink	H 420

5. MODERATE PINK

Maerz and Paul

Almond Blossom	2D7
Almond [Pink]	2D7
Aurore	2E7
Blossom	2F7
Corinthian Pink	3G1
Dawn	42D1
Débutante Pink	1G7
Hermosa Pink	1B3
Hydrangea Pink	2E7
La France Pink	1G7
Lilac	3G7
Lilaceous	3G7
Lilas	3G7
Nymph [Pink]	42F1
Orient	2E7
Peach Blossom [Pink]	1C2
Peach Blossom [Red]	1C2
Pink 4	1E7
Pink 5	1F7
Pink Pearl	1F8
Récamier	1G8
Rose Hermosa	1F8
Roseleaf	2G8
Sea Pink	217
Venetian Pink	2F7

Plochere

Dignity	423 Rp 5-g
Evening Haze	373 R 5-e
Light Mauve	414 Rp 4-f
Mountain Haze	374 R 5-f
Orchid Pink	415 Rp 4-g
Rose Cloud	366 R 4-f
Vesta	351 R 2-g

Ridgway

Chatenay Pink	XIII 3'f
Corinthian Pink	XXVII 3''d
Flesh Color	XIV 7'd
Light Purplish Vinaceous	XXXIX 1'''d
Livid Pink	XXVII 3''f
Pale Purplish Vinaceous	XXXIX 1'''f
Pale Vinaceous	XXVII 1''f
Vinaceous	XXVII 1''d
Vinaceous-Lavender	XLIV 65'''f

Taylor, Knoche, Granville

Baby Pink g	7 ca
Blossom Pink gm	7 ea
Cherry Pink gm	7 ea
Geranium Pink gm	7½ ea
Pale Pink g	7 ca
Pink gm	6½ ea
Rose Mist gm	7 ec
Rose Pink gm	7½ ea

Textile Color Card Association

Arbutus Pink	70016
Chalk Pink	70181
Pastel Pink	70015

Other sources

Griseo-Lilacinus	B
Griseo-Roseus	B
Incarnatus	B
Moderate Pink	RC
Pink	A
Pink	MUP 22
Red	S
Rose	S
Rose Lake	S
Subvinosus	B

6. DARK PINK

Maerz and Paul

Bridal Rose	3F3
Lotus	3H8
Magnolia	3I8
Moss Rose	3G3
Vassar Rose	3I2
Wild Rose	3I7

Plochere

Ashes of Roses	413 Rp 4-e
Old Rose	364 R 4-d
Valencia Rose	365 R 4-e

Ridgway

Deep Vinaceous	XXVII 1''b
Light Corinthian Red	XXVII 3''b
Vinaceous	XXVII 1''d

Taylor, Knoche, Granville

Dusty Coral m	6½ gc
Dusty Rose g	7½ gc
Light Colonial Rose gm	7 gc
Old Rose gm	7 gc
Rose m	7½ ic

Textile Color Card Association

Old Rose	70182

Other sources

Carmine	S
Griseo-Roseus	B
Light Red	RC
Orange-Red	S
Pink	A
Rose	S
Vermilion	S
Vinosus	B

7. PALE PINK

Maerz and Paul

Almond Blossom	2D7
Almond [Pink]	2D7
Pink 2	1C7
Pink 3	1D7
Rose Breath	1D7
Zephyr	42B1

Pochere

Crab Pink	368 R 4–h
Rose Morn	296 Ro 1–h
Rose Pearl	384 R 6–h
Rose Shadow	383 R 6–g

Ridgway

Livid Pink	XXVII 3″f
Pale Brownish Vinaceous	XXXIX 5‴f

Other sources

Grayish Pink	RC
Griseo-Roseus	B
Pink	A
Subvinosus	B

8. GRAYISH PINK

Maerz and Paul

Almond Blossom	2D7
Almond [Pink]	2D7
Livid Pink	51D1
Zephyr	42B1

Pochere

Silver Pink	382 R 6-f

Ridgway

Light Brownish Vinaceous	XXXIX 5‴d
Livid Pink	XXVII 3″f
Pale Brownish Vinaceous	XXXIX 5‴f
Pale Vinaceous-Drab	XLV 5⁗d

Taylor, Knoche, Granville

Cloud Pink g	7 cb
Rose Mist gm	7 ec

Other sources

Griseo-Roseus	B
Pink	A
Red	S
Red Brown	S
Red Lilac	S
Subvinoso-Griseus	B
Subvinosus	B

9. PINKISH WHITE

Pochere

Peach Gray	239 Or 6-g
Pearl Cream	240 Or 6-h
Pewter Cream	336 Ro 6–h
Rose Ash	191 O 6–g

Taylor, Knoche, Granville

Pink Tint gm	7 ba
Shell Pink m	5 ba

Other sources

Reddish White	A
White	SC

10. PINKISH GRAY

Maerz and Paul

Opal Mauve	51A2
Pink 1	1B7

Pochere

Gray Light	335 Ro 6-g
Moonmist	238 Or 6-f
Peach Gray	239 Or 6-g
Peach Sand	237 Or 6-e
Pewter	333 Ro 6-e

Ridgway

Pale Brownish Drab	XLV 9⁗d
Pale Ecru-Drab	XLVI 13‴f
Pale Grayish Vinaceous	XXXIX 9‴f
Pale Vinaceous-Drab	XLV 5⁗d
Pale Vinaceous-Fawn	XL 13‴f
Pallid Brownish Drab	XLV 9⁗f
Pallid Mouse Gray	LI 15⁗f

Taylor, Knoche, Granville

Pussywillow Gray gm	5 dc

Textile Color Card Association

Gull	70185

Other sources

Brown	S
Dull Orange	S
Fumosus	B
Light Gray	SC
Lilac	S
Lilac Brown	S
Pinkish Gray	RC
Reddish Gray	A
Submurinus	B
Subvinoso-Griseus	B
Subvinosus	B
Vinoso-Bubalinus	B
White	SC

11. VIVID RED

Maerz and Paul

Afghan Red	5L6
Alkermes	1L12
Animal Rouge	3K5
Artillery	1L11
Ball Lake	3K5
Bastard Saffron	1L11
Cardinal [Red]	5L5
Carmine	3K5
Carmine Lake	3K5
Carthamus Red	1L11
Carthamus Rose	1L11
Castilian Red	1L10
Checkerberry	5L6
Chinese Lake	3K5
Chinese Rouge	1L11
Chinese Vermilion	2L11
Coccineous	1L12
Cochineal	1L10
Coquelicot	1J12
Crimson Madder	2L5
Dutch Scarlet	1L10
Dyer's Saffron	1L11
Fez	5L4
Fire Scarlet	1L10
Flaming Maple	4L5
Florentine Lake	3K5
Folly	2J6
French Scarlet	1L12
Geranium Lake	2L10
Geranium Petal	1K12
Gobelin Scarlet	1L10
grain, in grain	1L5
Granat	1J12
Granatflower	1J12
Grayn	1L5
Greyn	1L5
Hamburg Lake	3K5
Harrison Red	2L11
Hockey	3K6
Hypernic Red	5L6
Jack Rose	3J6
Kermes	1L12
Kermes Berries	1L12
Lake	3K5
Leaf Red	1L11
Lincoln Red	1L11
Munich Lake	3K5
Nacarat	2L10
Nacarine	2L10
Pimento	2L11
Poinsettia	2L9
Pomegranate Blossom	1J12
Ponceau	1J12
Poppy [Red]	1J12
Portugese Red	1L11
Red Cross	4L6
Red in plates	1L11
Roman Lake	3K5
Rose Carthame	1L11
Rouge Vegetal	1L11
Safflor	1L11
Safflower Red	1L11
Saffor	1L11
Salvia	3L6
Scarlet	1L12
Scarlet in grain	1L12
Scarlet Red	1L12
Signal Red	2L11
Spanish Red	1L11
Spark	2L10
Vegetable Red	1L11
Vegetable Rouge	1L11
Venetian Lake	3K5
Venetian Scarlet	1L12
Vienna Lake	3K5

Pochere

Crimson Glory	385 Rp 1–a
Flame	338 R 1–b
Spectra Red	289 Ro 1–a
Tomato Red	337 R 1–a
Torchlight	290 Ro 1–b

Ridgway

Carmine	I 1i
Rose Red	XII 7i
Scarlet-Red	I 3
Spectrum Red	I 1

Taylor, Knoche, Granville

American Beauty g	8 pa
Bright Cherry Red g	7 pa
Bright Red g	7 pa
Cardinal g	7½ pa
Cherry Red g	7 na
Deep Red g	7 pc
Flame g	6½ na
Light Tomato Red g	6½ na
Lobster Red g	6½ na
Poppy Red g	6½ pa
Rose Red g	8 pa
Scarlet g	7 pa
Tomato Red g	6½ pa

Textile Color Card Association

Apple Red	70179
Carmine	70210
Geranium	70079
Old Glory Red	70180
Pimento	70042
Scarlet	70080

Other sources

Blood Red	H 820
Bright Red	A
Bright Yellowish Red	A
Brown Red	S
Cardinal Red	H 822
Carmine	H 21
Carmine	S
Carmine Lake	S
Carmine Rose	S
Cherry	H 722
Crimson	H 22
Crimson	S
Current Red	H 821
Dark Carmine	S
Fire Red (Y&D)	F 1105
Geranium Lake	H 20
Insignia Red (AN)	F 1105
Orient Red	H 819
Red	MUP 71
Red	PSP 70
Red (BuOrd)	F 2105
Red (MA)	F 1105
Red (USA)	F 1105
Red-Orange	S
Red Striping (N)	F 1110
Red Striping (Vermilion) (MA)	F 1105
Rose Brown	S
Rose Red	H 724
Ruber	B
Scarlet	H 19
Scarlet	S
Signal Red	H 719
Turkey Red	H 721
Vermilion (PC)	F 1105
Vermilion	H 18

12. STRONG RED

Maerz and Paul

Animal Rouge	3K5
Ball Lake	3K5
Blood Red	3L11
Bonfire	3L9
Brigand	2J11
Buccaneer	4L12
Buddha	4L11
Cadmium Carmine	3L10
Cadmium Vermilion	3L11
Camellia	2J4
Carmine	3K5
Carmine Lake	3K5
Carnival Red	3L7
Chinese Lake	3K5
Currant [Red]	3L10
Devil's Red	3L11
Dewey Red	3L11
English Red	2J11
English Vermilion	3L10
Firefly	1K10
Flaming Maple	4L5
Flash	3K11
Florentine Lake	3K5
Folly	2J6
Geranium	2K10
Gladiolus	2K5
Golf [Red]	3L11
Goya	3L10
Hamburg Lake	3K5
Holly Berry	4L10
Kinema Red	3L10
Lake	3K5
Madder	2J11
Madder Lake	1J4
Madder Red	2J11
Munich Lake	3K5
Orient Red	3L10
Oriental Red	3L10
Para Red	3L11
Parma Red	3L11
Permanent Red	3L11
Perma Red	3L11
Pirate	2K11
Poinsettia	2L9
Portable Red	4L12
Red Cross	4L6
Redfeather	4L11
Roman Lake	3K5
Rose Neyron	1J4
Sanguine	3L11
Scarlet Lake	3L11
Spinel Red	3H5
Tommy Red	3L9
Troubador Red	3L8
Venetian Lake	3K5
Vienna Lake	3K5

Pochere

Buccaneer	345 R 2–a
Flame	338 R 1–b
Flash	297 Ro 2–a
Fuchsia	386 Rp 1–b
Torchlight	290 Ro 1–b
Toreador	298 Ro 2–b

Ridgway

Nopal Red	I 3i

Taylor, Knoche, Granville

Bright Cherry Red m	7 pa
Bright Red gm	7½ na
Bright Rose g	8 na
Cardinal m	7½ pa
Cherry g	7 nc
Cherry Red m	7 na
Flame m	6½ na
Geranium Red gm	7½ na
Geranium Rose g	7½ la
Light Cherry Red gm	7 la
Light Red g	7½ la
Light Tomato Red m	6½ na
Lobster Red m	6½ na
Scarlet m	7 pa

Textile Color Card Association

Scarlet (USA)	65006

Other sources

Brown Carmine	S
Carmine	S
Carmine Lake	S
Carmine Rose	S
Claret Rose	H 021
Crimson	S
Delft Rose	H 020

Jasper Red	H 018
Red	A
Red	S
Rose	S
Rose Opal	H 022
Ruber	B
Scarlet	S
Vermilion	S

13. DEEP RED

Maerz and Paul

Antique Ruby	6L6
Apple-fallow	5L10
Barberry	5L7
Brickdust	5L11
Burnt Carmine	5K6
Burnt Crimson Lake	5K6
Burnt Lake	5K6
Cadmium Purple	5L8
Chianti	6L6
Chimney Red	5L10
Chrysanthemum	5L12
Flaming Maple	4L5
Garnet Red	6K6
Hollywood	5K5
Old Red	5K6
Oxheart	6L5
Peony Red	6J6
Purple Lake	5K6
Red Banana	5L9
Turkish Crescent Red	5L12
Venetian Rose	5L1
Wild Strawberry	6K6

Plochere

Autumn Glory	305 Ro 3–a

Ridgway

Garnet Brown	I 3k
Ox-blood Red	I 1k

Taylor, Knoche, Granville

Cardinal g	7½ pc
Cherry Wine g	7 pe
Cranberry g	8 pc
Dark Red g	7 pe
Deep Red g	8 pc
Rose Red g	8 pc
Rose Wine g	8 nc
Ruby g	8 pc
Strawberry g	7½ nc
Tomato Red g	6½ pe
Wine Red g	7 pe

Textile Color Card Association

Cardinal	70081

Other sources

Carmine	S
Chrysanthemum Crimson	H 824
Claret Brown	S
Henna Brown	S
Indian Lake	H 826
Pansy Purple	H 928
Red	A
Reddish Brown	A
Rose	S
Rose Brown	S
Ruby Red	H 827
Sanguineus	B

14. VERY DEEP RED

Other sources

Brown Carmine	S
Maroon	MUP 75
Red	A
Reddish Brown	A
Rose Brown	S

15. MODERATE RED

Maerz and Paul

Adrianople Red	4L9
Amarylis	515
Apple-fallow	5L10
Aurora Red	3G10
Barberry	5L7
Barwood	3K9
Begonia Rose	2K2
Bellemonte	4K4
Blaze	3J11
Blood Red	3L11
Bordeaux [Red]	3K4
Brazilwood Red	5K9
Brigand	2J11
Bronze Red	4K10
Buccaneer	4L12
Buddha	4L11
Burnt Carmine	5K6
Burnt Crimson Lake	5K6
Burnt Lake	5K6
Cadmium Purple	5L8
Cadmium Vermilion	3L11
Caliaturwood	3K9
Cambridge Red	4K8
Camellia	2J4
Camwood	3K9
Carnation [Red]	4I4
Cerise	4J6
Chatemuc	4K6
Cherry Blossom	4J4
Chimney Red	5L10
Claret [Red]	3K4
Confetti	2J10
Copper Rose	5J5
Coralbell	3H10
Crimson Lake	4K6
Devil's Red	3L11
Dewey Red	3L11
Dianthus	5K3
Doge	4K9
Dolly Pink	2K3
Ember	5K10
Emberglow	3G10
English Red	2J11
Eugenia Red	3K2
Fernambucowood	5K9
Firefly	1K10
Flaming Maple	4L5
Flash	3K11
Flirt	2K9
Fragonard	4K3
Golf [Red]	3L11
Gypsy Red	516
Harvard Crimson	5J6
Hebe	4J4
Holly Berry	4L10
Hollywood	5K5
Jacqueminot	3K9
Jasper Red	3J10
Jockey	5J6
Laurel Pink	3J7
Levant Red	4L9
Limawood	5K9
Madder	2J11
Madder Carmine	4H6
Madder Red	2J11
Maytlower	3J3
Mephisto	3K10
Monsoreau	4K2
Narrawood	3K9
Nicaraguawood	5K9
Old Coral	3J10
Old Red	5K6
Orchil (acid bath)	4K9
Para Red	3L11
Parma Red	3L11
Peachwood	5K9
Pepper Red	4K10
Permanent Red	3L11
Perma Red	3L11
Pernambucowood	5K9
Pomegranate Purple	416
Portable Red	4L12
Purple Lake	5K6
Purple Madder	5K4
Purple Rubiate	5K4
Raspberry Glacé	4F4
Raspberry Red	3K9
Red Banana	5L9
Redfeather	4L11
Redwood (soluble)	5K9
Redwood (insoluble)	3K9
Rose Dorée	1K8
Rose of Picardy	5J5
Rose of Sharon	3K8
Rosevale	5K9
Sandalwood	3K9
Sanderswood	3K9
Sanguine	3L11
Santalwood	3K9
Sappanwood	5K9
Scarlet Lake	3L11
Sheik	3J11
Sultan	4K6
Sunglow	2J10
Swiss Rose	4K2
Turkey Red	4L9
Turkish Red	4L9
Venetian Rose	5L1
Watermelun	1K9
Weigelia	3I3
Zinnia	4L2

Plochere

Heart's Desire	339 R 1–c
Old Coral	299 Ro 2–c
Rapture	347 R 2–c
Rust Rose	354 R 3–b
Spitfire	346 R 2–b

Ridgway

Eugenia Red	XIII 1′
Jasper Red	XIII 3′
Light Jasper Red	XIII 3′b
Old Rose	XIII 1′b
Pompeian Red	XIII 3′i

Taylor, Knoche, Granville

Brick Red m	6½ ne
Cardinal m	7½ pc
Catchup m	6½ nc
Cherry gm	7 nc
Cherry Red m	7 pc
Cherry Rose g	7 ia
Colonial Rose g	7 ic
Coral gm	6½ lc
Coral Rose g	6½ ic
Cranberry m	8 pc
Deep Red m	7 pc
Geranium Rose m	7½ la
Light Red m	7½ la
Rose g	7½ ic
Rose Red m	8 pc
Rose Wine g	8 nc
Ruby m	8 pc
Strawberry gm	7½ lc
Tomato Red m	6½ pc

Other Sources

Badius	B
Brown Lake	S
Carmine	S
Carmine Lake	S
Carmine Rose	S
Corallinus	B
Dark Carmine	S
Dark Rose	S
Deep Rose	S
Dull Red	A
Insignia Red (AN)	F 3115
Lake	S
Red	A
Red (USA)	F 3115
Red	SC
Rhodonite Red	H 0022
Rose	S
Rose Red	S
Roseus	B
Scarlet	S
Vermilion	S

16. DARK RED

Maerz and Paul

Alcazar	6L11
American Beauty	6F6
Aubusson	7H5
Autumn Glory	5K12
Burmese Ruby	7H6
Burnt Russet	6L10
Canyon	7E6
Cauldron	6K11
Chocolate Maroon	7J3
Chrysanthemum	5L12
Clove Pink	6K5
Cuba	6L10
Cuyhoga Red	7J3
Dark Cardinal	6L8
Dregs of Wine	7L7
Egyptian Red	6L11
Eureka Red	7H4
Flea	7H4
Garnet	7J6
Garnet Brown	6L9
Garnet Red	6K6
Grenat	7J6
Haematite Red	7H3
Malaga	7L1
Maroon	7L7
Mauveruse	7E5
Moroccan	5K11
Morocco Red	6K11
Neutral Red	6F5
Old Amethyst	7C5
Old Roseleaf	7J3
Oporto	55L12
Peony	7H6
Peony Red	6J6
Pewke	7H4
Pigeon Blood	7J6
Plum Violet	7E6
Pomegranate	6L3
Puce	7H4
Puke	7H4
Purple Madder	5K4
Purple Rubiate	5K4
Raspberry	6I5
Redwood	6K11
Roselustre	6L8
Rubaiyat	6J5
Rubient	55L8
Ruby	6G6
Spanish Wine	7J6
Sultana	7C5
Tapestry Red	7J5
Turkish Crescent Red	5L12
Victoria Lake	7H4
Vineyard	55L12
Vin Rosé	6C6
Wallflower [Brown]	6L10
Wild Cherry	6C6
Wild Raspberry	6E6
Wild Strawberry	6K6
Wine Dregs	7L7
Wine Lees	7L7

Plochere

Egyptian Red	353 R 3–a
Garnet Rose	393 Rp 2–a
Profound	409 Rp 4–a
Tapestry Red	401 Rp 3–a

Ridgway

Victoria Lake	I 1m

Taylor, Knoche, Granville

Brick Red g	6½ ne
Cardinal m	7½ pc
Cherry Wine m	7 pe
Claret Wine gm	8 pg
Dark Red gm	8 pe
Dark Wine m	7 pi
Deep Red m	7½ pc
Garnet gm	8 pg
Light Garnet gm	8 pe
Light Wine g	7 ne
Old Wine gm	7 ng
Rose Wine g	8 ne
Ruby Wine gm	8 pe
Strawberry Wine gm	7½ pe
Wine gm	7 pg
Wine Red gm	8 pe

Textile Color Card Association

Brick Red (USA)	65020
Dark Cardinal	70082
Garnet	70083
Maroon	70084

Other sources

Brown Carmine	S
Claret Brown	S
Dark Red	SC

Deep Claret	S
Dull Red	A
Dull Reddish Brown	A
Dusky Red	RC
Garnet Brown	H 00918
Lake	S
Maroon	S
Orange Brown	S
Oxblood Red	H 00823
Purple Madder	H 1028
Red Brown	S
Reddish Brown	A
Rose Red	S
Sanguineus	B
Violet	S
Very Dark Red	RC

17. VERY DARK RED

Maerz and Paul

Catawba	56J10
Mulberry Fruit	56H12
Oporto	55L12
Port	56E12
Vineyard	55L12

Ridgway

Victoria Lake	I 1m

Taylor, Knoche, Granville

Claret Wine g	8 pg
Dark Wine g	8 pi
Garnet g	8 pg
Maroon g	8 pi
Wine g	8 pg

Other sources

Dull Red	A
Dull Reddish Brown	A
Maroon	H 1030
Sanguineus	B

18. LIGHT GRAYISH RED

Maerz and Paul

Colonial Rose	418
Corinthian Pink	3G1
Dauphine	4C3
Glaieul	3F9
Gloaming	4H2
Grecian Rose	3F9
Lilac	3G7
Lilaceous	3G7
Lilas	3G7
Livid Violet	4G1
Lotus	3H8
Marie Antoinette	417
Mauveglow	53B2
Mello-Mauve	45F1
Polignac	4D9
Rosebloom	3E9
Sappho	44C1

Plochere

18th Century Tan	324 Ro 5-d
Rose Mist	381 R 6-e
Rose Smoke	380 R 6-d
Smokestain Rose	372 R 5-d

Ridgway

Brownish Vinaceous	XXXIX 5'''b
Pale Vinaceous-Drab	XLV 5''''d
Purplish Vinaceous	XXXIX 1'''b

Taylor, Knoche, Granville

Ashes of Rose gm	6 ge
Dusty Coral m	6 gc
Rose Gray gm	6 ge

Other sources

Brown Red	S
Dull Rose	S
Lilac Rose	S
Pale Red	RC
Pale Red	SC
Pink	A
Red Brown	S
Subvinoso-Griseus	B
Vermilion	S
Vinoso-Lividus	B

19. GRAYISH RED

Maerz and Paul

Amarylis	515
Appleblossom [Pink]	413
Athenia	519
Azalea	4J3
Berlin Brown	7H8
Blush Rose	5G4
Bois de Rose	5J9
Brazilwood	5K9
Bulgare	5J7
Cambridge Red	4K8
Cameo Brown	6F9
Cedarbark	6I10
Chalet Red	6K10
Chevreuse	6H10
Cocobala	7H8
Colonial Rose	418
Corinthian Red	5J2
Crushed Berry	6F4
Damask	4K1
Devon [Brown]	6J9
Dianthus	5K3
Diavolo	4J3
Dragon's Blood	4J10
Dry Rose	5J10
Egyptian	5D3
Eifel	6J10
Faded Rose	519
Fernambucowood	5K9
Florence Brown	6K4
Fontainebleau	54D1
French Maroon	6J4
Haematite Red	7H3
Havana Rose	6K9
Hydrangea Red	6K1
Iron Minium	7H8
Japonica	4J2
Limawood	5K9
Livid Brown	6D3
Magnolia	318
Marie Antoinette	417
Marsh Rose	419
Meadowsweet	4J8
Mineral Red	6J3
Nectar	5E3
Nicaraguawood	5K9
Oakheart	6H10
Ocher Red	519
Old Rose	412
Old Wood	5J4
Onion-peel	5K2
Onion Red	5K2
Orchis	52E1
Peachwood	5K9
Pernambucowood	5K9
Pigeon's-breast	5D4
Pompeian Red	4J10
Raspberry Glacé	4F4
Redwood (soluble)	5K9
Rose Ash	6J9
Rosedust	6B2
Rose Petal	514
Rosevale	5K9
Sappanwood	5K9
Saraband	6K8
Slate-Violet	618
Spanish Cedar	6J10
Strawberry	5H5
Tango Pink	3J8
Vandyke Red	6K4
Vassar Rose	312
Withered Rose	5J10

Plochere

Bagdad	275 RD 5-c
China Rose	355 R 3-c
Octoroon Rose	276 RD 5-d
Orchid Night	410 Rp 4-b
Rose Castor	379 R 6-c
Rose Stain	371 R 5-c
Slate Rose	323 Ro 5-c
Sultana	370 R 5-b
Swiss Rose	394 Rp 2-b
Venetian Rose	362 R 4-b
Withered Rose	363 R 4-c

Ridgway

Acajou Red	XIII 1'i
Corinthian Red	XXVII 3''
Dark Grayish Brown	XLV 5''''k
Dark Indian Red	XXVII 3''m
Dark Livid Brown	XXXIX 1'''k
Dark Mineral Red	XXVII 1''m
Dark Vinaceous	XXVII 1''
Dark Vinaceous-Brown	XXXIX 5'''k
Dark Vinaceous-Drab	XLV 5''''i
Deep Brownish Vinaceous	XXXIX 5'''
Deep Corinthian Red	XXVII 3''i
Deep Livid Brown	XXXIX 1'''i
Etruscan Red	XXVII 5''
Hay's Brown	XXXIX 9'''k
Hydrangea Red	XXVII 1''i
Indian Red	XXVII 3''k
Light Vinaceous-Drab	XLV 5''''b
Livid Brown	XXXIX 1'''
Madder Brown	XIII 3'k
Mineral Red	XXVII 1''k
Ocher Red	XXVII 5''i
Prussian Red	XXVII 5''k
Russet-Vinaceous	XXXIX 9'''
Vandyke Red	XIII 1'k
Vinaceous-Brown	XXXIX 5'''i
Vinaceous-Drab	XLV 5''''

Taylor, Knoche, Granville

Antique Rose gm	7 le
Ash Rose gm	6½ ie
Ashes of Rose g	6 ge
Barn Red m	6 pg
Brick Red m	6 ng
Cedar gm	6½ le
Cedar Rose gm	6½ ie
Dark Lacquer Red m	6 pe
Dark Redwood m	6 lg
Dusty Cedar gm	6 ie
Indian Red m	6 ng
Light Rose Brown gm	6½ lg
Light Wine m	7 ne
Old Rose gm	7 ie
Old Wine m	7 ng
Redwood gm	6 ie
Rose Brown m	6½ ni
Rose Gray g	6 ge
Rose Taupe gm	6 ig
Rose Wine gm	7 le
Taupe Brown m	6 ni

Textile Color Card Association

Bois de Rose	70125

Other sources

Atrovinosus	B
Badius	B
Brick Red	S
Brown	S
Brown Lake	S
Brown Red	S
Brunneo-Vinosus	B
Carmine	S
Carmine Rose	S
Chocolate	S
Dull Red	A
Dull Reddish Brown	A
Fuscus	B
Grayish Red	RC
Lake	S
Moderate Red	RC
Red	S
Red	SC
Red Brown	S
Reddish Brown	A
Rose	S
Subvinoso-Griseus	B
Vermilion	S
Vinoso-Griseus	B
Vinoso-Lividus	B
Vinosus	B
Violet Brown	S
Weak Red	SC

20. DARK GRAYISH RED

Maerz and Paul

Haematite Red	7H3
Paris Mud	48H5

Ridgway

Dark Indian Red	XXVII 3''m
Dark Mineral Red	XXVII 1''m
Hay's Maroon	XIII 1'm
Warm Blackish Brown	XXXIX 1'''m

Taylor, Knoche, Granville

Burgundy m	7½ pl
Cordovan m	7½ pl
Dark Mauve Taupe g	8 nl
Dark Rose Brown g	7 nl
Dark Wine m	7 pi
Deep Maroon m	7½ pl
Light Rose Brown g	7 lg
Maroon m	8 pi
Mauve Wine g	7½ ni
Rose Brown gm	7 ni

Textile Color Card Association

Maroon (USA)	65017

Other sources

Atrovinosus	B
Badius	B
Blackish Red	RC
Brunneo-Vinosus	B
Dark Brown	S
Dull Reddish Brown	A
Violet Black	S

21. BLACKISH RED

Maerz and Paul

Catawba	56J10
Mulberry Fruit	56H12

Plochere

Old Burgundy	417 Rp 5-

Other sources

Dull Reddish Brown	A

22. REDDISH GRAY

Maerz and Paul

Evenglow	45C1
Mist [Grey]	53B1
Opal Grey	54B1
Rose Castor	54C2
Shadow	44B1
Shadow	46C1

Plochere

Rose Castor	379 R 6-c
Rose Smoke	380 R 6-d

Ridgway

Pale Vinaceous-Drab	XLV 5''''d

Taylor, Knoche, Granville

Lead Gray m	5 ih
Shadow Gray m	5 ih

Textile Color Card Association

Nickel	70152
Pigeon	70170

Other sources

Chocolate	S
Dark Brown	S
Gray Lilac	S
Lilac Brown	S
Red Brown	S
Reddish Gray	A
Reddish Gray	SC
Subvinoso-Griseus	B

23. DARK REDDISH GRAY

Maerz and Paul

Blue Fox	47E1
Copra	7C8
Mauve Castor	55E2
Mauve Dust	46C2

Mauve Taupe 7C8
Rosetta 47C1
Turtledove 55C1

Plochere

Flint ..... 426 Rp 6–b
Taupe Rose ..... 378 R 6–b

Ridgway

Blackish Brown (2) ..... XLV 5″″m
Dark Grayish Brown ..... XLV 5″″k
Dark Vinaceous-Drab ..... XLV 5″″i
Light Seal Brown ..... XXXIX 9″″m
Seal Brown ..... XXXIX 5″″m
Warm Blackish Brown ..... XXXIX 1″″m

Taylor, Knoche, Granville

Burgundy m ..... 8 pl
Chocolate m ..... 5 ml
Cordovan m ..... 8 pl
Dark Rose Brown m ..... 7 nl
Dark Rose Taupe gm ..... 6 li
Ebony Brown m ..... 8 pn
Rose Taupe g ..... 6 ig

Other sources

Brown ..... S
Brunneo-Vinosus ..... B
Chocolate ..... S
Dark Brown ..... S
Dark Reddish Gray ..... SC
Fusco-Niger ..... B
Fuscus ..... B
Reddish Gray ..... A
Vinoso-Griseus ..... B

24. REDDISH BLACK

Plochere

Sailor ..... 425 Rp 6–a

Taylor, Knoche, Granville

Ebony Brown g ..... 8 pn

Other sources

Reddish Black ..... A
Reddish Black ..... SC

25. VIVID YELLOWISH PINK

Maerz and Paul

Capucine Red 9E12
Chinese Orange 9D12
Japanese Yellow 9D12
Tokyo 9B11

Taylor, Knoche, Granville

Orange m ..... 5 la
Sun Orange m ..... 5 la

Textile Color Card Association

Melon Pink 70028

Other sources

Azalea Pink ..... H 618
Orange ..... S
Red Orange ..... S
Rose ..... S
Yellowish Pink ..... A

26. STRONG YELLOWISH PINK

Maerz and Paul

Aurora [Orange] 1G10
Baby Rose 2G10
Bittersweet Pink 9A8
Candy Pink 2H10
Capucine Lake 10A11
Cherry Bloom 118
Conch Shell 1D10
Coquette 2C10
Coral Blush 1F10
Crevette 1E10
Damonico 10A11
Du Barry 9A8
Flesh Ochre 10A8
Honeydew 9B8
Ibis Pink 1B10
Jasper Pink 218
Kyoto 9B10
Melon 2D10
Monicon 10A11
Morning Dawning Yellow 1G10
Orange Aurora 1G10
Peach Red 2F10
Pink Coral 1H9
Prawn [Pink] 1E10
Récamier 1G8
Rufous 10A10
Scarlet Madder 1H8
Shrimp [Pink] 1E10
Shrimp [Red] 1E10
Strawberry Pink 1H10
Tokyo 9B11

Plochere

Camellia Pink ..... 358 R 3–f
Coral Pink ..... 293 Ro 1–e
Golden Coral ..... 244 RO 1–d
Grecian Rose ..... 310 Ro 3–f
Light Old Rose ..... 357 R 3–e
Pink Jewel ..... 294 Ro 1–f
Queen Coral ..... 302 Ro 2–f
Radiant ..... 260 RO 3–d
Salmon Rose ..... 252 RO 2–d
Shrimp Pink ..... 301 Ro 2–e

Ridgway

Congo Pink ..... XXVIII 7″b
Coral Pink ..... XIII 5′d
Grenadine Pink ..... II 7d
Jasper Pink ..... XIII 3′d
Orange-Vinaceous ..... XXVII 5″b
Orient Pink ..... II 9l
Safrano Pink ..... II 7f
Venetian Pink ..... XIII 1′f

Taylor, Knoche, Granville

Bright Peach m ..... 5 ia
Light Coral Rose gm ..... 6 ga
Peach gm ..... 5 ga
Salmon m ..... 5 ia
Salmon Pink gm ..... 5 ga
Shrimp Pink m ..... 6½ ga

Textile Color Card Association

Salmon Pink 70026
Shell Pink 70027
Tea Rose 70025

Other sources

Chinese Coral ..... H 614
Deep Orange ..... S
French Rose ..... H 520
Incarnatus ..... B
Orange ..... S
Persicinus ..... B
Pink ..... S
Red ..... S
Rose ..... S
Roseus ..... B
Salmon ..... S
Salmon Rose ..... S
Shell Pink ..... H 516
Shrimp Red ..... H 616
Testaceus ..... B
Vermilion ..... S
Vinosus ..... B
Yellowish Pink ..... A

27. DEEP YELLOWISH PINK

Maerz and Paul

Aurora [Orange] 1G10
Aurora Red 3G10
Candy Pink 2H10
Coral Blush 1F10
Emberglow 3G10
France Rose 1F4
Morning Dawning Yellow 1G10
Orange Aurora 1G10
Strawberry Pink 1H10

Ridgway

Begonia Rose ..... I 1b
Geranium Pink ..... I 3d
Jasper Pink ..... XIII 3′d
Rose Doree ..... I 3b

Taylor, Knoche, Granville

Shrimp Pink g ..... 6½ ia

Textile Color Card Association

Shrimp Pink 70178
Tigerlily 70029

Other sources

Azalea Pink ..... H 618
Begonia ..... H 619
Carmine Rose ..... S
Coral Pink ..... H 0619
Deep Rose ..... S
Incarnatus ..... B
Light Red ..... SC
Porcelain Rose ..... H 620
Red ..... S
Rose ..... S
Roseus ..... B
Vermilion ..... S
Yellowish Pink ..... A

28. LIGHT YELLOWISH PINK

Maerz and Paul

Baby Pink 1C8
Chatenay Pink 2E8
Nectarine 9A5
Opera Pink 1B8
Peach 9A5
Seashell Pink 10A4
Tussore 10A4

Plochere

Coral Blush ..... 295 Ro 1–g
Coral Cloud ..... 311 Ro 3–g
Flesh Tint ..... 320 Ro 4–h
Opera Pink ..... 304 Ro 2–h
Peach Bud ..... 255 RO 2–g
Peach Pink ..... 312 Ro 3–h
Pink Dust ..... 319 Ro 4–g
Pinocchio ..... 246 RO 1–f
Queen Coral ..... 302 Ro 2–f
Rose Morn ..... 296 Ro 1–h
Salmon Flush ..... 263 RO 3–g
Salmon Pink ..... 262 RO 3–f
Shell Coral ..... 271 RO 4–g
Smiles ..... 247 RO 1–g
Sonata ..... 254 RO 2–f
Sundown ..... 222 Or 4–f
Victoria ..... 303 Ro 2–g
White Jade ..... 231 Or 5–g
White Mist ..... 232 Or 5–h

Ridgway

Flesh Pink ..... XIII 5′f
Hydrangea Pink ..... XXVII 5″f
Light Congo Pink ..... XXVIII 7″d
Light Pinkish Cinnamon ..... XXIX 15″d
Ochraceous-Buff ..... XV 15′b
Pale Cinnamon-Pink ..... XXIX 13″f
Pale Congo Pink ..... XXVIII 7″l
Pale Flesh Color ..... XIV 7′f
Pale Ochraceous Buff ..... XV 15′f
Pale Yellow-Orange ..... III 15f
Pinkish Buff ..... XXIX 17″d
Shrimp Pink ..... I 5f
Vinaceous-Buff ..... XL 17″″d

Taylor, Knoche, Granville

Flesh Pink m ..... 5 ca
Light Apricot m ..... 4 ea
Light Salmon m ..... 5 ea
Peach Pink m ..... 5 ea
Pearl Pink g ..... 4 ca
Petal Pink m ..... 6 ca
Pale Peach m ..... 5 ca
Pale Pink m ..... 6 ca
Shell Pink m ..... 5 ca
Tearose m ..... 5 ea

Other sources

Bubalinus ..... B
Buff ..... S
Cameo Rose (Eng) ..... F 3375
Croceus ..... B
Incarnatus ..... B
Moderate Orange Pink ..... RC
Ochraceus ..... B
Orange ..... S
Orient Pink ..... H 416
Peach ..... H 512
Persicinus ..... B
Pink ..... SC
Red ..... S
Rose ..... S
Roseo-Bubalinus ..... B
Roseo-Vinosus ..... B
Salmon ..... H 412
Salmon ..... S
Salmon Rose ..... S
Vinoso-Bubalinus ..... B
Yellow ..... S
Yellowish Pink ..... A

29. MODERATE YELLOWISH PINK

Maerz and Paul

Anatta 10A7
Annatto 10A7
Annotto 10A7
Arnotto 10A7
Baby Pink 1C8
Blush 11A6
Chatenay Pink 2E8
Cherub 9A6
Coquette 2C10
Coral Pink 2F9
Coral Sands 3B8
Corial 3B9
Cupid Pink 1E8
Flesh Blond 4A9
Flesh Ochre 10A8
Ibis Pink 1B10
Japan Rose 3A10
Nectarine 9A5
Onion-skin Pink 11A7
Opera Pink 1B8
Orient Pink 9A6
Orlean 10A7
Pastel Parchment 11A5
Peach 9A5
Peachbeige 11A6
Peachbloom 2B9
Powder Pink 3E7
Rocou 10A7
Rose Caroline 2C9
Rose Cendre 10A5
Rose Dawn 3B9
Rose France 2B9
Rose Morn 2B9
Rose Nude 11A5
Roucou 10A7
Safrano Pink 1B9
Salmon [Pink] 10A7
Sandust 3A9
Sea Shell 11A7
Seashell Pink 10A4
Sunrise Yellow 10C7
Terra Orellana 10A7
Terra Orellano 10A7
Trianon 9B7
Tussore 10A4
Vanily 3A9

Plochere

Amber Coral ..... 309 Ro 3–e
Bisque ..... 230 Or 5–f
Bronze Pink ..... 261 RO 3–e
French Nude ..... 229 Or 5–e
Grecian Rose ..... 310 Ro 3–l
Honey Beige ..... 221 Or 4–e

Monticello Rose	317 Ro 4-e
Peach Amber	220 Or 4-d
Prairie Sunset	245 RO 1-e
Rosario	269 RO 4-e
Rose Caroline	318 Ro 4-f
Salmon Buff	270 RO 4-f
Sundown	222 Or 4-f

Ridgway

Buff-Pink	XXVIII 11″d
Chatenay Pink	XIII 3′f
Congo Pink	XXVIII 7″b
Flesh Pink	XIII 5′f
Hydrangea Pink	XXVII 5″f
Japan Rose	XXVIII 9″b
Light Congo Pink	XXVIII 7″d
Light Pinkish Cinnamon	XXIX 15″d
Ochraceous-Buff	XV 15′b
Onion-skin Pink	XXVIII 11″b
Pale Cinnamon-Pink	XXIX 13″f
Pale Congo Pink	XXVIII 7″f
Pale Flesh Color	XIV 7′f
Pinkish Buff	XXIX 17″d
Pinkish Vinaceous	XXVII 5″d
Salmon Color	XIV 9′d
Shrimp Pink	I 5f
Vinaceous-Buff	XL 17‴d
Vinaceous-Cinnamon	XXIX 13″b
Vinaceous-Fawn	XL 13‴b

Taylor, Knoche, Granville

Bright Shell Pink gm	6 ea
Coral Pink gm	6 ea
Dusty Coral m	6 gc
Dusty Peach g	5 ec
Light Apricot g	4 ea
Light Salmon gm	5 ea
Nude Tan m	4 gc
Pastel Pink gm	6 ea
Peach Pink gm	5 ea
Peach Tan m	5 gc
Rose Beige m	4 gc
Tearose gm	5 ea

Textile Color Card Association

Dusty Pink	70194
Peach	70148

Other sources

Bistre Brown	S
Brown Orange	S
Buff	S
Cinnamomeus	B
Dull Orange	A
Fawn	S
Incarnatus	B
Moderate Orange Pink	RC
Ochraceus	B
Orange	S
Orange Buff	S
Orient Pink	H 416
Peach	H 512
Persicinus	B
Pink	MUP 24
Pink	SC
Red	S
Rose	S
Roseo-Bubalinus	B
Roseo-Vinosus	B
Salmon	S
Salmoneus	B
Salmon Rose	S
Testaceus	B
Vinoso-Bubalinus	B
Yellow	S
Yellow Buff	S
Yellowish Pink	A

30. DARK YELLOWISH PINK

Maerz and Paul

Glaieul	3F9
Grecian Rose	3F9
Lotus	3H8
Magnolia	318
Rosebloom	3E9

Taylor, Knoche, Granville

Dusty Coral g	6½ gc

Textile Color Card Association

Grecian Rose	70124

Other sources

Light Red	SC
Rose	S
Vermilion	S
Yellowish Pink	A

31. PALE YELLOWISH PINK

Maerz and Paul

Alabaster	10A2
Iris Mauve	3B7
Miniature Pink	2B8
Opera Pink	1B8
Reveree	2B8
Tilleul Buff	10A2
White Jade	10A2

Plochere

Cinnamon Cream	328 Ro 5–h
Copper Cream	264 RO 3–h
Creole Pink	256 RO 2–h
Dryad Rose	327 Ro 5–g
Flesh Cream	224 Or 4–h
Flesh Pink	272 RO 4–h
Flesh Tint	320 Ro 4–h
Mission White	184 O 5–h
Misty Rose	287 RO 6–g
Moonlight	288 RO 6–h
Peach Gray	239 Or 6–g
Pink Dust	319 Ro 4–g
Rose Ash	191 O 6–g
Rose Dust	279 RO 5–g
Rose Morn	296 Ro 1–h
Rose Nude	280 RO 5–h
Rose Pearl	384 R 6–h
Rose Shadow	383 R 6–g
Serene	248 RO 1–h
Shell Coral	271 RO 4–g
White Jade	231 Or 5–g
White Mist	232 Or 5–h
Winter White	192 O 6–h

Ridgway

Pale Cinnamon-Pink	XXIX 13″f
Pale Congo Pink	XXVIII 7″f
Pale Grayish Vinaceous	XXXIX 9‴f
Pale Vinaceous-Fawn	XL 13‴f
Pale Vinaceous-Pink	XXVIII 9″f
Seashell Pink	XIV 11′f
Shell Pink	XXVIII 11″f
Tilleul-Buff	XL 17‴f
Vinaceous-Buff	XL 17‴d

Taylor, Knoche, Granville

Cloud Pink m	7 cb
Flesh Pink gm	4 ca
Pale Peach gm	5 ca
Pale Pink g	6 ca
Pearl Pink gm	4 ca
Petal Pink g	6 ca
Shell Pink gm	4 ca
Tearose gm	4 ca

Textile Color Card Association

Flesh Pink	70013

Other sources

Buff	S
Dull Buff	S
Olive Yellow	S
Pink	SC
Pinkish White	SC
Red Brown	S
Rose	S
Roseo-Bubalinus	B
Roseo-Vinosus	B
Salmoneus	B
Subvinosus	B
Vinoso-Bubalinus	B
Yellowish Pink	A

32. GRAYISH YELLOWISH PINK

Maerz and Paul

Coral Sands	3B8
Flesh Blond	4A9
Iris Mauve	3B7
Miniature Pink	2B8
Opera Pink	1B8
Pastel Parchment	11A5
Reveree	2B8
Rose Nude	11A5
Sweet Pea	51C2
Toquet	4B8

Plochere

Bisque	230 Or 5–f
Fantasy Rose	278 RO 5–f
Finesse	326 Ro 5–f
Rainbow Mist	277 RO 5–e
Rose Mist	381 R 6–e
Rose Muse	325 Ro 5–e
Silver Pink	382 R 6–f
Silver Salmon	286 RO 6–f

Ridgway

Light Grayish Vinaceous	XXXIX 9‴d
Light Vinaceous-Fawn	XL 13‴d
Pale Congo Pink	XXVIII 7″f
Pale Grayish Vinaceous	XXXIX 9‴f
Pale Vinaceous-Fawn	XL 13‴f
Pale Vinaceous-Pink	XXVIII 9″f
Shell Pink	XXVIII 11″f
Vinaceous-Fawn	XL 13‴b

Taylor, Knoche, Granville

Bisque m	4 ec
Dusty Peach m	5 ec
Light Rose Beige m	4 ec
Powder Rose gm	6 ec

Other sources

Dull Buff	S
Grayish Orange Pink	RC
Light Brown	S
Pink	SC
Pinkish Gray	SC
Pinkish White	SC
Red Brown	S
Rose	S
Roseo-Bubalinus	B
Roseo-Vinosus	B
Subvinosus	B
Vinoso-Bubalinus	B
Yellowish Pink	A

33. BROWNISH PINK

Maerz and Paul

Atmosphere	12A3
Flesh Blond	4A9
Iris Mauve	3B7
Lilac Grey	43B2
Mauve Blush	12A3
Nude	11A4
Pastel Parchment	11A5
Pearlblush	12A5
Rose Nude	11A5
Rosetan	12A5
Seasan	11A4

Plochere

Gravel	189 O 6–e
Morning Mist	190 O 6–f

Ridgway

Ecru-Drab	XLVI 13⁗d
Light Vinaceous-Fawn	XL 13‴d
Pale Cinnamon-Pink	XXIX 13″f
Pale Vinaceous-Fawn	XL 13‴f
Seashell Pink	XIV 11′f
Vinaceous-Buff	XL 17‴d

Taylor, Knoche, Granville

Bisque gm	4 ec
Light Rose Beige gm	4 ec

Other sources

Buff	S
Dull Brown	A
Fumosus	B
Olive Yellow	S
Pink	SC
Pinkish Gray	SC
Pinkish White	SC
Purplish Bistre	S
Roseo-Bubalinus	B
Salmoneus	B
Very Pale Brown	SC
Vinoso-Bubalinus	B
Yellow Brown	S

34. VIVID REDDISH ORANGE

Maerz and Paul

Cherry	2L12
Cherry Red	2L12
Chrome Orange	10K12
Coquelicot	1J12
Dutch Vermilion	2K12
Fiery Red	1I12
Firecracker	1H12
Fire Red	1F12
Flame Orange	1C12
Flame (Scarlet)	1C12
Flammeous	1D12
Florentine	1C12
French Vermilion	2J12
Golden Poppy	9L12
Granat	1J12
Granatflower	1J12
Indian Orange	1D12
Mineral Orange	1F12
Minium	1I12
Orange Lead	1F12
Paprica	2J12
Paris Red	1F12
Persian Yellow	9L12
Phantom Red	2L12
Pomegranate Blossom	1J12
Ponceau	1J12
Poppy (Red)	1J12
Red Lead	1I12
Sandarach	1I12
Sandaracha	1I12
Sandix	1F12
Sandyx	1F12
Saturn Red	1F12
Saturnine Red	1F12
Scarlet Vermilion	2I12
Sungod	2H12
Toboggan	1B12
Toreador	2K12

Plochere

Scarlet	241 RO 1-a

Ridgway

Flame Scarlet	II 9
Grenadine Red	II 7

Taylor, Knoche, Granville

Bright Coral Red gm	6 pa
Flame g	6½ na
Light Tomato Red g	6½ na
Light Vermilion g	6 na
Lobster Red g	6½ na
Poppy Red g	6½ pa
Tomato Red g	6½ pa
Vermilion gm	6 pa

Textile Color Card Association

Golden Poppy	70071
Indian Orange	70072
Orange (USA)	65004
Paprica	70041

Other sources

Bright Reddish Orange	A
Bright Yellowish Red	A
Capsicum Red	H 715
Deep Rose	S
Dutch Vermilion	H 717
Fire Red	H 15
Indian Orange	H 713
International Orange (AN)	F 1205
International Orange (USA)	F 1205
International Orange (Y&D)	F 1205

Mandarin Red	H 17
Marigold Orange	H 11
Miniatus	B
Nasturtium Red	H 14
Orange (USA)	F 1210
Orange	H 12
Orange	MUP 58
Orange	S
Poppy Red	H 16
Red Lead and Oil (MA)	F 1210
Red Orange	S
Saturn Red	H 13
Scarlet	S
Vermilion	H 18
Vivid Orange (Y&D)	F 1210

35. STRONG REDDISH ORANGE

Maerz and Paul

Brigand	2J11
Capucine Red	9E12
Chinese Orange	9D12
Chrome Scarlet	2E12
English Red	2J11
Field's Orange Vermilion	2F12
Japanese Yellow	9D12
Madder	2J11
Madder Red	2J11
Mandarin Red	2F12
Midnight Sun	2E12
Mikado	2B12
Orange Vermilion	2G12
Pirate	2K11
Russet Orange	2E12
Tigerlily	1F11
Toboggan	1B12

Plochere

Bittersweet Orange	202 Or 2-b
Firecracker	242 RO 1-b
Mandarin Orange	194 Or 1-b
Sun God	201 Or 2-a
Vermilion	193 Or 1-a

Ridgway

Carnelian Red	XIV 7′
Grenadine	II 7b
Scarlet	I 5

Taylor, Knoche, Granville

Bright Coral Red m	6 na
Bright Coral Rose g	6 ia
Burnt Orange g	5 nc
Light Coral Red gm	6 la
Light Vermilion m	6 na
Nasturtium Red gm	6 la
Persimmon g	5 nc
Poppy Red m	6½ pa
Sunset Red gm	6 la
Tomato Red m	6½ pa

Textile Color Card Association

Crab Apple	70149
Flame Red	70030
Tangerine	70040

Other sources

Brick Red	H 016
Burnt Orange	H 014
Corallinus	B
Dull Red	S
Miniatus	B
Orange (BuOrd)	F 2205
Orange	S
Orange Red	S
Persicinus	B
Red	S
Red Lead, Mixed Pigment (MA)	F 2110
Red Orange	S
Reddish Orange	A
Vermilion	S
Yellowish Red	A

36. DEEP REDDISH ORANGE

Maerz and Paul

Bittersweet	3J12
Buccaneer	4L12
Chinese Red	3J12
Flash	3K11
Lobster	3J12
Portable Red	4L12
Post Office Red	3L12

Taylor, Knoche, Granville

Catchup g	6½ nc
Chinese Red g	6 pc
Coral Red g	6 nc
Lacquer Red g	6 pc
Light Lacquer Red g	6 nc
Paprika g	6 pc
Tomato Red g	6½ pc

Other sources

Red	S
Red Lead Modified (MA)	F 1025
Reddish Orange	A
Vermilion	S
Yellowish Red	A

37. MODERATE REDDISH ORANGE

Maerz and Paul

Antique Red	4J11
Arabesque	2D11
Aurora [Orange]	1G10
Aurora Red	3G10
Brigand	2J11
Burmese Gold	3C11
Burnt Ochre	3G12
Burnt Orange	3E12
Canna	4J11
Capucine Lake	10A11
Carnelian Red	2E11
Chaudron	4J11
Cherokee	3D12
Coralbell	3H10
Coral Blush	1F10
Crabapple	2F11
Damonico	10A11
Emberglow	3G10
English Red	2J11
Flamingo	2I11
Grenadine Red	1D11
Jaffa Orange	11C10
Light Red	3G12
Madder	2J11
Madder Red	2J11
Maintenon	3D10
Mars Orange	3E12
Monicon	10A11
Morning DawningYellow	1G10
Orange Aurora	1G10
Orange Tawny	3E12
Peruvian Yellow	3F12
Rembrandt's Madder	4J11
Satsuma	3D11
Tangerine	2H11
Tigerlily	1F11
Tile Red	3D12

Plochere

Aladdin's Lamp	243 RO 1-c
Bittersweet Orange	202 Or 2-b
Burnt Coral	307 Ro 3-c
Copper	258 RO 3-b
Coral Gold	308 Ro 3-d
Enchantress	251 RO 2-c
Peach Rust	250 RO 2-b
Persian Melon	259 RO 3-c
Radiant	260 RO 3-d

Ridgway

Bittersweet Orange	II 9b
Carrot Red	XIV 7′b
Coral Red	XIII 5′
Ferruginous	XIV 9′i
Light Coral Red	XIII 5′b
Mars Orange	II 9i
Peach Red	I 5b
Rufous	XIV 9′
Strawberry Pink	I 5d

Taylor, Knoche, Granville

Bright Coral Rose gm	6 ia
Bright Peach g	5 ia
Chili gm	6 lc
Chinese Red m	6 pc
Copper gm	5 lc
Coral gm	6 lc
Coral Red m	6 nc
Coral Rose gm	6 ic
Lacquer Red m	6 pc
Light Lacquer Red m	6 nc
Light Persimmon g	5 ic
Paprika m	6 pc
Persimmon gm	5 lc
Salmon g	5 ia

Textile Color Card Association

Burnt Orange	70160
Salmon	70039

Other sources

Armeniacus	B
Brown	S
Brown Orange	S
Chinese Coral	H 614
Corallinus	B
Dull Vermilion	S
Ferrugineus	B
Light Red	SC
Mars Orange	H 013
Miniatus	B
Orange	S
Orange Brown	S
Orange Red	S
Orange Vermilion	S
Persicinus	B
Red	S
Red	SC
Red Brown	S
Reddish Orange	A
Rose	S
Vermilion	S
Yellowish Red	A

38. DARK REDDISH ORANGE

Maerz and Paul

Antique Red	4J12
Autumn Glory	5K12
Bittersweet	3J12
Blaze	3J11
Brazil [Red]	4K12
Buccaneer	4L12
Burnt Italian Earth	5F12
Burnt Italian Ochre	5F12
Burnt Sienna	5F12
Canna	4J11
Chaudron	4J12
Chinese Red	3J12
Chinook	5H12
Crawshay Red	4H12
Crowshay Red	4H12
English Red	4H12
Ferruginous	5D12
Flash	3K11
Flesh Ochre	5E12
Forest of Dean Red	4H12
Khiva	3I12
Korea	5J11
Lacquer Red	4K11
Lobster	3J12
Mars Red	4J12
Monterey	5J12
Moroccan	5K11
Nasturtium [Red]	4I12
Ochre Red	5G12
Portable Red	4L12
Post Office Red	3L12
Rembrandt's Madder	4J11
Rose Lake	5I12
Rose Pink	5H12
Roset	4K12
Ruben's Madder	4K11
Sheik	3J11
Somalis	5I11
Tomato [Red]	3I12
Totem	4J12

Plochere

Autumn Glory	305 Ro 2-a
Brazil Red	306 Ro 3-b
Indian Red	257 RO 3-a
Paprica	249 RO 2-a
Sierra	209 Or 3-a

Ridgway

Brazil Red	I 5i
Dragon's-Blood Red	XIII 5′i
English Red	II 7i
Ferruginous	XIV 9′i
Mars Orange	II 9i
Vinaceous-Rufous	XIV 7′i

Taylor, Knoche, Granville

Catchup g	6½ nc
Chinese Red m	6 pc
Lacquer Red m	6 pc
Paprika m	6 pc
Redwood gm	6 ne
Tomato Red m	6½ pc

Textile Color Card Association

Lacquer	70150
Terra Cotta	70161

Other sources

Chestnut Brown	S
Ferrugineus	B
Miniatus	B
Moderate Reddish Brown	RC
Red	SC
Red Brown	S
Reddish Orange	A
Vermilion	S
Yellow Brown	S
Yellowish Red	A

39. GRAYISH REDDISH ORANGE

Maerz and Paul

Antique Red	4J12
Araby	4G10
Attar of Roses	4H10
Canna	4J11
Carnelian	4I11
Chaudron	4J12
Congo Pink	3C10
Copper	4I11
Copper Red	4I11
Cornelian Red	4I11
Dragon's Blood	4J10
Etruscan Red	4G11
Hyacinth Red	4F11
Muskmelon	11A8
Persian Melon	3B10
Pompeian Red	4J10
Rembrandt's Madder	4J11
Rosebloom	3E9
Samurai	4H11
Wax Red	4I11

Ridgway

Terra Cotta	XXVIII 7″
Testaceous	XXVIII 9″
Vinaceous-Pink	XXVIII 9″d
Vinaceous-Tawny	XXVIII 11″

Taylor, Knoche, Granville

Light Persimmon m	5 ic
Peach Tan g	5 gc
Rust Tan gm	5 le
Tile Red m	5 ne

Other sources

Brown Orange	S
Dull Reddish Orange	A
Dull Yellowish Red	A
Lake	S
Light Red	SC
Moderate Reddish Orange	RC
Orange Brown	S
Red	SC
Roseo-Vinosus	B
Testaceus	B

40. STRONG REDDISH BROWN

Maerz and Paul

Agate	6H12
Alcanna	6J12
Alcazar	6L11
Cauldron	6K11
Chinese Red	6L12
Egyptian Red	6L11
Henna	6J12
Indian Red	6L12
Iron Oxide Red	6G12
Iron Red	6L12
Japanese Red	6L12
Kobe	6K12
Majolica Earth	6L12
Mineral Rouge	6G12
Morocco Red	6K11
Naples Red	6L12
Persian Earth	6L12
Persian Red	6L12
Prussian Red	6L12
Purple Ochre	6L12
Red Oxide	6G12
Redwood	6K11
Scarlet Ochre	6L12
Siena	6I12
Sierra	6I12
Spanish Brown	6L12
Spanish Red	6G12
Tarragona	6G12
Venetian Red	6I12

Ridgway

Burnt Sienna	II 9k

Taylor, Knoche, Granville

Dark Lacquer Red g	6 pe
Tomato Red g	6½ pc

Textile Color Card Association

Terra Cotta	70161

Other sources

Badius	B
Dark Red	SC
Orange Brown	S
Reddish Brown	A

41. DEEP REDDISH BROWN

Maerz and Paul

Akbar	7L4
Algerian Red	7L5
Anatolia	7L3
Arabian Red	7L6
Burnt Rose	7L2
Crimson Maple	7L5
Dregs of Wine	7L7
India Red	7L6
Malaga	7L1
Maroon	7L7
Mars Violet	7L6
Mineral Purple	7L6
Pompeii	7L2
Red Robbin	7L6
Wine Dregs	7L7
Wine Lees	7L7

Taylor, Knoche, Granville

Barn Red g	6½ pg
Brown Mahogany g	6 pi
Claret Wine g	8 pg
Garnet g	8 pg
Red Mahogany g	6½ pi
Venetian Red g	6 pi
Wine g	8 pg

Other sources

Brown Striping (N)	F 1015
Chocolate	S
Dark Red	SC
Dull Red	A
Maroon (AN)	F 1010
Maroon (USA)	F 1010
Metallic Brown (MA)	F 2010
Metaltic Brown (PC)	F 1015
Metallic Red (USA)	F 1020
Red	PSP 74
Red Booltopping (light) (MA)	F 1020
Red Booltopping (PC)	F 1020
Red Oeck (MA)	F 2010
Red Deck (USA)	F 2010
Red Oxide (MA)	F 1020
Reddish Brown	A

42. LIGHT REDDISH BROWN

Maerz and Paul

Araby	4G10
Attar of Roses	4H10
Cameo Brown	6F9
Cinnamon Pink	5C10
Corial	3B9
Cream Beige	13A6
Doe-skin Brown	5B9
Dragon's Blood	4J10
Indian Pink	3D9
Maiden's Blush	3D9
Monkey Skin	5B9
Peach Bisque	5O10
Polignac	4D9
Pompeian Red	4J10
Rosebisque	3C9
Rosebloom	3E9
Rose Blush	5C9
Rose Dawn	3B9
Roseglow	5D9
Rose Hortensia	3C9
Sandstone	13A6
Tawny Birch	13A6

Plochere

Grand Canyon	268 RO 4-d
Peach Bisque	267 RO 4-c
Roman Tan	315 Ro 4-c
Southern Rose	316 Ro 4-d

Ridgway

Cacao Brown	XXVIII 9″i
Light Russet-Vinaceous	XXXIX 9″b
Russet-Vinaceous	XXXIX 9″
Testaceous	XXVIII 9″
Vinaceous-Pink	XXVIII 9″d
Vinaceous-Russet	XXVIII 7″i

Taylor, Knoche, Granville

Copper Tan gm	5 ie
Rosewood Tan gm	5 ie

Other sources

Brown	S
Dull Reddish Brown	A
Light Red Brown	S
Light Reddish Brown	SC
Pale Red	SC
Pale Reddish Brown	RC
Red Brown	S
Reddish Brown	SC
Roseo-Vinosus	B
Terra Cotta (Y&D)	F 1730
Testaceus	B
Vinoso-Lividus	B
Weak Red	SC
Yellow Brown	S

43. MODERATE REDDISH BROWN

Maerz and Paul

Acajou	7J10
Akbar	7L4
Ambrosia	6G9
Angel Red	7L11
Antique Red	4J12
Antwerp Red	5F11
Aragon	6F10
Armenian Bole	5F11
Beef's Blood	7L9
Berlin Red	5F11
Bismarck	6I11
Bole	5F11
Bole Armoniack	5F11
Bolus	5F11
Boreal	7J11
Brown Madder	7J9
Brown Red	5F11
Burnt Rose	7L2
Burnt Russet	6L10
Caldera	7L12
Cameo Brown	6F9
Canna	4J11
Caput Mortuum	7L11
Casserole	7H11
Castellon	7J11
Castilian Brown	7J9
Cauldron	6K11
Cedarbark	6I10
Cedar Wood	6G10
Chaudron	4J12
Chevreuse	6H10
Chutney	7J12
Colcothar	7L11
Columbian Red	7J9
Copperleaf	6J11
Coptic	7L9
Cordova	7J11
Coromandel	7L11
Crocus Martis	5F11
Cuba	6L10
Domingo	7J8
Dry Rose	5J10
Eifel	6J10
English Red	7L11
Eskimo	7H11
Etruscan	7H12
Florence Earth	7L11
Fujiyama	5E11
Garnet Brown	6L9
Gingerspice	7H11
Indian Red	5F11
Iron Crocus	5F11
Iron Saffron	5F11
Kazak	7L9
Kettledrum	7L10
Korea	5J11
Laurel Oak	7J10
Lemnian Earth	5F11
Lemnian Ruddle	5F11
Lemnos	5F11
Madder Brown	7J9
Madder Indian Red	7L8
Mahogany	7J10
Mahogany Brown	7J10
Mahogany Red	7J10
Manzanita	7L10
Marsala	6D10
Mascara	7L8
Mauvewood	7H10
Mecca	7H12
Metal Brown	7H10
Mexico	5O11
Mohawk	7H12
Mordoré	6C11
Morocco Red	6K11
Moro Red	7L10
Mort d'ore	6C11
Naples Red	5F11
Nuremberg Red	5F11
Oakheart	6H10
Old Cedar	7J9
Oriental Bole	5F11
Oxblood [Red]	7L9
Oxide Brown	7L12
Oxide Purple	7L12
Pencilwood	6C11
Piccadilly	7H10
Piccolpasso Red	7L9
Plantation	6D11
Pompeii	7L2
Prussian Red	7L12
Purple Brown	7L12
Purple Oxide	7L12
Raddle	5F11
Red Bole	5F11
Red Chalk	5F11
Redding	5F11
Reddle	5F11
Red Earth	5F11
Red Ochre	5F11
Redwood	6K11
Rembrandt's Madder	4J11
Roan	7J7
Rose Oak	6E10
Rosewood	5H10
Rouge de Fer	5F11
Rubrica	5F11
Ruddle	5F11
Rustic Brown	7H11
Sang de Boeuf	7L9
Saona	6F11
Somalis	5I11
Spanish Cedar	6J10
Striegau Earth	5F11
Tanagra	7J9
Terra Lemnia	5F11
Terra Pozzuoli	5F11
Terra Rosa	5F11
Terra Sigillata	5F11
Tokay	6G10
Tuscan Brown	7H12
Tuscan Red	7L8
Tuscany	7L11
Venice Red	5F11
Wallflower [Brown]	6L10
Withered Rose	5J10

Plochere

Bronzio	314 Ro 4-b
Congo	313 Ro 4-a
Mohawk	265 RD 4-a
Plantation	266 RD 4-b
Tuscanny Red	361 R 4-a

Ridgway

Auburn	II 11m
Bay	II 7m
Brick Red	XIII 5′k
Cameo Brown	XXVIII 7″k
Chestnut	II 9m
Chestnut-Brown	XIV 11′m
Claret Brown	I 5m
Hay's Russet	XIV 7′k
Liver Brown	XIV 7′m
Mahogany Red	II 7k
Morocco Red	I 5k
Vinaceous-Russet	XXVIII 7″i
Walnut Brown	XXVIII 9″k

Taylor, Knoche, Granville

Barn Red gm	6 pg
Brick Red gm	6 ng
Brown Mahogany m	6 pi
Cedar g	6 le
Cocoa Brown g	5 lg
Copper Brown m	5 pi
Dark Lacquer Red m	6 pe
Henna m	5 ng
Indian Red gm	6 ng
Red Mahogany m	6½ pi
Redwood g	6 le
Rosewood Brown g	5 ni
Rosewood Tan g	5 lg
Russet Brown m	5 pi
Russet Tan g	5 lg
Rust Tan g	5 le
Venetian Red m	6 pi

Textile Color Card Association

Cocoa	70192
Henna	70162
Mahogany	70126
Terra Cotta	70161

Other sources

Badius	B
Brown	S
Castaneus	B
Dark Brown	S
Dark Red	SC
Dark Reddish Brown	RC
Dark Reddish Brown	SC
Deep Brown	S
Dull Red	A
Dull Red (AN)	F 3105
Dull Red (USA)	F 3105
Dull Reddish Brown	A
Dusky Red	SC
Fawn	S
Ferrugineus	B
Latericius	B
Red	SC
Red Brown	S
Reddish Brown	A
Reddish Brown	SC

Testaceus	B
Umbrinus	B
Weak Red	SC

44. DARK REDDISH BROWN

Maerz and Paul

Andorra	8L4
Dregs of Wine	7L7
Maroon	7L7
Old Burgundy	56H9
Wine Dregs	7L7
Wine Lees	7L7

Plochere

Padre Brown	369 R 5-a

Ridgway

Carob Brown	XIV 9′m
Maroon	I 3m

Taylor, Knoche, Granville

Burgundy g	8 pl
Cordovan g	8 pl
Dark Rose Brown g	7 pn
Dark Wine g	7 pi
Deep Brown Mahogany g	6 pl
Deep Maroon g	7½ pl
Deep Red Brown g	6½ pl
Deep Red Mahogany g	6½ pl
Maroon g	8 pi

Other sources

Castaneus	B
Dark Reddish Brown	SC
Deep Reddish Brown (QM)	F 1005
Dull Reddish Brown	A
Reddish Black	SC
Sanguineus	B
Very Dusky Red	SC

45. LIGHT GRAYISH REDDISH BROWN

Maerz and Paul

Alesan	12A6
Autumn Blonde	14A7
Buckskin	14A6
Café-au-lait	12A6
Deauville Sand	14A5
Faon	14A7
Fawn [Brown]	14A7
French Nude	12A6
Misty Morn	5C7
Ormand	14A4
Polignac	4D9
Rosestone	6C9
Sandalwood	14A7
Seaside	14A4
Siennese Drab	14A6
Sorghum Brown	6B9
Stucco	14A5
Wood Rose	6B9

Plochere

Caravan	284 RO 6-d
Octoroon Rose	276 RO 5-d
Sand Stucco	285 RO 6-e
Tapestry Beige	283 RO 6-c

Ridgway

Benzo Brown	XLVI 13′′′i
Brownish Drab	XLV 9′′′′
Cinnamon-Drab	XLVI 13′′′′
Fawn Color	XL 13′′′
Light Cinnamon-Drab	XLVI 13′′′′b
Rood's Brown	XXVIII 11′′k

Taylor, Knoche, Granville

Rose Taupe m	5 ig
Rosewood gm	5 ge

Other sources

Brown	S
Dark Brown	S
Dull Reddish Brown	A
Gray Brown	S
Griseo-Sepiaceus	B
Hinnuleus	B
Latericius	B
Light Reddish Brown	SC
Pale Brown	RC
Pale Red	RC
Pale Red	SC
Pinkish Gray	SC
Reddish Brown	SC
Reddish Gray	SC
Vinoso-Griseus	B
Weak Red	SC
Yellow Brown	S

46. GRAYISH REDDISH BROWN

Maerz and Paul

Autumn Oak	7H9
Berlin Brown	7H8
Cameo Brown	6F9
Cedar	7H7
Cocobala	7H8
Hampstead Brown	7E9
Iron Minium	7H8
Kaffa	7E9
Liver	7H9
Liver Brown	7H9
Liver Maroon	7H9
Mauvewood	7H10
Metal Brown	7H10
Piccadilly	7H10
Rosedust	6B2

Plochere

Kaffa	274 RO 5-b
Mince Meat	273 RO 5-a
Taupe Rose	378 R 6-b
Tobacco Brown	322 Ro 5-b

Ridgway

Burnt Umber	XXVIII 9′′m
Cameo Brown	XXVIII 7′′k
Chestnut-Brown	XIV 11′m
Chocolate	XXVIII 7′′m
Diamine Brown	XIII 3′m
Haematite Red	XXVII 5′′m
Hay's Brown	XXXIX 9′′′k
Hessian Brown	XIII 5′m
Seal Brown	XXXIX 5′′′m
Sorghum Brown	XXXIX 9′′′i
Walnut Brown	XXVIII 9′′k

Taylor, Knoche, Granville

Burgundy m	7 pl
Cocoa Brown m	5 lg
Dark Redwood gm	6 lg
Dark Rose Taupe g	5 li
Deep Brown m	5 pl
Deep Brown Mahogany m	6 pl
Deep Red Brown m	6½ pl
Deep Red Mahogany m	6½ pl
Rose Brown gm	6½ m
Rose Taupe g	5 ig
Rosewood Brown m	5 ni
Rosewood Tan m	5 lg
Russet Tan m	5 lg
Taupe Brown gm	6 ni

Other sources

Atrovinosus	B
Badius	B
Brick Red	S
Brown	S
Brown Red	S
Brunneo-Vinosus	B
Castaneus	B
Chocolate	S
Dark Red Brown	S
Dark Reddish Brown	SC
Dull Reddish Brown	A
Dusky Red	SC
Grayish Red	RC
Latericius	B
Maroon (USA)	F 3015
Reddish Brown	S
Reddish Brown	SC
Umbrinus	B
Very Dusky Red	RC
Vinoso-Lividus	B
Weak Red	SC

47. DARK GRAYISH REDDISH BROWN

Maerz and Paul

Ambulance	8C6
Andorra	8L4
Armada	8H6
Brazil Brown	8L8
Carbuncle	8L7
Granada	8H6
Ibis Red	8A6
London Brown	8L7
Morro	8H6
Old Burgundy	56H9
Port Wine	56J12
Rose Ebony	8E6
Solitaire	8H6
Spanish Raisin	48L3
Zanzibar	8L5
Zulu	8A6

Plochere

African Night	281 RO 6-a
Raisin	321 Ro 5-a
Roman Rose	377 R 6-a

Ridgway

Hessian Brown	XIII 5′m

Taylor, Knoche, Granville

Burgundy g	7 pl
Chocolate Brown m	5 po
Cordovan g	8 pl
Dark Brown g	6 nl
Deep Marooo g	7½ pl
Ebony Brown g	8 pn

Other sources

Castaneus	B
Dark Reddish Brown	SC
Dull Reddish Brown	A
Reddish Black	SC
Very Dusky Red	RC
Very Dusky Red	SC

48. VIVID ORANGE

Maerz and Paul

Big 4 Yellow	10L12
Chrome Orange	10K12
Navaho	10C12
Orpiment Orange	10B12
Toboggan	1B12

Ridgway

Cadmium Orange	III 13
Orange Chrome	II 11

Taylor, Knoche, Granville

Bright Orange g	4 pa
Flame Orange g	5 na
Tangerine g	5 pa

Other sources

Aurantiacus	B
Bright Orange	A
Cadmium Orange	H 8
Marigold Orange	H 11
Orange	S
Orange Yellow	S
Orpiment Orange	H 10
Persimmon Orange	H 710
Tangerine Orange	H 9
Yellow	S

49. BRILLIANT ORANGE

Ridgway

Orange-Pink	II 11f

Other sources

Cadmium Orange	H 8
Orange	A
Orange	S
Orange Yellow	S
Persicinus	B
Yellow	S

50. STRONG ORANGE

Maerz and Paul

Aurora Yellow	9L8
Big 4 Yellow	10L12
Burnt Roman Ochre	10L11
Cadmium Orange	9L10
Cadmium Yellow	9L8
Capucine Lake	10A11
Carrot Red	10C11
Cowslip	10J9
Daffodil Yellow	9L8
Damonico	10A11
Danaë	9L9
Iron Yellow	11L9
Kyoto	9B10
Mandarin Orange	11B12
Marathon	11H12
Mars Yellow	11L9
Marigold [Yellow]	9L10
Marygold	9L10
Mikado	2B12
Monicon	10A11
Moorish Red	10L9
Moresco	9E10
Nasturtium [Yellow]	9L8
Navaho	10C12
Orange Madder	9L11
Orange Ochre	10L11
Orange-peel	10L10
Orange Rufous	11L12
Orient Yellow	9L8
Orpiment Orange	10B12
Ponce de Leon	11L11
Princeton Orange	9K11
Pumpkin	10H11
Radiant Yellow	9L8
Siderin Yellow	11L9
Souci	9L10
Spanish Ochre	10L11
Sunburst	10K9
Tangier	10L11
Tokyo	9B11
Zinc Orange	10J9

Plochere

Bittersweet Orange	202 Or 2-b
Burnt Orange	153 O 2-a
Mandarin Orange	194 Or 1-b
Orange	145 O 1-a

Ridgway

Cadmium Orange	III 13
Cadmium Yellow	III 17
Mikado Orange	III 13b
Orange	III 15
Salmon-Orange	II 11b
Zinc Orange	XV 13′

Taylor, Knoche, Granville

Apricot g	4 ia
Bright Orange m	4 pa
Flame Orange m	5 na
Light Orange g	4 ia
Orange gm	4 la
Russett Orange gm	4 pc
Sun Orange gm	5 la
Tangerine m	5 pa

Textile Color Card Association

Golden Orange (USA)	65003
Orange	70069
Princeton Orange	70070

Other sources

Aurantiacus	B
Brown Orange	S
Cadmium Orange	H 8
Carrot Red	H 612
Luteus	B
Majolica Yellow	H 09
Marigold Orange	H 11

Nasturtium Orange H 610
Ochraceus B
Orange A
Orange (USA) F 3205
Orange S
Orange Yellow S
Orpiment Orange H 10
Persimmon Orange H 710
Red Orange S
Spanish Orange H 010
Tangerine Orange H 9
Yellow S
Yellow Orange S

51. DEEP ORANGE

Maerz and Paul

Algonquin 4D12
Autumn Leaf 5A12
Bittersweet Orange 3B12
Dead Leaf 5A12
Feuille Morte 5A12
Feulamort 5A12
Fieulamort 5A12
Filemot 5A12
Fillemot 5A12
Foliage Brown 5A12
Folimort 5A12
Leather Lake 5A12
Neutral Orange 3B12
Oakleaf Brown 5A12
Philamol 5A12
Philimot 5A12
Philomot 5A12
Phyliamort 5A12
Phyllamort 5A12
Punjab 12L12
Terra Cotta 4D12
Withered Leaf 5A12

Ridgway

Orange-Rufous II 11i
Xanthine Orange III 13i

Taylor, Knoche, Granville

Bittersweet gm 5 pc
Burnt Orange gm 5 pc
Orange Rust g 4 pe
Russett Orange g 4 pc

Other sources

Brown Orange S
Ochre S
Orange A
Orange S
Orange Brown S
Orange Vermilion S
Red Brown S
Senatus B

52. LIGHT ORANGE

Plochere

Apricot 205 Or 2-e
Cowslip 196 Or 1-d
Golden Apricot 204 Or 2-d
Prairie Sunset 245 RO 1-e
Talisman 253 RO 2-e

Ridgway

Orange-Pink II 11f
Salmon Color XIV 9'd

Taylor, Knoche, Granville

Apricot m 4 ga

Other sources

Buff S
Orange A
Orange S
Orange Yellow S
Peach H 512
Persicinus B
Reddish Yellow SC
Salmon H 412
Salmoneus B
Yellow S

53. MODERATE ORANGE

Maerz and Paul

Apricot 10F7
Aurora Yellow 9L8
Bronze Yellow 11L8
Brown Ochre 11K9
Cadmium Yellow 9L8
Capucine Lake 10A11
Capucine Madder 10B9
Capucine Orange 9I8
Capucine Yellow 9K8
Carrot Red 10C11
Ceres 9C8
Cowslip 10J9
Croceus 10K8
Crocreal 10K8
Crocus 10K8
Daffodil Yellow 9L8
Damonico 10A11
Danaë 9L9
Doubloon 11K9
Flesh Ochre 10A8
Formosa 12A8
Genista 9J8
Golden Ochre 11K9
Gold Leaf 11K8
Gold Ochre 11K9
Honeydew 9B8
Iron Yellow 11L9
Jacinthe 10I9
Jaffa Orange 11C10
Japan Rose 3A10
Kyoto 9B10
Mars Yellow 11L9
Mikado Orange 9J9
Mirabelle 10J7
Monicon 10A11
Moresco 9E10
Muskmelon 11A8
Nasturtium [Yellow] 9L8
Nugget 11L8
Onion-skin Pink 11A7
Orient Yellow 9L8
Persian Orange 10F10
Pheasant 4B11
Radiant Yellow 9L8
Roman Earth 11K9
Roman Ochre 11K9
Rufous 10A10
Safaran 10K8
Saffron Yellow 10K8
Saratoga 11J8
Sea Shell 11A7
Seville Orange 11C9
Siderin Yellow 11L9
Sunburst 10K9
Sunkiss 9K9
Sunrise Yellow 10C7
Testaceous 4B11
Trianon 9B7
Zinc Orange 10J9

Plochere

Apricot Tan 213 Or 3-e
Bronze Pink 261 RO 3-e
Clivia 195 Or 1-c
Golden Apricot 204 Or 2-d
Golden Tan 162 O 3-b
King's Ransom 211 Or 3-c
Pumpkin 203 Or 2-c
Talisman 253 RO 2-e
Topaz Amber 212 Or 3-d

Ridgway

Apricot Buff XIV 11'b
Apricot Orange XIV 11'
Bittersweet Pink II 9d
Capucine Orange III 13d
Flesh-Ocher XIV 9'b
Light Salmon-Orange II 11d
Ochraceous-Salmon XV 13'b
Onion-skin Pink XXVIII 11''b
Orange-Cinnamon XXIX 13''
Salmon Color XIV 9'd
Zinc Orange XV 13'

Taylor, Knoche, Granville

Apricot m 4 ia
Bright Peach m 5 ia
Burnt Orange m 5 nc
Copper m 5 lc
Dusty Orange gm 4 lc
Light Orange m 4 ia
Pastel Orange gm 4 ic
Persimmon m 5 nc
Salmon m 5 ia
Suntan gm 4 ic

Textile Color Card Association

Apricot 70037
Honeydew 70038

Other sources

Armeniacus B
Brown Orange S
Buff (TC) F 2305
Buff S
Carrot Red H 612
Cinnamomeus B
Croceus B
Deep Orange S
Light Red SC
Majolica Yellow H 09
Ochraceus B
Ochre S
Orange A
Orange S
Orange Brown S
Pale Brown S
Persicinus B
Red Brown S
Reddish Yellow SC
Salmoneus B
Testaceus B
Yellow S
Yellow Brown S
Yellow Buff S
Yellow Orange S

54. BROWNISH ORANGE

Maerz and Paul

Adust 12L11
Algonquin 4D12
Amber Brown 13K12
Amberglow 12H10
Autumn Leaf 5A12
Burma 12J10
Caramel 12F10
Cathay 12L9
Chinese Gold 12K10
Clay Bank 12K9
Creole 13A9
Dead Leaf 5A12
Eldorado 12B12
Feuille Morte 5A12
Feulamort 5A12
Fieulamort 5A12
Filemot 5A12
Fillemot 5A12
Foliage Brown 5A12
Folimort 5A12
French Yellow 12L9
Giraffe 13C9
Gold Pheasant 13L12
Harvest 12H9
Indian 12C12
Italian Ochre 13L10
Leather 12L11
Leather Lake 5A12
Mango 13D11
Martinique 13K11
Mast Colour 12L10
Maya 12A10
Mexican 12L9
Mexican Red 13L10
Oakleaf Brown 5A12
Ochre de Ru 12L9
Oker de Luce 12L9
Oker de Luke 12L9
Oker de Rouse 12L9
Oriole 12L11
Paloma 12A9
Pekinese 13G10
Peruvian Brown 13L11
Philamol 5A12
Philimot 5A12
Philomot 5A12
Phyliamort 5A12
Phyllamort 5A12
Platina Yellow 13L12
Prairie Brown 13D12
Prussian Brown 13L12
Punjab 12L12
Raw Italian Earth 13L10
Raw Sienna 13L10
Rose Amber 12B9
Ru Ochre 12L9
Rut Ochre 12L9
Sanford's Brown 13A12
Sayal Brown 13G9
Sonora 13A10
Sorrel 13J11
Spa-Tan 12D12
Spice 13B12
Spruce Ochre 12L9
Sunstone 12F12
Talavera 12A12
Tan 12L11
Tawny 13O10
Terra Cotta 4D12
Terra Siena 13L10
Titian 13J12
Titian Gold 13A11
Transparent Gold Ochre 12L9
Wild Honey 13B9
Windsor Tan 13G12
Withered Leaf 5A12
Yucatan 12L9

Plochere

Cinnamon 161 O 3-a
Copper Bronze 210 Or 3-b
Spice 218 Or 4-b

Ridgway

Cinnamon-Rufous XIV 11'i
Tawny XV 13'i

Taylor, Knoche, Granville

Burnt Orange m 5 nc
Copper g 5 lc
Luggage Tan m 4 ne
Orange Rust m 4 pe
Persimmon m 5 nc
Terra Cotta m 5 pe

Textile Color Card Association

Gold Brown 70118

Other sources

Brown S
Brown Orange S
Fulvus B
Light Brown RC
Orange A
Orange Brown S
Red SC
Red Brown S
Yellow Brown S
Yellow Red SC

55. STRONG BROWN

Maerz and Paul

Agate 6H12
Alamo 14A12
Arab [Brown] 14B12
Arabian Brown 14A11
Armenian Red 6C12
Autumn Leaf 5A12
Bombay 14H12
Briar 14L11
Brick Red 6B11
Brown Bread 14L12
Cacao Brown 5B11
Caledonian Brown 6B12
Copper Brown 6C12
Copper Lustre 5C12
Crawshay Red 4H12
Crowshay Red 4H12
Dead Leaf 5A12
English Red 4H12
Ferruginous 5D12
Feuille Morte 5A12
Feulamorte 5A12

Fieulamort 5A12
Filemot 5A12
Fillemot 5A12
Foliage Brown 5A12
Folimort 5A12
Forest of Dean Red 4H12
Gingeline 6D12
Gingeoline 6D12
Ginger 6D12
Gingerline 6D12
Gingioline 6D12
Gold Brown 14F12
Golden Brown 14F12
Gypsy 6B12
Hathor 43D12
Hispano 14D12
Iron Oxide Red 6G12
Jalapa 5C11
Kaiser Brown 6D12
Latericeous 6B11
Lateritious 6B11
Leather Lake 5A12
Mexico 5D11
Mineral Rouge 6G12
Mosque 4F12
Oak [Brown] 14L11
Oakleaf Brown 5A12
Peach Blush 5C11
Pencilwood 5C11
Persimmon 6E12
Philamot 5A12
Philimot 5A12
Philomot 5A12
Phyliamort 5A12
Phyllamort 5A12
Red Oxide 6G12
Rugby Tan 14B12
Russett Brown 14I12
Rust 6A12
Saravan 6B11
Sorolla Brown 6A12
Spanish Red 6G12
Sudan Brown 14L12
Tarragona 6G12
Tortoise 14C12
Vassar Tan 6A11
Withered Leaf 5A12

Plochere

Congo Brown 169 O 4-a
Gypsy 217 Or 4-a
Sierra 209 Or 3-a

Ridgway

Amber Brown III 13k
Antique Brown III 17k
Hazel XIV 11'k
Kaiser Brown XIV 9'k
Santord's Brown II 11k
Sudan Brown III 15k

Taylor, Knoche, Granville

Brick Red g 5 ng
Copper Brown g 5 pi
Dark Luggage Tan gm 4 pg
Henna gm 5 pg
Light Brown g 4 ng
Light Copper Brown gm 5 pg
Luggage Tan g 4 ne
Maple g 4 ng
Oak Brown g 4 pi
Russet gm 5 pg
Russet Brown g 4 pi
Rust Brown gm 5 pg
Rust Tan g 5 le
Saddle Tan g 4 ng
Terra Cotta g 5 pe
Tile Red g 5 ne

Textile Color Card Association

Gold Brown 70118

Other sources

Brown A
Brown S
Dark Red SC
Deep Brown S
Ferrugineus B
Orange Brown S
Red SC
Strong Brown SC
Umbrinus B
Yellow Brown S
Yellow Red SC

56. DEEP BROWN

Other sources

Brown A
Brown Striping (N) F 1015
Metallic Brown (PC) F 1015

57. LIGHT BROWN

Maerz and Paul

Alesan 12A6
Almond [Brown] 13B6
Aloma 13C7
Amberglow 12H10
Army Brown 6A10
Avellaneous 13J9
Biscuit 13B6
Blush 12A7
Bran 12D7
Café-au-Lait 12A6
Café Crème 14D8
Caramel 12F10
Cinnamon 12E7
Cork 12B7
Cream Beige 13A6
Creole 13A9
Doe 13B6
Dogwood 14E8
Filbert [Brown] 13J9
Formosa 12A8
French Beige 13A7
French Nude 12A6
Giraffe 13C9
Harvest 12H9
Hazel 13J9
Hazelnut 13J9
Hopi 13A7
India Spice 13B8
Italian Ochre 13L10
Josephine 12A7
Lariat 12C6
Longchamps 5A9
Mango 13D11
Martinique 13K11
Maya 12A10
Mayfair Tan 13B7
Merida 13B7
Mexican Red 13L10
Mindoro 13A8
Mosul 14F8
Muffin 13J9
Muscade 4A10
Noisette 13J9
Oakbuff 13D7
Old Pink 4B10
Onion-skin Pink 11A7
Pablo 12G7
Paloma 12A9
Papyrus 12C7
Pawnee 13B6
Pekinese 13G10
Peruvian Brown 13L11
Pheasant 4B11
Pigskin 14E8
Raw Italian Earth 13L10
Raw Sienna 13L10
Rosario 6A10
Rose Amber 12B9
Rose Beige 2 5A10
Rose Blush 2 12A7
Sandstone 13A6
Satinwood 6B10
Sauterne 13C8
Sayal Brown 13G9
Sea Shell 11A7
Sonora 13A10
Sorrel 13J11
Suede 14D8
Sunburn 13A7
Suntan 13B7
Tansan 12B6
Tawny 13D10
Tawny Birch 13A6
Terra Siena 13L10
Testaceous 4B11
Toast 13F8
Toasted Almond 13B8
Topaz 12I8
Tuscan Tan 13C8
Wild Honey 13B9
Woodland Rose 4A10

Plochere

Caramel 170 O 4-b
Cocoa Brown 178 O 5-b
French Beige 228 Dr 5-d
French Yellow 171 O 4-c
Grand Canyon 268 RO 4-d
Paloma 219 Or 4-c
Sandlewood 227 Or 5-c
Spice 218 Dr 4-b
Walnut 179 O 5-c

Ridgway

Cinnamon XXIX 15″
Fawn Color XL 13‴
Mikado Brown XXIX 13″i
Pecan Brown XXVIII 11″i
Rood's Brown XXVIII 11″k
Sudan Brown III 15k

Taylor, Knoche, Granville

Cork Tan gm 4 ie
Dark Luggage Tan m 4 pg
Light Brown m 4 ng
Light Spice Brown m 4 lg
Maple gm 4 le
Nude Tan g 4 gc
Rose Beige g 4 gc
Saddle Tan m 4 ng
Sandalwood m 4 lg
Toast Tan m 4 lg
Turf Tan gm 4 le

Textile Color Card Association

Burnished Straw 70117
Cork 70092
Rose Beige 70191
Sandalwood 70093

Other sources

Bistre S
Bistre Brown S
Brown A
Brown S
Brown SC
Brown Orange S
Cinnamomeus B
Desert Sand (USA) F 3030
Dull Orange A
Hinnuleus B
Latericius B
Light Brown RC
Light Brown SC
Light Reddish Brown SC
Ochre S
Orange Brown S
Pale Brown S
Red Brown S
Reddish Brown SC
Testaceus B
Umbrinus B
Yellow S
Yellow Brown S

58. MODERATE BROWN

Maerz and Paul

Algerian 14B8
Antique Brown 14K11
Apache 7E12
Arabian Brown 14A11
Argus Brown 7A12
Auburn 7C11
Autumn Blonde 14A7
Bay 7E11
Bombay 14H12
Briar 14L11
Brick Red 6B11
Brown Bread 14L12
Brown Sugar 15H11
Brussels Brown 15E11
Burel 15C11
Burnt Almond 14C10
Burnt Terra Verte 7A11
Burnt Umber 15A12
Butterscotch 14F9
Cacha 7C11
Cachou 7C11
Café Crème 14D8
California Color 14H10
Cappagh 7C12
Cappah Brown 7C12
Caraibe 15H11
Carob Brown 7C12
Caroubier 7C12
Cartouche 14B9
Cashew 7C11
Cashew Lake 7C11
Cashoo 7C11
Cassel Brown 7A11
Cassel Earth 7A11
Cate 7C11
Catechu 7C11
Castile Earth 7A11
Cigarette 14K11
Cinnamon Brown 14I10
Circassian 15A10
Clove 15C12
Cochin 7A12
Cocoa 7E12
Cocoa Brown 15C11
Coconut Brown 14C10
Coffee 15A11
Cognac 14J11
Cologne Brown 7A11
Cologne Earth 7A11
Cookie 14C11
Cotch 7C11
Cowboy 15E11
Cullen Earth 7A11
Cutch 7C11
Dark Beaver 15A9
Dogwood 14E8
Durango 14B9
English Oak 15A10
Etruscan 7H12
Faon 14A7
Fawn [Brown] 14A7
Feuille 14B10
Fudge 7C12
Gambia 7C11
Golden Chestnut 14A9
Gorevan 7C11
Grapenuts 14B10
India Tan 7C12
Japan Earth 7C11
Kis Kilim 7C12
Latericeous 6B11
Lateritious 6B11
Leather Brown 14A10
Malabar 7E11
Malay 15C11
Manchu 15C12
Manganese Brown 15C12
Marron Glacé 14A8
Mars Brown 7A12
Mecca 7H12
Mehal 15C11
Mesa 14B9
Mikado Brown 14C9
Mineral Bister 15C12
Moccasin 7A12
Mocha Bisque 14C8
Mohawk 7H12
Mordoré 6C11
Mort d'ore 6C11
Mosul 14F8
Mummy Brown 7E11
Muraille 14B9
Mustard Brown 14D10
New Bronze 15E11
Nutmeg 15A9
Oak [Brown] 14L11
Oakwood 14B9
Pecan Brown 14A9
Pencilwood 6C11
Pigskin 14E8
Praline 15A9

Prout's Brown	15H11
Pueblo	15C11
Rangoon	15C12
Roman Sepia	7A11
Russet Brown	14I12
Russian Calf	7C12
Sahara	7E12
Sandalwood	14A7
Santos	15A9
Saravan	6B11
Seminole	14E10
Sherry [Brown]	15C12
Siam	15H11
Sienna Brown	7E12
Stroller Tan	14C9
Sudan Brown	14L12
Suede	14D8
Tanbark	14B8
Teak [Brown]	7E12
Terra Japonica	7C11
Terrapin	14B10
Tortoise Shell	14G11
Trotteur Tan	7E11
Tulip Wood	7C11
Turtle	7E12
Tuscan Brown	7H12
Vandyke Brown	7A11
Vassar Tan	6A11
Verona Brown	7A11
Wigwam	14G10
Witchwood	14A8
Zuni Brown	7C11

Prochere

Burnt Almond	226 Or 5-b
Congo Brown	169 D 4-a
Earth Brown	177 D 5-a
Sable	225 Or 5-a

Ridgway

Antique Brown	III 17k
Argus Brown	III 13m
Army Brown	XL 13'''i
Brussels Brown	III 15m
Cinnamon-Brown	XV 15'k
Mars Brown	XV 13'm
Prout's Brown	XV 15'm
Raw Umber	III 17m
Rood's Brown	XXVIII 11''k
Russet	XV 13'k
Vandyke Brown	XXVIII 11''m
Verona Brown	XXIX 13''k

Taylor, Knoche, Granville

Chestnut Brown gm	4 ni
Cocoa Brown g	5 ni
Dark Spice Brown m	4 pl
Deep Brown m	4 pl
Light Brown gm	4 ng
Light Spice Brown gm	4 lg
Maple gm	4 ng
Oak Brown m	4 pi
Rosewood Brown g	5 ni
Russel Brown m	4 pi
Saddle Tan gm	4 ng
Sandalwood gm	4 lg
Spice Brown gm	4 ni
Toast Tan gm	4 lg

Textile Color Card Association

Autumn Brown	70107
Brown (USA)	65016
Brown	70119
Caramel Brown	70120
Oakwood	70094
Spicebrown	70141
Toast Brown	70140
Tobacco	70095

Other sources

Brown	A
Brown	S
Brown	SC
Dark Brown	S
Dark Brown	SC
Dark Reddish Brown	SC
Deep Brown	S
Earth Red (USA)	F 3020
Hinnuleus	B
Latericius	B
Moderate Brown	RC
Olive Brown	S
Orange Brown	S
Red Brown	S
Reddish Brown	SC
Seal Brown (USA)	F 1710
Sepiaceus	B
Umbrinus	B

59. DARK BROWN

Maerz and Paul

Argentina	8L6
Art Brown	8L6
Domingo Brown	8L9
Java	8L10
Kolinsky	8L11
Leaf Mold	8L11
Maracaibo	8L9
Mirador	8L6
Nomad Brown	8L10
Weathered Oak	8L11

Taylor, Knoche, Granville

Chocolate Brown g	4 pn
Dark Brown g	4 pn
Dark Brown Mahogany g	6 pn
Dark Rose Brown g	7 pn
Dark Spice Brown g	4 pl
Deep Brown g	4 pl

Textile Color Card Association

Caramel Brown	70120

Other sources

Anti-Corrosive Brown (MA)	F2005
Brown	A
Brown	PSP 54
Dark Reddish Brown	SC
Very Dark Brown	SC

60. LIGHT GRAYISH BROWN

Maerz and Paul

Alesan	12A6
Almond [Brown]	13B6
Autumn Blonde	14A7
Biscuit	13B6
Buckskin	14A6
Burlwood	13A5
Café-au-lait	12A6
Cream Beige	13A6
Deauville Sand	14A5
Doe	13B6
Faon	14A7
Fawn [Brown]	14A7
French Nude	12A6
Longchamps	5A9
Manon	6A9
Misty Morn	5C7
Nougat	13A5
Ormond	14A4
Pawnee	13B6
Pearlblush	12A5
Rosetan	12A5
Sandalwood	14A7
Sandstone	13A6
Seaside	14A4
Siennese Drab	14A6
Sorghum Brown	6B9
Stucco	14A5
Tawny Birch	13A6
Wood Rose	6B9

Ridgway

Benzo Brown	XLVI 13''''i
Brownish Drab	XLV 9''''
Cinnamon-Drab	XLVI 13''''
Fawn Color	XL 13'''
Light Brownish Drab	XLV 9''''b
Light Cinnamon-Drab	XLVI 13''''b

Taylor, Knoche, Granville

Fawn m	4 ig
Light Fawn gm	4 ge
Rose Beige gm	4 ge

Textile Color Card Association

Beige	70104
Bisque	70201
Putty	70169

Other sources

Brown	S
Brown	SC
Desert Sand (QM)	F 1725
Dull Brown	A
Griseo-Sepiaceus	B
Hinnuleus	B
Orange Brown	S
Pinkish Gray	SC
Reddish Gray	SC
Sand (AN)	F 3025
Subvinoso-Griseus	B
Vinoso-Griseus	B

61. GRAYISH BROWN

Maerz and Paul

Ascot Tan	7C10
Autumn Blonde	14A7
Beach Tan	15A8
Beechnut	15A7
Bister	15C9
Bistre	15C9
Brown Bay	7E10
Brownstone	7E10
Brown Stone	7C10
Brown Sugar	15H11
Brushwood	15A7
Brussels Brown	15E11
Caraibe	15H11
Cashew Nut	15A8
Castaneous	7E10
Chestnut	7E10
Chicle	7C9
Chukker Brown	15C8
Coconut	7C10
Cowboy	15E11
Dark Beaver	15A9
Faon	14A7
Fawn [Brown]	14A7
Friar	8L12
Gazelle [Brown]	15C7
Gold Bronze	15H12
Grouse	15C7
Kermanshah	7C10
Madrid	15C10
Mandalay	8L12
Marocain	7C10
Marone	7E10
Marron	7E10
Marrone	7E10
Mummy Brown	15C8
Natal Brown	7A10
New Bronze	15E11
New Cocoa	7A10
Nutmeg	15A9
Pilgrim Brown	8L12
Pinecone	15C9
Pony Brown	15A7
Praline	15A9
Prout's Brown	15H11
Racquet	15C7
Saddle	15C10
Sandalwood	14A7
Santos	15A9
Sarouk	7C9
Sedge	15A8
Siam	15H11
Soapstone	15A7
Soot Brown	15C9
Tamarack	15C8
Teakwood	15C9
Vienna Brown	15H12
Warm Sepia	7C10
Winter Leaf	15A8

Prochere

Nubian Brown	282 RD 6-b

Ridgway

Army Brown	XL 13'''i
Benzo Brown	XLVI 13''''i
Bone Brown	X L13'''m
Deep Brownish Drab	XLV 9''''i
Natal Brown	XL 13'''k
Vandyke Brown	XXVIII 11''m
Warm Sepia	XXIX 13''m

Taylor, Knoche, Granville

Beaver m	4 li
Chocolate Brown m	4 pn
Dark Brown m	4 pn
Dark Rose Taupe g	5 li
Dark Spice Brown m	4 pl
Deep Brown m	4 pl
Rose Taupe g	5 ig
Taupe Brown g	5 li

Textile Color Card Association

Autumn Brown	70107
Beaver	70106

Other sources

Black Brown	S
Brown	S
Brown	SC
Brunneo-Vinosus	B
Canyon Brown (QM)	F 1715
Dark Brown	S
Dark Brown	SC
Dark Reddish Brown	SC
Dark Reddish Gray	SC
Dull Brown	A
Earth Brown (USA)	F 3010
Grayish Brown	RC
Griseo-Sepiaceus	B
Hinnuleus	B
Latericius	B
Sepiaceus	B
Umber Brown	S
Vinoso-Griseus	B

62. DARK GRAYISH BROWN

Maerz and Paul

Afghan	8H5
African Brown	8H5
Amelie	8H5
Armada	8H6
Briarwood	8J6
Chippendale	8H5
Chocolate	8H10
Chocolate Brown	8H9
Falcon	8J10
Friar	8L12
Galleon	8J9
Granada	8H6
Hindu	8J9
Horsechestnut	8J5
Java Brown	8J8
Liberia	8J7
Mandalay	8L12
Montella	8J11
Morocco	8J6
Morro	8H6
Muskrat	8J10
Norfolk	8H10
Pilgrim Brown	8L12
Rembrandt	8H9
Solitaire	8H6

Prochere

Charcoal	329 Ro 6-a
Nomad Brown	233 Or 6-a

Ridgway

Blackish Brown (3)	XLV 9''''m

Taylor, Knoche, Granville

Chocolate g	5 nl
Chocolate Brown g	4 pn
Dark Brown g	4 pn

Textile Color Card Association

African Brown	70096
Seal	70108

Other sources

Black	SC
Black Brown	S
Brownish Black	RC

Dark Reddish Brown SC
Dull Brown A
Dusky Brown RC
Fusco-Niger B
Red Bootopping, Dark (MA) F 1705
Reddish Black SC
Very Dark Brown SC

63. LIGHT BROWNISH GRAY

Maerz and Paul

Daytona 14A3
Ormond 14A4
Sandrift 14A3
Sandy-Beige 14A3
Seaside 14A4

Plochere

Deep Twilight 331 Ro 6–c
Gray Morn 332 Ro 6–d
Peach Sand 237 Or 6–e
Quail 235 Or 6–c
Sandrift 236 Or 6–d

Ridgway

Light Mouse Gray LI 15″″b
Mouse Gray LI 15″″
Pale Mouse Gray LI 15″″d

Taylor, Knoche, Granville

Ashes gm 5 fe
Silver Gray gm 3 fe

Textile Color Card Association

Putty 70169

Other sources

Bistre S
Bistre Brown S
Black Brown S
Brown S
Brownish Gray A
Dark Brown S
Gray SC
Gray Black S
Gray Brown S
Gray Lilac S
Light Brownish Gray RC
Light Gray SC
Light Olive Gray RC
Lilac Brown S
Olive Brown S
Reddish Gray SC
Sepia S
Submurinus B

64. BROWNISH GRAY

Maerz and Paul

Argali 15A4
Beaver 15A6
Bonito 7C7
Boulevard 15C6
Broccoli Brown 15C5
Bronze Brown 16C9
Camel 15A6
Castor 16A8
Clove Brown 16A7
Eagle 16A7
Elephant Skin 7A2
Fuscous 7C7
Goat 15C5
Grey 31 15C6
Hair Brown 15A4
Limestone 15A4
Loam 15C5
Log Cabin 15A5
Mouse-dun 15C6
Mouse [Grey] 15C6
Murinus 15C6
Mushroom 15A6
Owl 16A9
Pampas 15C4
Pelt 15C4
Plover 15C5
Quail 15A4
Rabbit 15C5
Rose Grey 7A8
Sakkara 15C6
Sparrow 15C6
Starling 15A6
Taupe 16A6
Wild Dove Grey 7C7
Wild Pigeon 7C7

Plochere

Falcon 234 Or 6–b
Gun Metal 330 Ro 6–b

Ridgway

Blackish Brown (3) XLV 9″″m
Blackish Mouse Gray LI 15″″m
Bone Brown XL 13″″m
Chaetura Drab XLVI 17″″k
Dark Mouse Gray LI 15″″k
Deep Mouse Gray LI 15″″i
Dusky Drab XLV 9″″k
Fuscous XLVI 13″″k
Fuscous-Black XLVI 13″″m
Hair Brown XLVI 17″″i

Taylor, Knoche, Granville

Chocolate m 4 nl
Chocolate Brown m 5 pn
Dark Brown m 4 nl
Dark Brown Mahogany m 6 pn
Dark Rose Taupe gm 5 li
Taupe Brown gm 5 li

Textile Color Card Association

African Brown 70096
Castor 70137
Taupe 70138

Other sources

Atromurinus B
Black Brown S
Brown S
Brown-Black S
Brownish Gray A
Brownish Gray RC
Brunneo-Vinosus B
Dark Brown S
Dark Gray SC
Dark Reddish Gray SC
Fusco-Niger B
Fuscus B
Griseo-Sepiaceus B
Murinus B
Niger B
Very Dark Gray SC

65. BROWNISH BLACK

Taylor, Knoche, Granville

Chocolate Brown g 5 po

Other sources

Black SC
Brownish Black A
Reddish Black SC

66. VIVID ORANGE YELLOW

Taylor, Knoche, Granville

Bright Marigold g 3 pa
Bright Yellow g 3 pa
Sunflower g 3 pa

Other sources

Bright Reddish Yellow A
Bright Yellowish Orange A
Chrome Yellow (PC) F 1310
National School Bus Chrome F 1305
Orange S
Orange Yellow (AN) F 1310
Yellow (BuOrd) F 2315
Yellow (FS) F 1310
Yellow (MA) F 1310
Yellow Striping (N) F 1310
Yellow (PR) F 1315
Yellow (USA) F 1310
Yellow S

67. BRILLIANT ORANGE YELLOW

Plochere

Nasturtium 147 O 1–c

Other sources

Bright Yellow S
Indian Yellow H 6
Maize Yellow H 607
Ochre S
Orange S
Orange Yellow S
Reddish Yellow A
Yellow S
Yellowish Orange A

68. STRONG ORANGE YELLOW

Maerz and Paul

Andrinople Berries 10L6
Aurora Yellow 9L8
Avignon Berries 10L6
Buckthorn Berries 10L6
Cadmium Yellow 9L8
Daffodil Yellow 9L8
Dutch Orange 10L8
Florida Gold 10L8
French Berries 10L6
Gild 10L7
Gilded 10L7
Gilt 10L7
Golden Yellow 10L7
Gold Yellow 10L7
Indian Yellow 10K7
Morea Berries 10L6
Nasturtium [Yellow] 9L8
Orient Yellow 9L8
Orpiment Red 10L8
Piuree 10K7
Piuri 10K7
Purrea Arabica 10K7
Purree 10K7
Radiant Yellow 9L8
Realgar 10L8
Risigal 10L8
Rosalgar 10L8
Ruby of Arsenic 10L8
Sandarach 10L8
Sandaracha 10L8
Snowshoe 10K7
Spanish Yellow 10L7
Ta-Ming 10L6
Venice Berries 10L6
Yellow Berries 10L6
Yellow Carmine 10L8

Plochere

California Poppy 146 O 1–b
Old Gold 57 Yo 2–a

Ridgway

Cadmium Yellow III 17
Capucine Yellow III 15b
Deep Chrome III 17b
Ochraceous-Orange XV 15′

Taylor, Knoche, Granville

Bright Maize gm 3 la
Bright Marigold m 3 pa
Bright Melon Yellow g 3 ia
Bright Yellow gm 3 na
Marigold gm 3 na
Nasturtium Yellow gm 3 la
Sunflower gm 3 na

Textile Color Card Association

Spanish Yellow 70068
Yellow (USA) 65002

Other sources

Apricot H 609
Aurantiacus B
Bright Yellow S
Brown Orange S
Chrome Yellow (PC) F 1310
Luteus B
Maize Yellow H 607
Majolica Yellow H 09
Ochraceus B
Orange S
Orange Yellow (AN) F 1310
Orange Yellow S
Reddish Yellow A
Saffron Yellow H 7
Yellow (BuOrd) F 2315
Yellow (FS) F 1310
Yellow (MA) F 1310
Yellow (USA) F 1310
Yellow Striping (N) F 1310
Yellow S
Yellow Ochre H 07
Yellowish Orange A

69. DEEP ORANGE YELLOW

Ridgway

Mars Yellow III 15i
Ochraceous-Orange XV 15′

Taylor, Knoche, Granville

Amber gm 3 pc

Other sources

Ochraceus B
Olive Bistre S
Orange S
Orange Yellow S
Reddish Yellow A
Senatus B
Yellow S
Yellowish Orange A

70. LIGHT ORANGE YELLOW

Maerz and Paul

Jonquil [Yellow] 9J5

Plochere

Apricot Sherbet 197 Or 1–e
Blush Yellow 198 Or 1–f
Sunburst 214 Or 3–f
Zinnia Gold 156 O 2–d

Ridgway

Capucine Buff III 13f
Pale Orange-Yellow III 17f

Taylor, Knoche, Granville

Melon Yellow m 3 ga

Other sources

Bright Yellow S
Croceus B
Dull Buff S
Dull Yellow S
Egyptian Buff H 407
Indian Yellow H 6
Luteolus B
Maize Yellow H 607
Orange S
Orange Buff H 507
Orange Yellow S
Reddish Yellow A
Reddish Yellow SC
Yellow S
Yellow SC
Yellowish Orange A

71. MODERATE ORANGE YELLOW

Maerz and Paul

Andrinople Berries 10L6
Antimony Yellow 10J6
Aurora Yellow 9L8
Auteuil 11C7
Avignon Berries 10L6
Buckthorn Berries 10L6
Buff 11K7
Cadmium Yellow 9L8
Cavalry 9L7
Chinese Yellow 10K6
Chinese Yellow 11L7
Croceus 10K8

Crocreal 10K8
Crocus 10K8
Daffodile [Yellow] 10J6
Daffodil Yellow 9L8
Deep Chrome Yellow 9L7
Di Palito 11L7
Dutch Orange 10L8
English Ochre 11L7
Florida Gold 10L8
Forsythia 9K6
French Berries 10L6
French Ochre 11L7
Gild 10L7
Gilded 10L7
Gilt 10L7
Gold Earth 11L7
Golden Corn 9I6
Golden Glow 9L6
Golden Wheat 11D7
Golden Yellow 10L7
Gold Yellow 10L7
Imperial Yellow 11L7
Inca Gold 11J7
Indian Yellow 10K7
Italian Lake 11L7
Jonquil [Yellow] 9J5
Maise 10G5
Mellowglow 10I6
Mineral Yellow 11L7
Mirabelle 10J7
Morea Berries 10L6
Mountain Yellow 11L7
Nasturtium [Yellow] 9L8
Ochraceous 11L7
Ochre 11L7
Orient Yellow 9L8
Orpiment Red 10L8
Oxford Chrome 11L7
Oxford Ochre 11L7
Oxford Yellow 11L7
Oxide Yellow 11L7
Permanent Yellow 11L7
Piuree 10K7
Piuri 10K7
Pompeian Yellow 11F7
Purrea Arabica 10K7
Purree 10K7
Quercitron Lake 11L7
Radiant Yellow 9L8
Realgar 10L8
Risigal 10L8
Rosalgar 10L8
Ruby of Arsenic 10L8
Safaran 10K8
Saffron Yellow 10K8
Sandarach 10L8
Sandaracha 10L8
Sil 11L7
Snowshoe 10K7
Spanish Yellow 10L7
Sunray 10J6
Ta-Ming 10L6
Toltec 11B7
Venice Berries 10L6
Wheat 10F5
Yellow Berries 10L6
Yellow Carmine 10L8
Yellow Earth 11L7
Yellow Ochre 11L7
Yellow Sienna 11L7
Yellow Wash 11L7
Zedoary Wash 10J6

Plochere

Apricot Tan 213 Or 3-e
Burnt Yellow 123 OY 4-c
California Gold 114 OY 3-b
Chamois Yellow 124 OY 4-d
Cheddar Cheese 155 O 2-c
Gold Rush 154 O 2-b
Golden Peach 165 O 3-e
Nasturtium Buff 163 O 3-c
Old Gold 57 Yo 2-a
Spanish Gold 164 O 3-d
Sunburst 214 Or 3-f
Veiled Sun 115 OY 3-c

Ridgway

Antimony Yellow XV 17'b
Capucine Buff III 13f
Cinnamon-Buff XXIX 17"b
Light Ochraceous-Buff V 15'd
Light Orange-Yellow III 17d
Orange-Buff III 15d
Pale Orange-Yellow III 17f
Pinkish Cinnamon XXIX 15"b
Salmon-Buff XIV 11'd
Warm Buff XV 17'd

Taylor, Knoche, Granville

Amber m 3 nc
Bright Melon Yellow m 3 ia
Butterscotch m 3 lc
Light Amber m 3 ic
Melon Yellow g 3 ga

Other sources

Bistre S
Bright Yellow S
Brown Orange S
Bubalinus B
Buff (Eng) F 3335
Buff S
Cinnamomeus B
Croceus B
Dull Buff S
Dull Yellow S
Luteolus B
Maize Yellow H 607
Majolica Yellow H 09
Melleus B
Ochre S
Orange S
Orange Buff H 507
Orange Yellow S
Red Zinc Yellow Primer (N) F 3310
Reddish Yellow A
Reddish Yellow SC
Salmoneus B
Yellow S
Yellow SC
Yellow Buff S
Yellow Ochre H 07
Yellowish Orange A

72. DARK ORANGE YELLOW

Maerz and Paul

Antique Gold 12L8
Bronze Yellow 11L8
Bronze Pink 12L8
Buckthorn Brown 13L8
Burnished Gold 12L7
Chamoline 13L8
Cotrine 12J8
Golden Yellow 12L8
Gold Leaf 11K8
Nugget 11L8
Pinchbeck Brown 12L7
Spruce Yellow 12K8
Stil de Grain Brown 12L8
Sumac 13L8
Topaz 12I8

Plochere

Autumn Gold 122 OY 4-b
Golden West 113 OY 3-a

Ridgway

Cinnamon XXIX 15"
Mars Yellow III 15 i
Ochraceous-Tawny XV 15'i
Raw Sienna III 17i
Yellow Ocher XV 17'

Taylor, Knoche, Granville

Amber m 3 nc
Butterscotch m 3 ne
Light Amber g 3 ic
Topaz m 3 pe

Textile Color Card Association

Topaz 70116

Other sources

Bistre S
Brownish Yellow SC
Buff (USA) F 1735
Cinnamomeus B
Dark Yellowish Orange RC
Fulvus B
Ochraceus B
Olive Bistre S
Orange S
Reddish Yellow A
Reddish Yellow SC
Senatus B
Yellow S
Yellow Brown S
Yellowish Orange A

73. PALE ORANGE YELLOW

Maerz and Paul

Bath Stone 10B3
Belleek 11B3
Bisque 11A3
Burnous 9C4
Caen Stone 10B3
Capucine Buff 9E5
Champagne 11B3
Cornhusk 10E6
Fakir 10B5
Flesh 11A2
Freestone 10B3
French Pink 10F4
Grain 11B5
Jonquil [Yellow] 9J5
Maise 10G5
Milwaukee Brick 9E3
Moonlight 11A2
Natural 11A2
Nude 11A4
Pâté Shell 11B5
Peach Blow 10B5
Polar Bear 9B2
Seasan 11A4
Sienna Yellow 10F4
Sugar Cane 10B6
Sunset 10C4
Tuscan 10E5
Veau d'or 10E6
Wheat 10F5

Plochere

Almond Cream 175 O 4-g
Angora 200 Or 1-h
Apricot Cream 207 Or 2-g
Apricot Ice 206 Or 2-f
Bath Stone 215 Or 3-g
Blush Yellow 198 Or 1-f
Buckskin Tan 173 O 4-e
Caen Stone 216 Or 3-h
Caramel Cream 174 O 4-f
Cream Blush 199 Or 1-g
Desert Mist 182 O 5-f
Dutch Cream 208 Or 2-h
Egg Shell 136 OY 5-h
Flesh Cream 224 Or 4-h
Golden Fleece 134 OY 5-f
Mellow Buff 135 OY 5-g
Mission White 184 O 5-h
Orange Blush 167 O 3-g
Peach Cream 223 Or 4-g
Spanish White 168 O 3-h
Sunburst 214 Or 3-f
Sundown 222 Or 4-f
Walnut Cream 183 O 5-g
White Fawn 176 O 4-h

Ridgway

Capucine Buff III 13f
Light Buff XV 17'f
Light Ochraceous-Salmon XV 13'd
Light Vinaceous-Cinnamon XXIX 13"d
Pale Ochraceous-Salmon XV 13'f
Pale Pinkish Buff XXIX 17"f
Pale Pinkish Cinnamon XXIX 15"f
Pale Salmon Color XIV 9'f
Salmon-Buff XIV 11'd
Seashell Pink XIV 11'f
Warm Buff XV 17'd

Taylor, Knoche, Granville

Light Melon Yellow gm 3 ea
Pearl Pink gm 3 ca
Shell gm 3 ca

Textile Color Card Association

Champagne 70091
Sunset 70127

Other sources

Buff S
Bubalinus B
Cameo Rose (Eng) F 2330
Croceus B
Dull Buff S
Dull Reddish Yellow A
Dull Yellowish Orange A
Egyptian Buff H 407
Ochre S
Olive Yellow S
Orange S
Pale Yellowish Orange RC
Peach (Y&D) F 3370
Pink SC
Roseo-Bubalinus B
Salmoneus B
Very Pale Brown SC
White SC
Yellow S
Yellow Buff S
Yellow Tint (MA) F 3345

74. STRONG YELLOWISH BROWN

Maerz and Paul

Antique Gold 12L8
Avellaneous 13J9
Aztec 13I8
Brown Pink 12L8
Buckthorn Brown 13L8
Bure 13H8
Burnished Gold 12L7
Cathay 12L9
Centennial Brown 13K8
Chamoline 13L8
Chipmunk 13L9
Clay 13J8
Filbert [Brown] 13J9
French Yellow 12L9
Golden Yellow 12L8
Hazel 13J9
Hazelnut 13J9
Indian Tan 13I8
Mexican 12L9
Muffin 13J9
Noisette 13J9
Ochre de Ru 12L9
Oker de Luce 12L9
Oker de Luke 12L9
Oker de Rouse 12L9
Pinchbeck Brown 12L7
Pygmalion 13K8
Ru Ochre 12L9
Rut Ochre 12L9
Sayal Brown 13G9
Spruce Ochre 12L9
Stil de Grain Brown 12L8
Sumac 13L8
Transparent Gold Ochre 12L9
Yucatan 12L9

Plochere

Autumn Brown 129 OY 5-a
Bay Leaf 121 OY 4-a

Ridgway

Buckthorn Brown XV 17'i
Clay Color XXIX 17"
Ochraceous-Tawny XV 15'i
Raw Sienna III 17i
Sayal Brown XXIX 15"i
Sudan Brown III 15k

Taylor, Knoche, Granville

Butterscotch g 3 ne
Cinnamon g 3 le
Golden Brown gm 3 pg
Topaz gm 3 pe
Yellow Maple g 3 le

Other sources

Bistre	S
Brown Olive	S
Cinnamomeus	B
Dark Yellowish Brown	SC
Fulvus	B
Melleus	B
Ochre	S
Olive Bistre	S
Red Brown	S
Senatus	B
Strong Brown	SC
Umbrinus	B
Yellow Brown	S
Yellowish Brown	A
Yellowish Brown	SC

75. DEEP YELLOWISH BROWN

Taylor, Knoche, Granville

Golden Brown g	3 pi
Tobacco Brown g	3 pi

Other sources

Yellowish Brown	A

76. LIGHT YELLOWISH BROWN

Maerz and Paul

Almond [Brown]	13B6
Aloma	13C7
Arizona	13E6
Aztec	13I8
Bamboo	13I7
Beige Soirée	11B4
Biscuit	13B6
Blond	13G6
Bran	12D7
Buckthorn Brown	13L8
Bure	13H8
Burnished Gold	12L7
Centennial Brown	13K8
Chamoline	13L8
Cinnamon	12E7
Clay	13J8
Cornhusk	10E6
Cotrine	12J8
Cracker	13D6
Cuir	11C6
Desert	12I7
Doe	13B6
Dorado	11C6
Fallow	12B5
Golden	13G6
Grain	11B5
Honey Beige	11C6
Honeysuckle	12D6
Indian Buff	12E5
Indian Tan	13I8
Iron Buff	11D5
Isabella	13K7
Khaki	13J7
Lariat	12C6
Lion	13G7
Lion Tawny	13G7
Long Beach	12B4
Macaroon	12H7
Malacca	12C4
Manila	12C5
Mayfair Tan	13B7
Merida	13B7
Mirage	11B4
Morocco Sand	13C6
Nude	11A4
Oakbuff	13D7
Pablo	12G7
Pâté Shell	11B5
Pawnee	13B6
Pinchbeck Brown	12L7
Polo Tan	13C6
Pongee	11B4
Prarie	13F6
Pygmalion	13K8
Raffia	11E5
Roe	12H6
Samovar	12K7
Seasan	11A4
Spruce Yellow	12K8
Sugar Cane	10B6
Sumac	13L8
Sundown	11B6
Suntan	13B7
Sweetmeat	11C5
Taffy	12E6
Tansan	12B6
Topaz	12I8
Veau d'or	10E6
Walnut [Brown]	12E6
Yellow Beige	13H7
Yosemite	11B6

Plochere

Almond	172 O 4-d
Amber Gold	132 OY S-d
Chamois Yellow	124 OY 4-d
Desert Sand	181 O 5-e
Light Oak	131 OY 5-c
Sultan Sand	180 O 5-d

Ridgway

Avellaneous	XL 17‴b
Buffy Brown	XL 17‴i
Cinnamon-Buff	XXIX 17″b
Drab	XLVI 17‴‴
Pinkish Cinnamon	XXIX 15″b
Vinaceous-Cinnamon	XXIX 13″b
Wood Brown	XL 17‴

Taylor Knoche, Granville

Camel m	3 ie
Cinnamon m	3 ie
Light Tan gm	3 gc
Maple Sugar m	3 ie
Tan m	3 ie
Yellow Maple m	3 ie

Textile Color Card Association

Amberlite	70115
Buff (USA)	65015
Tan	70128

Other sources

Avellaneus	B
Bistre	S
Bistre Brown	S
Brown Bistre	S
Brown Orange	S
Brownish Yellow	SC
Buff (MA)	F 2310
Buff	S
Cinnamomeus	B
Dull Yellowish Brown	A
Earth Yellow (USA)	F 3330
Gray Bistre	S
Grayish Orange	RC
Griseo-Sepiaceus	B
Light Yellowish Brown	SC
Melleus	B
Orange	S
Pale Brown	SC
Pink	SC
Very Pale Brown	SC
Vinoso-Bubalinus	B
Yellow	S
Yellow Buff	S

77. MODERATE YELLOWISH BROWN

Maerz and Paul

Adobe	14D7
Airedale	14F6
Alderney	14G7
Aloma	13C7
Antique Bronze	14L10
Antique Drab	14K8
Aztec	13I8
Bamboo	13I7
Beeswax	14L9
Bismarck Brown	14K9
Bronze	14L9
Brown Sugar	15H11
Brussels Brown	15E11
Buckthorn Brown	13L8
Buffalo	15L11
Bunny	14K9
Bure	13H8
Butterscotch	14F9
Cacao	14L10
Café Crème	14D8
Calabash	14J7
Caribe	15H11
Centennial Brown	13K8
Chamoline	13L8
Cinnamon Brown	14I10
Clay	13J8
Clay Drab	14I7
Condor	14K10
Cowboy	15E11
Cyprus Earth	15L12
Cyprus Umber	15L12
Dogwood	14E8
Dresden Brown	14K8
Fox	14K8
Indian Tan	13I8
Isabella	13K7
Khaki	13J7
Linoleum Brown	14L9
Lion	13G7
Lion Tawny	13G7
Madura	14I8
Manganese Velvet Brown	15L12
Maple Sugar	14J8
Mayfair Tan	13B7
Medal Bronze	14J7
Merida	13B7
Mosul	14F8
Mummy	14J9
New Bronze	15E11
Oakbuff	13D7
Partridge	15L12
Pigskin	14E8
Prout's Brown	15H11
Pygmalion	13K8
Raw Umber	15L12
Roman Umber	15L12
Shagbark	14C7
Siam	15H11
Sicilian Umber	15L12
Stag	14E7
Suede	14D8
Sumac	13L8
Suntan	13B7
Terra Umber	15L12
Thrush	14C7
Tiffin	14K10
Turkey Umber	15L12
Tyrol	15L11
Velvet Brown	15L12
Wax Brown	14L9
Yellow Beige	13H7

Plochere

Autumn Tan	130 OY S-b

Ridgway

Buffy Brown	XL 17‴i
Clay Color	XXIX 17″
Drab	XLVI 17‴‴
Dresden Brown	XV 17′k
Sayal Brown	XXIX 15″i
Snuff Brown	XXIX 15″k
Tawny-Olive	XXIX 17″i

Taylor, Knoche, Granville

Adobe Brown gm	3 lg
Camel g	3 ie
Cinnamon Brown gm	3 lg
Clove Brown m	3 ni
Deep Brown m	3 pl
Golden Brown m	3 pi
Light Brown gm	3 lg
Maple Sugar g	3 ie
Tan g	3 ie
Tobacco Brown m	3 pi
Yellow Maple m	3 ng

Textile Color Card Association

Maple Sugar	70129

Other sources

Avellaneus	B
Bistre	S
Bistre Brown	S
Brown	SC
Cinnamomeus	B
Dark Brown	SC
Dark Yellowish Brown	SC
Dull Yellowish Brown	A
Griseo-Sepiaceus	B
Isabellinus	B
Medium Tan (Y&D)	F 1720
Melleus	B
Moderate Yellowish Brown	RC
Olive Bistre	S
Red Brown	S
Sepiaceus	B
Umbrinus	B
Yellowish Brown	SC

78. DARK YELLOWISH BROWN

Maerz and Paul

Cyprus Earth	15L12
Cyprus Umber	15L12
Manganese Velvet Brown	15L12
Partridge	15L12
Raw Umber	15L12
Roman Umber	15L12
Sicilian Umber	15L12
Terra Umber	15L12
Turkey Umber	15L12
Velvet Brown	15L12

Ridgway

Mummy Brown	XV 17′m

Taylor, Knoche, Granville

Chocolate Brown g	4 pn
Clove Brown gm	3 pl
Coffee g	3 pn
Dark Brown g	3 pn
Deep Brown gm	3 pl
Seal Brown g	3 pn
Sepia Brown g	3 pn

Other sources

Dark Brown	5C
Dark Yellowish Brown	SC
Dull Yellowish Brown	A
Murinus	B
Olive Brown	5
Umbrinus	B
Very Dark Brown	5C

79. LIGHT GRAYISH YELLOWISH BROWN

Maerz and Paul

Almond [Brown]	13B6
Atmosphere	12A3
Belleek	11B3
Biarritz	13B3
Biscuit	13B6
Bronze Clair	13D2
Burlwood	13A5
Champagne	11B3
Cobweb	SB7
Cuban Sand	13A3
Doe	13B6
Elmwood	13B3
Folkstone	13A3
Grain	13B5
Gravel	13A4
Mauve Blush	12A3
Mavis	13B5
Meerchaum	13A4
Miami Sand	13B3
Nougat	13A5
Nude	11A4
Pawnee	13B6
Pecan	13B5
Seasan	11A4

Plochere

Gravel	189 O 6-e
Smog	188 O 6-d

Ridgway

Avellaneous	XL 17‴b
Drab	XLVI 17‴‴

Drab-Gray	XLVI 17""d
Light Drab	XLVI 17""b
Wood Brown	XL 17""

Taylor, Knoche, Granville

Beige m	3 ge
Bisque gm	3 ec
Camel m	3 ge
Light Beige gm	3 ec

Textile Color Card Association

Ecru	70103
Nude	70139

Other sources

Avellaneus	B
Bistre	S
Brown	S
Brown Bistre	S
Buff	S
Dull Yellowish Brown	A
Fumosus	B
Gray Bistre	S
Griseo-Sepiaceus	B
Light Brownish Gray	SC
Light Gray	SC
Orange Brown	S
Pale Brown	SC
Pale Yellowish Brown	RC
Very Pale Brown	SC
Vinoso-Bubalinus	B

80. GRAYISH YELLOWISH BROWN

Maerz and Paul

Acorn	15E7
Airedale	14F6
Bister	15C9
Bistre	15C9
Blondine	14B7
Bobolink	14B6
Brown Sugar	15H11
Brussels Brown	15E11
Camels Hair	14B6
Caraibe	15H11
Caucasia	14C6
Chukker Brown	15C8
Collie	15E10
Cowboy	15E11
Deer	14B6
Gazelle [Brown]	15C7
Gold Bronze	15H12
Grouse	15C7
Madrid	15C10
Meadowlark	15E7
Mummy Brown	15C8
Mustang	15E8
New Bronze	15E11
Olive Wood	15E10
Pinecone	15C9
Proul's Brown	15H11
Racquet	15C7
Rose Beige	14B7
Sable	14B7
Saddle	15C10
Shagbark	14C7
Siam	15H11
Soot Brown	15C9
Tamarack	15E8
Teakwood	15C9
Thrush	14C7
Vienna Brown	15H12
Woodbark	14B7

Plochere

Sparrow	187 O 6-c

Ridgway

Bister	XXIX 15"m
Drab	XLVI 17""
Olive-Brown	XL 17"'k
Saccardo's Umber	XXIX 17"k
Snuff Brown	XXIX 15"k

Taylor, Knoche, Granville

Beaver m	3 li
Beige Brown m	3 ig
Dark Brown m	3 nl
Fawn g	4 ig
Mist Brown m	3 ig

Textile Color Card Association

Fawn	70105

Other sources

Bistre	S
Brown	S
Brown	SC
Dark Brown	S
Dark Brown	SC
Dark Earth (AN)	F 3005
Dark Grayish Brown	SC
Dark Yellowish Brown	RC
Dull Yellowish Brown	A
Field Drab (USA)	F 3005
Grayish Brown	SC
Griseo-Sepiaceus	B
Olivaceus	B
Olive Brown	S
Sepiaceus	B

81. DARK GRAYISH YELLOWISH BROWN

Maerz and Paul

Antwerp Brown	8H11
Asphaltum	8H11
Autumn Brown	8E10
Biskra	16A12
Bison	16A10
Bitumen	8H11
Broncho	8E12
Byron	8E3
Café Noir	8H12
Cattail	8H12
Congo [Brown]	8H11
Cordovan	8H8
Date	16A12
Egyptian Brown	8H11
Elk	16A11
Goose-Grey	16A11
Indian Brown	8E12
Iron	8E9
Iron Brown	8E9
Jacaranda Brown	16A12
Jew's Pitch	8H11
Lama	16A11
Mineral Pitch	8H11
Montella	8J11
Mummy	8H11
Musk	8H12
Negro	8E9
Old English Brown	8E12
Otter [Brown]	8E11
Perique	8E11
Piccaninny	8E11
St. Benoit	8E9
Seal [Brown]	8E10
Spalte	8H11
Spaltum	8H11
Woodland Brown	8H8

Plochere

Lava	185 O 6-a

Ridgway

Bister	XXIX 15"m
Chaetura Black	XLVI 17""m
Clove Brown	XL 17"'m
Sepia	XXIX 17"m

Taylor, Knoche, Granville

Beaver g	4 li
Chocolate g	4 nl
Chocolate Brown g	4 pn
Coffee gm	3 pn
Dark Brown gm	3 nl
Seal Brown gm	3 pn
Sepia Brown gm	3 pn

Other sources

Dull Yellowish Brown	A
Dusky Yellowish Brown	RC
Fusco-Niger	B
Olivaceus	B
Olive Brown	S
Sepiaceus	B
Very Dark Brown	SC
Very Dark Grayish Brown	SC

82. VIVID YELLOW

Plochere

Bright Sun	50 Yo 1-b
Canary Bronze	105 OY 2-a
Canary Yellow	107 OY 2-c
Cheer	106 OY 2-b
Chrysanthemum Yellow	49 Yo 1-a
Empire Yellow	98 OY 1-b
Spectra Yellow	97 OY 1-a

Ridgway

Light Cadmium	IV 19

Taylor, Knoche, Granville

Bright Gold g	2 pc
Bright Yellow gm	2 pa
Buttercup gm	2 pa
Daffodil g	1½ la
Dandelion gm	1½ na
Gold g	1½ pc
Golden Yellow gm	2 ob
Goldenrod gm	1½ na
Jonquil g	1½ la
Maize g	2 la
Squash Yellow g	2 la

Textile Color Card Association

Golden Yellow (USA)	65001

Other sources

Aureolin	H 3
Bright Reddish Yellow	A
Bright Yellow	A
Brilliant Yellow (Y&D)	F 1320
Buttercup Yellow	H 5
Canary Yellow	H 2
Chrome Yellow (light)	H 605
Empire Yellow	H 603
Lemon	S
Lemon Yellow (USA)	F 1320
Lemon Yellow	H 4
Light Yellow (AN)	F 1320
Luteus	B
Sulphur Yellow	H 1
Yellow	MUP 37
Yellow	PSP 38
Yellow	S

83. BRILLIANT YELLOW

Maerz and Paul

Aureolin	10L2
Auripigmentum	10K3
Baige Yellow	9L4
Cassel Yellow	10K3
Chinese Yellow	10K3
Cobalt Yellow	10L2
Dandelion	9L4
Dutch Pink	10K2
Empire Yellow	9K3
English Pink	10K2
Fustet	9L5
Generall	10K3
Golden Feather Yellow	11L2
Italian Pink	10K2
Jasmine	9K4
Kasseler Yellow	10K3
King's Yellow	10K3
Lemon Chrome	9L2
Lemon [Yellow]	10K3
Mineral Yellow	10K3
Montpellier Yellow	10K3
Orpiment	10K3
Orpin	10K3
Patent Yellow	10K3
Pyrethrum Yellow	11L2
Royal Yellow	10K3
Stil de Grain Yellow	10K2
Sunflower [Yellow]	9L4
Turner's Yellow	10K3
Verona Yellow	10K3
Veronese Yellow	10K3
Yellow Daisy	10K3
Yellow Madder	10K2
Yellow Realgar	10K3

Plochere

Bright Sun	50 Yo 1-b
Canary Yellow	107 OY 2-c
Cinderella	100 OY 1-d
Empire Yellow	98 OY 1-b
Gold Fantasy	116 OY 3-d
Golden Glow	59 Yo 2-c
Golden Rapture	148 O 1-d
Golden Ray	60 Yo 2-d
Golden Rod	9 Y 2-a
Pansy Yellow	99 OY 1-c
Plantation Yellow	10 Y 2-b
Radiance	58 Yo 2-b
Southern Sun	108 OY 2-d
Tulip Yellow	51 Yo 1-c

Ridgway

Amber Yellow	XVI 21'b
Empire Yellow	IV 21b
Pale Orange-Yellow	III 17I
Pinard Yellow	IV 21d

Taylor, Knorhe, Granville

Bright Yellow m	2 la
Butter Yellow g	1½ ga
Colonial Yellow g	2 ga
Daffodil gm	1½ ia
Forsythia gm	1½ ia
Jasmine Yellow g	1½ ga
Jonquil gm	1½ ia
Light Gold m	1½ kb
Maize gm	2 ia
Squash Yellow gm	2 ia
Sunlight Yellow gm	1½ ia

Textile Color Card Association

Lemon Yellow	70205

Other sources

Amber Yellow	H 505
Barium Yellow	H 503
Bright Yellow	S
Chinese Yellow	H 606
Electrinus	B
Flavus	B
Lemon	S
Luteolus	B
Maize Yellow	H 607
Naples Yellow	H 403
Ochre	S
Orange	S
Orange Buff	H 507
Reddish Yellow	A
Straw Yellow	H 604
Yellow	A
Yellow	S

84. STRONG YELLOW

Maerz and Paul

Aureolin	10L2
Auripigmentum	10K3
Cassel Yellow	10K3
Chinese Yellow	10K3
Cobalt Yellow	10L2
Cologne Yellow	10L4
Dutch Pink	10K2
English Pink	10K2
Fustet	9L5
Gallstone	10L4
Gamboge	10K5
Generall	10K3
Golden Feather Yellow	11L2
Golden Glow	9L6
Golden Rod	10L5
Italian Pink	10K2
Kasseler Yellow	10K3
King's Yellow	10K3
Lemon [Yellow]	10K3
Light Chrome Yellow	10L4
Mineral Yellow	10K3
Montpellier Yellow	10K3
Narcissus	10K4
Orpiment	10K3

Orpin	10K3
Oxgall	10L4
Paris Yellow	10L4
Patent Yellow	10K3
Primuline Yellow	10L5
Pyrethrum Yellow	11L2
Royal Yellow	10K3
Stil de Grain Yellow	10K2
Turner's Yellow	10K3
Ultramarine Yellow	10L4
Verona Yellow	10K3
Veronese Yellow	10K3
Vitelline Yellow	10L5
Vitellinous	10L5
Yellow Daisy	10K3
Yellow Madder	10K2
Yellow Realgar	10K3
Yolk Yellow	10L5
Zinc Yellow	10L4

Plochere

Bronze Gold	67 Yo 3-c
Old Gold	57 Yo 2-a
Veiled Sun	115 OY 3-c

Ridgway

Amber Yellow	XVI 21'b
Apricot Yellow	IV 19b
Lemon Chrome	IV 21
Light Orange-Yellow	III 17d
Mustard Yellow	XVI 19'b
Pale Orange-Yellow	III 17f
Primuline Yellow	XVI 19'
Wax Yellow	XVI 21'

Taylor, Knoche, Granville

Bright Gold m	1½ ob
Gold gm	2 lc
Golden Yellow gm	2 kb
Light Gold gm	1½ kb
Maize g	2 ia
Nugget Gold m	2 nc
Pastel Yellow g	1½ hb
Squash Yellow g	2 ia

Other sources

Bright Yellow	S
Electrinus	B
Flavus	B
Lemon	S
Luteolus	B
Luteus	B
Maize Yellow	H 607
Ochre	S
Orange	S
Orange Buff	H 507
Reddish Yellow	A
Yellow	A
Yellow	S

85. DEEP YELLOW

Ridgway

Aniline Yellow	IV 19i

Taylor, Knoche, Granville

Antique Gold g	1½ pe
Bright Gold g	2 nc
Mustard Gold gm	2 pe
Nugget Gold g	2 nc
Old Gold g	2 ne

Textile Color Card Association

Nugget Gold	70215

Other sources

Bistre	S
Lemon	S
Lemon Yellow	S
Olivaceo-Citrinus	B
Olive Bistre	S
Reddish Yellow	A
Yellow	A
Yellow	S

86. LIGHT YELLOW

Maerz and Paul

Amber [Yellow]	10J3
Apricot Yellow	9K5
Auripigmentum	10K3
Cassel Yellow	10K3
Chinese Yellow	10K3
Chrome Citron	9K2
Chrome Lemon	9K2
Citron [Yellow]	10J2
Cockatoo	10H2
Colonial Buff	10G2
Cornsilk	10G3
Cupreous	10J2
Curcuma	10J2
Dutch Pink	10K2
Empire Yellow	9K3
English Pink	10K2
Gaude Lake	10J2
Generall	10K3
Giallolini	10F3
Giallolino	10F3
Golden Feather Yellow	11L2
Indian Saffron	10J2
Italian Pink	10K2
Jasmine	9K4
Jonquil [Yellow]	9J5
Kasseler Yellow	10K3
King's Yellow	10K3
Lemon [Yellow]	10K3
Malmaison	11I2
Mimosa	10J2
Mineral Yellow	10K3
Montpellier Yellow	10K3
Nankeen [Yellow]	10F3
Naples Yellow	10F3
Neapolitan Yellow	10F3
Orpiment	10K3
Orpin	10K3
Patent Yellow	10K3
Pinard Yellow	9J2
Pineapple	11J2
Pond Lily	10I4
Popcorn	9J3
Primrose Yellow	10J4
Pyrethrum Yellow	11L2
Queen's Yellow	10J2
Quercitron	10J2
Royal Yellow	10K3
Snapdragon	10J4
Stil de Grain Yellow	10K2
Sunni	10I4
Terra Merita	10J2
Turbith Mineral	10J2
Turmeric	10J2
Turner's Yellow	10K3
Venetian Yellow	10J3
Verona Yellow	10K3
Veronese Yellow	10K3
Yellow Daisy	10K3
Yellow Madder	10K2
Yellow Realgar	10K3

Plochere

Aurora Yellow	101 Oy 1-e
Banana	69 Yo 3-e
Boquet Yellow	109 OY 2-e
Celestial Yellow	62 Yo 2-f
Ceres	117 OY 3-e
Citron Yellow	20 Y 3-d
Cream Gold	118 OY 3-f
Dried Leaf	77 Yo 4-e
Easter Egg Yellow	150 O 1-f
Fall Leaf	19 Y 3-c
Fall Yellow	28 Y 4-d
Glint O'Gold	125 OY 4-e
Golden Buff	126 OY 4-f
Golden Cream	61 Yo 2-e
Golden Dawn	157 O 2-e
Golden Gem	158 O 2-f
Golden Ray	60 Yo 2-d
Golden Yellow	149 O 1-e
Harvest Gold	68 Yo 3-d
Mellow Yellow	30 Y 4-f
Mustard Cream	78 Yo 4-f
Muted Yellow	29 Y 4-e
Pom Pom	11 Y 2-c
Southern Sun	108 OY 2-d
Sun Glow	110 OY 2-f
Vanilla Custard	70 Yo 3-f
Zinnia Gold	156 O 2-d

Ridgway

Amber Yellow	XVI 21'b
Baryta Yellow	IV 21f
Buff-Yellow	IV 19d
Colonial Buff	XXX 21''d
Cream-Buff	XXX 19''d
Cream Color	XVI 19'f
Maize Yellow	IV 19f
Massicot Yellow	XVI 21'f
Naples Yellow	XVI 19'd
Pale Orange-Yellow	III 17f
Pinard Yellow	IV 21d
Straw Yellow	XVI 21'd

Taylor, Knoche, Granville

Butter Yellow m	1½ ga
Colonial Yellow m	2 ga
Jasmine Yellow m	1½ ga
Light Maize gm	2 ea
Light Wheat gm	2 ea
Light Yellow gm	1½ ea
Maize m	2 ga
Pastel Yellow gm	1½ ea
Sunlight Yellow gm	1½ ea

Textile Color Card Association

Jasmine	70067
Maize	70006

Other sources

Amber Yellow	H 505
Bright Yellow	S
Bubalinus	B
Canary Yellow (Eng)	F 2325
Canary Yellow (Eng)	F 3355
Cream Striping (PO)	F 1325
Electrinus	B
Flavus	B
Ivory (USA)	F 1330
Light Yellow (Eng)	F 3350
Light Yellow (USA)	F 2320
Luteolus	B
Naples Yellow	H 403
Ochre	S
Orange Buff	H 507
Olive Yellow	S
Orange	S
Reddish Yellow	A
Soft Yellow (Y&D)	F 2325
Stramineus	B
Yellow	A
Yellow	S
Yellow	SC

87. MODERATE YELLOW

Maerz and Paul

Amber [Yellow]	10J3
Apricot Yellow	9K5
Auripigmentum	10K3
Brass	11L6
Brazen Yellow	11L6
Canary [Yellow]	11L3
Capucine	11L3
Cassel Yellow	10K3
Chinese Yellow	10K3
Colonial Yellow	11K3
Copper Yellow	11L3
Corn	10J5
Dutch Pink	10K2
English Pink	10K2
French Pink	10F4
Fustic	11L5
Generall	10K3
Giallolini	10F3
Giallolino	10F3
Glint O'Gold	11K4
Golden Feather Yellow	11L2
Honeysweet	11J6
Italian Pink	10K2
Jonquil [Yellow]	9J5
Kasseler Yellow	10K3
King's Yellow	10K3
Latoun	11L6
Latten	11L6
Lemon [Yellow]	10K3
Lime [Yellow]	11L5
Maise	10G5
Malmaison	11I2
Mefine	11L3
Mineral Yellow	10K3
Montpellier Yellow	10K3
Mustard [Yellow]	11J4
Nankeen [Yellow]	10F3
Naples Yellow	10F3
Narcissus	10K4
Neapolitan Yellow	10F3
Orpiment	10K3
Orpin	10K3
Patent Yellow	10K3
Pineapple	11J2
Pond Lily	10I4
Primrose Yellow	10J4
Pyrethrum Yellow	11L2
Quince Yellow	11L3
Rattan	11K6
Royal Yellow	10K3
Sauterne	10J5
Sienna Yellow	10F4
Snapdragon	10J4
Stil de Grain Yellow	10K2
Sunni	10I4
Sunlight	10H4
Turner's Yellow	10K3
Venetian Yellow	10J3
Verona Yellow	10K3
Veronese Yellow	10K3
Wax Yellow	11L4
Yellow Brazil Wood	11L5
Yellow Oaisy	10K3
Yellow Madder	10K2
Yellow Realgar	10K3
Yellow Wood	11L5

Plochere

Absinthe Yellow	75 Yo 4-c
Antique Yellow	27 Y 4-c
Bronze Gold	67 Yo 3-c
Citron Yellow	20 Y 3-d
Cuban Sand	17 Y 3-a
Fall Leaf	19 Y 3-c
Fall Yellow	28 Y 4-d
Glint O'Gold	125 OY 4-e
Misted Yellow	76 Yo 4-d
Russet Yellow	18 Y 3-b
Yellow Smoke	26 Y 4-b

Ridgway

Amber Yellow	XVI 21'b
Buff-Yellow	IV 19d
Chamois	XXX 19''b
Cinnamon-Buff	XXIX 17''b
Cream-Buff	XXX 19''d
Deep Colonial Buff	XXX 21''b
Honey Yellow	XXX 19''
Olive-Ocher	XXX 21''
Pale Orange-Yellow	III 17f
Warm Buff	XV 17'd

Taylor, Knoche, Granville

Bamboo g	2 fb
Buff g	2 fb
Gold m	1½ lc
Honey Gold gm	2 ic
Light Antique Gold gm	1½ ic
Light Gold gm	2 ic
Maize gm	2 hb
Pastel Yellow g	1½ fb
Straw g	2 fb
Wheat g	2 fb

Textile Color Card Association

Chamois	70196
Old Gold (USA)	65021
Popcorn	70203

Other sources

Bistre	S
Brown Bistre	S
Brown Orange	S
Bright Yellow	S
Bubalinus	B
Electrinus	B
Luteolus	B

Melleus	B
Moderate Yellow	RC
Dchre	S
Olive Bistre	S
Orange	S
Orange Buff	H 507
Reddish Yellow	A
Straw	S
Yellow	A
Yellow	S
Yellow	SC
Zinc Yellow Primer (N)	F 3315

88. DARK YELLOW

Maerz and Paul

Bistre Green	13L5
Buckthorn Brown	13L8
Burnished Gold	12L7
Canary-bird Green	12L3
Canary Green	12L3
Chamoline	13L8
Deep Stone	13L7
Orient [Yellow]	13L6
Pinchbeck Brown	12L7
Pyrite Yellow	12L3
Sulphine Yellow	12L4
Sumac	13L8
Tennis	12L6
Tinsel	13L7
Venus	12L5

Plochere

Antique Brass	73 Yo 4-a
Brass	65 Yo 3-a
Cuban Sand	17 Y 3-a
Fall Bronze	25 Y 4-a
Gold Coast	74 Yo 4-b
Mustard	66 Yo 3-b
Yellow Smoke	26 Y 4-b

Ridgway

Ecru-Olive	XXX 21″i
Honey Yellow	XXX 19″
Old Gold	XVI 19′i
Olive-Ocher	XXX 21″
Sulphine Yellow	IV 21i

Taylor, Knoche, Granville

Antique Gold gm	1½ ne
Mustard gm	2 le
Mustard Gold m	2 ne
Old Gold gm	2 le

Textile Color Card Association

Gold	70158
Old Gold	70157

Other sources

Bistre	S
Melleus	B
Olivaceo-Citrinus	B
Olivaceus	B
Olive Bistre	S
Olive Green	S
Olive Yellow	SC
Reddish Yellow	A
Yellow	A
Yellow	S

89. PALE YELLOW

Maerz and Paul

Amber White	11C1
Beige	11C2
Cameo Yellow	10E2
Carnation [Red]	11B2
Cartridge Buff	11B2
Colonial Buff	10G2
Cream	9D2
Cream Buff	10E3
Cuisse de Nymphe	10B2
Eburnean	10B2
Ecru	11C2
Giallolini	10F3
Giallolino	10F3
Italian Straw	11D2
Ivory White	10B2
Ivory [Yellow]	10B2
Lead Ochre	10D2
Leghorn	10D3
Lint-white	11C2
Massicot [Yellow]	10D2
Milwaukee Brick	9E3
Nankeen [Yellow]	10F3
Naples Yellow	10F3
Neapolitan Yellow	10F3
New Silver	11B1
Putty	11B2
Rose de Nymphe	10B2
Seed Pearl	11B2
Spanish Flesh	11B2
Straw [Yellow]	10F2
Vanilla	10C3
Wine Yellow	11E2

Plochere

Apricot Cream	207 Dr 2-g
Celestial Yellow	62 Yo 2-f
Champagne	127 OY 4-g
Champagne Buff	86 Yo 5-f
Cheerful Yellow	1215 YYG 2-g
Cloud Cream	64 Yo 2-h
Colonial Cream	120 OY 3-h
Cream Tone	23 Y 3-g
Cream Yellow	112 OY 2-h
Desert Dust	143 OY 6-g
Ecru	38 Y 5-f
Ecru Cream	39 Y 5-g
Egg Shell	136 OY 5-h
Fantasy Yellow	102 DY 1-f
Golden Fleece	134 DY 5-f
Golden Sheaf	159 D 2-g
Ivory	160 O 2-h
Ivory White	128 OY 4-h
Jersey Cream	71 Yo 3-g
Kitten's Ear	79 Yo 4-g
Mellow Buff	135 OY 5-g
Mellow Yellow	30 Y 4-f
Misty Cream	87 Yo 5-g
Murmur	46 Y 6-f
Mushroom	144 OY 6-h
Mustard Cream	78 Yo 4-f
Neutral	47 Y 6-g
Orange Cream	166 O 3-f
Spring Yellow	111 OY 2-g
Straw Yellow	119 OY 3-g
Sun Glow	110 OY 2-f
Transparent Yellow	103 OY 1-g
Tumbleweed	142 OY 6-f
Twilight Sun	7 Y 1-g
Vanilla Custard	70 Yo 3-f
Winter Yellow	37 Y 5-e
Yellow Cream	63 Yo 2-g
Yellow Gem	151 O 1-g

Ridgway

Cartridge Buff	XXX 19″f
Ivory Yellow	XXX 21″f
Light Buff	XV 17′f
Marguerite Yellow	XXX 23″f
Massicot Yellow	XVI 21′f
Olive-Buff	XL 21‴d
Pale Ochraceous-Salmon	XV 13′f
Pale Olive-Buff	XL 21‴f

Taylor, Knoche, Granville

Bamboo m	2 fb
Buff m	2 fb
Cream gm	1½ ca
Eggshell gm	2 ca
Ivory gm	2 db
Light Ivory gm	2 ca
Parchment gm	1½ db
Straw m	2 fb
Wheat m	2 fb

Textile Color Card Association

Eggshell	70004
Leghorn	70005

Other sources

Bistre	S
Bubalinus	B
Buff	S
Dull Reddish Yellow	A
Dull Yellow	A
Eggshell (Eng)	F 2705
Flat Cream (PC)	F 3360
Ivory Cream (Eng)	F 1335
Light Gray (Eng)	F 2660
Light Ivory (Y&D)	F 3360
Olivaceo-Bubalinus	B
Olive Bistre	S
Olive Green	S
Olive Yellow	S
Orange	S
Pale Yellow	SC
Primulinus	B
Salmoneus	B
Stramineus	B
Sun Tan (Y&D)	F 1335
Yellow	PSP 34
Yellow	S
Yellow Buff	S
White	MUP 03

90. GRAYISH YELLOW

Maerz and Paul

Amber White	11C1
Banana	11K5
Beige	11C2
Belleek	11B3
Buttercup [Yellow]	11J5
Carnation	11B2
Cartridge Buff	11B2
Chamois	11I5
Chamois Skin	11I5
Champagne	11B3
Cloudy Amber	12K3
Crash	12D3
Cream Buff	10E3
Ecru	11C2
Eucalyptus [Green]	20C1
Flax	12B2
Flaxen	12B2
Fustic	11L5
Giallolini	10F3
Giallolino	10F3
Golden Green	12K3
Honeysweet	11J6
Iron Buff	11D5
Italian Straw	11D2
Lark	12B3
Leghorn	10D3
Light Stone	12J5
Lime [Yellow]	11L5
Lint-white	11C2
Malacca	12C4
Maple	11E4
Moth [Grey]	11C3
Nankeen [Yellow]	10F3
Naples Yellow	10F3
Neapolitan Yellow	10F3
New Silver	11B1
Old Ivory	12C3
Parchment	12B3
Pastel Grey	11D3
Peanut	12B2
Pebble	12B2
Putty	11B2
Raffia	11E5
Seed Pearl	11B2
Sheepskin	11C3
Sombrero	11D4
Spanish Flesh	11B2
Sunbeam	11K5
Tanaura	12D4
Vanilla	10C3
Wine Yellow	11E2
Yellow Brazil Wood	11L5
Yellow Wood	11L5

Plochere

Amber Gold	132 OY 5-d
Buff Citron	85 Yo 5-e
18th Century Yellow	36 Y 5-d
Golden Fleece	134 OY 5-f
Gray Sand	141 OY 6-e
Hemp	84 Yo 5-d
Mood Beige	45 Y 6-e
Rio Grande	133 OY 5-e
Siam Sand	93 Yo 6-e
Winter Yellow	37 Y 5-e

Ridgway

Deep Olive-Buff	XL 21‴b
Olive-Buff	XL 21‴d
Smoke Gray	XLVI 21‴‴d

Taylor, Knoche, Granville

Bamboo gm	2 gc
Biscuit gm	2 ec
Bisque g	3 ec
Chamois gm	2 gc
Ecru gm	2 ec
Ivory g	2 db
Light Beige g	3 ec
Oatmeal gm	2 ec
Putty gm	1½ ec
Sand gm	2 ec

Textile Color Card Association

Flax	70187
Goldmist	70183

Other sources

Aircraft Cream (AN)	F 1745
Bistre	S
Buff (PC)	F 1745
Cream (Eng)	F 3340
Cream (MA)	F 1740
Cream (USA)	F 1745
Dull Reddish Yellow	A
Dull Yellow	A
Fumosus	B
Gray (PBS)	F 1660
Gray Tint (MA)	F 3040
Grayish Yellow	RC
Highlight Buff (Y&D)	F 1750
Light Gray (Eng)	F 3040
Light Gray (USA)	F 2655
Light Gray	SC
Olivaceo-Bubalinus	B
Olive Bistre	S
Olive Green	S
Pale Yellow	SC
Pearl Gray (PC)	F 1665
Sand (USA)	F 3325
Warm Gray (Eng)	F 3650
Warm Gray (USA)	F 1750
Yellow	MUP 32
Yellow	S
Yellow Buff	S

91. DARK GRAYISH YELLOW

Maerz and Paul

Bistre Green	13L5
Blond	13G6
Buckthorn Brown	13L8
Burnt	12K6
California Green	13H4
Chamoline	13L8
Cloudy Amber	12K3
Crash	12D3
Deep Stone	13L7
Golden	13G6
Golden Green	12K3
Honey [Yellow]	12J6
Isabella	13K7
Lark	12B3
Light Stone	12J5
Middle Stone	12J6
Old Ivory	12C3
Olivesheen	13K3
Orient [Yellow]	13L6
Parchment	12B3
Powdered Gold	12I6
Roe	12H6
Sudan	13E4
Sumac	13L8
Tennis	12L6
Tinsel	13L7
Venus	12L5
Yellowstone	12K6

Plochere

Amber Gold	132 OY 5-d
Fog Yellow	35 Y 5-c
Russet Leaf	83 Yo 5-c

Ridgway

Dark Olive-Buff	XL 21'''
Ecru-Olive	XXX 21''i
Isabella Color	XXX 19''i
Olive Lake	XVI 21'i

Taylor, Knoche, Granville

Light Mustard Tan gm	2 ie

Other sources

Bistre	S
Dull Reddish Yellow	A
Dull Yellow	A
Dusky Yellow	RC
Isabellinus	B
Light Yellowish Brown	SC
Olivaceus	B
Olive Bistre	S
Olive Green	S
Pale Olive	SC
Sand (USA)	F 3325
Viridi-Olivaceus	B

92. YELLOWISH WHITE

Maerz and Paul

Milk White	9B1
Polar Bear	9B2

Plochere

Angora	200 Or 1-h
Cheerful Yellow	1215 YYg 2-g
Cloud Cream	64 Yo 2-h
Conclude	1248 YYg 6-h
Cream	32 Y 4-h
Cream Dream	56 Yo 1-h
Cream Cheese	152 O 1-h
Cream Pearl	96 Yo 6-h
Cream Tone	23 Y 3-g
Cream White	80 Yo 4-h
Desert Dust	143 OY 6-g
Dutch Cream	208 Or 2-h
Ecru Cream	39 Y 5-g
Froth	16 Y 2-h
Gray Dream	1200 Yg 6-h
Green Breath	1184 Yg 4-h
Green Ice	1144 Ygg 5-h
Heavenly Charm	8 Y 1-h
Lamb's Wool	1160 Yg 1-h
Misty Cream	87 Yo 5-g
Misty Morn	1152 Ygg 6-h
Mushroom	144 OY 6-h
Neutral	47 Y 6-g
Peece	72 Yo 3-h
Pearly Gates	95 Yo 6-g
Promise	1168 Yg 2-h
Sea Foam	1136 Ygg 4-h
Smile	1176 Yg 3-h
String	88 Yo 5-h
Suet	104 OY 1-h
Sunset Cream	1208 YYg 1-h
Transparent Yellow	103 OY 1-g
White Clover	1216 YYg 2-h

Ridgway

Pale Olive-Gray	LI 23''''f

Taylor, Knoche, Granville

Ivory Tint m	2 cb
Pearl gm	2 ba
Shell Tint gm	2 ba
Yellow Tint m	1 ba

Textile Color Card Association

Cream	70003
Ivory	70002
White (USA)	65005
White	70001

Other sources

Brownish White	A
Buff	S
Eggshell (Eng)	F 3720
Subolivaceo-Griseus	B
White	SC
Yellow	S

93. YELLOWISH GRAY

Maerz and Paul

Alabaster	10A2
Almosphere	12A3
Belleek	11B3
Bisque	11A3
Champagne	11B3
Flesh	11A2
Lilac Grey	43B2
Mauve Blush	12A3
Moonlight	11A2
Moonmist	12A2
Natural	11A2
New Silver	11B1
Paper White	11A1
Pearl Gray	44A1
Plaza Grey	44A1
Shell Grey	44A1
Tilleul-Buff	10A2
White Jade	10A2
Woodash	27A1

Plochere

Beige Gray	94 Yo 6-f
Gravel	189 O 6-e
Gray Dream	1200 Yg 6-h
Gray Sand	141 OY 6-e
Moth	1247 YYg 6-g
Murmur	46 Y 6-f
Scotch Mist	1199 Yg 6-g
Silver Lining	334 Ro 6-f
Tumbleweed	142 OY 6-f

Ridgway

Drab-Gray	XLVI 17''''d
Light Olive-Gray	LI 23''''d
Pale Mouse Gray	LI 15''''d
Pale Olive-Gray	LI 23''''f
Pale Smoke Gray	XLVI 21''''f
Smoke Gray	XLVI 21''''d

Taylor, Knoche, Granville

Ivory Tint gm	2 cb
Natural gm	2 dc
Putty m	1½ ec
String gm	2 dc

Textile Color Card Association

Natural	70199
Pearl Grey	70193
Sand	70136
White (USA)	65005

Other sources

Bistre	S
Brownish Gray	A
Buff	S
Dark Brown	S
Fumosus	B
Gray (PC)	F 1655
Gray (PBS)	F 3640
Gray	S
Light Gray	SC
Olive Bistre	S
Olive Green	S
Olive Yellow	S
Submurinus	B
Subolivaceo-Griseus	B
Very Pale Orange	RC
White	MUP 02
White	SC
Yellowish Gray	RC

94. LIGHT OLIVE BROWN

Maerz and Paul

Antelope	14B4
Antique	14L8
Antique Drab	14K8
Arrowwood	13C4
Aurum	14K7
Biarritz	13B3
Buckthorn Brown	13L8
Burnished Gold	12L7
Calabash	14J7
Chamoline	13L8
Clay Drab	14I7
Crash	12D3
Deep Stone	13L7
Drab	14B5
Dresden Brown	14K8
Dust	14B4
Elmwood	13B3
Fox	14K8
Gold	14K7
Golden	14K7
Imperial Stone	14K7
Hamadan	13C4
Isabella	13K7
Lark	12B3
Lido	13C3
Mastic	13E5
Medal Bronze	14J7
Miami Sand	13B3
Mode Beige	14B5
Old Bronze	14L7
Old Ivory	12C3
Parchment	12B3
Pepita	13D5
Pinchbeck Brown	12L7
Rustic Drab	14B5
Sand Dune	14B5
Seaside	13B4
Sponge	14C5
Sudan	13E4
Sumac	13L8
Syrup	14L8
Tea Time	13B4
Tinsel	13L7
Tourterelle	13B4
Travertine	14C4

Plochere

Citron Gray	91 Yo 6-c
Shadow Beige	44 Y 6-d
Taupe Sand	43 Y 6-c
Tuscan Sand	139 OY 6-c
Yellow Mist	140 OY 6-d

Ridgway

Buffy Citrine	XVI 19'k
Clay Color	XXIX 17''
Light Brownish Olive	XXX 19''k
Old Gold	XVI 19'i
Orange-Citrine	IV 19k
Saccardo's Olive	XVI 19'm
Tawny-Olive	XXIX 17''i

Taylor, Knoche, Granville

Beige g	3 ge
Camel g	3 ge
Covert Tan m	2 ge
Dull Gold m	2 ng
Greige m	2 ge
Light Mustard Tan g	2 ie
Mustard g	2 le
Mustard Gold gm	2 pg
Mustard Tan m	2 lg
Old Gold g	2 ne
Silver Gray g	3 fe

Textile Color Card Association

Khaki	70188

Other sources

Bistre	S
Bistre Brown	S
Brown Bistre	S
Brown Olive	S
Brownish Olive	A
Dark Ochre	S
Deep Bistre	S
Gray Bistre	S
Gray Brown	S
Grayish Brown	SC
Isabellinus	B
Light Olive Brown	SC
Melleus	B
Middle Stone (AN)	F 3320
Middlestone (USA)	F 3320
Olivaceo-Citrinus	B
Olivaceus	B
Olive Bistre	S

95. MODERATE OLIVE BROWN

Maerz and Paul

Acanthe	15L9
Antique	14L8
Antique Drab	14K8
Bone Brown	8C12
Bracken	8C12
Broncho	8E12
Bronze Nude	15H7
Butternut	15L9
Cocher	15L10
Dresden Brown	14K8
Fox	14K8
Indian Brown	8E12
Ivory Brown	8C12
Loutre	8C12
Old English Brown	8E12
Old Olive	15H7
Olive Brown	15H7
Rubber	15H8
Siberian Brown	15L9
Syrup	14L8
Whippet	15L10

Plochere

Autumn Brown	129 OY 5-a
Bison	186 O 6-b
Citron Bronze	138 OY 6-b
Deep Ravine	42 Y 6-b
Hawk Brown	89 Yo 6-a
Oriental Bronze	90 Yo 6-b

Ridgway

Brownish Olive	XXX 19''m
Medal Bronze	IV 19m
Saccardo's Olive	XVI 19'm
Saccardo's Umber	XXIX 17''k
Sepia	XXIX 17''m

Taylor, Knoche, Granville

Beaver g	3 li
Beige Brown g	3 ig
Clove Brown g	3 ni
Covert Brown m	2 nl
Dark Brown m	2 pn
Deep Brown g	3 pl
Mist Brown g	3 ig
Mustard Brown gm	2 pi

Textile Color Card Association

Bronze	70159
Light Olive Drab	70184

Other sources

Bistre	S
Brownish Olive	A
Dark Earth (AN)	F 3005
Dark Grayish Brown	SC
Field Drab (USA)	F 3005
Olivaceo-Citrinus	B
Olivaceus	B
Olive	S
Olive Brown	S
Olive Brown	SC
Red Brown	S
Sepiaceus	B
Very Dark Grayish Brown	SC

96. DARK OLIVE BROWN

Maerz and Paul

Bark	8C11
Bone Brown	8C12
Bracken	8C12
Broncho	8E12
Indian Brown	8E12
Ivory Brown	8C12
Loutre	8C12
Mocha	8C11
Old English Brown	8E12
Sepia	8A10

Plochere

Lava	185 O 6-a

Taylor, Knoche, Granville

Beaver Gray g	3 ml
Coffee g	3 pn

Dark Brown g ..... 3 nl
Sepia Brown g ..... 3 pn
Seal Brown g ..... 3 pn

Other sources

Black ..... SC
Oull Brownish Olive ..... A
Marine Green ..... F 1405
Olive Brown ..... SC
Olive Drab (AN) ..... F 1405
Olive Drab (PC) ..... F 1405
Olive Drab (USA) ..... F 1405

97. VIVID GREENISH YELLOW

Maerz and Paul

Cadmium Lemon 9L1
Mutrie Yellow 9L1

Taylor, Knoche, Granville

Bright Chartreuse Yellow g.. 1 ob
Bright Lemon Yellow gm... 1 pa
Lemon Yellow g ..... 1 la
Mimosa Yellow g ..... 1 la

Other sources

Bright Greenish Yellow ..... A
Lemon ..... S
Primrose Yellow ..... H 601
Sulphur Yellow ..... H 1

98. BRILLIANT GREENISH YELLOW

Maerz and Paul

Cadmium Lemon 9L1
Chartreuse 11L1
Chrome Primrose 9K1
Citronelle 18L2
Endive 17L3
Eve Green 18L1
Mutrie Yellow 9L1
Strontium Yellow 10L1

Plochere

Butterfly Yellow ..... 1211 YYg 2–c
Chartreuse Yellow ..... 1202 YYg 1–b
Gay Yellow ..... 1204 YYg 1–d
Grapefruit Green ..... 1210 YYg 2–b
Lime Yellow ..... 1201 YYg 1–a
Primrose Yellow ..... 1 Y 1–a
Spring Flower ..... 1203 YYg 1–c
Summer Sun ..... 2 Y 1–b
Sun Yellow ..... 3 Y 1–c
Yellow Bright ..... 52 Yo 1–d

Ridgway

Citron Yellow ..... XVI 23'b
Green-Yellow ..... V 27b
Lemon Yellow ..... IV 23
Light Greenish Yellow ..... V 25b
Pale Lemon Yellow ..... IV 23b
Picric Yellow ..... IV 23d

Taylor, Knoche, Granville

Bright Chartreuse Yellow m 1 ob
Lemon Yellow gm ..... 1 ia
Light Chartreuse Yellow m.. 1 kb
Light Citron Yellow m ..... 1 kb
Light Lemon Yellow g ..... 1 ga
Light Yellow g ..... 1 ga
Mimosa Yellow gm ..... 1 ia
Sulphur Yellow gm ..... 1 ia

Other sources

Dresden Yellow ..... H 64
Flavus ..... B
Greenish Yellow ..... A
Mimosa Yellow ..... H 602
Sulphureus ..... B
Viridi-Flavus ..... B

99. STRONG GREENISH YELLOW

Maerz and Paul

Chartreuse 11L1
Citronelle 18L2

Plochere

Arcadia ..... 1209 YYg 2–a
Grapefruit Green ..... 1210 YYg 2–b
Lime Yellow ..... 1201 YYg 1–a

Ridgway

Citron Yellow ..... XVI 23'b
Greenish Yellow ..... V 25
Lemon Yellow ..... IV 23
Light Greenish Yellow ..... V 25b
Strontium Yellow ..... XVI 23'
Viridine Yellow ..... V 29b

Taylor, Knoche, Granville

Bright Chartreuse Yellow gm 1 mb
Chartreuse Yellow gm ..... 1 pc
Citron Yellow g ..... 1 lc
Light Chartreuse Yellow g.. 1 kb
Light Citron Yellow g ..... 1 kb

Textile Color Card Association

Chartreuse 70208

Other sources

Citron Green ..... H 763
Flavo-Virens ..... B
Flavus ..... B
Greenish Yellow ..... A
Viridi-Flavus ..... B

100. DEEP GREENISH YELLOW

Taylor, Knoche, Granville

Olive Yellow g ..... 1 pe

Other sources

Greenish Yellow ..... A
Lemon Yellow ..... S
Olive Green ..... S

101. LIGHT GREENISH YELLOW

Maerz and Paul

Acacia 11K1
Brimstone [Yellow] 10J1
Chalcedony Yellow 18J1
Chartreuse 11L1
Chartreuse Yellow 11I1
Chrome Primrose 9K1
Citronelle 18L2
Citrus 10J1
Dyer's Broom 11J1
Dyer's Greenwood 11J1
Endive 17L3
Gaude 11K1
Genestrole 11J1
Genet 11J1
Liqueur Green 18K2
Luteous 11K1
Martius Yellow 9I1
Olde 11K1
Oold 11K1
Reed Yellow 10I1
Sulphur 10J1
Sulphur [Yellow] 10J1
Trentanel 11J1
Wald 11K1
Wau 11K1
Weld 11K1
Wield 11K1
Woald 11K1
Wod 11K1
Wold 11K1

Plochere

Butterfly Yellow ..... 1211 YYg 2–c
Chelsea Yellow ..... 21 Y 3–e
Citron Yellow ..... 20 Y 3–d
Debutante Yellow ..... 1213 YYg 2–e
Fairy Gold ..... 1205 YYg 1–e
Gay Yellow ..... 1204 YYg 1–d
Gleam ..... 13 Y 2–e
Gold Glow ..... 1222 YYg 3–f
Golden Sulphur ..... 1221 YYg 3–e
Grapefruit Green ..... 1210 YYg 2–b
Green Charm ..... 1165 Yg 2–e
Love Light ..... 1158 Yg 1–f
Lustrous Yellow ..... 53 Yo 1–e
Mellow Green ..... 1220 YYg 3–d
Mellow Yellow ..... 30 Y 4–f
Misty Jade ..... 1173 Yg 3–e
Muted Yellow ..... 29 Y 4–e
Pale Star ..... 31 Y 4–g
Poet's Yellow ..... 54 Yo 1–f
Pom Pom ..... 11 Y 2–c
Shining Yellow ..... 4 Y 1–d
Spring Dream ..... 1166 Yg 2–f
Spring Eve ..... 1157 Yg 1–e
Sulphur ..... 5 Y 1–e
Sun Yellow ..... 3 Y 1–c
Sunshine ..... 12 Y 2–d
Winter Sun ..... 14 Y 2–f
Yellow Bright ..... 52 Yo 1–d
Yellnw Rose ..... 1212 YYg 2–d
Youth Yellow ..... 1206 YYg 1–f

Ridgway

Barium Yellow ..... XVI 23'd
Chalcedony Yellow ..... XVII 25'b
Chartreuse Yellow ..... XXXI 25''d
Citron Yellow ..... XVI 23'b
Light Chalcedony Yellow ... XVII 25'd
Light Green-Yellow ..... V 27d
Light Viridine Yellow ..... V 29d
Martius Yellow ..... IV 23f
Naphthalene Yellow ..... XVI 23'f
Pale Green-Yellow ..... V 27f
Pale Greenish Yellow ..... V 25d
Pale Viridine Yellow ..... V 29f
Primrose Yellow ..... XXX 23''d
Sea-foam Yellow ..... XXXI 25''f
Sulphur Yellow ..... V 25f

Taylor, Knoche, Granville

Canary Yellow gm ..... 1 ea
Light Chartreuse Yellow m. 1 hb
Light Citron Yellow m ..... 1 hb
Light Lemon Yellow m ..... 1 ga
Light Yellow gm ..... 1 ea
Mimosa Yellow m ..... 1 ga
Pale Lemon Yellow gm ..... 1 ea
Pastel Yellow g ..... 1 fb
Primrose Yellow gm ..... 1 ea
Sulphur Yellow m ..... 1 ga

Other sources

Flavo-Virens ..... B
Greenish Yellow ..... A
Griseo-Chlorinus ..... B
Primulinus ..... B
Stramineus ..... B
Sulphureus ..... B
Viridi-Flavus ..... B

102. MODERATE GREENISH YELLOW

Maerz and Paul

Acacia 11K1
Butterfly 19I1
Chartreuse 11L1
Chartreuse Yellow 11I1
Chrysolite Green 19K3
Citronelle 18L2
Citron Green 19K2
Dyer's Broom 11J1
Dyer's Greenwood 11J1
Eau-de-Javel Green 19L2
Gaude 11K1
Genestrole 11J1
Genet 11J1
Grapefruit 19L1
Javel Green 19L2
Linden Green 19J1
Linden Yellow 19J1
Liqueur Green 18K2
Luteous 11K1
Oil Yellow 12L1
Olde 11K1
Oold 11K1
Russet Green 20K1
Trentanel 11J1
Wald 11K1
Wau 11K1
Weld 11K1
Wield 11K1
Woald 11K1
Wod 11K1
Wold 11K1

Plochere

Arcadia ..... 1209 YYg 2–a
Citron Yellow ..... 20 Y 3–d
Grapefruit Green ..... 1210 YYg 2–b
Green Banana ..... 1228 YYg 4–d
Green Sulphur ..... 1219 YYg 3–c
Martinique ..... 1218 YYg 3–b

Ridgway

Barium Yellow ..... XVI 23'd
Citron Green ..... XXXI 25''b
Citron Yellow ..... XVI 23'b
Javel Green ..... V 27i
Lime Green ..... XXXI 25''
Olive-Yellow ..... XXX 23''
Pale Greenish Yellow ..... V 25d
Reed Yellow ..... XXX 23''b
Viridine Yellow ..... V 29b

Taylor, Knoche, Granville

Chartreuse Yellow gm ..... 1 ic
Citron Yellow gm ..... 1 ic
Dusty Yellow g ..... 1½ gc
Light Chartreuse Yellow g.. 1 hb
Light Citron Yellow g ..... 1 hb
Pastel Yellow g ..... 1 fb

Other sources

Bistre ..... S
Citrino-Viridis ..... B
Citron Green ..... H 763
Flavo-Virens ..... B
Greenish Yellow ..... A
Griseo-Chlorinus ..... B
Herbaceus ..... B
Primulinus ..... B
Stramineus ..... B
Sulphureus ..... B
Viridi-Flavus ..... B

103. DARK GREENISH YELLOW

Maerz and Paul

Certosa 20L3
Chartreuse Green 12L2
Courge Green 21L3
Olive Yellow 12L2
Russet Green 20K1

Plochere

Green Oasis ..... 1217 YYg 3–a

Ridgway

Light Yellowish Olive ..... XXX 23''i
Lime Green ..... XXXI 25''
Oil Yellow ..... V 25i
Pyrite Yellow ..... IV 23i
Yellowish Citrine ..... XVI 23'i

Taylor, Knoche, Granville

Antique Gold gm ..... 1½ fe
Olive Yellow gm ..... 1 ne

Other sources

Citrino-Viridis ..... B
Dark Greenish Yellow ..... RC
Greenish Yellow ..... A
Herbaceus ..... B
Olivaceo-Citrinus ..... B
Olivaceus ..... B

104. PALE GREENISH YELLOW

Maerz and Paul

Amber White	11C1
Primrose Green	10F1
Reed Yellow	10I1
Tilleul [Green]	18E1
Wax Color	11D1
Waxen	11D1
Wax White	11D1

Plochere

Best Effort	1224 YYg 3–h
Blossom	6 Y 1–f
Breath of Spring	1183 Yg 4–g
Chelsea Yellow	21 Y 3–e
Cream Chant	1223 YYg 3–g
Cream Delight	1175 Yg 3–g
Gold Glow	1222 YYg 3–f
Happy Day	1159 Yg 1–g
Heavenly Day	1167 Yg 2–g
Jade Cream	1174 Yg 3–f
Light Hearted	15 Y 2–g
Mellow Yellow	30 Y 4–f
Misty Jade	1173 Yg 3–e
Nymph Green	1182 Yg 4–f
Olive Glow	1230 YYg 4–f
Olive Hint	1231 YYg 4–g
Pale Star	31 Y 4–g
Shine	1207 YYg 1–g
Spring Dream	1166 Yg 2–f
Sun Green	1214 YYg 2–f
Unique	22 Y 3–f
Yellow Essence	55 Yo 1–g

Ridgway

Naphthalene Yellow	XVI 23′f
Pale Chalcedony Yellow	XVII 25′f
Pale Green-Yellow	V 27f
Pale Viridine Yellow	V 29f
Sea-foam Green	XXXI 27″f
Sea-foam Yellow	XXXI 25″f
Sulphur Yellow	V 25f

Taylor, Knoche, Granville

Pale Yellow g	1 ca
Pastel Yellow m	1 fb

Other sources

Dull Greenish Yellow	A
Flavo-Virens	B
Griseo-Chlorinus	B
Stramineus	B
Sulphureus	B
Viridi-Flavus	B

105. GRAYISH GREENISH YELLOW

Maerz and Paul

Absinthe Yellow	12J2
Amber White	11C1
Chrysolite Green	19K3
Citron Green	19K2
Hay	12I2
Lime Green	20J1
Russet Green	20K1
Sallow	12E2
Siskin Green	19J2
Water Green	19C2
Wax Color	11D1
Waxen	11D1
Wax White	11D1
Yellow Stone	12G2

Plochere

Golden Mist	1238 YYg 5–f
Green Banana	1228 YYg 4–d
Lily Green	1181 Yg 4–e
Shadow Olive	1229 YYg 4–e

Ridgway

Citron Green	XXXI 25″b

Taylor, Knoche, Granville

Citron gm	1 gc
Dusty Yellow gm	1½ gc

Other sources

Dull Greenish Yellow	A
Green (PC)	F 3463
Griseo-Chlorinus	B
Light Green (USA)	F 1470
Moderate Greenish Yellow	RC

106. LIGHT OLIVE

Maerz and Paul

Antique Brass	14J4
Aucuba Green	22L1
Bladder Green	22K1
Certosa	20L3
Citrine	14L6
Courge Green	21L3
Green Finch	14L5
Grape Green	21J1
Laurel Green	22L1
Leek Green	22K1
Lime Green	20J1
Mignonette [Green]	22K1
Moss [Green]	21L2
Mousse	21L2
Oak [Green]	22L1
Oasis	20L2
Old Bronze	14L7
Old Gold	14K5
Old Moss [Green]	14L2
Olive Terra Verte	22L1
Olive Yellow	14L2
Palmleaf	14L1
Reseda [Green]	22K1
Rhubarb	14L6
Romantic Green	14L3
Russet Green	20K1
Sap Green	22K1
Sea Moss (a)	22L1
Serpentine Green	14K3
Silver Fern	14J2
Verde Vessie	22K1
Warbler Green	14L3
Willow Green	22K1

Plochere

Bronze Mist	34 Y 5–b
Cocoa Bronze	82 Yo 5–b

Ridgway

Buffy Olive	XXX 21″k
Citrine	IV 21k
Citrine-Drab	XL 21′″i
Dull Citrine	XVI 21′k
Kronberg's Green	XXXI 25″k
Lime Green	XXXI 25″
Mignonette Green	XXXI 25″i
Olive Lake	XVI 21′i
Serpentine Green	XVI 23′k
Warbler Green	IV 23k
Yellowish Oil Green	V 25k
Yellowish Olive	XXX 23″k

Taylor, Knoche, Granville

Bright Olive Green g	24½ pg
Dull Gold m	2 ng
Dusty Olive gm	1 pg
Golden Olive gm	1½ pg
Light Moss Green gm	1 ie
Light Mustard Tan g	2 ie
Light Olive gm	1½ ie
Olive m	1 pi

Other sources

Atroherbaceus	B
Bistre Brown	S
Citrino-Viridis	B
Dull Greenish Yellow	A
Herbaceus	B
Light Olive	RC
Light Olive Brown	RC
Light Olive Green	S
Olivaceo-Citrinus	B
Olivaceus	B
Olive	A
Olive	SC
Olive Bistre	S
Olive Green	S
Viridi-Olivaceus	B
Yellow Brown	S

107. MODERATE OLIVE

Maerz and Paul

Ivy [Green]	16L9
Kentucky Green	22H12
Lierre	16L9
Metallic Green	15L6
Olivaceous	15L4
Olive [Green]	15L4
Roman Green	15L5
Willow	15L7

Plochere

Antique Bronze	81 Yo 5–a
Midnight Bronze	33 Y 5–a

Ridgway

Calla Green	V 25m
Citrine	IV 21k
Dark Citrine	IV 21m
Dark Greenish Olive	XXX 23″m
Deep Olive	XL 21′″k
Dull Citrine	XVI 21′k
Ivy Green	XXXI 25″m
Kronberg's Green	XXXI 25″k
Olive	XXX 21″m
Olive-Citrine	XVI 21′m
Olive-Green	IV 23m
Roman Green	XVI 23′m
Yellowish Olive	XXX 23″k

Taylor, Knoche, Granville

Bright Olive Green g	24½ pg
Dark Olive Green gm	24½ pl
Dull Gold g	2 ng
Golden Olive g	1½ lg
Mustard Brown g	2 ni
Mustard Tan g	2 lg
Olive gm	1 pi
Olive Green g	24½ pi

Other sources

Atroherbaceus	B
Dark Olive	SC
Herbaceus	B
Moderate Olive Brown	RC
Obscuro-Virens	B
Olivaceo-Citrinus	B
Olivaceus	B
Olive	A
Olive	SC
Olive Gray	S
Olive Green	S
Olive Yellow	S

108. DARK OLIVE

Taylor, Knoche, Granville

Black Olive g	1 po
Dark Brown g	2 pn
Ebony g	1 po
Teak g	1 po

Other sources

Anti-Corrosive Green (MA)	F 2430
Dark Olive	SC
Green (PO)	F 1410
Olive	A
Olive Drab (USA)	F 2430
Olive Green (USA)	F 1410
Pullman Green (PC)	F 2430

109. LIGHT GRAYISH OLIVE

Maerz and Paul

Acier	21B1
Anamite	14B3
Antique Brass	14J4
Beach	13B2
Chip	13B2
Crash	12D3
Dune	14B3
Dusty Green	22C1
Grey Drab	21B1
Hemp	14H4
Lead Grey	13C1
Lint	13C2
Moss Grey	14F2
Quaker Grey	21B1
Sage Grey	13C2
Sand	13B2
Silver Fern	14J2
Sirocco	14B2
Smoke Yellow	13B2
Sudan	13E4
Twine	14B3
Vetiver Green	22G1

Plochere

Citron Gray	91 Yo 6–c
Oriental Sand	92 Yo 6–d

Ridgway

Grayish Olive	XLVI 21′′′′
Light Grayish Olive	XLVI 21′′′′b
Olive-Gray	LI 23′′′′b

Taylor, Knoche, Granville

Citron Gray gm	1 ge
Covert Tan gm	2 ge
Greige gm	2 ge
Light Olive Gray gm	1½ ge
Olive Gray gm	1 ig

Other sources

Bistre	S
Gray (PC)	F 1635
Griseo-Olivaceus	B
Light Olive (BuOrd)	F 2445
Light Olive Gray	SC
Medium Gray (Eng)	F 2645
Olive	A
Olive	SC
Olive Gray	SC
Olive Green	S
Pale Olive	RC
Pale Olive	SC
Slate Green	S
Subolivaceo-Griseus	B

110. GRAYISH OLIVE

Maerz and Paul

Autumn	8A12
Beech	15E4
Bronze Lustre	16E12
Bronzesheen	16H12
Cod Grey	16C7
Drabolve	15J5
Fish Grey	16C7
Ivy [Green]	16L9
Lierre	16L9
Olive Drab	15J5

Plochere

Bronze Sheen	41 Y 6–a
Desert Palm	137 OY 6–a

Ridgway

Dark Greenish Olive	XXX 23″m
Dark Olive	XL 21′″m
Dark Olive-Gray	LI 23′′′′i
Deep Olive	XL 21′″k
Ivy Green	XXXI 25″m
Olive	XXX 21″m

Taylor, Knoche, Granville

Covert Brown gm	2 li
Dark Olive gm	1 nl
Dark Olive Gray g	1 ml
Light Olive Drab gm	1 li
Olive m	1 pl
Olive Drab gm	1 nl
Olive Gray g	1 ig
Slate Tan g	2 ig

Other sources

Black Brown	S
Dark Olive	S
Dark Olive Gray	SC
Grayish Olive	RC
Obscuro-Virens	B
Olivaceo-Griseus	B
Olivaceus	B

Olive ..... A
Olive ..... S
Olive ..... SC
Olive Black ..... S
Olive Brown ..... S
Olive Drab (AN) ..... F 3412
Olive Drab (USA) ..... F 3412
Olive Gray ..... SC
Olive Green ..... S
Pullman Green (PC) ..... F 3412

111. DARK GRAYISH OLIVE

Maerz and Paul

Autumn 8A12
Moose 8C10
Wren 8A11

Taylor, Knoche, Granville

Dark Olive g ..... 1 pn

Other sources

Black ..... SC
Dark Olive ..... SC
Olive ..... A
Olive Black ..... RC

112. LIGHT OLIVE GRAY

Maerz and Paul

Beach 13B2
Céruse 6A1
Chip 13B2
Cookie 14C3
Grey Stone 13A2
Kasha-Beige 14A2
Light Grège 13A2
Oriental Pearl 14A2
Piping Rock 13A2
Russian Grey 14A2
Sand 13B2
Slate-Grey 14A2
Smoke Yellow 13B2
Water Grey 14B1

Ridgway

Deep Olive-Gray ..... LI 23″″″
Light Grayish Olive ..... XLVI 21″″″b
Olive-Gray ..... LI 23″″″b

Taylor, Knoche, Granville

Citron Gray m ..... 1 fe
Covert Gray gm ..... 2 fe
Dark Covert Gray m ..... 2 ih
Greige m ..... 1 fe
Olive Gray m ..... 1 ih
Slate Tan m ..... 2 ig

Other sources

Bistre ..... S
Gray (PC) ..... F 1635
Gray ..... S
Gray ..... SC
Gray Black ..... S
Gray Brown ..... S
Gray Green ..... S
Greenish Gray ..... A
Griseo-Olivaceus ..... B
Light Gray ..... SC
Light Olive Gray ..... RC
Light Olive Gray ..... SC
Medium Gray (USA) ..... F 3625
Olivaceo-Griseus ..... B
Olive Bistre ..... S
Olive Gray ..... S
Olive Gray ..... SC
Olive Green ..... S
Slate Green ..... S
Subolivaceo-Griseus ..... B

113. OLIVE GRAY

Maerz and Paul

Beaverpelt 15A3
Beech 15E4
Chickadee Gray 47A1
Cod Grey 16C7
Crag 15C2
Crystal Palace Green 31A2
Cub 15C1
English Grey 15C2
Fish Grey 16C7
Grège 15A3
Jaffi 47A1
Kangaroo 16C6
Métallique 15C3
Nutria 15A3
Rat 16C5
Sea Hawk 47A1
Stone Grey 31A2
Wren 8A11

Ridgway

Dark Grayish Olive ..... XLVI 21″″″k
Dark Olive-Gray ..... LI 23″″″i
Deep Grayish Olive ..... XLVI 21″″″i
Iron Gray ..... LI 23 ″″″k
Olivaceous Black (1) ..... XLVI 21″″″m
Olivaceous Black (3) ..... LI 23″″″m

Taylor, Knoche, Granville

Beige Gray g ..... 3 ih
Black Olive m ..... 1 po
Dark Covert Gray g ..... 2 ih
Dark Olive m ..... 1½ nl
Dark Olive Gray m ..... 1 ml
Ebony m ..... 1 po
Light Olive Drab m ..... 1½ li
Mouse g ..... 3 ih
Olive Drab m ..... 1½ nl
Olive Gray g ..... 1 ih
Teak m ..... 1 po

Other sources

Black ..... S
Black Brown ..... S
Dark Gray ..... SC
Dark Olive ..... S
Dark Putty (Eng) ..... F 1605
Ferro-Griseus ..... B
Gray Black ..... S
Greenish Gray ..... A
Griseo-Olivaceus ..... B
Loam (Eng) ..... F 3403
Niger ..... B
Olivaceo-Griseus ..... B
Olivaceo-Niger ..... B
Olive Black ..... RC
Olive Black ..... S
Olive Brown ..... S
Olive Gray ..... RC
Olive Gray ..... S
Olive Green ..... S
Very Dark Gray ..... SC

114. OLIVE BLACK

Other sources

Black ..... SC
Greenish Black ..... A

115. VIVID YELLOW GREEN

Plochere

Chartreuse Green ..... 1154 Yg 1–b
Greenery ..... 1161 Yg 2–a
Verdant ..... 1153 Yg 1–a

Ridgway

Bright Green-Yellow ..... V 27
Night Green ..... VI 33

Taylor, Knoche, Granville

Bright Chartreuse gm ..... 24½ na
Bright Lime Green gm ..... 24 pa
Vivid Chartreuse gm ..... 24½ pa

Other sources

Apple Green ..... S
Bright Yellowish Green ..... A
Sap Green ..... H 62
Viridi-Flaveus ..... B
Viridis ..... B

116. BRILLIANT YELLOW GREEN

Plochere

Chartreuse Green ..... 1154 Yg 1–b
Glory Green ..... 1162 Yg 2–b
Growth Green ..... 1116 Ygg 2–d
Jade Lime ..... 1155 Yg 1–c
June Bud ..... 1108 Ygg 1–d
Lime Yellow ..... 1201 YYg 1–a
Love Bird ..... 1163 Yg 2–c
Montrose Yellow ..... 1156 Yg 1–d
Pistachio Cream ..... 1109 Ygg 1–e
Spring Eve ..... 1157 Yg 1–e
Verdugo ..... 1171 Yg 3–c

Ridgway

Bright Chalcedony Yellow ..... XVII 25′
Clear Dull Green-Yellow ..... XVII 27′b
Clear Yellow-Green ..... VI 31b
Light Yellow-Green ..... VI 31d
Neva Green ..... V 29
Vanderpoel's Green ..... VI 33b
Viridine Green ..... VI 33d
Yellow Green ..... VI 31

Taylor, Knoche, Granville

Bright Chartreuse gm ..... 24½ ia
Bright Lime Green m ..... 24 na
Lettuce Green gm ..... 24½ ga
Light Chartreuse gm ..... 24½ ga
Light Lime Green gm ..... 24 ga

Other sources

Chartreuse Green ..... H 663
Flavo-Virens ..... B
Pale Yellow Green ..... S
Pea Green ..... H 61
Sap Green ..... H 62
Subviridis ..... B
Uranium Green ..... H 63
Veronese Green ..... H 660
Viridi-Flavus ..... B
Viridis ..... B
Yellowish Green ..... A

117. STRONG YELLOW GREEN

Maerz and Paul

Calliste Green 19L6
English Green 19L8
Love Bird 18L6
Neva Green 17L8
Scheele's Green 19L8
Swedish Green 19L8
Viridine Yellow 17L7

Plochere

Foliage ..... 1170 Yg 3–b
Green Oasis ..... 1217 YYg 3–a
Green Spring ..... 1115 Ygg 2–c
Greenery ..... 1161 Yg 2–a
Lettuce Green ..... 1169 Yg 3–a

Ridgway

Apple Green ..... XVII 29′
Calliste Green ..... VI 31i
Clear Dull Green-Yellow ..... XVII 27′b
Cosse Green ..... V 29i
Dull Green-Yellow ..... XVII 27′
Mineral Green ..... XVIII 31′
Scheele's Green ..... VI 33i
Vanderpoel's Green ..... VI 33b

Taylor, Knoche, Granville

Bright Chartreuse gm ..... 24½ nc
Bright Lime Green gm ..... 24 pc
Chartreuse gm ..... 24½ lc
Lettuce Green g ..... 24 ic
Light Lime Green g ..... 24 ia
Lime Green gm ..... 24 nc
Lime Peel gm ..... 24 pe
Parrot Green gm ..... 24 lc
Pea Green gm ..... 24 ne
Sap Green gm ..... 24 pe
Spring Green g ..... 24 ic
Willow Green gm ..... 24½ pe

Textile Color Card Association

Spring Green 70061

Other sources

Agathia Green ..... H 60
Apple Green ..... S
Atroviridis ..... B
Deep Green ..... S
Fern Green ..... H 0862
Flavo-Virens ..... B
Green ..... S
Herbaceus ..... B
Lettuce Green ..... H 861
Light Olive Green ..... S
Olive Green ..... S
Scheele's Green ..... H 860
Viridi-Flavus ..... B
Viridis ..... B
Yellow Green ..... S
Yellowish Green ..... A

118. DEEP YELLOW GREEN

Taylor, Knoche, Granville

Lime Peel g ..... 24 pg

Other sources

Yellowish Green ..... A

119. LIGHT YELLOW GREEN

Maerz and Paul

Glass Green 18F3
Lumiere Green 18I5
Reed Green 19D2
Rhone 18B3
Sky Green 18I5
Viridine Green 17I6
Vitreous 18F3
Water Green 19C2

Plochere

Breath of Spring ..... 1183 Yg 4–g
Corydalis ..... 1134 Ygg 4–f
Etherial Green ..... 1127 Ygg 3–g
Flowerlet ..... 1110 Ygg 1–f
Golden Mist ..... 1238 YYg 5–f
Green Charm ..... 1165 Yg 2–e
Green Pride ..... 1164 Yg 2–d
Gumdrop Green ..... 1125 Ygg 3–e
Heavenly Green ..... 1126 Ygg 3–f
June Green ..... 1117 Ygg 2–e
Lily Green ..... 1181 Yg 4–e
Lime Cream ..... 1119 Ygg 2–g
Misty Jade ..... 1173 Yg 3–e
Muse ..... 1111 Ygg 1–g
Nymph Green ..... 1182 Yg 4–l
Shadow Lime ..... 1172 Yg 3–d
Spring Bud ..... 1118 Ygg 2–f
Spring Eve ..... 1157 Yg 1–e
Verdugo ..... 1171 Yg 3–c

Ridgway

Bright Chalcedony Yellow ..... XVII 25′
Clear Dull Green-Yellow ..... XVII 27′b
Corydalis Green ..... XLI 29″′d
Deep Sea-foam Green ..... XXXI 27″′d
Glass Green ..... XXXI 29″′d
Light Dull Green-Yellow ..... XVII 27′d
Light Fluorite Green ..... XXXII 33″′d
Light Lumiere Green ..... XVII 29′d
Light Turtle Green ..... XXXII 31″′d
Light Viridine Green ..... VI 33f
Light Yellow-Green ..... VI 31d
Lumiere Green ..... XVII 29′b
Opaline Green ..... VII 37f
Pale Cendre Green ..... VI 35f
Pale Dull Green-Yellow ..... XVII 27′f
Pale Glass Green ..... XXXI 29″′f
Pale Lumiere Green ..... XVII 29′f
Pale Tiber Green ..... XVIII 33′f
Pale Turtle Green ..... XXXII 31″′f

Pale Veronese Green ..... XVIII 31'f
Pale Yellow-Green ..... VI 31f
Rivage Green ..... XVIII 31'b
Veronese Green ..... XVIII 31'd

Taylor, Knoche, Granville

Lettuce Green m ..... 24½ hb
Light Chartreuse gm ..... 24½ ea
Light Green gm ..... 24 ea
Mist Green g ..... 24½ db
Pale Chartreuse gm ..... 24½ ca
Pale Green g ..... 24 ca

Textile Color Card Association

Nile 70031

Other sources

Flavo-Virens ..... B
Griseo-Chlorinus ..... B
Light Green (Eng) ..... F 3448
Light Olive Green ..... S
Pale Green ..... S
Pale Yellow Green ..... S
Prasinus ..... B
Subviridis ..... B
Viridi-Flavus ..... B
Viridi-Glaucus ..... B
Yellowish Green ..... A

120. MODERATE YELLOW GREEN

Maerz and Paul

Absinthe [Green] 20J5
Apple Green 19J6
Art Green 22L7
Asphodel Green 21J5
Autumn Green 22K7
Biscay Green 21K5
Boa 19B5
Bourgeon 20J4
Box Green 22L3
Calla Green 22L4
Calliste Green 19L6
Cerro Green 22L5
Certosa 20L3
Chromium Green 21K7
Chrysolite Green 19K3
Cosse Green 19L5
Courge Green 21L3
Cress Green 22K6
Cresson 22K6
Eau-de-Nile 19B5
Epsom 20I6
Fern 21I7
Fern Green 21F5
Foliage Green 20J5
Gaudy Green 22K7
Gay Green 21L6
Grass Green 21L5
Grasshopper 20F6
Kildare Green 19I5
Lawn Green 21L5
Leek [Green] 22J5
Lettuce Green 20L5
Liberty Green 19I4
Lily Green 19H5
Mignon Green 21J6
Morillon 22L2
Moss [Green] 21L2
Mousse 21L2
Mytho Green 20B5
Nile [Green] 19B5
Oasis 20L2
Palm 22L2
Park Green 21L7
Porraceous 22J5
Parrakeet 21L6
Parroquit Green 21L6
Parrot Green 21L6
Pea Green 20G6
Peridot 22L6
Perruche 21L6
Piquant Green 20K6
Pistache 19C6
Pistachio Green 19C6
Pomona Green 19J6
Popinjay Green 21L6
Porret 22J5
Rainette Green 21K4
Rivage Green 17I7
Sage [Green] 22I5
Sea Green 19K6
Sea-water Green 19K6
Seered Green 20K3
Shadow Green 20J3
Spinach Green 22K7
Spring Green 18J7
Tapis Vert 21L5
Tarragon 21B7
Terrasse Green 21L5
Turtle Green 19G5
Verdant Green 20K5
Verd Gay 21L6
Water Cress 22K6
Woodbine Green 22L6

Plochere

Apple Green ..... 1180 Yg 4-d
Cedar ..... 1130 Ygg 4-b
Cedar Bough ..... 1186 Yg 5-b
Chrysolite Green ..... 1179 Yg 4-c
Drab Olive ..... 1188 Yg 5-d
Dusky Citron ..... 1237 YYg 5-e
Dusty Green ..... 1189 Yg 5-e
18th Century Citron ..... 1236 YYg 5-d
Fern Green ..... 1131 Ygg 4-c
Fir Green ..... 1234 YYg 5-b
Green Grass ..... 1178 Yg 4-b
Green Moss ..... 1122 Ygg 3-b
Green Olive ..... 1225 YYg 4-a
Green Tea ..... 1177 Yg 4-a
Mignonette ..... 1226 YYg 4-b
Mistletoe ..... 1139 Ygg 5-c
Pea Green ..... 1132 Ygg 4-d
Piquant Green ..... 1123 Ygg 3-c
Queen Anne ..... 1133 Ygg 4-e
Sage ..... 1187 Yg 5-c
Seville ..... 1124 Ygg 3-d
Slate Citron ..... 1235 YYg 5-c
Winter Pear ..... 1227 YYg 4-c

Ridgway

Absinthe Green ..... XXXI 29''
Asphodel Green ..... XLI 29'''
Bice Green ..... XVII 29'k
Biscay Green ..... XVII 27'i
Cedar Green ..... VI 31m
Chromium Green ..... XXXII 31''i
Chrysolite Green ..... XXXI 27''h
Clear Dull Green-Yellow ..... XVII 27'b
Courge Green ..... XVII 25'i
Cress Green ..... XXXI 29''k
Deep Chrysolite Green ..... XXXI 27''
Deep Dull Yellow-Green (I) ..... XXXII 31''k
Deep Grape Green ..... XLI 25'''i
Forest Green ..... XVII 29'm
Grape Green ..... XLI 25'''
Grass Green ..... VI 33k
Hellebore Green ..... XVII 25'm
Kildare Green ..... XXXI 29''b
Lettuce Green ..... V 29k
Light Bice Green ..... XVII 29'i
Light Cress Green ..... XXXI 29''i
Light Elm Green ..... XVII 27'k
Light Grape Green ..... XLI 25'''b
Light Hellebore Green ..... XVII 25'k
Lumiere Green ..... XVII 29'b
Mytho Green ..... XLI 29'''b
Oil Green ..... V 27k
Parrot Green ..... VI 31k
Peacock Green ..... VI 35i
Rainette Green ..... XXXI 27''i
Rinnemann's Green ..... XVIII 31'i
Rivage Green ..... XVIII 31'b
Scheele's Green ..... VI 33i
Spinach Green ..... V 29m
Turtle Green ..... XXXII 31''b
Veronese Green ..... XVIII 31'd
Vetiver Green ..... XLVII 25''''

Taylor, Knoche, Granville

Bright Olive Green gm ..... 24½ pg
Chartreuse m ..... 24½ ic
Fern Green gm ..... 24 ie
Leaf Green gm ..... 24 le
Lettuce Green m ..... 24 ic
Light Leaf Green gm ..... 24 gc
Light Olive Green gm ..... 24½ lg
Light Pea Green gm ..... 24 gc
Lime Peel gm ..... 24 pg
Moss Green gm ..... 24 lg
Pastel Green g ..... 24½ ec
Pea Green gm ..... 24 ie
Sage Green gm ..... 24 lg
Spring Green gm ..... 24 le
Willow Green gm ..... 24½ le
Wedgwood Green g ..... 24½ ec

Textile Color Card Association

Limepeel 70154
Mosstone 70155
Mosstone (USA) 65022
Nile 70031

Other sources

Atroherbaceus ..... B
Atroviridis ..... B
Chlorinus ..... B
Deep Green ..... S
Exterior Green (PC) ..... F 1455
Flavo-Virens ..... B
Gray Green ..... S
Green ..... S
Green Zinc Yellow Primer (N) ..... F 3436
Griseo-Chlorinus ..... B
Herbaceus ..... B
Light Green (USA) ..... F 3433
Moderate Yellow Green ..... RC
Olive Green ..... S
Pale Green ..... S
Pale Olive Green ..... S
Pistaceus ..... B
Pod Green ..... H 061
Viridi-Flavus ..... B
Viridi-Griseus ..... B
Viridi-Olivaceus ..... B
Willow Green ..... H 000862
Yellow Green ..... S
Yellowish Green ..... A
Zinc Chromate (MA) ..... F 3436

121. PALE YELLOW GREEN

Maerz and Paul

Amber White 11C1
Asparagus Green 19C3
Chicory Blue 28A2
Glaucous 19B3
Ingenue 19A3
Light Blue 1 ..... 26A2
Marguerite Yellow 10C1
New Silver 11B1
Oyster Grey 19A2
Oyster [White] 10B1
Rhone 18B3
Seafoam Green 18D2
Seafoam Yellow 17C2
Silurian Grey 19B2
Skimmed-Milk White 26A2
Smoke Grey 28A2
Succory Blue 28A2
Water Green 19C2

Plochere

Best Effort ..... 1224 YYg 3-h
Blend ..... 1240 YYg 5-h
Corydalis ..... 1134 Ygg 4-f
Desert Pride ..... 1192 Yg 5-h
Dream Cream ..... 1232 YYg 4-h
Ethereal Green ..... 1127 Ygg 3-g
Golden Mist ..... 1238 YYg 5-f
Green Stone ..... 1190 Yg 5-f
Happy Day ..... 1159 Yg 1-g
Moth ..... 1247 YYg 6-g
Olive Glow ..... 1230 YYg 4-f
Olive Hint ..... 1231 YYg 4-g
Reed ..... 1239 YYg 5-g
Scotch Mist ..... 1199 Yg 6-g
Sea Mist ..... 1142 Ygg 5-f
Silver Green ..... 1143 Ygg 5-g
Sylvan ..... 1135 Ygg 4-g
Twilight Sun ..... 7 Y 1-g
Water Green ..... 1191 Yg 5-g

Ridgway

Corydalis Green ..... XLI 29'''d
Glaucous ..... XLI 29'''f
Opaline Green ..... VII 37f
Pale Cendre Green ..... VI 35f
Pale Glass Green ..... XXXI 29''f
Pale Turtle Green ..... XXXII 31''
Pale Veronese Green ..... XVIII 31'f
Water Green ..... XLI 25'''d
Yellowish Glaucous ..... XLI 25'''f

Taylor, Knoche, Granville

Chartreuse Tint gm ..... 24½ ba
Green Tint gm ..... 24 ba
Greige m ..... 1 dc
Light Citron Gray m ..... 1 ec
Mist Green m ..... 24½ db
Pale Chartreuse m ..... 24½ ca
Pale Green m ..... 24 ca
Pale Yellow m ..... 1 ca
Parchment gm ..... 1 cb
Pastel Green m ..... 24½ ec
Pastel Yellow m ..... 1 db
Putty m ..... 1 ec
Wedgwood Green m ..... 24½ ec
Yellow Tint gm ..... 1 ba

Other sources

Dull Yellowish Green ..... A
Flavo-Virens ..... B
Green Tint (MA) ..... F 3451
Griseo-Chlorinus ..... B
Pale Gray Green ..... S
Pale Greenish Yellow ..... RC
Subviridis ..... B
Viridi-Glaucus ..... B

122. GRAYISH YELLOW GREEN

Maerz and Paul

Artichoke Green 20B2
Boa 19B5
Celadon Green 21B4
Corydalis Green 19B4
Eau-de-Nile 19B5
Eucalyptus [Green] 20C1
Fern Green 21F5
Gage Green 22E6
Green Stone 20D2
Ingenue 19A3
Mermaid 21B2
Mistletoe 22B5
Mytho Green 20B5
Nile [Green] 19B5
Olive Grey 21A2
Palmetto 22B6
Peridot 22L6
Pois Green 22G5
Queen Anne Green 21C2
Scotch Grey 21A2
Seaspray 20B6
Seaweed Green 21B5
Seladon Green 21B4
Silver Green 21F3
Surrey Green 20A4
Tarragon 21B7
Tea 19A4
Tea Green 21C2
Woodbine Green 22L6

Plochere

Bog ..... 1198 Yg 6-f
Dusky Green ..... 1148 Ygg 6-d
Dusty Green ..... 1189 Yg 5-e
18th Century Green ..... 1140 Ygg 5-d
Elm ..... 1243 YYg 6-c
Eucalyptus Green ..... 1196 Yg 6-d
Green Fog ..... 1245 YYg 6-e
Green Haze ..... 1246 YYg 6-f
Green Mist ..... 1197 Yg 6-e
Mistletoe ..... 1139 Ygg 5-c
Misty Green ..... 1141 Ygg 5-e
Repose ..... 1244 YYg 6-d
Smoke Pine ..... 1150 Ygg 6-f
Sung Green ..... 1149 Ygg 6-e
Temple ..... 1195 Yg 6-c
Vista Green ..... 1147 Ygg 6-c

Ridgway

Andover Green	XLVII 25""i
Deep Grape Green	XLI 25"'i
Hellebore Green	XVII 25'm
Light Hellebore Green	XVII 25'k
Mineral Gray	XLVII 25""d
Mytho Green	XLI 25"'b
Pois Green	XLI 29"'i
Tea Green	XLVII 25""b
Vetiver Green	XLVII 25""

Taylor, Knoche, Granville

Celadon Gray g	24 fe
Celadon Green gm	24½ ge
Citron Gray g	1 fe
Dusty Green g	24 ge
Greige g	1 dc
Light Citron Gray g	1 ec
Light Mistletoe Gray gm	24½ fe
Light Mistletoe Green gm	24½ ge
Light Reseda Green g	24 ge
Light Sage Green g	24 ge
Mistletoe Gray m	24½ ih
Mistletoe Green gm	24½ ig
Pastel Green g	24½ ec
Putty g	1 ec
Reseda Green g	24 ig
Sage Green g	24 ig
Wedgwood Green g	24½ ec

Other sources

Dull Yellowish Green	A
Dusky Yellow Green	RC
Glauco-Griseus	B
Government Wall Green (PBS)	F 3457
Gray Green	S
Grayish Yellow Green	RC
Herbaceus	B
Lavender Green	H 000761
Olive	S
Olive Bistre	S
Olive Gray	S
Olive Green	S
Pistaceus	B
Sky (AN)	F 3454
Spring Green (Eng)	F 3457
Viridi-Griseus	B
Viridi-Olivaceus	B
Willow Green	H 000862

123. STRONG OLIVE GREEN

Other sources

Bluish Olive	A
Olive Green	S
Slate Green	S

124. DEEP OLIVE GREEN

Other sources

Bluish Olive	A

125. MODERATE OLIVE GREEN

Maerz and Paul

Art Green	22L7
Autumn Green	22K7
Brewster Green	24L1
Cedar Green	23L5
Cedre	23L5
Cypress [Green]	23L6
Elm Green	23J5
Forest Green	23L6
Garland Green	22H7
Gaudy Green	22K7
Hellebore Green	23L3
Holly Green	23L1
Kronberg's Green	22K2
Lincoln Green	23J4
Mount Vernon Green	23J8
Peridot	22L6
Polo Green	23J9
Quaker Green	23L4
Spinach Green	22K7
Velvet Green	22L8
Woodbine Green	22L6
Woodland Green	23L6
Yew Green	24L1

Plochere

Chive	1121 Ygg 3–a
Life Green	1185 Yg 5–a
Violet Leaf	1129 Ygg 4–a
Yuletime	1233 YYg 5–a

Ridgway

Cedar Green	VI 31m
Cerro Green	V 27m
Cossack Green	VI 33m
Cress Green	XXXI 29"k
Dark Cress Green	XXXI 29"m
Dark Dull Yellow-Green	XXXII 31"m
Deep Dull Yellow-Green (1)	XXXII 31"k
Elm Green	XVII 27'm
Forest Green	XVII 29'm
Hellebore Green	XVII 25'm
Jade Green	XXXI 27"k
Yew Green	XXXI 27"m

Taylor, Knoche, Granville

Bright Olive Green g	24½ pg
Dark Green g	24 pl
Dark Leaf Green gm	24 pi
Dark Olive Green gm	24½ pl
Lime Peel g	24 pg
Moss Green gm	24 pi
Olive Green gm	24½ pi
Parsley Green gm	24 pi
Sage Green gm	24 ni

Textile Color Card Association

Olive	70156

Other sources

Atroherbaceus	B
Atroviridis	B
Bluish Olive	A
Dark Olive Green	S
Deep Olive Green	S
Herbaceus	B
Interior Green (AN)	F 3430
Leek Green	H 000858
Obscuro-Virens	B
Olive	S
Olive Green	S
Parsley Green	H 00962
Sage Green	H 000861
Slate Green	S
Spinach Green	H 0960
Yellowish Green	A

126. DARK OLIVE GREEN

Taylor, Knoche, Granville

Dark Ivy g	24 po
Dark Olive Green g	24½ pn

Other sources

Bluish Olive	A
Exterior Green (PC)	F 1415
Forest Green (USA)	F 1415
Green (MC)	F 1415
Pullman Green (PC)	F 1415

127. GRAYISH OLIVE GREEN

Maerz and Paul

Andover Green	23E2
Beetle	16J6
Bronze Green	16L7
Lichen	23H3
New Hay	24J3
Peridot	22L6
Privet	24C2
Sage Drab	23E5
Woodbine Green	22L6

Plochere

Black Forest	1193 Yg 6–a
Conifer	1242 YYg 6–b
Green Slate	1194 Yg 6–b
Iris Leaf	1138 Ygg 5–b
Mountain Top	1145 Ygg 6–a
Oak Leaf	1137 Ygg 5–a
Old Master Green	1146 Ygg 6–b
Yew Green	1241 YYg 6–a

Ridgway

Cossack Green	VI 33m
Dark Dull Yellow-Green	XXXII 31"m
Dark Ivy Green	XLVII 25""k
Dusky Olive-Green	XLI 25"'m
Dusky Yellowish-Green	XLI 29"'m
Elm Green	XVII 27'm
Hellebore Green	XVII 25'm
Jade Green	XXXI 27"k
Leaf Green	XLI 29"'k
Lincoln Green	XLI 25"'k
Olivaceous Black (2)	XLVII 25""m

Taylor, Knoche, Granville

Dark Green m	24 pl
Dark Olive m	1 pn
Dark Olive Gray g	1 ml
Dark Olive Green m	24½ nl
Dark Reseda Green g	24 li
Ivy Green gm	24 nl
Mistletoe Gray g	24½ ih
Moss Green m	24 ni
Mistletoe Green gm	24½ li
Olive Gray g	1 ih
Sage Gray g	24 ih
Sage Green m	24 ni

Other sources

Atroherbaceus	B
Atroviridis	B
Bluish Olive	A
Dark Olive	S
Dark Zinc Yellow Primer (N)	F 3415
Dull Green	S
Grayish Olive Green	RC
Herbaceus	B
Leek Green	H 000858
Obscuro-Virens	B
Olivaceo-Niger	B
Olive Green	S
Sage Green	H 000861
Spruce Green (Y&D)	F 1450

128. DARK GRAYISH OLIVE GREEN

Maerz and Paul

Rifle [Green]	32A2

Plochere

Mountain Top	1145 Ygg 6–a

Ridgway

Olivaceous Black (2)	XLVII 25""m

Taylor, Knoche, Granville

Dark Green g	24 pn
Ivy Green g	24 pn

Other sources

Bluish Olive	A
Greenish Black	RC
Ivy Green	H 0001060
Olivaceo-Niger	B

129. VIVID YELLOWISH GREEN

Maerz and Paul

Shamrock [Green]	19L12

Plochere

Bouquet Green	1107 Ygg 1–c
Festive Green	1059 GY 1–c
Hanging Garden	1105 Ygg 1–a
Irish Isle	1058 GY 1–b
Leaf Green	1106 Ygg 1–b

Taylor, Knoche, Granville

Bright Kelly Green g	22 pa
Brilliant Green g	23 na
Paris Green gm	23 pa
Vivid Green gm	23 pa

Other sources

Bright Green	S
Bright Yellowish Green	A
Deep Green	S
Emerald	S
Green	PSP 16
Green	S
Yellow Green	S

130. BRILLIANT YELLOWISH GREEN

Maerz and Paul

Eve Green	18L8
Neva Green	17L8

Plochere

Bouquet Green	1107 Ygg 1–c
Eve Green	1114 Ygg 2–b
Festive Green	1059 GY 1–c
Fountain Green	1062 GY 1–f
June Bud	1108 Ygg 1–d
Spring	1061 GY 1–e
Vibrant Green	1060 GY 1–d

Ridgway

Cendre Green	VI 35b
Emerald Green	VI 35
Light Cendre Green	VI 35d

Taylor, Knoche, Granville

Bright Lime Green m	24 la
Bright Nile Green gm	23 ga
Brilliant Green m	23 na
Light Lime Green m	24 ia
Light Paris Green gm	23 ia
Paris Green m	23 na

Other sources

Cyprus Green	H 59
Deep Green	S
Emerald	S
Green	S
Pale Yellow Green	S
Subviridis	B
Veronese Green	H 660
Viridis	B
Yellow Green	S
Yellowish Green	A

131. STRONG YELLOWISH GREEN

Maerz and Paul

Bud Green	19K10
Cyprus Green	18K9
Eden Green	20L9
English Green	19L8
Eve Green	18L8
Harlequin	17K11
Hooker's Green No. 1	20L10
Oriental Green	19F10
Peppermint	17J10
Scheele's Green	19L8
Shamrock	19L12
Swedish Green	19L8

Plochere

Eve Green	1114 Ygg 2–b
Shamrock	1113 Ygg 2–a
Turf Green	1066 GY 2–b

Ridgway

Deep Turtle Green	XXXII 31"
Motmot Green	XVIII 35'

Taylor, Knoche, Granville

Bright Green gm	22 na
Bright Kelly Green gm	22 pa
Brilliant Green gm	23 pc
Grass Green gm	23 pe
Kelly Green gm	22 nc
Light Grass Green gm	23 lc
Vivid Green gm	22 pa

Textile Color Card Association

Emerald	70063
Mintleaf	70062

Other sources

Agathia Green	H 60
Apple Green	S
Chlorinus	B
Deep Green	S
Emerald	S
Emerald Green	H 758
Green	S
Griseo-Viridis	B
Light Green (AN)	F 1460
Light Green	S
Paris Green	H 58
Willow Green (USA)	F 1460
Yellow Green	S
Yellowish Green	A

132. DEEP YELLOWISH GREEN

Taylor, Knoche, Granville

Bright Green gm	22 pe
Deep Grass Green g	23 pg
Holly Green g	22 pg
Kelly Green gm	22 pe
Mint Leaf g	22 ne
Pepper Green g	22 ne

Other sources

Dark Green	S
Deep Green	S
Emerald	S
Green	S
Medium Green (USA)	F 1445
Yellow Green	S
Yellowish Green	A

133. VERY DEEP YELLOWISH GREEN

Other sources

Deep Green	S
Yellowish Green	A

134. VERY LIGHT YELLOWISH GREEN

Plochere

Ambrosia	1071 GY 2–g
Emerald Green	1063 GY 1–g
Fountain Green	1062 GY 1–f
Paradise Green	1070 GY 2–f

Ridgway

Oural Green	XVIII 35'f

Taylor, Knoche, Granville

Light Green m	23 ea
Light Nile Green m	23 ea
Pale Green gm	23 ca
Pale Nile Green gm	23 ca

Other sources

Prasinus	B
Yellow Green	S
Yellowish Green	A

135. LIGHT YELLOWISH GREEN

Maerz and Paul

Aquagreen	18B7
Arcadian Green	17G8
Boa	19B5
Cameo Green	27B6
Chinese Green	18A8
Eau-de-Nile	19B5
Hazy Blue	27B6
Lo-kao	18A8
Mist Blue	27B6
Misty Blue	27B6
Neuvider Green	17B8
Neuwieder Green	17B8
Nile [Green]	19B5
Ocean Green	18B5
Olivine	18C6
Oural Green	18A5
Patina Green	19B7
Pistache	19C6
Pistachio Green	19C6
Psyche	18B8
Rivage Green	17I7
Seacrest	19A6
Spring Green	18J7
Tiber Green	18E6
Water Sprite	17I8

Plochere

Green Ash	1077 GY 3–e
Hemlock	1075 GY 4–e
Joy	1068 GY 2–d
Mint Lime	1078 GY 3–f
Paradise Green	1070 GY 2–f
Trellis	1069 GY 2–e

Ridgway

Chrysopraise Green	VII 37b
Clear Fluorite Green	XXXII 33'''b
Dark Greenish Glaucous	XLI 33'''b
Deep Lichen Green	XXXIII 37''d
Light Cendre Green	VI 35d
Light Oriental Green	XVIII 33'b
Light Paris Green	XVIII 35'd
Malachite Green	XXXII 35''b
Neuvider Green	VII 37d
Olivine	XXXII 35''d
Oural Green	XVIII 35'f
Paris Green	XVIII 35'b
Rejane Green	XXXIII 37''b
Tiber Green	XVIII 33'd

Taylor, Knoche, Granville

Apple Green m	23 ic
Bright Nile Green m	23 ga
Light Almond Green gm	23 gc
Light Green g	23 ea
Light Nile Green g	23 ea
Mist Green gm	24 ec
Pastel Green gm	24 ec
Pistachio Green gm	24 ec

Textile Color Card Association

Crayon Green	70197
Pistache	70032

Other sources

Aerugineus	B
Blue Green (CAA)	F 3442
Blue Green (USA)	F 1485
Deep Green	S
Dull Green	S
Glaucus	B
Green	S
Griseo-Viridis	B
Light Green	S
Malachiteus	B
Pistaceus	B
Prasinus	B
Subviridis	B
Viridis	B
Yellow Green	S
Yellowish Green	A

136. MODERATE YELLOWISH GREEN

Maerz and Paul

American Green	22A7
Andorre	21A7
Bremen Green	28A9
Chromium Oxide	21B8
Chrysocollo	28A9
Cobalt Green	20D9
Copper Green	28A9
Crystals of Venus	28B7
Distilled Green	28B7
Eden Green	20L9
Emerald Green (gem)	20J10
Emeraude	20J10
Erlau Green	28A9
Fairy [Green]	20A7
Fluorite Green	19D9
French Green	29D8
Gooseberry Green	21A8
Gretna Green	29E8
Hungarian Green	28A9
Imperial Green	18B9
Iris Green	28A9
Jadesheen	22A7
Killarney [Green]	20A9
Malachite Green	28A9
Mineral Green	28A9
Montpellier Green	28B7
Motmot Green	27B10
Mountain Green	28A9
Oil Green	28A9
Olympian Green	28A9
Opaq	21B8
Oriental Green	19F10
Paris Green	18B9
Patina Green	19B7
Peacock Green	20C9
Rejane Green	28A7
Rinnemann's Green	20D9
Russian Green	30D7
Saxony Green	20D9
Seaspray	20B6
Shale Green	28A9
Smalt Green	20D9
Source	28B6
Spanish Green	28B7
Surf Green	20C7
Tarragon	21B7
Tyrolese Green	28A9
Verdet	28B7
Verdigris [Green]	28B7
Verditer Green	28A9
Vert Russe	30D7
Winter Green	21E9
Zinc Green	20D9

Plochere

Arbor Green	1067 GY 2–c
Cypress	1084 GY 4–d
Forest Shade	1083 GY 4–c
Green Eyes	1076 GY 3–d
Green Tea	1075 GY 3–c
Norway Pine	1074 GY 3–b
Turf Green	1066 GY 2–b

Ridgway

American Green	XLI 33'''i
Civette Green	XVIII 31'k
Dark Greenish Glaucous	XLI 33'''b
Deep Malachite Green	XXXII 35''
Deep Turtle Green	XXXII 31''
Fluorite Green	XXXII 33''
Hay's Green	XVIII 33'k
Killarney Green	XVIII 35'i
Meadow Green	VI 35k
Motmot Green	XVIII 35'
Oriental Green	XVIII 33'
Pistachio Green	XLI 33'''
Rejane Green	XXXIII 37''b
Shamrock Green	XXXII 33''i
Stone Green	XLII 37'''
Winter Green	XVIII 33'i

Taylor, Knoche, Granville

Almond Green m	23 lg
Apple Green g	23 ic
Celadon Green gm	24 ge
Deep Grass Green m	23 pg
Dusty Green gm	24 ge
Grass Green m	23 ne
Light Almond Green gm	23 ie
Light Reseda Green gm	24 ge
Light Sage Green gm	24 ge
Medium Green gm	23 le
Palm Green m	23 lg

Textile Color Card Association

Jade Green	70166
Tarragon	70033

Other sources

Aerugineus	B
Atroviridis	B
Chlorinus	B
Gray Green	S
Green	S
Griseo-Viridis	B
Herbaceus	B
Hospital Ship Green (N)	F 1465
Light Green (MA)	F 2410
Light Green (PC)	F 1480
Malachiteus	B
Moderate Yellowish Green	RC
Pea Green (USA)	F 2410
Pistaceus	B
Yellow Green	S
Yellowish Green	A

137. DARK YELLOWISH GREEN

Maerz and Paul

Ackermann's Green	21A9
Alfalfa	22C12
American Green	22A7
Australian Pine	22K12
Cactus	22C7
Civette Green	22E8
Cossack Green	23J11
Danube Green	31A10
Deep Chrome Green	24H12
Empire Green	23E9
English Ivy	23A12
Evergreen	24E12
Fir [Green]	24E7
Flower de Luce Green	22D8
Garland Green	22H7
Golf Green	21B12
Hibernian Green	22L11
Imperial Jade	21L12
Iris Green	22D8
Jadesheen	22A7
Kashmir	30E8
Light Brunswick Green	22L10
Light Chrome Green	22L12
Meadowgrass	23H9
Meadow [Green]	30D10
Medium Chrome Green	23H12
Middle Brunswick Green	23C12
Monticello Green	23E11
Palm Green	23L12
Pancy Green	22D8
Paradise Green	22L11
Pauncy Green	22D8
Polo Green	23J9
Russian Green	30D7
Ski	29D12
Verdure	22A12
Vert Russe	30D7
Windsor Green	22L12
Wintergreen	23A12

Plochere

Chive	1121 Ygg 3–a
Ferndell	1082 GY 4–b
Four-leaf Clover	1065 GY 2–a
Monticello Green	1073 GY 3–a

Ridgway

Dark American Green	XLI 33'''k
Dark Green	XVIII 35'm
Dark Yellowish Green	XVIII 33'm
Deep Dull Yellow-Green (2)	XXXII 33''k
Hay's Green	XVIII 33'k
Varley's Green	XVIII 31'm

Taylor, Knoche, Granville

Almond Green g	23 lg
Dark Grass Green gm	23 pi
Dark Green gm	22 pi
Dark Laurel Green g	22 nl
Dark Leaf Green m	24 pi
Dark Palm Green gm	23 ni
Dark Pine Green g	22 nl
Grass Green g	23 ng
Holly Green m	22 pg
Hunter Green gm	22 pi
Mint Leaf m	22 pg
Moss Green m	24 pi
Myrtle Green gm	22 pi
Palm Green g	23 lg
Parsley Green m	24 pi

Textile Color Card Association

Evergreen	70036
Green (USA)	65007
Hunter	70064

Other sources

Atroherbaceus	B
Atroviridis	B
Dark Green (USA)	F 1440
Dark Green	S
Dark Yellowish Green	RC
Dull Green	S
Dusky Yellowish Green	RC
Forest Green (Y&D)	F 1440
Green (Agr)	F 1440
Green (BuOrd)	F 2405
Green (MA)	F 1440
Green Striping (N)	F 1440
Green Boottopping (PC)	F 1440
Herbaceus	B
Spinach Green	H 0960
Yellow Green	S
Yellowish Green	A

138. VERY DARK YELLOWISH GREEN

Maerz and Paul

Chasseur	24C11
Elephant Green	24C11
Fir [Green]	24E7
Hunter [Green]	24C11
Hunter's Green	24C11

Taylor, Knoche, Granville

Bottle Green g	22 pl
Cypress Green g	23 pn
Dark Bottle Green g	22 pn
Dark Green g	22 pl
Dark Hunter Green g	22 pl
Forest Green g	22 pl
Wintergreen g	22 pl

Textile Color Card Association

Evergreen	70036

Other sources

Chrome Green (PC)	F 1430
Yellowish Green	A

139. VIVID GREEN

Maerz and Paul

Spearmint	25L12

Plochere

Blarney	1009 Gyy 1 a
Emerald Isle	1010 Gyy 1-b
Killarney Green	1057 GY 1-a
Merry Green	1011 Gyy 1-c

Other sources

Bright Blue-Green	S
Bright Green	A
Bright Green	S
Emerald	S
Green	S
Yellow Green	S

140. BRILLIANT GREEN

Maerz and Paul

Chrysoprase [Green]	17A10
Emerald Green (pigment)	26C11
Emperor Green	26C11
Imperial Green	26C11
Kirchberger Green	26C11
Mitis Green	26C11
Parrakeet	25J10
Paris Green	26C11
Paul Veronese Green	26C11
Schweinfurt Green	26C11
Seafoam	17A9
Vienna Green	26C11

Plochere

Festival	964 Gy 1-d
Festoon	1012 Gyy 1-d
Lush Green	1013 Gyy 1-e
Meadow Green	1020 Gyy 2-d
Parrakeet	1019 Gyy 2-c
Promised Land	963 Gy 1-c
Salome Green	1021 Gyy 2-e
Summer Green	1014 Gyy 1-f

Ridgway

Light Blue-Green	VII 39d
Viridian Green	VII 37i
Vivid Green	VII 37

Taylor, Knoche, Granville

Bright Emerald Green g	21 ia
Bright Green gm	22 ia
Bright Kelly Green m	22 na
Bright Mint Green gm	22 ia
Light Emerald Green g	21 ia
Mint Leaf m	22 lc

Textile Color Card Association

Scarab Green	70214

Other sources

Atroviridis	B
Blue-Green	S
Bright Blue-Green	S
Chrysocolla Green	H 56
Emerald	S
Green	A
Green	S
Light Green	S
Nickel Green	H 57
Viridian Green	H 55
Viridi-Caeruleus	B
Viridis	B
Yellow Green	S

141. STRONG GREEN

Maerz and Paul

Arsenate	25K11
Cadmium Green	20B12
Chrome Green	28K11
Emeraude	28K11
Empire	20B12
[French] Veronese Green	28K11
Ming Green	28J11
Transparent Chromium Oxide	28K11
Viridian	28K11

Plochere

Blarney	1009 Gyy 1-a
Ming	1018 Gyy 2-b
Promised Land	963 Gy 1-c

Ridgway

Viridian Green	VII 37i

Taylor, Knoche, Granville

Bright Emerald Green g	21 na
Bright Green m	22 nc
Bright Jade Green gm	21 nc
Bright Kelly Green g	22 na
Emerald Green gm	21 pc
Kelly Green m	22 nc
Mint Leaf g	22 lc
Pepper Green g	22 ne

Textile Color Card Association

Primitive Green	70167

Other sources

Atroviridis	B
Blue-Green	S
Bright Blue-Green	S
Bright Green	S
Chrysocolla Green	H 56
Dark Blue-Green	S
Dark Green	S
Deep Green	S
Green	A
Green	S
Viridian Green	H 55
Yellow Green	S

142. DEEP GREEN

Maerz and Paul

Amarna	30K11
Service Corps	30K12

Taylor, Knoche, Granville

Dark Emerald Green g	21 pg
Dark Green g	21 pg
Deep Emerald Green g	21 pe
Deep Green g	21 pe

Textile Color Card Association

Irish Green	70168

Other sources

Bright Green	S
Dark Green	S
Deep Green	S
Green	A
Green	S

143. VERY LIGHT GREEN

Maerz and Paul

Opaline Green	17A6

Plochere

Icy Morn	1031 Gyy 3-g
Island Green	1023 Gyy 2-g
Jealousy	1022 Gyy 2-f
La Mer	1015 Gyy 1-g
Pale Water	1038 Gyy 4-f
Pine Frost	1030 Gyy 3-f
Salome Green	1021 Gyy 2-e
Summer Green	1014 Gyy 1-f

Ridgway

Deep Greenish Glaucous	XLI 33'''d
Variscite Green	XIX 37'd

Taylor, Knoche, Granville

Ice Green g	21 ea
Light Green gm	22 ea
Light Mint Green gm	22 ga
Pale Emerald Green g	21 ea
Pale Green g	22 ca
Pale Mint Green g	22 ca

Other sources

Blue-Green	S
Green	A
Green	S
Light Blue (Eng)	F 2525
Pale Green	S
Prasinus	B
Viridi-Glaucus	B
Yellow Green	S

144. LIGHT GREEN

Maerz and Paul

Aden	27I8
Bouquet Green	27H7
Cabaret	27I6
Cameo Green	27B6
Chantilly	26F7
Chinese Green	18A8
Chrysoprase [Green]	17A10
Corsage Green	28G6
Elf	27E6
Ellin Green	27F7
Feldspar	27I9
Lo-kao	18A8
Mist Blue	27B6
Misty Blue	27B6
Motmot Green	27B10
Naiad	27B7
Neptune [Green]	27J8
Neuvider Green	17B8
Neuwieder Green	17B8
Seafoam	17A9
Serpentine	26I9
Source	28B6
Variscite Green	25B7
Veridine Green	26C9
Victoria Green	27G5

Plochere

Aden	1028 Gyy 3-d
Chantilly	1029 Gyy 3-e
Lovely	1037 Gyy 4-e
Meadow Green	1020 Gyy 2-d
Porcelain Green	1036 Gyy 4-d

Ridgway

Cobalt Green	XIX 37'b
Dark Bluish Glaucous	XLII 37'''b
Deep Glaucous-Green	XXXIII 39''b
Light Blue-Green	VII 39 d
Montpellier Green	XXXIII 37''
Verdigris Green	XIX 37'

Taylor, Knoche, Granville

Light Emerald Green g	21 ga
Light Mint Green g	22 ga
Mint Green gm	22 ic
Surf Green m	22 ie

Other sources

Aerugineus	B
Blue-Green	S
Brilliant Green	RC
Dull Green	S
Emerald	S
Gray Green	S
Green	A
Green	MUP 12
Green	S
Griseo-Viridis	B
Light Green	RC
Pistaceus	B
Verdigris	H 655
Viridi-Caeruleus	B
Yellow Green	S

145. MODERATE GREEN

Maerz and Paul

Amazon	29J10
Blue Spruce	30H7
Chrome Green	28K11
Egyptian Green	28I10
Emeraude	28K11
Erin	29F12
French Green	29D8
[French] Veronese Green	28K11
Gobelin Green	30H9
Gretna Green	29E8
Hazy Blue	27B6
Hooker's Green No. 2	29J11
Jasper Green	29H7
Kashmir	30E8
Killarney [Green]	20A9
Lizard [Green]	28F7
Locarno Green	20A11
Neptune [Green]	27J8
Pigeon's Throat	30J7
Pi Yu	29K10
Runnymede	29K9
Scarab	28K9
Ski	29D12
Transparent Chromium Oxide	29K11
Viridian	28K11

Plochere

Blue Spruce	1035 Gyy 4-c
Bottle Green	1034 Gyy 4-b
Colonial Exterior Green	1026 Gyy 3-b
Primeval	1027 Gyy 3-c

Ridgway

Ackermann's Green	XVIII 35'k
Danube Green	XXXII 35''m
Dark Viridian Green	VII 37k
Dark Zinc Green	XIX 37'k
Diamine Green	VII 37m
French Green	XXXII 35''i

Jasper Green ..... XXXIII 37"i
Light Danube Green ..... XXXII 35"k
Montpellier Green ..... XXXIII 37"
Nickel Green ..... XXXIII 37"k
Zinc Green ..... XIX 37'i

Taylor, Knoche, Granville

Deep Green m ..... 21 pe
Dark Green m ..... 22 pi
Deep Emerald Green m ..... 21 pe
Emerald Green m ..... 21 ne
Hunter Green m ..... 22 pi
Jade Green g ..... 21 le
Laurel Green m ..... 22 ni
Medium Green gm ..... 22 le
Mint Leaf m ..... 22 ne
Myrtle Green gm ..... 22 ng
Pepper Green m ..... 22 ne
Pine Green m ..... 22 ni
Sea Green gm ..... 22 lg
Spruce Green gm ..... 22 lg
Surf Green g ..... 22 le

Textile Color Card Association

Blue Spruce 70131

Other sources

Aerugineus ..... B
Atroherbaceus ..... B
Atrovenetus ..... B
Atroviridis ..... B
Blue-Green ..... S
Bright Green (Y&D) ..... F 1475
Dark Green ..... S
Deep Green ..... S
Dull Green ..... S
Gray Green ..... S
Green ..... A
Green (USA) ..... F 3421
Green ..... S
Herbaceus ..... B
Malachiteus ..... B
Moderate Green ..... RC
Obscuro-Virens ..... B
Slate Green ..... S
Yellow Green ..... S

146. DARK GREEN

Maerz and Paul

Amarna 30K11
Bakst Green 31H12
Billiard 29L11
Carrara Green 31J11
Chinese Green 29L10
Deep Brunswick Green 24A12
English Green 24A12
Marine Green 31H10
Medium Chrome Green 23H12
Mint 29L10
Pineneedle 31H9
Robinhood Green 31L10
Tiber 30J11
Triton 31L11
Yu Chi 29K12

Plochere

Fernery ..... 1017 Gyy 2–a
Trail Green ..... 1033 Gyy 4–a

Ridgway

Bottle Green ..... XIX 37'm
Danube Green ..... XXXII 35"m
Diamine Green ..... VII 37m

Taylor, Knoche, Granville

Bottle Green m ..... 22 pl
Dark Green m ..... 22 pl
Dark Hunter Green m ..... 22 pl
Dark Jade Green g ..... 21 ng
Dark Laurel Green g ..... 22 nl
Dark Pine Green g ..... 22 nl
Forest Green m ..... 22 pl
Hunter Green m ..... 22 pi
Laurel Green g ..... 22 ni
Myrtle Green m ..... 22 pi
Pine Green g ..... 22 ni
Wintergreen m ..... 22 pl

Textile Color Card Association

Bottle Green 70066
Myrtle 70065

Other sources

Atrovenetus ..... B
Atroviridis ..... B
Cab Green (PC) ..... F 1435
Dark Blue-Green ..... S
Dark Green ..... S
Dark Slate Green ..... S
Dusky Green ..... RC
Green ..... A
Obscuro-Virens ..... B

147. VERY DARK GREEN

Maerz and Paul

Jungle Green 32L12

Taylor, Knoche, Granville

Dark Green g ..... 21 pn
Hemlock Green g ..... 21 pn

Other sources

Dark Blue-Green ..... S
Dark Slate Green ..... S
Green ..... A
Green (FS) ..... F 1425

148. VERY PALE GREEN

Maerz and Paul

Court Grey 27B2
Etain Blue 26F1
Glaucous-Green 27B5
Light Blue 2 ..... 34D1
Light Blue 3 ..... 34E1
Light Blue 5 ..... 25D2
Microcline Green 25C4
Oural Green 18A5

Plochere

Blue Waltz ..... 951 G 5–g
Cabbage ..... 928 G 2–h
Cleopatra ..... 1007 Gy 6–g
Cloister ..... 872 Gb 1–h
Desirable ..... 1032 Gyy 3–h
Fairy Land ..... 999 Gy 5–g
Fancy Free ..... 944 G 4–h
Fantasia ..... 920 G 1–h
Fern Lane ..... 1086 GY 4–f
Garden Pool ..... 1000 Gy 5–h
Gracious Green ..... 1064 GY 1–h
Green Glow ..... 1079 GY 3–g
Green Lily ..... 992 Gy 4–h
Ice Flow ..... 1040 Gyy 4–h
Icy Morn ..... 1031 Gyy 3–g
Inspiration ..... 1016 Gyy 1–h
Marine Glow ..... 991 Gy 4–g
Market Green ..... 1039 Gyy 4–g
Mint Lime ..... 1078 GY 3–f
Promise Green ..... 984 Gy 3–h
Sky Lane ..... 952 G 5–h
Snow Green ..... 1008 Gy 6–h
Summer Shower ..... 1047 Gyy 5–g
Tourmaline Green ..... 943 G 4–g
Zephyr Green ..... 1024 Gyy 2–h

Ridgway

Bluish Glaucous ..... XLII 37'''f
Court Gray ..... XLVII 29''''f
Dull Opaline Green ..... XIX 37'f
Etain Blue ..... XX 43'f
Gnaphalium Green ..... XLVII 29''''d
Greenish Glaucous ..... XLI 33'''f
Lichen Green ..... XXXIII 37''f
Pale Blue-Green ..... VII 39f
Pale Fluorite Green ..... XXXII 33''f
Pale Glaucous-Green ..... XXXIII 39''f
Pale Niagara Green ..... XXXIII 41''f
Pale Olivine ..... XXXII 35''f

Taylor, Knoche, Granville

Aqua Green Tint gm ..... 19 ba
Celadon m ..... 24 dc
Celadon Tint gm ..... 24 cb
Emerald Tint gm ..... 21 ca
Green Tint m ..... 24 ba
Ice Cream gm ..... 20 ca
Ice Tint gm ..... 22 ba
Mist Green m ..... 23 ec
Pale Aqua g ..... 18 ca
Pale Aqua Green gm ..... 19 ca
Pale Green m ..... 22 ca
Pale Jade Green gm ..... 21 ca
Pale Mint Green m ..... 22 ca
Pale Nile Green m ..... 23 ca
Pastel Green m ..... 23 ec

Textile Color Card Association

Tourmaline 70019

Other sources

Blue Tint (MA) ..... F 3460
Caeruleo-Glaucus ..... B
Caeruleus ..... B
Dull Bluish Green ..... A
Dull Green ..... A
Glauco-Griseus ..... B
Glaucus ..... B
Green ..... S
Light Blue (Eng) ..... F 3550
Light Blue (USA) ..... F 2425
Prasinus ..... B
Sky Grey ..... H 449
Very Pale Green ..... RC
Viridi-Caeruleus ..... B
Viridi-Glaucus ..... B

149. PALE GREEN

Maerz and Paul

Aloes [Green] 20A5
Bird's-egg-green 27H3
Cameo Green 27B6
Clair de lune 36E2
Eggshell Blue 27H3
Eggshell Green 27H3
Elf 27E6
Etang 28B2
Gnaphalium Green 28A4
Hazy Blue 27B6
Mésange 36F1
Mist Blue 27B6
Misty Blue 27B6
Morning Blue 35E1
Normandy Blue 36G1
Ondine 28B3
Pacific 36J1
Pine Frost 28B4
Robin's Egg Blue 27H3
Seaspray 20B6
Serpent 29D5
Source 28B6
Surrey Green 20A4
Tea 19A4
Titmouse Blue 36F1
Victoria Green 27G5

Plochere

Abyss ..... 1092 GY 5–d
Aqua Gray ..... 1005 Gy 6–e
Cool Eve ..... 958 G 6–f
Elf Green ..... 998 Gy 5–f
Favorite ..... 1046 Gyy 5–f
Fog Green ..... 1045 Gyy 5–e
Granite Green ..... 1093 GY 5–e
Iceberg Green ..... 957 G 6–e
Meadow Mist ..... 1006 Gy 6–f
Sleepy Hollow ..... 910 Gb 6–f
Venice ..... 997 Gy 5–e

Ridgway

Bluish Gray-Green ..... XLII 41'''
Celandine Green ..... XLVII 33''''b
Dark Bluish Glaucous ..... XLII 37'''b
Glaucous-Green ..... XXXIII 39''d
Gnaphalium Green ..... XLVII 29''''d
Niagara Green ..... XXXIII 41''b
Sage Green ..... XLVII 29''''

Taylor, Knoche, Granville

Aqua Gray g ..... 19 dc
Bayberry Gray gm ..... 22 fe
Celadon gm ..... 24 dc
Celadon Gray gm ..... 24 fe
Celadon Green m ..... 24 ge
Dusty Green gm ..... 22 ge
Dusty Aqua Green gm ..... 19 ge
Dusty Jade Green gm ..... 21 ec
Jade Gray gm ..... 21 ge
Light Almond Green gm ..... 23 ge
Light Aqua g ..... 18 ec
Light Aqua Green gm ..... 19 ec
Light Bayberry gm ..... 22 ge
Light Blue Spruce gm ..... 20 ge
Light Reseda Green m ..... 24 ge
Light Sage Green m ..... 24 ge
Mist Green gm ..... 22 ec
Pastel Green gm ..... 22 ec
Spray Green gm ..... 22 ec

Textile Color Card Association

Spraygreen 70200

Other sources

Aerugineus ..... B
Dull Bluish Green ..... A
Dull Green ..... A
Glauco-Griseus ..... B
Glauco-Venetus ..... B
Glaucus ..... B
Gray ..... S
Green ..... S
Greenish Black ..... S
Greenish Gray ..... RC
Pale Blue Green ..... RC
Pale Green ..... RC
Pale Yellowish Green ..... RC
Pistaceus ..... B
Slate ..... S
Viridi-Griseus ..... B

150. GRAYISH GREEN

Maerz and Paul

Almond Green 30E6
American Green 22A7
Andorre 21A7
Aspen Green 31C6
Blue Ochre 38J4
Blue Spruce 30H7
Celandine Green 29B4
Cossack 38K2
Dewkiss 29C3
Dryad 28H4
Green Slate 31C5
Immenssee 37H2
Jadesheen 22A7
Japanese Blue 30J2
Japanese Green 30J2
Kashmir 30E8
Posy Green 29E6
Ripple Green 29K2
Russian Green 30D7
Silverpine 30E5
Slate-Green 31C5
Vert Russe 30D7
Yucca 22A6

Plochere

Acacia ..... 1091 GY 5–c
Banshee ..... 938 G 4–b
Bottle Green ..... 1034 Gyy 4–b
Gray Green ..... 955 G 6–c
Green Ravine ..... 947 G 5–c
Juniper ..... 1042 Gyy 5–b
Myrtle Green ..... 946 G 5–b
North Green ..... 948 G 5–d
Pan ..... 986 Gy 4–b
Persian Gulf ..... 996 Gy 5–d
Remote ..... 956 G 6–d
Shadow Aqua ..... 1004 Gy 6–d
Shadow Green ..... 1090 GY 5–b
Silent Night ..... 1003 Gy 6–c
Silver Pine ..... 1044 Gyy 5–d
Slate Green ..... 1043 Gyy 5–c

Ridgway

Antique Green ..... VI 35m
Bluish Gray-Green ..... XLII 41'''
Danube Green ..... XXXII 35"m
Dark American Green ..... XLI 33'''k
Dark Bluish Gray-Green ..... XLII 41'''k
Dark Glaucous-Gray ..... XLVIII 37''''b

Dark Green ..... XVIII 35'm
Dark Porcelain Green ..... XXXIII 39''k
Dark Russian Green ..... XLII 37'''k
Dark Terre Verte ..... XXXIII 41''k
Deep Bluish Gray-Green ..... XLII 41'''i
Deep Grayish Blue-Green ..... XLVIII 37''''i
Dusky Green ..... XXXIII 37''m
Empire Green ..... XXXII 33''m
Grayish Blue-Green ..... XLVII 37''''
Nickel Green ..... XXXIII 37''k
Russian Green ..... XLII 37'''i
Terre Verte ..... XXXIII 41''i

Taylor, Knoche, Granville

Almond Green gm ..... 23 ig
Bayberry gm ..... 22 ig
Blue Spruce gm ..... 20 li
Dark Jade Gray gm ..... 21 li
Dark Laurel Green m ..... 22 nl
Dark Pine Green m ..... 22 nl
Dark Reseda Green m ..... 24 li
Dark Teal Green m ..... 19 ni
Evergreen m ..... 23 nl
Jade Gray gm ..... 21 ig
Laurel Green m ..... 22 li
Medium Blue Spruce gm ..... 20 ig
Moss Gray gm ..... 22 ih
Pine Green m ..... 22 li
Reseda Green gm ..... 24 ig
Sage Gray gm ..... 24 ih
Sage Green gm ..... 24 ig
Slate Green gm ..... 23 li
Spruce m ..... 20 nl

Textile Color Card Association

Almond Green 70130
Palmetto 70034
Reseda 70035

Other sources

Aerugineus ..... B
Atroherbaceus ..... B
Atrovenetus ..... B
Atroviridis ..... B
Dark Green ..... S
Dark Greenish Gray ..... RC
Deep Green (Y&D) ..... F 1620
Dull Bluish Green ..... A
Dull Green ..... A
Glauco-Venetus ..... B
Grayish Blue Green ..... RC
Grayish Green ..... RC
Green ..... S
Herbaceus ..... B
Machinery Green (PBS) ..... F 2440
Machinery Green (QM) ..... F 2435
Medium Green (Y&D) ..... F 3540
Obscuro-Virens ..... B
Olive Green ..... S
Pistaceus ..... B
Viridi-Griseus ..... B

151. DARK GRAYISH GREEN

Maerz and Paul

Alhambra 31L8
Alpine Green 31C9
Antique Green 31E8
Baltic 31L1
Banshee 31L5
Bayou 31L3
Bosphorus 31L7
Bottle Green 31J7
Cendrillon 39H2
Danube Green 31A10
Empire Green 23E9
Epinauche 31H4
Fir [Green] 24E7
Forest 24A11
Frosty Green 31E7
Gardenia Green 31H6
Juniper 31H4
Kabistan 31H5
Marine Green 31H10
Maris 39L1
Meadowbrook 31J7
Meadowgrass 23H9
Mountain Green 24A11
Myrtle [Green] 31L1
Narva 31L5
Nickle Green 31E7
Pan 31J3
Persian Green 31H7
Pinegrove 31H5
Pineneedle 31H9
Pitchpine 31E6
Poplar 31C8
Rigi Blue 39J2
Romarin 24A10
Sea Moss (b) 31H7
Shirvan 24C10
Siberien 31J5
Spruce 32H6
Swamp 24A9
Tartan Green 24E11
Thyme 31E6

Plochere

Balsam Green ..... 1041 Gyy 5–a
Banshee ..... 938 G 4–b
Christmas Green ..... 1025 Gyy 3–a
Dark Forest ..... 1081 GY 4–a
Depth Green ..... 1002 Gy 6–b
Green Black ..... 1049 Gyy 6–a
Highland ..... 977 Gy 3–a
Jasper ..... 1097 GY 6–a
Jungle ..... 929 G 3–a
Juniper ..... 1042 Gyy 5–b
Marble ..... 985 Gy 4–a
Mohawk Trail ..... 1089 GY 5–a
Nabob ..... 881 Gb 3–a
Noel ..... 994 Gy 5–b
Shadow Green ..... 1090 GY 5–b
Trail Green ..... 1033 Gyy 4–a
Tranquil Green ..... 1001 Gy 6–a

Ridgway

Antique Green ..... VI 35m
Danube Green ..... XXXII 35''m
Dark American Green ..... XLI 33'''k
Dark Bluish Gray-Green ..... XLII 41'''k
Dark Green ..... XVIII 35'm
Dark Russian Green ..... XLII 37'''k
Duck Green ..... XIX 39'm
Dull Blackish Green ..... XLI 33'''m
Dusky Blue-Green ..... XXXIII 39''m
Dusky Dull Bluish Green ..... XLII 41'''m
Dusky Dull Green ..... XLII 37'''m
Dusky Green ..... XXXIII 37''m
Empire Green ..... XXXII 33''m
Greenish Slate-Black ..... XLVIII 37''''m
Invisible Green ..... XIX 41'm

Taylor, Knoche, Granville

Blue Spruce g ..... 20 li
Cypress Green m ..... 23 pn
Dark Bottle Green m ..... 22 pn
Dark Green m ..... 21 pn
Dark Jade Gray gm ..... 21 nl
Dark Laurel Green m ..... 22 nl
Dark Pine Green m ..... 22 nl
Dark Spruce m ..... 20 pn
Evergreen g ..... 23 nl
Hemlock Green m ..... 21 pn
Ivy g ..... 24 ml
Laurel g ..... 22 ml
Spruce gm ..... 20 nl

Textile Color Card Association

Reseda 70035

Other sources

Atroardesiacus ..... B
Atrovenetus ..... B
Atroviridis ..... B
Dark Blue-Green ..... S
Dark Green (USA) ..... F 3406
Dark Green Deck (N) ..... F 3409
Dark Green ..... S
Dark Slate Green ..... S
Dull Bluish Green ..... A
Dull Green ..... A
Dull Green ..... S
Dusky Blue Green ..... RC
Dusky Yellowish Green ..... RC
Greenish Black ..... RC
Herbaceus ..... B
Medium Green (AN) ..... F 3406
Obscuro-Virens ..... B
Olive Green ..... S
Slate ..... S
Slate Green ..... S

152. BLACKISH GREEN

Maerz and Paul

Cannon 32A5
Fairway 32J12
Hemlock 32H12
Invisible Green 32C12
Jasper 32H9
Jungle Green 32L12
Tyrolian 32A12

Plochere

Night Watch ..... 993 Gy 5–a

Taylor, Knoche, Granville

Dark Laurel g ..... 22 po

Other sources

Dark Blue-Green ..... S
Dark Slate Green ..... S
Dull Bluish Green ..... A
Dull Green ..... A
Greenish Black ..... RC
Vineyard Green (SCS) ..... F 1420

153. GREENISH WHITE

Maerz and Paul

Horizon [Blue] 25A4

Plochere

Birch ..... 1112 Ygg 1–h
Blonde Green ..... 1128 Ygg 3–h
Green Ice ..... 1144 Ygg 5–h
Lullaby ..... 1096 GY 5–h
Memory Lane ..... 1048 Gyy 5–h
Milky Green ..... 1120 Ygg 2–h
Misty Morn ..... 1152 Ygg 6–h
Naive ..... 1088 GY 4–h
Peace-maker ..... 1080 GY 3–h
Phantom Green ..... 1072 GY 2–h
Quiet ..... 1087 GY 4–g
Sea Foam ..... 1136 Ygg 4–h
Solitary ..... 1104 GY 6–h
Surf Spray ..... 976 Gy 2–h

Other sources

Greenish White ..... A

154. LIGHT GREENISH GRAY

Maerz and Paul

Ash [Grey] 27A2
Etang 28B2
French Grey 28C1
Grey Ultramarine Ash 28B1
Lichen Green 26A4
Mineral Grey 20A2
Morning Blue 35E1

Plochere

Agean Mist ..... 1151 Ygg 6–g
Dewkist ..... 1055 Gyy 6–g
Drizzle ..... 1103 GY 6–g
Gorge ..... 1054 Gyy 6–f
Green River Mist ..... 1094 GY 5–f
Lullaby ..... 1096 GY 5–h
Modest ..... 1095 GY 5–g
Room Green ..... 1102 GY 6–f
Scotch Mist ..... 1101 GY 6–e
Smoke Pine ..... 1150 Ygg 6–f
Solitary ..... 1104 GY 6–h

Ridgway

Hathi Gray ..... LII 35''''b
Light Celandine Green ..... XLVII 33''''d
Light Mineral Gray ..... XLVII 25''''f

Textile Color Card Association

Pale Blue 70007

Other sources

Blue Gray ..... S
Glauco-Griseus ..... B
Gray ..... S
Green ..... S
Greenish Gray ..... A
Light Green (Y&D) ..... F 3555
Light Greenish Gray ..... RC
Sung Green ..... H 000658
Viridi-Griseus ..... B

155. GREENISH GRAY

Maerz and Paul

Artemesia Green 30F2
Cabbage Green 30G1
Colewort Green 30G1
Esthetic Grey 30C1
Hathi Grey 37C1
Olive Grey 21A2
Scotch Grey 21A2
Storm Grey 30C2

Plochere

Acacia Gray ..... 1099 GY 6–c
Acacia Green ..... 1100 GY 6–d
Avon ..... 1051 Gyy 6–c
California Green ..... 1052 Gyy 6–d
English Mist ..... 1053 Gyy 6–e

Ridgway

Artemisia Green ..... XLVII 33''''
Castor Gray ..... LII 35'''''i
Hathi Gray ..... LII 35'''''b
Light Celandine Green ..... XLVII 33''''d
Lily Green ..... XLVII 33''''i
Pea Green ..... XLVII 29''''b
Slate-Olive ..... XLVII 29''''i
Storm Gray ..... LII 35'''''

Other sources

Carnation Green ..... H 00058
Dark Green ..... S
Deep Green ..... S
Glauco-Griseus ..... B
Gray ..... S
Gray Black ..... S
Greenish Gray ..... A
Greenish Gray ..... RC
Olive Gray ..... S
Olive Green ..... S
Slate ..... S
Slate Green ..... S
Viridi-Griseus ..... B

156. DARK GREENISH GRAY

Maerz and Paul

Castor Grey 31C2
Green Slate 31C5
Lily Green 31H2
Muscovite 31E3
Sagebrush Green 16E5
Saul 39H1
Slate-Green 31C5
Slate-Olive 23A3

Plochere

Far Horizon ..... 1098 GY 6–b
Green Black ..... 1049 Gyy 6–a
Seclusion ..... 1050 Gyy 6–b

Ridgway

Dark Grayish Blue-Green ..... XLVIII 37''''k
Deep Slate-Green ..... XLVII 33''''k
Deep Slate-Olive ..... XLVII 29''''k
Dull Greenish Black (1) ..... XLVII 29''''m
Dull Greenish Black (2) ..... XLVII 33''''m
Dusky Bluish Green ..... XXXIII 41''m
Dusky Dull Green ..... XLII 37'''m
Greenish Slate-Black ..... XLVIII 37''''m

Taylor, Knoche, Granville

Dark Ivy m ..... 24 po
Dark Laurel m ..... 22 po
Ivy m ..... 24 ml
Laurel gm ..... 22 ml

Other sources

Atroardesiacus	B
Atrovenetus	B
Atroviridis	B
Blue Drab (USA)	F 3515
Dark Greenish Gray	RC
Gray	S
Greenish Black	RC
Greenish Gray	A
Olivaceo-Niger	B
Olive Gray	S
Olive Green	S
Slate	S

157. GREENISH BLACK

Maerz and Paul

Highland Green	32L5
Marble Green	32L7
Spruce	32H6
Tzarine	32C11
Ultramarine Green	32C10

Other sources

Greenish Black	A
Greenish Black	RC

158. VIVID BLUISH GREEN

Other sources

Blue-Green	S
Bright Bluish Green	A
Turquoise Green	S

159. BRILLIANT BLUISH GREEN

Maerz and Paul

Sprite	25K6

Plochere

Bewitch	868 Gb 1-d
Chill	965 Gy 1-e
Crest	869 Gb 1-e
Du Barry Blue	876 Gb 2-d
Festival	964 Gy 1-d
Ice Boat	966 Gy 1-f
Lilting Green	916 G 1-d
Naid	926 G 2-f
Persian Green	925 G 2-e
Picturesque	870 Gb 1-f
Pool Green	917 G 1-e
Promised Land	963 Gy 1-c
Salome Blue	877 Gb 2-e
Song of Norway	924 G 2-d
Sulfate Green	972 Gy 2-d

Ridgway

Beryl Green	XIX 41'b
Venice Green	VII 41b

Taylor, Knoche, Granville

Bright Aqua g	18 ia
Bright Aqua Green gm	19 ia
Bright Emerald Green gm	21 ia
Bright Green m	21 ia
Bright Jade Green m	21 ic
Bright Turquoise gm	18 ia
Bright Turquoise Green gm	19 ia
Light Emerald Green gm	21 ia
Turquoise g	18 ia

Other sources

Blue-Green	S
Bluish Green	A
Green	S
Turquoise Green	S
Venetus	B

160. STRONG BLUISH GREEN

Maerz and Paul

Guinea Green	27L9
Monte Carlo	35L1
Olympia	35L1
Skobeloff Green	25K9
Wall Green	28L8

Plochere

Dynasty Green	962 Gy 1-b
Green Glory	923 G 2-c
Plenty Bright	915 G 1-c
Promised Land	963 Gy 1-c
Vivid Turquoise	867 Gb 1-c

Ridgway

Benzol Green	VII 41
Ethyl Green	VII 41i
Guinea Green	VII 39i
Methyl Green	XIX 41'
Skobeloff Green	VII 39

Taylor, Knoche, Granville

Bright Emerald Green gm	21 na
Bright Green gm	21 na
Bright Jade Green m	21 nc
Bright Teal Green g	19 pc
Bright Turquoise gm	18 na
Bright Turquoise Blue g	17 na
Bright Turquoise Green gm	19 na
Emerald Green m	21 pc
Turquoise g	18 nc
Turquoise Green gm	20 nc
Vivid Emerald Green gm	21 pa
Vivid Green gm	21 pa
Vivid Turquoise gm	18 pa
Vivid Turquoise Blue g	17 pa
Vivid Turquoise Green gm	19 pa

Other sources

Atrovenetus	B
Blue-Green	S
Bluish Green	A
Bright Blue	S
Capri Blue	H 52
Dark Blue-Green	S
Deep Green	S
Jade Green	H 54
Langite Green	H 53
Prussian Green	S
Venetus	B

161. DEEP BLUISH GREEN

Plochere

Billiard	961 Gy 1-a

Taylor, Knoche, Granville

Bright Teal g	18 pc
Bright Teal Green g	19 pc
Deep Turquoise Green g	20 pe

Other sources

Bluish Green	A
Prussian Green	S

162. VERY LIGHT BLUISH GREEN

Maerz and Paul

Spray	25D3

Plochere

April Sky	871 Gb 1-g
Aqua Queen	936 G 3-h
Blanch	880 Gb 2-h
Blue Waltz	951 G 5-g
Brook Green	974 Gy 2-f
Electra	878 Gb 2-f
Fairy Land	999 Gy 5-g
Green Dream	967 Gy 1-g
Holiday	975 Gy 2-g
Moonlight Bay	887 Gb 3-g
Naid	926 G 2-f
Picturesque	870 Gb 1-f
Piquant	879 Gb 2-g
Plume	968 Gy 1-h
Robin Egg	942 G 4-f
Sky Green	919 G 1-g
Spray	935 G 3-g
Spring Stream	983 Gy 3-g
Streamlet	918 G 1-f
Streamline	927 G 2-g
Suggestion	888 Gb 3-h
Tourmaline Green	943 G 4-g
Venice Blue	886 Gb 3-f

Ridgway

Bluish Glaucous	XLII 37'''f
Deep Bluish Glaucous	XLII 37'''d
Etain Blue	XX 43'f
Microcline Green	XIX 39'f
Pale Nile Blue	XIX 41'f
Pale Turquoise Green	XII 41f

Taylor, Knoche, Granville

Bright Aqua Green m	19 ga
Ice Green gm	20 ea
Light Aqua Green gm	19 ea
Light Emerald Green m	21 ga
Light Turquoise Green m	19 ga
Pale Aqua Green g	19 ca
Pale Emerald Green gm	21 ea
Pastel Turquoise Green m	20 ec

Other sources

Bluish Green	A
Caeruleo-Glaucus	B
Caeruleus	B
Griseo-Venetus	B
Light Blue	S
Viridi-Caeruleus	B

163. LIGHT BLUISH GREEN

Maerz and Paul

Aphrodite	25J8
Beryl Green	25J5
Bird's-egg-green	27H3
Blue Turquoise	25K2
Cambridge Blue	35J1
Cameo Blue	26F3
Cascade	25J3
Corsage Green	28G6
Eggshell Blue	27H3
Eggshell Green	27H3
Eton Blue	35J1
Fox Trot	27K1
Lagoon	26K2
Lumiere Blue	26I1
Niagara Green	27H4
Nile Blue	26J2
Pacific	36J1
Robin's Egg Blue	27H3
Sprite	25K6
Sulphate Green	26J8
Tourmaline	26H2
Turquoise [Blue]	25J2
Turquoise Green	25I5
Tyrolite Green	25J8
Venet	27K2
Venice [Blue]	27K2
Venice Green	25J6
Victoria Green	27G5
Water-color	27K2
Yama	25J7

Plochere

Aqua Sky	933 G 3-e
Beryl Green	934 G 3-f
Dryad	949 G 5-e
Elf Green	998 Gy 5-f
Empirical Blue	893 Gb 4-e
Enduring	894 Gb 4-f
Huron	989 Gy 4-e
Icy Green	941 G 4-e
Monaco	981 Gy 3-e
Naid	926 G 2-f
Ocean Wave	950 G 5-f
Prudence	911 Gb 6-g
Rill	982 Gy 3-f
Santa Anita Green	884 Gb 3-d
Sulfate Green	972 Gy 2-d
Turquoise Blue	885 Gb 3-e
Venetian Turquoise	990 Gy 4-f
Yama	973 Gy 2-e

Ridgway

Greenish Glaucous-Blue	XLII 41'''b
Light Niagara Green	XXXIII 41''d
Light Porcelain Green	XXXIII 39''
Light Sulphate Green	XIX 39'b
Lumiere Blue	XX 43'd
Niagara Green	XXXIII 41''b
Nile Blue	XIX 41'd
Pale Sulphate Green	XIX 39'd
Sulphate Green	XIX 39'
Turquoise Green	VII 41d
Tyrolite Green	VII 39b

Taylor, Knoche, Granville

Aqua g	18 ic
Aqua Green gm	19 ic
Bright Aqua m	18 ia
Bright Aqua Green m	19 ia
Bright Turquoise Green m	19 ia
Dark Jade Green g	21 ng
Dusty Turquoise Green m	20 ie
Jade Green m	21 ie
Light Jade Green gm	21 ic
Light Emerald Green g	21 ga
Light Turquoise g	18 ga
Light Turquoise Green g	19 ga
Pastel Turquoise Green gm	20 ec
Turquoise m	18 ia
Turquoise Green gm	19 ic

Textile Color Card Association

Aqua	70145
Turquoise	70020

Other sources

Aerugineus	B
Blue	S
Blue-Green	S
Bluish Green	A
Caeruleus	B
Dark Blue-Green	S
Deep Green	S
Dull Green	S
Glauco-Venetus	B
Glaucus	B
Gray Green	S
Green	MUP 18
Green	S
Griseo-Venetus	B
Light Blue	S
Light Blue Green	RC
Venetus	B
Veridi-Caeruleus	B

164. MODERATE BLUISH GREEN

Maerz and Paul

Adriatic	26L2
Bleu Louise	36K2
Bremen Blue	36K1
Canton Jade	30L6
Chemic Green	36K1
Colibri	28L7
Cyan Blue	36J2
Email	36K2
Gendarme [Blue]	37K2
Hummingbird	28L7
Huron	28J2
Indian Turquoise	28L2
Jouvence Blue	37L2
Kara	38L1
Lake Blue	37J2
Lapis	26K5
Marmora	29J6
Matrix	28L6
Mediterranian	27L4
Monaco	27K4
Monte Carlo	35L1
Neuwied Blue	36K1
Neuwieder Blue	36K1
Olympia	35L1
Opal	28K5
Peligot's Blue	36K1
Porcelain Green	29J5
Riga	37K1
Ripple Green	29K2

Samara 30L6
Saxon Green 36K1
Sorrento Green 29L3
Sulphate Green 26J8
Venezia 36K6
Water Blue 36K1
Waterfall 28K1

Plochere

Amulet 979 Gy 3–c
Aquamarine Green 940 G 4–d
Banshee 938 G 4–b
Beautiful 970 Gy 2–b
Blue Idol 883 Gb 3–c
Canton 922 G 2–b
Deep Sea 987 Gy 4–c
Erie 939 G 4–c
Glory Green-Blue 866 Gb 1–b
Green Glory 923 G 2–c
Guinea Green 914 G 1–b
Hiawatha Green 995 Gy 5–c
Jewel Green 988 Gy 4–d
Lagoon 978 Gy 3–b
Lush Gray 892 Gb 4–d
North Green 948 G 5–d
Opal Green 980 Gy 3–d
Pan 986 Gy 4–b
Persian Gulf 996 Gy 5–d
River Nile 932 G 3–d
Scarab 971 Gy 2–c
Sorrento 931 G 3–c
Spanish Blue 875 Gb 2–c
Suez Green 882 Gb 3–b
Superior 930 G 3–b
Vagabond 874 Gb 2–b

Ridgway

Anthracene Green VII 39m
Dark Bluish Gray-Green XLII 41‴k
Dark Cinnabar Green XIX 39'k
Dark Sulphate Green XIX 39'i
Deep Bluish Gray-Green XLII 41‴i
Ethyl Green VII 41i
Jouvence Blue XX 43'k
Light Porcelain Green XXXIII 39″
Light Terre Verte XXXIII 41″
Methyl Green XIX 41'
Porcelain Green XXXIII 39″i
Sea Green XIX 41'i
Sorrento Green VII 41k
Sulphate Green XIX 39'
Wall Green VII 39k

Taylor, Knoche, Granville

Bright Teal m 18 pc
Bright Teal Green m 19 pc
Bright Turquoise Green m 20 pc
Dark Emerald Green m 21 pg
Dark Green m 21 pg
Dark Jade Green m 21 ng
Deep Emerald Green m 21 pe
Deep Green m 21 pe
Deep Teal m 18 pe
Deep Teal Green m 19 pe
Deep Turquoise Green m 20 pe
Dusty Turquoise Green g 19 ie
Emerald Green m 21 ne
Jade Green gm 21 le
Medium Green gm 21 le
Medium Teal Green g 19 lg
Teal gm 18 ne
Teal Green gm 19 ne
Turquoise m 18 nc
Turquoise Green gm 19 le

Textile Color Card Association

Parrot Blue 70207

Other sources

Aerugineus B
Atrocyaneus B
Atrovenetus B
Atroviridis B
Blue S
Blue-Green S
Bluish Green A
Dark Blue-Green S
Dark Green S
Deep Green S
Glauco-Venetus B
Grayish Blue Green RC
Grayish Green RC
Green S
Greenish Blue S
Light Blue (BuDrd) F 2520
Light Blue (USA) F 1535
Light Blue S
Moderate Blue Green RC
Myrtle Green S
Prussian Green S
Slate Blue S
Venetus B

165. DARK BLUISH GREEN

Maerz and Paul

Alhambra 31L8
Amulet 30L7
Baltic 31L1
Blue Grass 31L6
Bottle Green 31J7
Canard 38L3
Chinese Green 29L10
Duck Green 31L6
Guignet's Green 29L9
Invisible Green 31L2
Kremlin 29L6
Maris 39L1
Meadowbrook 31J7
Michigan 30L2
Mint 29L10
Mittler's Green 29L9
Myrtle [Green] 31L1
Paddock 29L7
Pine Tree 31L6
Sea Blue 29L4
Superior 30L3
Vagabond Green 31L6

Plochere

Banshee 938 G 4–b
Basic 921 G 2–a
Billiard 961 Gy 1–a
Green Matrix 865 Gb 1–a
Native Blue 873 Gb 2–a
Spectra Green 913 G 1–a
Yule Tree 969 Gy 2–a

Ridgway

Anthracene Green VII 39m
Dark Bluish Gray-Green XLII 41‴k
Dusky Green-Blue (1) XX 43'm
Invisible Green XIX 41'm
Myrtle Green VII 41m
Prussian Green XIX 41'k

Taylor, Knoche, Granville

Bright Teal Blue g 17 pc
Dark Green m 21 pi
Dark Jade Gray g 21 nl
Dark Jade Green g 21 ni
Dark Teal gm 18 pg
Dark Teal Green gm 19 pg
Deep Teal g 18 pe
Deep Teal Blue g 17 pe
Deep Teal Green g 19 pe
Teal g 18 ng
Teal Green g 19 ng

Textile Color Card Association

Jungle Green 70132

Other sources

Atrocyaneus B
Atrovenetus B
Atroviridis B
Bluish Green A
Deep Green S
Myrtle Green S

166. VERY DARK BLUISH GREEN

Taylor, Knoche, Granville

Dark Green g 21 pn
Dark Spruce g 20 pn
Dark Teal g 18 pi
Hemlock Green g 21 pn

Other sources

Bluish Green A

167. VIVID GREENISH BLUE

Maerz and Paul

Caeruleum 33L9
Cerulean Blue 33L9
Coeruleum 33L9
Italian Blue 33L4
Oxide Blue 34L8

Other sources

Bright Greenish Blue A

168. BRILLIANT GREENISH BLUE

Maerz and Paul

Honey Bird 33L2

Plochere

Blithe 773 BG 1–e
Blue Turquoise 820 Gbb 1–d
Crystal Blue 774 BG 1–f
Delectable 781 BG 2–e
Neon Blue 772 BG 1–d
Niagara 821 Gbb 1–e
Paramount 828 Gbb 2–d
Singing Blue 782 BG 2–f

Ridgway

Cendre Blue VIII 43b

Taylor, Knoche, Granville

Bright Blue gm 16 la
Bright Peacock Blue gm 16 la
Bright Turquoise Blue gm 17 la
Horizon Blue g 15 ia
Light Cerulean Blue gm 15 la

Other sources

Blue S
Caeruleus B
Faience Blue H 649
Greenish Blue A
Light Blue S

169. STRONG GREENISH BLUE

Maerz and Paul

Beaucaire 35L4
Blue Jewel 34L4
Capri 35L7
Cobalt Blue 34L7
Cobalt Ultramarine 34L7
Duck Blue 36L7
Faience 35L5
Grotto [Blue] 34L2
Indico Carmine 36L7
Indigo Carmine 36L7
Indigo Extract 36L7
Italian Blue 33L4
Kashan 36L4
Leithner's Blue 34L7
Leyden Blue 34L7
Motmot Blue 35L2
Olympic Blue 34L7
Saxon Blue 36L7
Saxony Blue 36L7
Thenard's Blue 34L7
Venetian Blue 34L7
Vienna Blue 34L7

Plochere

Blue Danube 819 Gbb 1–c
Classic Blue 770 BG 1–b
Dazzle Blue 771 BG 1–c
Fanfare 780 BG 2–d
North Blue 779 BG 2–c

Ridgway

Italian Blue VIII 43
Peacock Blue VIII 43i

Taylor, Knoche, Granville

Bright Blue g 16 la
Bright Cerulean Blue gm 15 na
Bright Peacock Blue g 16 la
Bright Turquoise Blue gm 17 na
Brilliant Blue gm 16 na
Brilliant Peacock Blue gm 16 na
Cerulean Blue gm 15 pa
Light Cerulean Blue g 15 la
Peacock Blue gm 16 nc
Turquoise Blue g 17 nc
Vivid Blue gm 15 pa
Vivid Cerulean Blue gm 15 pa
Vivid Peacock Blue gm 16 pa
Vivid Turquoise Blue gm 17 pa

Textile Color Card Association

Grotto Blue 70022

Other sources

Blue S
Bright Blue S
Capri Blue H 52
Cyaneus B
Greenish Blue A
Greenish Blue S
Indian Blue H 51
Kingfisher Blue H 50
Peacock Blue S
Porcelain Blue H 49

170. DEEP GREENISH BLUE

Maerz and Paul

Antwerp Blue 36L8
Harlem Blue 36L8
Mineral Blue 36L8

Taylor, Knoche, Granville

Deep Cerulean Blue g 15 pc

Other sources

Blue S
Dark Blue S
Deep Blue S
Greenish Blue A
Prussian Blue S
Prussian Green S

171. VERY LIGHT GREENISH BLUE

Plochere

Blue Prose 846 Gbb 4–f
Blue Tease 792 BG 3–h
Charm 840 Gbb 3–h
Crisp Blue 775 BG 1–g
Crystal Blue 774 BG 1–f
Cupid Blue 783 BG 2–g
Debutante Blue 896 Gb 4–h
Delusion 824 Gbb 1–h
Ideal 895 Gb 4–g
Paloma 791 BG 3–g
Phantom Blue 776 BG 1–h
Reflection 832 Gbb 2–h
Sleigh Bells 784 BG 2–h
Sparkle 839 Gbb 3–g
Tete-a-tete 823 Gbb 1–g

Ridgway

Beryl Blue VIII 43f
Calamine Blue VIII 43d
Etain Blue XX 43'f
Light Glaucous-Blue XXXIV 43″d
Pale Blue (Ethyl Blue) VIII 45f
Pale Glaucous-Blue XXXIV 43″f

Taylor, Knoche, Granville

Aqua Blue m 16 ga
Baby Blue g 15 ea
Bright Aqua m 18 ga
Light Aqua gm 18 ea
Light Aqua Blue gm 16 ea
Light Blue gm 16 ea
Light Horizon Blue g 15 ea
Light Sky Blue g 15 ea

Light Turquoise m	18 ga
Light Turquoise Blue m	17 ga

Other sources

Blue	S
Caeruleus	B
Glaucus	B
Greenish Blue	A

172. LIGHT GREENISH BLUE

Maerz and Paul

Aquamarine	35I3
Beryl	33K2
Beryl Blue	33H2
Blue Turquoise	25K2
Calamine Blue	33J2
Ether	35K2
Firmament Blue	35H4
Love-in-a-mist	34K1
Niagara	25K1
Sistine	35H5
Twinkle Blue	34I5
Versailles	35J3

Plochere

Asthetic Blue	788 BG 3–d
Blue Grotto	836 Gbb 3–d
Blue Mist	853 Gbb 5–e
Blue Swirl	797 BG 4–e
Chateau	822 Gbb 1–f
China Sea	838 Gbb 3–f
Delectable	781 BG 2–e
Enduring	894 Gb 4–f
Ice Cap	798 BG 4–f
Italian Blue	837 Gbb 3–e
Jewel Blue	830 Gbb 2–f
Magic Moon	854 Gbb 5–f
Paramount	828 Gbb 2–d
Paramour	829 Gbb 2–e
Polar Blue	845 Gbb 4–e
Rivulet Blue	790 BG 3–f
Singing Blue	782 BG 2–f
Steel Blue	901 Gb 5–e
Watteau	789 BG 3–e
Winsome Blue	831 Gbb 2–g

Ridgway

Bremen Blue	XX 43'b
Calamine Blue	VIII 43d
Glaucous-Blue	XXXIV 43''b
Light Dull Glaucous-Blue	XLII 41'''d
Lumiere Blue	XX 43'd
Porcelain Blue	XXXIV 43''

Taylor, Knoche, Granville

Aqua gm	18 ic
Aqua Blue gm	17 ic
Aqua Green m	19 gc
Bright Aqua m	18 ia
Bright Aqua Blue gm	17 ia
Bright Blue gm	16 ia
Dusty Turquoise Blue gm	17 gc
Dusty Turquoise Green m	19 ie
Horizon Blue g	15 ga
Light Clear Blue g	15 ga
Light Sky Blue g	15 ga
Light Turquoise g	18 ga
Light Turquoise Blue g	17 ga
Pastel Blue gm	16 gc
Robin's Egg Blue gm	16 ic
Sky Blue g	15 ic
Turquoise gm	18 ic
Turquoise Blue gm	17 ia
Turquoise Green m	19 gc

Textile Color Card Association

Blue Turquoise	70021

Other sources

Blue	S
Caeruleo-Glaucus	B
Caeruleus	B
Caesius	B
Ethyl Blue	H 548
Greenish Blue	A
Light Blue	RC
Light Blue	S
Milky Blue	S
Pale Blue	RC
Turquoise Blue	S

173. MODERATE GREENISH BLUE

Maerz and Paul

Academy Blue	36L3
Arno Blue	37J6
Beaucaire	35L4
Bleu Louise	36K2
Blue Sapphire	35L6
Brittany	35J6
Como	37K4
Cyan Blue	36J2
Email	36K2
Faience	35L5
Gendarme [Blue]	37K2
Jouvence Blue	37L2
Larkspur	35K5
Sistine	35H5
Tile Blue	36J6

Plochere

Algiers Blue	795 BG 4–c
Arno Blue	755 Bgg 5–c
Azurite Blue	787 BG 3–c
Biscay Bay	851 Gbb 5–c
Blue Hour	852 Gbb 5–d
Blue Shadow	844 Gbb 4–d
Ceramic	747 Bgg 4–c
Cruise Blue	748 Bgg 4–d
Cyan Blue	835 Gbb 3–c
Delta	796 BG 4–d
18th Century Turquoise	900 Gb 5–d
Lyre Blue	827 Gbb 2–c
Marco Polo	891 Gb 4–c
Marine Blue	834 Gbb 3–b
Priscilla Blue	764 Bgg 6–d
Saxe Blue	756 Bgg 5–d
Slate Turquoise	899 Gb 5–c
Teal Blue	843 Gbb 4–c
Water Fall	818 Gbb 1–b

Ridgway

Capri Blue	XX 43'i
Chessylite Blue	XX 45'k
Dark Gobelin Blue	XXXIV 43''k
Gobelin Blue	XXXIV 43''i
Jouvence Blue	XX 43'k
Molmol Blue	XX 43'

Taylor, Knoche, Granville

Bright Blue gm	16 lc
Bright Teal Blue gm	17 ne
Colonial Blue gm	15 ie
Deep Cerulean Blue m	15 pc
Deep Peacock Blue m	16 pc
Deep Teal Blue m	17 pe
Dusty Turquoise gm	18 ie
Dusty Turquoise Blue gm	17 ie
Medium Blue gm	15 le
Medium Teal g	18 lg
Medium Teal Blue g	17 lg
Medium Turquoise Blue gm	17 le
Peacock Blue gm	16 ne
Shadow Blue gm	15 ie
Teal m	18 le
Teal Blue m	17 ng
Turquoise gm	18 lc
Turquoise Blue gm	17 lc
Vivid Turquoise Blue m	17 pa

Textile Color Card Association

Brittany Blue	70142
Electric	70176
Light Blue (USA)	65014
Parrot Blue	70207
Peacock	70023
River Blue	70146

Other sources

Atrocyaneus	B
Atrovenetus	B
Blue	S
Blue-Green	S
Caesius	B
Clear Blue (Y&D)	F 1530
Cyaneus	B
Dark Blue	S
Dark Blue-Green	S
Deep Blue	S
Greenish Blue	A
Greenish Blue	S
Light Blue (BuOrd)	F 2520
Light Blue (USA)	F 3530
Light Blue	S
Moderate Blue	RC

174. DARK GREENISH BLUE

Maerz and Paul

Arno Blue	37J6
Atlantis	39L8
Bruges	39J7
Canard	38L3
Ceylon Blue	38L6
Chemic Blue	37J7
Dragonfly	36L6
Drake	37L5
Drake's-neck Green	37L5
Duckling	39L6
Mallard	38L7
Merle	37L5
Napoli	37K7
Newport	37L7
Pagoda [Blue]	39L8
Paon	37L6
Pavonine	37L6
Peacock [Blue]	37L6
Saxon Blue	37J7
Saxony Blue	37J7
Skating	37L7
Teal Blue	39L6
Teal Duck	39L7
Whirlpool	37L7

Plochere

Marine Blue	834 Gbb 3–b
Night Blue	817 Gbb 1–a
Peacock Blue	826 Gbb 2–b

Ridgway

Blackish Green-Blue	VIII 43m
Chessylite Blue	XX 45'k
Dark Chessylite Blue	XX 45'm
Dusky Green-Blue (1)	XX 43'm
Patent Blue	VIII 43k

Taylor, Knoche, Granville

Bright Teal Blue g	17 pc
Dark Cerulean Blue g	15 pg
Dark Peacock Blue gm	16 pg
Dark Teal Blue gm	17 pg
Deep Cerulean Blue g	15 pe
Deep Peacock Blue gm	16 pe
Deep Teal Blue g	17 pe
Medium Blue g	15 ng
Shadow Blue g	15 ni
Teal Blue g	17 ng

Textile Color Card Association

Duckling	70024
Teal	70147

Other sources

Atrocyaneus	B
Blue	S
Dark Blue	S
Greenish Blue	A
Prussian Blue	S

175. VERY DARK GREENISH BLUE

Other sources

Greenish Blue	A

176. VIVID BLUE

Maerz and Paul

Alexandria Blue	35L8
Armenian Blue	35G12
Bonnie Blue	43A12
Caeruleum	33L9
Cerulean Blue	33L9
Coeruleum	33L9
Ch'ing	36F12
Cleopatra	35J12
Cloisonné	34D12
Cyanine Blue	34L10
Directoire Blue	43A11
Egyptian Blue	35L8
Genuine Ultramarine [Blue]	35G12
Hathor	43D12
Leitch's Blue	34L10

Plochere

Bonnie Blue	674 Bg 1–b
Sevres	723 Bgg 1–c

Ridgway

Bradley's Blue	IX 51
Methyl Blue	VIII 47
Rood's Blue	IX 49k
Spectrum Blue	IX 49
Ultramarine Blue	IX 49i

Taylor, Knoche, Granville

Bright Blue g	13½ na
Deep Blue g	13 pc
Royal Blue gm	13 pa
Sapphire Blue g	13 pc
Ultramarine gm	13 pa

Textile Color Card Association

Ultramarine Blue (USA)	65010

Other sources

Atrolazulinus	B
Bright Blue	A
Bright Ultramarine	S
Cobalt Blue	H 44
Deep Blue	S
Deep Ultramarine	S
Enamel Blue	H 48
Lazulinus	B
Driental Blue	H 47
Spectrum Blue	H 45
Ultramarine	S

177. BRILLIANT BLUE

Plochere

Blue Heaven	677 Bg 1–e
Celestial Blue	629 B 1–e
Heavenly Flower	725 Bgg 1–e
Norse Blue	635 B 2–c
Supreme	676 Bg 1–d

Ridgway

Clear Cadet Blue	XXI 49'
Deep Aniline Lilac	XXXV 53''b
Light Amparo Blue	IX 51d
Light Cadet Blue	XXI 49'b
Light Methyl Blue	VIII 47b
Mazarine Blue	IX 49d
Pale Violet-Blue	IX 53d

Taylor, Knoche, Granville

Bright Blue gm	14 ia
Bright Copen Blue gm	14 ia
Delphinium Blue m	13½ ia

Other sources

Blue	A
Blue	PSP 44
Blue	S
Butterfly Blue	H 645
Griseo-Lineus	B
Lazulinus	B
Lineus	B
Sublazulinus	B
Ultramarine	S

178. STRONG BLUE

Maerz and Paul

Alexandria Blue	35L8
Amparo Blue	33A10
Armenian Blue	35G12

Artificial Ultramarine	41F12
Bleu d'Orient	36I11
Columbia	43B12
Directoire Blue	43A11
Diva Blue	43B10
Egypt	34H11
Egyptian Blue	35L8
French Blue	41F12
French Ultramarine	41F12
Genuine Ultramarine [Blue]	35G12
Gmelin's Blue	41F12
Guimet's Blue	41F12
Liberty	43C12
Limoges	36K9
Lyons Blue	42C12
New Blue	41F12
Oriental Blue	41F12
Orient [Blue]	36D11
Permanent Blue	41F12
Regatta	43C12
Riviera	35K10
Salvia Blue	33D10
Sevres [Blue]	34K9
Victoria Blue	36I11
Yacht	35J11

Plochere

Blue Lightning	675 Bg 1-c
Castillian Blue	722 Bgg 1-b
Lake Blue	724 Bgg 1-d
Palace Blue	683 Bg 2-c
Sevres	723 Bgg 1-c

Ridgway

Cadet Blue	XXI 49'i
Cerulean Blue	VIII 45
Clear Cadet Blue	XXI 49'
Leitch's Blue	VIII 47i
Light Methyl Blue	VIII 47b
Lyons Blue	IX 51i
Mathews' Blue	XX 45'
Olympic Blue	XX 47'
Oxide Blue	VIII 45i
Paris Blue	VIII 47k
Prussian Blue	IX 49m
Ultramarine Ash	XXII 49*
Vanderpoel's Blue	XX 47'i
Venetian Blue	XXII 47*

Taylor, Knoche, Granville

Bright Copen Blue gm	13½ la
Bright Dutch Blue gm	13 la
Bright Blue gm	14 na
Copen Blue gm	13½ lc
Deep Blue m	13 pc
Delphinium Blue g	13½ ia
Royal Blue m	13 pc
Sapphire Blue m	13 pc
Strong Blue gm	14 nc
Vivid Blue gm	14 pa

Textile Color Card Association

Oriental Blue	70209

Other sources

Atrolazulinus	B
Blue	A
Blue Striping (N)	F 1525
Blue	MUP 42
Blue	PSP 42
Blue	S
Bright Blue (USA)	F 1525
Bright Blue	S
Bright Ultramarine	S
Butterfly Blue	H 645
Cerulein Blue	H 46
Cyaneus	B
Dark Blue	S
Deep Blue	S
Dull Blue	S
Lazulinus	B
Light Blue	S
Persian Blue	H 647
Sublazulinus	B
Ultramarine	S

179. DEEP BLUE

Maerz and Paul

Asmalte	43D11
Bleu de Lyons	44B11
Bluejay	38L12
Cairo	37E12
Cobalt Glass	43D11
Colonial	39C12
Dumont's Blue	43D11
Dutch Azure	43D11
Enamel Blue	43D11
Eschel Blue	43D11
Helvetia Blue	44C12
Imperial Blue	37C12
King's Blue	43D11
Laundry Blue	43D11
Matelot	45B12
Napoleon Blue	44C12
National [Blue]	44B11
Olympian Blue	45B12
Powder Blue	43D11
Rameses	44D12
Royal Blue	43D11
Royal Blue	44D12
Saxony Blue	43D11
Smalt	43D11
Smaltino	43D11
Starch Blue	43D11
Yale Blue	44D12
Zaffre Blue	43D11

Ridgway

Dusky Greenish Blue	XX 47'm
Paris Blue	VIII 47k

Taylor, Knoche, Granville

Bright Navy g	13½ pg
Dark Blue g	13½ pg
Deep Blue g	13 pe
Deep Royal Blue g	13 pe
Deep Sapphire Blue g	13 pe
Lapis Luzuli Blue g	13 ne
Royal Blue g	13 nc
Strong Blue g	13½ ne

Textile Color Card Association

Royal Blue	70087

Other sources

Atrolazulinus	B
Blue	A
Blue	S
Dark Blue	S
Deep Blue	S
Dull Blue	S
Indigo	S
Princess Blue	H 745
Royal Blue	S
Ultramarine	S

180. VERY LIGHT BLUE

Plochere

Baby Blue	727 Bgg 1-g
Baby Blue Eyes	637 B 2-e
Blue Appeal	743 Bgg 3-g
Blue Heaven	677 Bg 1-e
Blue Ridge	630 B 1-f
Dream Blue	678 Bg 1-f
Romantic Blue	726 Bgg 1-f

Ridgway

Burn Blue	XXXIV 47" f
Pale Aniline Lilac	XXXV 53"f
Pale Cerulean Blue	VIII 45d
Pallid Methyl Blue	VIII 47f
Wedgewood Blue	XXI 51'f

Taylor, Knoche, Granville

Horizon Blue m	15 ga
Light Clear Blue m	15 ga
Light Sky Blue m	15 ga

Other sources

Blue	A
Caeruleus	B
Griseo-Caeruleus	B
Griseo-Lineus	B
Lineus	B
Sublazulinus	B

181. LIGHT BLUE

Maerz and Paul

Airway	33I6
Blue Lotus	34F7
Cerulean	33E6
Diana	34I6
Ethereal Blue	33E6
King's Blue	34G7
Lupine	34D7
Sky	33E6
Sky Blue	33E6
Sky Colour	33E6
Squill Blue	34I6
Watteau	34J6

Plochere

Allure	750 Bgg 4-f
Baronet	734 Bgg 2-f
Bewitching Blue	741 Bgg 3-e
Blue Heaven	677 Bg 1-e
Bounding Main	749 Bgg 4-e
Delectable	781 BG 2-e
Divine Blue	684 Bg 2-d
Good Omen	733 Bgg 2-e
King Neptune	742 Bgg 3-f
Larkspur Blue	636 B 2-d
Romantic Blue	726 Bgg 1-f
Sovereign Blue	692 Bg 3-d

Ridgway

Burn Blue	XXXIV 47"f
Columbia Blue	XXXIV 47"b
King's Blue	XXII 47*b
Light Alice Blue	XXXIV 45"d
Light Cerulean Blue	VIII 45b
Light Columbia Blue	XXXIV 47"d
Light Forget-me-not Blue	XXII 51*d
Light Grayish Blue-Violet	XXXV 51"d
Light Squill Blue	XX 45'd
Mazarine Blue	IX 49d
Neropalin Blue	XXII 49*b
Pale Aniline Lilac	XXXV 53"f
Pale Cadet Blue	XXI 49'd
Pale Cerulean Blue	VIII 45d
Pale Methyl Blue	VIII 47d
Pale Windsor Blue	XXXV 49"d
Sky Blue	XX 47'd
Squill Blue	XX 45'b
Wedgewood Blue	XXI 51'f
Yale Blue	XX 47'b

Taylor, Knoche, Granville

Cerulean Blue m	15 lc
Copen Blue m	14 ic
Della Robbia Blue gm	13½ ga
Delphinium Blue gm	13½ ga
Forget-me-not Blue gm	14 ga
Horizon Blue m	15 ia
Light Cerulean Blue m	15 la
Light Copen Blue gm	14 ga
Light Dutch Blue gm	13 ga
Sky Blue gm	14 ga

Textile Color Card Association

Forget-me-not	70012

Other sources

Blue	A
Blue	MUP 43
Blue	S
Caeruleus	B
Caesius	B
Deep Blue	S
Dull Blue	S
Griseo-Caeruleus	B
Griseo-Lineus	B
Light Blue	S
Lineus	B
Sublazulinus	B
Ultramarine	S

182. MODERATE BLUE

Maerz and Paul

Air Blue	35K7
Antwerp Blue	36L8
Armenian Stone	36K7
Asmalte	43D11
Bleu de Lyons	44B11
Blue Ashes	36K7
Blue Aster	44A8
Bluebell	37J10
Blue Bice	36K7
Blue Bird	36J9
Bluet	34F8
Blue Ultramarine Ash	35B9
Blue Verditer	36K7
Brittany	35J6
Cadet Blue	35A9
Cathedral Blue	43C10
Celestial	35I8
Centre Blue	36K7
Ceramic	36K7
Chessylite Blue	36K7
China Blue	36J7
Cobalt Glass	43D11
Commelina Blue	42B10
Copper Blue	36K8
Daphne	33H8
Diva Blue	43B10
Dresden Blue	34I7
Dumont's Blue	43D11
Dutch Azure	43D11
Empire Blue	36J8
Enamel Blue	43D11
English Blue	36K7
Eschel Blue	43D11
Flaxflower Blue	42A8
Gentian	35C8
Harlem Blue	36L8
Hungarian Blue	36K7
Infanta	35J9
Jay [Blue]	36G8
King's Blue	43D11
King's Blue	45A10
Lambert's Blue	36K7
Laundry Blue	43D11
Lime Blue	36K7
Limoges	36K9
Madonna	37J9
Mineral Blue	36K7
Mineral Blue	36L8
Mosaic Blue	37A10
Mountain Blue	36K7
Muri lo	36K8
National [Blue]	44B11
Nikko	36J7
Orient Blue	36G7
Pilot Blue	35I9
Pompadour [Green]	35J8
Porcelain	34J7
Powder Blue	43D11
Queen Blue	36B8
Queen's Blue	36B8
Raphael	37K10
Rapids	36L2
Resolute	35G9
Royal Blue	43D11
Sander's Blue	36K7
Saunder's Blue	36K7
Saxony Blue	43D11
Smalt	43D11
Smaltino	43D11
Starch Blue	43D11
Stone Blue	36K7
Triumph Blue	37H11
Tuileries	35J7
Virgin	35K7
Wireless	35I7
Zaffre Blue	43D11

Plochere

Bohemian Blue	738 Bgg 3-b
Ceramic	747 Bgg 4-c
Classic Blue	770 BG 1-b
Coronet Blue	739 Bgg 3-c
Cosmic Blue	778 BG 2-l
Cruise Blue	748 Bgg 4-d
Deep Water	730 Bgg 2-b
Lake Como	732 Bgg 2-d
Lake Louise	642 B 3-b
Neapolitan Night	682 Bg 2-b
Palace Blue	683 Bg 2-c
Queen Blue	690 Bg 3-b
Riviera	731 Bgg 2-c
Theatrical Blue	740 Bgg 3-d

Ridgway

Alizarine Blue	XXI 51′ m
Antwerp Blue	VIII 45k
Blanc's Blue	XX 47′k
Cadet Blue	XXI 49′i
Chapman's Blue	XXII 49*i
Chessylite Blue	XX 45′k
China Blue	XX 45′i
Columbia Blue	XXXIV 47″b
Dark Cadet Blue	XXI 49′m
Dark Chessylite Blue	XX 45′m
Deep Cadet Blue	XXI 49′k
Dusky Greenish Blue	XX 47′m
Eton Blue	XXII 49*k
Gendarme Blue	XXII 47*k
Hortense Blue	XXII 47*m
Jay Blue	XXII 47*i
Marine Blue	VIII 45m
Orient Blue	XXXIV 45″
Oxide Blue	VIII 45i
Prussian Blue	IX 49m
Vanderpoel's Blue	XX 47′i

Taylor, Knoche, Granville

Bright Cerulean Blue m	15 na
Bright Navy m	13½ pg
Cerulean Blue m	15 nc
Copen Blue gm	14 lc
Dark Blue m	13½ pg
Deep Blue m	14 pc
Deep Cerulean Blue m	15 pc
Delft Blue gm	13 le
Della Robbia Blue gm	13½ ic
Dutch Blue gm	13 lc
Lapis Lazuli Blue m	13 ne
Medium Blue gm	13 le
Sky Blue g	14 ic
Strong Blue gm	14 ne

Textile Color Card Association

Bluebird	70211
Hydrangea Blue	70123
Lustre Blue	70085
Majolica Blue	70177
Old China	70143
Peking Blue	70047

Other sources

Atrocyaneus	B
Atrolazulinus	B
Blue	A
Blue (MA)	F 1520
Blue	S
Bright Blue	S
Caesius	B
Cyaneus	B
Dark Blue	S
Deep Blue	S
Deep Ultramarine	S
Dull Blue	S
Gray Blue	S
Lazulinus	B
Light Blue (AN)	F 1520
Medium Blue (USA)	F 1520
Ultramarine	S

183. DARK BLUE

Maerz and Paul

Bagdad	40L7
Bluebell	37J10
Bluejay	38L12
Canton [Blue]	39E11
Chiswick	38J12
Colonial	39C12
Comet	37F8
Corsair	40L12
Crystal Palace Blue	38A12
Dagestan	40L11
Dozer	39J10
Du Gueslin	39H11
Ensign	40J12
France	38B12
Freedom	46A12
Ghent	40J9
Hankow	40J11
Holland Blue	39E11
Japan Blue	39E12
Kingfisher	39L10
Labrador	40J8
Legion Blue	46B11
Majolica	38K9
Majolica Blue	39H11
Marine [Blue]	46G12
Middy	38D12
Musketeer	40H12
Nippon	40L10
Normandy	40J11
Orion	39E11
Peasant Blue	39H11
Peking Blue	38J10
Purple Navy	46G12
Radio	38J9
Raphael	37K10
Sapphire [Blue]	37L8
Tapestry	39H11
Triumph Blue	37H11
Trooper	40L9

Plochere

Atlantis	777 BG 2-a
Bavarian Blue	769 BG 1-a
Colonial Blue	689 Bg 3-a
Geneva Blue	641 B 3-a
Ink Blue	649 B 4-a
Ionian Blue	737 Bgg 3-a
Majolica	746 Bgg 4-b
Marine Corp Blue	697 Bg 4-a
Midnight	657 B 5-a
Monastral Blue	721 Bgg 1-a
Opera Blue	681 Bg 2-a
Peasant Blue	705 Bg 5-a
Uniform Blue	729 Bgg 2-a

Ridgway

Antwerp Blue	VIII 45k
Berlin Blue	VIII 47m
Bluish Slate-Black	XLVIII 45″″m
Dark Chessylite Blue	XX 45′m
Dark Delft Blue	XLII 45″″m
Dark Green-Blue Slate	XLVIII 45″″k
Dusky Greenish Blue	XX 47′m
Indigo Blue	XXXIV 47″m

Taylor, Knoche, Granville

Bright Navy gm	13 pg
Dark Blue gm	13 pg
Dark Navy g	13½ pn
Deep Blue m	13 pe
Deep Royal Blue m	13 pe
Deep Sapphire Blue m	13 pe
Delft Blue g	13 ng
Flag Blue g	13 pl
Indigo g	13 pl
Light Navy gm	13½ pl
Medium Blue g	13 ng
Midnight Blue g	13½ pn
Navy g	13 pl
Shadow Blue g	13½ nl

Textile Color Card Association

Cobalt Blue (USA)	65011
Marine Corps	70048
Navy 1	70088
Navy 2	70089
Peking Blue	70047
Sky Blue (USA)	65019

Other sources

Atroardesiacus	B
Atrocyaneus	B
Atrolazulinus	B
Blue	A
Blue	S
Dark Blue	S
Greenish Navy	A
Lazulino-Ardesiacus	B
Light Blue Enamel (PC)	F 1515
Navy	A
Royal Blue (TC)	F 2510

184. VERY PALE BLUE

Maerz and Paul

Burn Blue	34B4
Etain Blue	26F1
Light Blue 2	34D1
Light Blue 3	34E1
Light Blue 4	34F1

Plochere

Abstract Blue	768 Bgg 6-h
Air Castle Blue	759 Bgg 5-g
Angel Blue	760 Bgg 5-h
Balmy Air	848 Gbb 4-h
Bean Blue	744 Bgg 3-h
Billow	847 Gbb 4-g
Blue Appeal	743 Bgg 3-g
Blue Chill	663 B 5-g
Blue Glow	855 Gbb 5-g
Blue Light	752 Bgg 4-h
Cloister	872 Gb 1-h
Cloudy Blue	662 B 5-f
Cuddle Blue	767 Bgg 6-g
Debutante Blue	896 Gb 4-h
Demure Blue	856 Gbb 5-h
Easter Bonnet	736 Bgg 2-h
Eerie Blue	807 BG 5-g
Firmament Gray	671 B 6-g
Frozen Dew	808 BG 5-h
Ghostly Blue	639 B 2-g
Gray Drift	959 G 6-g
Harbor Blue	751 Bgg 4-g
Harem Blue	735 Bgg 2-g
Iceland Blue	903 Gb 5-g
Illusion	912 Gb 6-h
Lover's Note	728 Bgg 1-h
Moonlight Blue	670 B 6-f
Mountain Peak Blue	679 Bg 1-g
Mystic Blue	703 Bg 4-g
Northern Skies	702 Bg 4-f
Phantom Blue	776 BG 1-h
Plumbago Blue	646 B 3-f
Restrained Blue	800 BG 4-h
Sentimental Mood	647 B 3-g
Silver Blue	654 B 4-f
Silver Cloud	719 Bg 6-g
Sleigh Bells	784 BG 2-h
Snow Green	1008 Gy 6-h
Spiritual Blue	799 BG 4-g
Starch White	640 B 2-h
Sweet Blue	655 B 4-g
Twilight Mood	711 Bg 5-g
Twinkle	686 Bg 2-f
Venus Blue	904 Gb 5-h
White Light	696 Bg 3-h
White Swan	632 B 1-h
Winter Sky	687 Bg 2-g
Zephyr Blue	710 Bg 5-f

Ridgway

Etain Blue	XX 43′f
Light King's Blue	XXII 47*d
Pale Amparo Blue	IX 51f
Pale Blue (Ethyl Blue)	VIII 45f
Pale Dull Glaucous-Blue	XLII 41″″f
Pale Glaucous-Blue	XXXIV 43″f
Pale Grayish Blue	XXI 49′f
Pale Mazarine Blue	IX 49f
Pale Neropalin Blue	XXII 49*f
Pale Russian Blue	XLII 45″″f
Persian Blue	XX 45′f
Russian Blue	XLII 45″″d
Sky Gray	XXXIV 45″f

Taylor, Knoche, Granville

Alabaster Tint m	13 ba
Baby Blue m	15 ea
Blue Tint m	15 ba
Cloud Blue m	15 cb
Forget-me-not Blue gm	14 ea
Light Blue gm	14 ea
Light Horizon Blue m	15 ea
Light Sky Blue gm	14 ea
Pale Aqua m	18 ca
Pale Aqua Blue gm	16 ca
Pale Blue gm	14 ca
Pale Sky Blue gm	14 ca
Pearl Gray m	13 cb

Textile Color Card Association

Baby Blue	70009
Pastel Blue	70008

Other sources

Blue	S
Caeruleo-Glaucus	B
Caeruleo-Griseus	B
Caeruleus	B
Dull Blue	A
Dull Greenish Blue	A
Dull Reddish Blue	A
Glaucus	B
Griseo-Caeruleus	B
Light Blue	S
Lineus	B
Sublazulinus	B
Very Pale Blue	RC

185. PALE BLUE

Maerz and Paul

Alice Blue	35G5
Aquamarine	35I3
Baby Blue	35E2
Bambino	36G2
Bleu Passé	36F3
Burn Blue	34B4
Celestial Blue	35D3
Columbia Blue	35D6
Endive Blue	43B5
Forget-me-not [Blue]	36G4
Iris	43B5
Light Blue 6	34F2
Lucky Stone	34G6
Myosotis Blue	36G4
Old Blue	36F3
Persian Blue	33C4
Pompeian Blue	36E4
Poudre	36H2
Poudre Blue	36H2
Powder Blue	36H2
Russian Blue	35D4
Sistine	35H5
Starlight	34E6

Plochere

Blue Horizon	766 Bgg 6-f
Blue Mist	853 Gbb 5-e
Cuddle Blue	767 Bgg 6-g
Debonair	902 Gb 5-f
Dreamy Blue	909 Gb 6-e
Dusky Blue	709 Bg 5-e
Fall Blue	660 B 5-d
Gray Mist	669 B 6-e
Holland Blue	758 Bgg 5-f
Horizon	861 Gbb 6-e
Iceberg Green	957 G 6-e
Magic Moon	854 Gbb 5-f
Melodious	661 B 5-e
Moonlit Water	701 Bg 4-e
Platonic	765 Bgg 6-e
Prudence	911 Gb 6-g
Retreat	668 B 6-d
Rio Blue	757 Bgg 5-e
Russian Blue	813 BG 6-e
Saga Blue	708 Bg 5-d
Shadow Blue	862 Gbb 6-f
Sleepy Hollow	910 Gb 6-f
Smoke	716 Bg 6-d
Smoke Ring	717 Bg 6-e
Static	806 BG 5-f
Sterling Blue	718 Bg 6-f
Sublime	652 B 4-d
Thames River	814 BG 6-f
Translucent Blue	805 BG 5-e
Zephyr Blue	710 Bg 5-f

Ridgway

Alice Blue	XXXIV 45″b
Cadet Gray	XLII 45‴b
Clear Green-Blue Gray	XLVIII 45″″d
Dutch Blue	XLIII 49‴b
French Gray	LII 49‴″f
Light Alice Blue	XXXIV 45″d
Light Dull Glaucous-Blue	XLII 41″d
Light King's Blue	XXII 47*d
Light Neropalin Blue	XXII 49*d
Light Payne's Gray	XLIX 49″″d
Light Sky Blue	XX 47′f

Light Violet-Plumbeous	XLIX 53''''d
Pale Amparo Blue	IX 51f
Pale Cadet Blue	XXI 49'd
Pale Dull Glaucous-Blue	XLII 41'''f
Pale Forget-me-not Blue	XXII 51*f
Pale Green-Blue Gray	XLVIII 45''''f
Pale Mazarine Blue	IX 49f
Pale Medici Blue	XLVIII 41''''f
Pale Payne's Gray	XLIX 49''''f
Pale Violet-Plumbeous	XLIX 53''''f
Parula Blue	XLII 45'''
Persian Blue	XX 45'f
Plumbeous	LII 49'''''b
Russian Blue	XLII 45'''d

Taylor, Knoche, Granville

Aqua Gray gm	19 fe
Cadet Gray m	13 ge
Chalk Blue gm	16 ec
Dawn Blue gm	15 dc
Dusk m	13 fe
Dusty Aqua gm	18 ge
Dusty Aqua Blue gm	17 ge
Dusty Blue gm	15 ge
Haze Blue g	13 ec
Horizon Blue gm	15 gc
Light Aqua gm	18 ec
Light Aqua Blue gm	16 ec
Light Gray Blue gm	15 ge
Mist Blue gm	15 ge
Pastel Blue gm	14 gc
Pearl Gray gm	13 dc
Pewter m	13 fe
Powder Blue gm	14 ec
Sky Blue gm	15 gc
Smoke m	13 fe
Wedgwood Blue gm	14 gc

Textile Color Card Association

Blue Flower	70011
Dustblu	70195
Old Blue	70109
Sistine	70043
Sky Blue	70010

Other sources

Caesius	B
Caeruleo-Glaucus	B
Caeruleo-Griseus	B
Caeruleus	B
Chalky Blue	S
Dull Blue	A
Dull Greenish Blue	A
Dull Reddish Blue	A
Glauco-Griseus	B
Gray Blue	S
Griseo-Caeruleus	B
Griseo-Lazulinus	B
Hull Gray (Light Gray)(MA)	F 2640
Lavendulo-Griseus	B
Lineus	B
Pale Blue	RC
Plumbeus	B
Sublazulinus	B
Ultramarine	S

I86. GRAYISH BLUE

Maerz and Paul

Aero	36H6
Alpine	38G7
Arctic Blue	36D6
Ardoise	46C7
Azulin	36I8
Blue Ochre	38J4
Blue Orchid	45A7
Bleu Passé	36F3
Brittany	35J6
Cadet	46A6
Celest	36B7
China Blue	36J7
Chin-Chin Blue	36I8
Cloud	36G5
Copenhagen [Blue]	37E7
Crayon Blue	36C5
Danaë	47A10
Delphinium	36F6
Denmark	38J8
Dutch Blue	44A6
Electric [Blue]	37I7
Electric Green	37I7
Escadre	37G10
Firmament	36D7
Flaxflower Blossom	36F7
Forget-me-not [Blue]	36G4
Genoa Blue	37K6
Glacier Blue	39H7
Glaucous-Blue	36I3
Gobelin Blue	37I5
Heron	46B8
Hussar	38D9
Hydrangea Blue	35B7
Hydro	37H8
Iceberg	36H4
Indo	38I8
Infantry	36I4
International	38I9
Light Wedgwood [Blue]	37A7
Louvain	38I6
Madonna	37J9
Milano Blue	36E7
Moonlight Blue	36I4
Myosotis Blue	36G4
Nice	36I7
Nikko	36J7
Oad	47A10
Old Blue	36F3
Old China	37C7
Opal Blue	36E6
Oriental	36F5
Orient Blue	36G7
Parula Blue	36C6
Pastel	47A10
Pastel Blue	47A10
Payne's Grey	47A9
Peasant Blue	37I8
Porcelain Blue	36J3
Quimper	36I7
Radio	38J9
Rigi Blue	39J2
Saxe Blue	36I6
Serapi	37F5
Sistine	35H5
Slate Blue	46A7
Slate-Blue	46B8
Stardew	35F7
Swiss Blue	46A7
Torino Blue	38C8
Trublu	35G6
Twilight [Blue]	36G6
Tyrian Blue	37C8
Wad	47A10
Woad	47A10
Wode	47A10

Plochere

Arctic	898 Gb 5-b
Azurite Blue	787 BG 3-c
Biscay Bay	851 Gbb 5-c
Blase Blue	794 BG 4-b
Blue Dash	763 Bgg 6-c
Blue Fog	812 BG 6-d
Ceylon Blue	786 BG 3-b
Congo Blue	706 Bg 5-b
Duckling Blue	842 Gbb 4-b
18th Century Turquoise	900 Gb 5-d
Flemish Blue	658 B 5-b
Granite Blue	859 Ghb 6-c
Gray Night	715 Bg 6-c
Harmonious Blue	908 Gb 6-d
Milano Blue	651 B 4-c
Myth Blue	907 Bg 6-c
Profound Blue	659 B 5-c
Puritan	666 B 6-b
Rigi Blue	860 Gbb 6-d
River Mist	811 BG 6-c
Saxe Blue	756 Bgg 5-d
Shore Line	890 Gb 4-b
Slate Blue	714 Bg 6-b
Slate Turquoise	899 Gb 5-c
Solitary Blue	803 BG 5-c
Somber Blue	802 BG 5-b
Storm	667 B 6-c
Stratosphere	610 Bp 5-b
Style Gray	810 BG 6-b
Tabu	804 BG 5-d
Trade Winds	707 Bg 5-c
Tyrian Blue	698 Bg 4-b

Ridgway

Antwerp Blue	VIII 45k
Chessylite Blue	XX 45'k
Clear Payne's Gray	XLIX 49''''b
Dark Chessylite Blue	XX 45'm
Dark Gobelin Blue	XXXIV 43''k
Dark Green-Blue Gray	XLVIII 45''''
Dark Madder Blue	XLIII 53'''k
Dark Orient Blue	XXXIV 45''k
Dark Tyrian Blue	XXXIV 47''k
Dark Violet-Slate	XLIX 53''''k
Deep Delft Blue	XLII 45'''k
Deep Dutch Blue	XLIII 49'''
Deep Green-Blue Gray	XLVIII 45''''b
Deep Orient Blue	XXXIV 45''i
Deep Payne's Gray	XLIX 49''''i
Deep Plumbeous	LII 49'''''
Deep Slate-Blue	XLIII 49'''k
Delft Blue	XLII 45'''i
Dusky Green-Blue (1)	XX 43'm
Dusky Green-Blue (2)	XXXIV 43''m
Dusky Orient Blue	XXXIV 45''m
Gobelin Blue	XXXIV 43''i
Green-Blue Slate	XLVIII 45''''i
Indigo Blue	XXXIV 47''m
Light Medici Blue	XLVIII 41''''d
Light Tyrian Blue	XXXIV 47''
Light Violet-Plumbeous	XLIX 53''''d
Orient Blue	XXXIV 45''
Payne's Gray	XLIX 49''''
Parula Blue	XLII 45'''
Tyrian Blue	XXXIV 47''i
Violet-Slate	XLIX 53''''i

Taylor, Knoche, Granville

Aqua Gray g	19 fe
Cadet Blue gm	14 ie
Cadet Gray g	13 ge
Colonial Blue m	15 ie
Dark Cerulean Blue m	15 pg
Dark Blue m	14 pg
Dark Gray Blue gm	14 li
Dark Navy m	13½ pn
Dark Steel Blue gm	14 li
Dark Teal m	18 pi
Dark Teal Blue m	17 pi
Dusk g	13 fe
Dusty Blue g	14 ge
Fog Blue gm	13 ig
Graphite m	13 nl
Light Gray Blue g	14 ge
Medium Blue m	14 ng
Medium Gray Blue gm	14 ig
Medium Teal m	18 lg
Medium Teal Blue m	17 lg
Medium Teal Green m	19 lg
Midnight Blue m	13½ pn
Mist Blue g	14 ge
Night Blue m	13½ nl
Pewter g	13 fe
Shadow Blue gm	14 ie
Slate Blue gm	13 ig
Smoke g	13 fe
Steel Blue gm	14 ig
Stone Blue gm	13 li
Storm Blue gm	13 li

Textile Color Card Association

Bluesteel	70112
Copenhagen	70044
Flemish Blue	70046
Light Blue (USA)	65014
Mistiblu	70110
Peasant Blue	70144
River Blue	70146
Robin's Egg	70204
Saxe Blue	70175
Stone Blue	70113
Tile Blue	70045
West Point	70111

Other sources

Atroardesiacus	B
Atrocyaneus	B
Atrolazulinus	B
Atrovenetus	B
Blue	S
Caeruleo-Griseus	B
Caesius	B
Dark Blue	S
Deep Blue	S
Dull Blue	A
Dull Blue	S
Dull Greenish Blue	A
Dull Reddish Blue	A
Dusky Blue	RC
Glauco-Griseus	B
Grayish Blue	RC
Griseo-Lazulinus	B
Intermediate Blue (AN)	F 3525
Intermediate Blue (USA)	F 3525
Lazulino-Ardesiacus	B
Medium Blue (BuOrd)	F 2515
Ocean Gray (BuOrd)	F 2620
Pale Blue	S
Plumbeus	B
Slate Blue	S
Ultramarine	S
Violaceo-Griseus	B

I87. DARK GRAYISH BLUE

Maerz and Paul

Arona	39J6
Atlantic	40L1
Atlantis	39L8
Bagdad	40L7
Balsam	40L4
Bruges	39J7
Duckling	39L6
Flemish Blue	39E10
Glacier	39J8
Ink Blue	47A11
Ionian Blue	40L6
Ispahan	40L3
Kurdistan	48A10
Labrador	40J8
Mascot	40E12
Navy 1	47C11
Navy 3	40A10
Olympic	39L5
Pagoda [Blue]	39L8
Payne's Grey	47A9
Radio Blue	40J7
Romany	40E12
Sinbad	48A12
Teal Blue	39L6
Trooper	40L9
Tunis	40C12
Veteran	47A11

Plochere

African Green	937 G 4-a
Arctic	898 Gb 5-b
Baltic	841 Gbb 4-a
Bayou	945 G 5-a
Black Knight	609 Bp 5-a
Black Water	801 BG 5-a
Blase Blue	794 BG 4-b
Corsair	713 Bg 6-a
Duckling Blue	842 Gbb 4-b
Ink Blue	649 B 4-a
Ionian Blue	737 Bgg 3-a
Iron Mask	905 Gb 6-a
Midnight	657 B 5-a
Nabob	881 Gb 3-a
Ombre	761 Bgg 6-a
Peasant Blue	705 Bg 5-a
Purple Night	601 Bp 4-a
Rhapsody Blue	793 BG 4-a
Sorcerer	897 Gb 5-a
Stormy Night	833 Gbb 3-a
Suez Blue	825 Gbb 2-a
Television Blue	753 Bgg 5-a
Tranquil Green	1001 Gy 6-a
Universal	785 BG 3-a
Valor Green	889 Gb 4-a
Viking	665 B 6-a

Ridgway

Bluish Black	XLIX 49''''m
Bluish Slate-Black	XLVIII 45''''m
Dark Aniline Blue	X 55m
Dark Delft Blue	XLII 45'''m
Dark Green-Blue Slate	XLVIII 45''''k
Dark Payne's Gray	XLIX 49''''k
Dull Blue-Green Black	XLVIII 41''''m
Dull Violet-Black (2)	XLIX 53''''m

Dusky Green-Blue (2)..... XXXIV 43″m
Dusky Slate-Blue..... XLIII 49‴m
Dusky Violet-Blue (2)..... XLIII 53‴m
Indigo Blue..... XXXIV 47″m
Plumbeous-Black..... LII 49⁗m

Taylor, Knoche, Granville

Charcoal g ..... 10 ml
Dark Blue m..... 13 pl
Dark Navy m..... 13 pn
Dark Teal m..... 18 pi
Dark Teal Blue m..... 17 pi
Flag Blue m..... 13 pl
Graphite g..... 13 nl
Indigo m..... 13 pl
Midnight Blue m..... 13 pn
Navy m..... 13 pl
Night Blue g..... 13½ nl
Shadow Blue g..... 14 ni

Textile Color Card Association

Graphite Blue..... 70114

Other sources

Atroardesiacus..... B
Atrolazulinus..... B
Atrovenetus..... B
Atroviolaceus..... B
Dark Blue..... S
Dull Blue..... A
Dull Greenish Blue..... A
Dull Reddish Blue..... A
Dusky Blue..... RC
Insignia Blue (AN)..... F 3505
Insignia Blue (USA)..... F 3505
Lazulino-Ardesiacus..... B
Niger..... B
Slate..... S

188. BLACKISH BLUE

Maerz and Paul

Bagdad..... 40L7
Ensign..... 40J12
Ionian Blue..... 40L6
Mascot..... 40E12
Navy 3..... 40A10
Romany..... 40E12
Trooper..... 40L9
Tunis..... 40C12

Plochere

Sorcerer..... 897 Gb 5-a
Transatlantic Blue..... 745 Bgg 4-a

Ridgway

Bluish Black..... XLIX 49⁗m
Dull Blue-Green Black..... XLVIII 41⁗m

Taylor, Knoche, Granville

Dark Blue g..... 13 pn
Dark Navy g..... 13 pn
Indigo g..... 13 pn
Midnight Blue g..... 13 pn

Textile Color Card Association

Graphite Blue..... 70114
Homage Blue..... 70078
Midnight..... 70090

Other sources

Atroardesiacus..... B
Dark Blue..... S
Dull Blue..... A
Dull Greenish Blue..... A
Dull Reddish Blue..... A
Greenish Navy..... A
Navy..... A
Sea Blue, Glossy (AN)..... F 1505
Sea Blue, Semi-Glossy (AN) F 2505
Sea Blue (USA)..... F 2505
Slate..... S

189. BLUISH WHITE

Plochere

Blue Wash..... 664 B 5-h
Fairy Princess..... 704 Bg 4-h
Firmament Grey..... 671 B 6-g
Frosty Night..... 712 Bg 5-h
Mystic White..... 672 B 6-h
New Blue..... 688 Bg 2-h
Night Cloud..... 680 Bg 1-h
Steam Blue..... 656 B 4-h
Vapor Blue..... 648 B 3-h
Venus Blue..... 904 Gb 5-h
Wan Blue..... 720 Bg 6-h

Taylor, Knoche, Granville

Alabaster Tint gm..... 13 ba
Blue Tint gm..... 15 ba

Other sources

Bluish White..... A
Bluish White..... RC
Gray..... S

190. LIGHT BLUISH GRAY

Maerz and Paul

Baby Blue..... 35E2
Blonket..... 34B2
Blunket..... 34B2
Glass Grey..... 34B2
Glaucous-Grey..... 35B2
Plumbet..... 34B2
Plunket..... 34B2
Sky Grey..... 34B2
White Blue..... 34B2

Plochere

Gray Blue..... 815 BG 6-g
Gray Drift..... 959 G 6-g
Gray Lady..... 864 Gbb 6-h
Gray Mist..... 669 B 6-e
Illusion..... 912 Gb 6-h
Moonlight Blue..... 670 B 6-f
Poudre..... 863 Gbb 6-g
Silver Cloud..... 719 Bg 6-g
Sky Cloud..... 816 BG 6-h
Snow Green..... 1008 Gy 6-h
Sterling Blue..... 718 Bg 6-f
Thames River..... 814 BG 6-f
White Smoke..... 960 G 6-h

Ridgway

Cinereous..... LII 49⁗d
Dawn Gray..... LII 35⁗d
French Gray..... LII 49⁗f
Glaucous-Gray..... XLVIII 37⁗f
Pale Medici Blue..... XLVIII 41⁗f

Taylor, Knoche, Granville

Aqua Gray m..... 19 dc
Cloud Blue g..... 15 cb
Dawn Blue g..... 15 dc
Pearl Gray g..... 13 cb

Other sources

Bluish Gray..... A
Glauco-Griseus..... B
Gray Blue..... S
Lavendulo-Griseus..... B
Light Bluish Gray..... RC
Subviridi-Griseus..... B

191. BLUISH GRAY

Maerz and Paul

Baby Blue..... 35E2
Bleu Passé..... 36F3
Cadet Grey..... 36C4
Luciole..... 37B6
Medici Blue..... 37E3
Old Blue..... 36F3
Poilu..... 37C5
Poudre..... 36H2
Poudre Blue..... 36H2
Powder Blue..... 36H2
Puritan Grey..... 36B2
Russian Blue..... 35D4

Plochere

Blue Fog..... 812 BG 6-d
Retreat..... 668 B 6-d
Russian Blue..... 813 BG 6-e

Ridgway

Cinereous..... LII 49⁗d
Clear Green-Blue Gray..... XLVIII 45⁗d
Clear Payne's Gray..... XLIX 49⁗b
Deep Glaucous-Gray..... XLVIII 37⁗d
Deep Medici Blue..... XLVIII 41⁗
Deep Plumbeous..... LII 49⁗
Light Payne's Gray..... XLIX 49⁗d
Medici Blue..... XLVIII 41⁗b
Pale Medici Blue..... XLVIII 41⁗f
Plumbeous..... LII 49⁗b
Puritan Gray..... XLVII 33⁗f

Taylor, Knoche, Granville

Aqua Gray g..... 19 fe
Dusk g..... 13 fe
Pewter g..... 13 fe
Slate m..... 13 ih
Smoke g..... 13 fe

Other sources

Blue Black..... S
Blue Gray..... S
Bluish Gray..... A
Caeruleo-Griseus..... B
Glauco-Griseus..... B
Lavendulo-Griseus..... B
Medium Bluish Gray..... RC
Plumbeus..... B
Slate..... S
Viridi-Griseus..... B

192. DARK BLUISH GRAY

Maerz and Paul

Atramentous..... 40C7
Cendrillon..... 39H2
Harbor Blue..... 38H6
Ink Black..... 40C7
Logwood Blue..... 40C8
Louvain..... 38I6
Slate..... 39A7
Smoke Blue..... 47A6
West Point..... 38A6

Plochere

Black Knight..... 609 BP 5-a
Bruges..... 754 Bgg 5-b
Demon Blue..... 762 Bgg 6-b
Gale Cloud..... 906 Gb 6-b
Gale Winds..... 850 Gbb 5-b
Myth Blue..... 907 Gb 6-c
Nabob..... 881 Gb 3-a
Night Fighter..... 617 Bp 6-a
North Sea..... 954 G 6-b
Puritan..... 666 B 6-b
Slate Blue..... 714 Bg 6-b
Stratosphere..... 610 Bp 5-b
Tempest Blue..... 858 Gbb 6-b

Ridgway

Blackish Plumbeous..... LII 49⁗k
Dark Medici Blue..... XLVIII 41⁗i
Dark Payne's Gray..... XLIX 49⁗k
Dark Plumbeous..... LII 49⁗i
Dull Violet-Black (2)..... XLIX 53⁗m
Saccardo's Slate..... XLVIII 41⁗k

Taylor, Knoche, Granville

Dark Blue m..... 13 pn
Dark Navy m..... 13 pn
Indigo m..... 13 pn
Midnight Blue m..... 13 pn
Slate gm..... 13 ih
Teal Gray g..... 19 ih

Other sources

Atroardesiacus..... B
Blue Black..... S
Bluish Gray..... A
Dark Gray..... S
Dull Blue..... S
Gray..... S
Plumbeo-Niger..... B
Plumbeus..... B
Sea Blue, Non-Specular (AN)..... F 3510
Sea Blue (USA)..... F 3510
Slate..... S
Viridi-Griseus..... B

193. BLUISH BLACK

Maerz and Paul

Kurdistan..... 48A10
Sinbad..... 48A12

Plochere

Night Horizon..... 849 Gbb 5-a
Sorcerer..... 897 Gb 5-a

Ridgway

Dull Blue-Green Black..... XLVIII 41⁗m

Taylor, Knoche, Granville

Dark Navy g..... 13 po
Midnight Blue g..... 13 po

Other sources

Atroardesiacus..... B
Bluish Black..... A

194. VIVID PURPLISH BLUE

Maerz and Paul

Cloisonné..... 34D12
Commodore..... 43F12
Horace Vernet's Blue..... 42E12
Oil Blue..... 42E12
Westminster..... 41I12

Plochere

Bonnie Blue..... 674 Bg 1-b
Diva Blue..... 627 B 1-c
Lyons Blue..... 626 B 1-b
Spectra Blue..... 625 B 1-a

Ridgway

Blue-Violet..... X 55
Bluish Violet..... X 57
Commelina Blue..... XXI 51′
Cornflower Blue..... XXI 53′
Deep Blue-Violet..... X 55i
Light Blue-Violet..... X 55b
Phenyl Blue..... IX 53
Salvia Blue..... IX 49b
Smalt Blue..... IX 53i

Taylor, Knoche, Granville

Deep Blue g..... 13 pc
Royal Blue m..... 13 pa
Sapphire Blue g..... 13 pc
Ultramarine m..... 13 pa

Textile Color Card Association

Ultramarine Blue (USA)... 65010

Other sources

Blue..... PSP 46
Bright Reddish Blue..... A
Bright Ultramarine..... S
Cornflower Blue..... H 742
Deep Ultramarine..... S
French Blue..... H 43
Gentian Blue..... H 42
Lazulinus..... B
Sublazulinus..... B
Subviolaceus..... B
Ultramarine..... S
Violaceus..... B

195. BRILLIANT PURPLISH BLUE

Maerz and Paul

Amparo Blue..... 33A10

Plochere

Celestial Blue	629 B 1–e
Diva Blue	627 B 1–c
Flax Flower Blue	628 B 1–d
Norse Blue	635 B 2–c

Ridgway

Amparo Blue	IX 51b
Campanula Blue	XXIV 55*b
Deep Lavender-Blue	XXI 53'b
Deep Wedgewood Blue	XXI 51'd
Diva Blue	XXI 51'i
Flax-flower Blue	XXI 51'b
Forget-me-not Blue	XXII 51*b
Lavender-Blue	XXI 53'd
Light Bluish Violet	X 57b
Light Campanula Blue	XXIV 55*d
Light Grayish Violet-Blue	XXIV 53*b
Light Soft Blue-Violet	XXIII 55'b
Light Violet	X 59b
Pale Blue-Violet	X 55d
Pale Bluish Violet	X 57d
Wistaria Blue	XXIII 57'b

Taylor, Knoche, Granville

Bright Dutch Blue gm	13 ia

Other sources

Flax Blue	H 642
Lavendulus	B
Lazulinus	B
Lineus	B
Reddish Blue	A
Sublazulinus	B
Subviolaceus	B
Ultramarine	S

196. STRONG PURPLISH BLUE

Maerz and Paul

Artificial Ultramarine	41F12
Della Robbia	43C11
French Blue	41F12
French Ultramarine	41F12
Gmelin's Blue	41F12
Guimet's Blue	41F12
Liberty	43C12
Luxor	43B11
New Blue	41F12
Oriental Blue	41F12
Permanent Blue	41F12
Regatta	43C12
Steeplechase	43F11

Plochere

Firmament Blue	634 B 2–b
Lyons Blue	626 B 1–b
Yale Blue	633 B 2–a

Ridgway

Dark Diva Blue	XXI 51'k
Diva Blue	XXI 51'i
Dull Blue-Violet (1)	XXIV 55*
Dull Violaceous Blue	XXII 51*
Dull Violet-Blue	XXIV 53*
Gentian Blue	XXI 53'i
Grayish Blue-Violet (1)	XXIV 55*i
Hay's Blue	IX 53k
Helvetia Blue	IX 51k
Light Bluish Violet	X 57b
Light Violet-Blue	IX 53b
Sailor Blue	XXI 53'k
Violet Ultramarine	X 57i

Taylor, Knoche, Granville

Bright Dutch Blue gm	13 la
Cornflower Blue gm	12½ la
Deep Blue m	13 pc
Royal Blue gm	12½ na
Sapphire Blue m	13 pc

Textile Color Card Association

Cornflower Blue	70074

Other sources

Atrolazulinus	B
Bluebird Blue	H 042
Bright Ultramarine	S
Flax Blue	H 642
Lazulinus	B
Reddish Blue	A
Sea Blue	H 043
Sublazulinus	B
Subviolaceus	B
Ultramarine	S
Violaceus	B
Violet Blue	S

197. DEEP PURPLISH BLUE

Maerz and Paul

Bellflower	44I12
Colonial	39C12
Glory	44G12
Hyacinth Blue	44H12
Mazarine Blue	44I12
Monet Blue	44C11
Regal	44F12
Roslyn Blue	44I12

Plochere

Napoleon	673 Bg 1–a
Yale Blue	633 B 2–a

Ridgway

Hyacinth Blue	X 55k
Roslyn Blue	X 57k

Taylor, Knoche, Granville

Deep Blue g	12½ pe
Deep Royal Blue g	12½ pe
Royal Blue g	12½ pa

Textile Color Card Association

Sapphire Blue	70216
Yale Blue	70086

Other sources

Atroviolaceus	B
Dark Blue	S
Purple	S
Reddish Blue	A

198. VERY LIGHT PURPLISH BLUE

Plochere

Alpine Blue	638 B 2–f
Baby Blue Eyes	637 B 2–e
Blue Ridge	630 B 1–f
Panama Blue	645 B 3–e
Princely Blue	631 B 1–g

Ridgway

Burn Blue	XXXIV 47''f
Pale Campanula Blue	XXIV 55*f
Pallid Blue-Violet	X 55f
Pallid Bluish Violet	X 57f
Pallid Soft Blue-Violet	XXIII 55'f
Pallid Violet	X 59f
Pallid Violet-Blue	IX 53f
Wedgewood Blue	XXI 51'f

Other sources

Blue	A
Griseo-Caeruleus	B
Lavendulus	B
Lineus	B
Reddish Blue	A
Sublazulinus	B
Subviolaceus	B
Ultramarine	S

199. LIGHT PURPLISH BLUE

Maerz and Paul

Campanula Blue	42B8
Cerulean	33E6
Ethereal Blue	33E6
Flaxflower Blue	42A8
Gentian	35C8
Louis Philippe	34K7
Lucerne Blue	35B8
Lupine	34D7
Nattier	35K6
Sky	33E6
Sky Blue	33E6
Sky Colour	33E6
Wistaria Blue	42C8
Zenith [Blue]	34A7

Plochere

Ballad Blue	685 Bg 2–e
Blue Bell	644 B 3–d
French Blue	691 Bg 3–c
Lucerne Blue	643 B 3–c
Sovereign Blue	692 Bg 3–d

Ridgway

Burn Blue	XXXIV 47''f
Chicory Blue	XXIV 57*d
Clear Windsor Blue	XXXV 49''
Endive Blue	XLIII 49'''d
Grayish Blue-Violet (2)	XXXV 51''b
Grayish Violaceous Blue	XXII 51*i
Jay Blue	XXII 47*i
Lavender-Blue	XXI 53'd
Light Grayish Blue-Violet	XXXV 51''d
Light Lavender-Blue	XXI 53'f
Light Windsor Blue	XXXV 49''b
Light Wistaria Blue	XXIII 57'd
Pale Cadet Blue	XXI 49'd
Pale Campanula Blue	XXIV 55*f
Pale Grayish Violet-Blue	XXIV 53*d
Pale Soft Blue-Violet	XXIII 55'd
Pale Violet	X 59d
Pale Windsor Blue	XXXV 49''d
Pallid Blue-Violet	X 55f
Pallid Bluish Violet	X 57f
Pallid Grayish Violet-Blue	XXIV 53*f
Pallid Soft Blue-Violet	XXIII 55'f
Pallid Violet	X 59f
Pallid Violet-Blue	IX 53f
Wedgewood Blue	XXI 51'f

Taylor, Knoche, Granville

Bright Periwinkle Blue gm	12½ ic
Dusty Copen Blue gm	13½ gc
Dutch Blue gm	13 ic
Light Cornflower Blue gm	12½ ia
Light Dutch Blue gm	13 ga
Light Periwinkle Blue gm	13 ea
Light Sky Blue g	13½ ea
Periwinkle Blue gm	13 gc
Twilight Blue gm	13 gc

Textile Color Card Association

Lupine	70122
Periwinkle	70073

Other sources

Azure Blue (AN)	F 3535
Azure Blue (USA)	F 3535
Blue	A
Blue Violet	S
Caesius	B
Dark Blue	S
Griseo-Caeruleus	B
Griseo-Lavendulus	B
Griseo-Lineus	B
Lavendulus	B
Lineus	B
Reddish Blue	A
Sublazulinus	B
Subviolaceus	B
Ultramarine	S

200. MODERATE PURPLISH BLUE

Maerz and Paul

Cathedral Blue	43C10
Clochette	43D9
Colonial	39C12
Coolie	45D12
Cornflower [Blue]	42C10
Corsican Blue	45H12
Columbine [Blue]	42G10
Cyanine Blue	45E12
Dark Wedgwood [Blue]	45G11
Flame Blue	45G11
Gentian Blue	43D10
Intense Blue	45F12
Liberty Blue	44B10
Marine [Blue]	46G12
Monet Blue	44C11
Pharoah	45C12
Purple Navy	46G12
Ragged Sailor	42C10
Sailor Blue	44D10

Plochere

Monastral Blue	721 Bgg 1–a
Neopolitan Night	682 Bg 2–b
Opera Blue	681 Bg 2–a
Yale Blue	633 B 2–a

Ridgway

Azurite Blue	IX 53m
Cyanine Blue	IX 51m
Dark Diva Blue	XXI 51'k
Dark Soft Blue-Violet	XXIII 55'k
Deep Dull Violaceous Blue	XXII 51*k
Deep Soft Blue-Violet	XXIII 55'i
Grayish Blue-Violet (1)	XXIV 55*i
Navy Blue	XXI 53'm
Roslyn Blue	X 57k
Windsor Blue	XXXV 49''i

Taylor, Knoche, Granville

Bright Navy m	13 pg
Dark Blue m	13 pg
Deep Blue m	13 pe
Deep Royal Blue m	13 pe
Deep Sapphire Blue m	13 pe
Light Cornflower Blue g	12½ ia
Royal Blue m	12½ pa

Textile Color Card Association

Old Glory Blue	70075

Other sources

Atrolazulinus	B
Atroviolaceus	B
Bluebird Blue	H 042
Caesius	B
Purple	S
Reddish Blue	A
Ultramarine	S
Violaceus	B
Violet	S

201. DARK PURPLISH BLUE

Maerz and Paul

Coolie	45D12
Corsican Blue	45H12
Cyanine Blue	45E12
Du Gueslin	39H11
Hankow	40J11
Homage Blue	47E12
Infernal Blue	47E12
Intense Blue	45F12
Majolica Blue	39H11
Marine [Blue]	46G12
Mascot	40E12
Musketeer	40H12
Navy Blue	40E11
Normandy	40J11
Peasant	40H11
Peasant Blue	39H11
Pharoah	45C12
Purple Navy	46G12
Romany	40E12
Scotch Blue	47E12
Tapestry	39H11

Taylor, Knoche, Granville

Dark Blue g	12½ pg
Dark Navy g	13½ pn
Light Navy g	12½ pi
Midnight Blue g	13½ pn
Navy g	12½ pl

Textile Color Card Association

Graphite Blue	70114
Homage Blue	70078
Independence	70076
National Flag Blue	70077

Other sources

Atroviolaceus	B
Blue	A
Dark Blue (USA)	F 1510
Insignia Blue (AN)	F 1510
Navy	A
Reddish Blue	A
Slate	S

202. VERY PALE PURPLISH BLUE

Maerz and Paul

Burn Blue	34B4

Plochere

Alpine Blue	638 B 2-f
Blue Day	695 Bg 3-g
Fidelity	693 Bg 3-e
Fountain Blue	694 Bg 3-l
Ghostly Blue	639 B 2-g
Plumbago Blue	646 B 3-f
Princely Blue	631 B 1-g
Sentimental Mood	647 B 3-g
Silver Blue	654 B 4-f
White Swan	632 B 1-h

Ridgway

Lavender Gray	XLIII 49‴f
Pale Grayish Blue	XXI 49'f
Pale Grayish Blue-Violet	XXXV 51‴f
Pale Mazarine Blue	IX 49f
Pallid Violet	X 59f
Pearl Blue	XXXV 49‴f

Taylor, Knoche, Granville

Light Sky Blue m	13½ ea
Pale Blue gm	13½ ca
Pale Periwinkle Blue gm	13 ca

Other sources

Dull Blue	A
Dull Reddish Blue	A
Griseo-Caeruleus	B
Griseo-Lavendulus	B
Griseo-Lineus	B
Lineus	B
Sublazulinus	B
Subviolaceus	B
Ultramarine	S

203. PALE PURPLISH BLUE

Maerz and Paul

Blue Lavender	43B7
Burn Blue	34B4
Celest	36B7
Chicory	42B7
Chicory Blue	42B7
Hydrangea Blue	35B7
Ontario Violet	43B7
Periwinkle	43B8
Zenith [Blue]	34A7

Plochere

Fall Blue	660 B 5-d
Fog Blue	653 B 4-e
Milano Blue	651 B 4-c
Moonlit Water	701 Bg 4-e
Profound Blue	659 B 5-c
Smoke Blue	700 Bg 4-d
Sublime	652 B 4-d
Swiss Blue	699 Bg 4-c

Ridgway

Deep Dull Bluish Violet (2)	XXXV 51‴i
Deep Dutch Blue	XLIII 49‴
Dutch Blue	XLIII 49‴b
Endive Blue	XLIII 49‴d
Lavender Gray	XLIII 49‴f
Light Tyrian Blue	XXXIV 47‴
Light Violet-Plumbeous	XLIX 53‴‴d
Pale Cadet Blue	XXI 49'd
Pale Forget-me-not Blue	XXII 51'f
Pale Mazarine Blue	IX 49f
Pale Violet-Plumbeous	XLIX 53‴‴f
Pallid Grayish Violet-Blue	XXIV 53'f
Pallid Violet	X 59f
Pearl Blue	XXXV 49‴f
Violet-Plumbeous	XLIX 53‴‴b

Taylor, Knoche, Granville

Dark Blue g	13 pi
Delft Blue m	13 ie
Dusk Blue m	12½ ie
Haze Blue gm	13 ec
Light Navy g	13 pi
Moonstone Blue gm	13½ ec
Powder Blue gm	13½ ec
Shadow Blue gm	13½ ie

Textile Color Card Association

Lupine	70122
Starlight Blue	70121

Other sources

Caeruleo-Griseus	B
Caesius	B
Dull Blue	A
Dull Reddish Blue	A
Gray Blue	S
Grayish Blue	RC
Griseo-Caeruleus	B
Griseo-Lavendulus	B
Griseo-Lazulinus	B
Griseo-Violaceus	B
Lineus	B
Sublazulinus	B
Subviolaceus	B
Ultramarine	S

204. GRAYISH PURPLISH BLUE

Maerz and Paul

Banner	46H12
Blue Devil	39C11
Copenhagen [Blue]	37E7
Dark Wedgwood [Blue]	45G11
Delft Blue	38A8
Duck-Wing	47E11
Du Gueslin	39H11
Dutch Ware Blue	38A8
Flame Blue	45G11
Garter Blue	46B10
Geneva Blue	47C12
Hankow	40J11
Madeline Blue	46E12
Majolica Blue	39H11
Marine Corps	39A11
Mascot	40E12
Musketeer	40H12
Navy Blue	40E11
Neapolitan Blue	46F12
Normandy	40J11
Old China	37C7
Oriental Blue	38A8
Peasant	40H11
Peasant Blue	39H11
Periwinkle	43B8
Persian Blue	47C10
Pervenche	45B9
Regimental	47C10
Roma Blue	46G11
Romany	40E12
Seaman Blue	47E11
Tapestry	39H11
Turkey Blue	37A9
Turkish Blue	37A9
Tyrian Blue	37C8
Waterloo	47A12
Windsor Blue	44B8

Plochere

Geneva Blue	641 B 3-a
Hussar	650 B 4-b

Ridgway

Acetin Blue	XXXV 49‴k
Dark Cadet Blue	XXI 49'm
Dark Dull Violet-Blue	XXIV 53'k
Dark Madder Blue	XLIII 53‴k
Dark Tyrian Blue	XXXIV 47‴k
Deep Dull Bluish Violet (2)	XXXV 51‴i
Deep Madder Blue	XLIII 53‴i
Deep Violet-Plumbeous	XLIX 53‴‴
Dusky Blue	XXII 49'm
Dusky Violet-Blue (1)	XXIII 55'm
Indigo Blue	XXXIV 47‴m
Indulin Blue	XXII 51'm
Light Tyrian Blue	XXXIV 47‴
Navy Blue	XXI 53'm
Nigrosin Blue	XXXV 49‴m
Slate-Blue	XLIII 49‴i
Tyrian Blue	XXXIV 47‴i

Taylor, Knoche, Granville

Dark Blue m	13 pi
Delft Blue gm	13 lg
Dusk Blue g	12½ ie
Light Navy m	13 pi
Medium Blue m	13 ng
Shadow Blue gm	13 lg

Textile Color Card Association

Graphite Blue	70114
Independence	70076

Other sources

Atrolazulinus	B
Atroviolaceus	B
Caesius	B
Dull Blue	A
Dull Blue	S
Dull Reddish Blue	A
Griseo-Lazulinus	B
Griseo-Violaceus	B
Indigo	S
Lazulino-Ardesiacus	B
Slate	S
Ultramarine	S
Violaceo-Griseus	B

205. VIVID VIOLET

Maerz and Paul

Basketball	41J12
Perilla	42K12
Westminster	41I12

Ridgway

Blue-Violet	X 55
Bluish Violet	X 57
Deep Blue-Violet	X 55i

Other sources

Aster Violet	H 38
Bright Bluish Violet	A
Bright Violet	S
Campanula Violet	H 37
Hyacinth Blue	H 40
Lobelia Blue	H 41
Magenta	S
Methyl Violet	H 39
Moorish Blue	H 739
Violaceus	B
Violet	H 36

206. BRILLIANT VIOLET

Plochere

Fortune	579 Bp 1-c

Ridgway

Bradley's Violet	XXIII 59'
Campanula Blue	XXIV 55'b
Deep Chicory Blue	XXIV 57'b
Dull Blue-Violet (1)	XXIV 55'
Dull Bluish Violet (1)	XXIV 57'
Lavender-Violet	XXV 61'b
Light Bluish Violet	X 57b
Light Soft Blue-Violet	XXIII 55'b
Light Violet	X 59b
Mauve	XXV 63'b
Pleroma Violet	XXV 61'
Soft Blue-Violet	XXIII 55'
Wistaria Blue	XXIII 57'b
Wistaria Violet	XXIII 59'b

Other sources

Bluish Violet	A
Deep Violet	S
Flax Blue	H 642
Heliotrope	H 636
Lavendulus	B
Lilacinus	B
Sea Lavender Violet	H 637
Subviolaceus	B
Veronica Violet	H 639
Violaceus	B
Violet	S
Wisteria Blue	H 640

207. STRONG VIOLET

Maerz and Paul

Abbey	41F10
Campanula	42J10
Canterbury	43K12
Clematis	42K11
Foxglove	42H9
Lobelia [Blue]	42J12
Pansy	41K12
Pensée	41K12
Perilla	42K12
Regal Purple	43K11
Royal Purple	43K11
Violine	42I10

Plochere

Larkspur Purple	578 Bp 1-b
Prism Violet	577 Bp 1-a

Ridgway

Bradley's Violet	XXIII 59'
Deep Dull Bluish Violet (1)	XXIV 57'i
Deep Soft Bluish Violet	XXIII 57'i
Dull Blue-Violet (1)	XXIV 55'
Dull Bluish Violet (1)	XXIV 57'
Dull Bluish Violet (3)	XXXVI 57"
Grayish Blue-Violet (1)	XXIV 55'i
Pleroma Violet	XXV 61'
Soft Bluish Violet	XXIII 57'
Spectrum Violet	X 59
Violet Ultramarine	X 57i

Textile Color Card Association

Pansy (USA)	65009
Parma Violet	70212
Violet	70058

Other sources

Bluebird Blue	H 042
Bluish Violet	A
Livido-Violaceus	B
Purple	S
Violaceus	B

208. DEEP VIOLET

Maerz and Paul

Adelaide	44K11
Glory	44G12
Prunella	44K11
Russian Violet	44K11
Seville	42L12

Taylor, Knoche, Granville

Violet g	12 pc

Textile Color Card Association

Pansy	70059

Other sources

Bluish Violet	A
Victoria Violet	H 738

209. VERY LIGHT VIOLET

Plochere

Ballerina	582 Bp 1-f

Ridgway

Lavender	XXXVI 59‴f
Pale Verbena Violet	XXXVI 55‴f

Pale Wistaria Blue	XXIII 57'f
Pallid Bluish Violet	X 57f
Pallid Soft Blue-Violet	XXIII 55'f
Pallid Violet	X 59f

Other sources

Bluish Violet	A
Lavendulus	B
Lilac	S
Subviolaceus	B

210. LIGHT VIOLET

Maerz and Paul

Daybreak	42E6
Hyacinth	42F7
Minuet	41C8
Wistaria [Blue]	41E8
Wistaria [Violet]	41E8

Plochere

Chalk Violet	596 Bp 3-d
Good Omen	588 Bp 2-d
Mogul	580 Bp 1-d
Princess	581 Bp 1-e
Quality	587 Bp 2-c
Sweet Lady	589 Bp 2-e
Wisteria	595 Bp 3-c

Ridgway

Aniline Lilac	XXXV 53''d
Bluish Lavender	XXXVI 57''d
Bradley's Violet	XXIII 59'
Chicory Blue	XXIV 57*d
Deep Lavender	XXXVI 59''d
Dull Bluish Violet (2)	XXXV 51''
Grayish Violet-Blue	XXIV 53*i
Light Chicory Blue	XXIV 57*f
Light Dull Bluish Violet	XXXVI 57''b
Light Hyssop Violet	XXXVI 59''b
Light Lavender-Violet	XXV 61'd
Light Mauve	XXV 63'd
Light Wistaria Blue	XXIII 57'd
Light Wistaria Violet	XXIII 59'd
Ontario Violet	XXXVI 55'b
Pale Soft Blue-Violet	XXIII 55'd
Pale Violet	X 59d
Pale Wistaria Blue	XXIII 57'f
Pale Wistaria Violet	XXIII 59'f
Pallid Bluish Violet	X 57f
Pallid Soft Blue-Violet	XXIII 55'f
Pallid Violet	X 59f
Vanderpoel's Violet	XXXVI 55''

Taylor, Knoche, Granville

Bright Violet m	12 ia
Bright Lavender gm	12 ic
Bright Periwinkle Blue gm	12½ ga
Heliotrope m	12 ia
Light Cornflower Blue g	12½ ia
Light Periwinkle Blue gm	12½ ea
Periwinkle Blue gm	12½ gc
Twilight Blue gm	12½ gc

Other sources

Bluish Violet	A
Griseo-Lineus	B
Lavendulus	B
Lilac	S
Lilacinus	B
Livido-Violaceus	B
Mauvette	H 537
Subviolaceus	B
Ultramarine	S
Violaceus	B
Violet	S

211. MODERATE VIOLET

Maerz and Paul

Bishop	44H10
Campanula	42J10
Clochette	43D9
Columbine [Blue]	42G10
Damascen	45J11
Damson	45J11
Foxglove	42H9
Parme	44G9
Prelate	44J11
Roman Purple	44K10
Veronica	43H9
Violine	42I10

Plochere

Bellflower	585 Bp 2-a
Bishop	586 Bp 2-b
Deep Violet	529 Pb 1-a
King Lear	594 Bp 3-h

Ridgway

Anthracene Violet	XXV 61'k
Blackish Violet	X 59m
Bradley's Violet	XXIII 59'
Dark Bluish Violet	X 57m
Dark Dull Bluish Violet (1)	XXIV 57*k
Dark Soft Blue-Violet	XXIII 55'k
Dark Soft Bluish Violet	XXIII 57'k
Dark Violet	X 59k
Dauphin's Violet	XXIII 59'i
Deep Dull Bluish Violet (1)	XXIV 57*i
Deep Dull Bluish Violet (3)	XXXVI 57''i
Deep Dull Violet-Blue	XXXV 53''i
Deep Soft Blue-Violet	XXIII 55'i
Dull Blue-Violet (2)	XXXVI 55''i
Dull Bluish Violet (2)	XXXV 51''
Dull Bluish Violet (3)	XXXVI 57''
Dull Violet-Blue	XXXV 53''
Grayish Blue-Violet (1)	XXIV 55*i
Grayish Violet-Blue	XXIV 53*i
Hyacinth Blue	X 55k
Roslyn Blue	X 57k
Royal Purple	X 59i

Taylor, Knoche, Granville

Bright Lavender g	12 ic
Bright Violet gm	12 ia
Heliotrope gm	12 ia
Light Cornflower Blue g	12½ ia
Violet gm	12 pa

Other sources

Atroviolaceus	B
Bluebird Blue	H 042
Bluish Violet	A
Bright Violet	S
Dauphin's Violet	H 039
Dull Lilac	S
Griseo-Violaceus	B
Livido-Violaceus	B
Purple	S
Violaceus	B
Violet	S

212. DARK VIOLET

Maerz and Paul

Bramble	46K12
Cathedral	47J12
Concord	45K12
Corsican Blue	45H12
Damascen	45J11
Damson	45J11
Derby Blue	45J12
Elderberry	45J12
Flag	46I12
Grape	47J12
Grape Blue	46I12
Huckleberry	47J11
Independence	47H12
Jean Bart	47H12
Nightshade	47H11
Plum [Purple]	47J12
Prunella	45K11
Toga	45K11
Urania Blue	47H12

Plochere

Deep Violet	529 Pb 1-a
Grape	553 Pb 4-a
Independence	545 Pb 3-a
Royal Robe	537 Pb 2-a

Ridgway

Blackish Violet	X 59m
Dark Bluish Violet	X 57m
Dusky Blue-Violet (2)	XXIV 55*m
Plum Purple	XXIV 57*m
Urania Blue	XXIV 53*m

Taylor, Knoche, Granville

Blue Plum g	12 pg
Dark Violet g	12 pg
Violet g	12 pe

Textile Color Card Association

Purple	70060

Other sources

Aconite Violet	H 937
Atroviolaceus	B
Bluish Violet	A
Reddish Navy	A

213. VERY PALE VIOLET

Plochere

Languid Lavender	583 Bp 1-g
Souvenir	590 Bp 2-f
Swank	606 Bp 4-f
Sweet Lavender	598 Bp 3-f

Ridgway

Lavender	XXXVI 59''f
Lavender Gray	XLIII 49'''f
Pale Bluish Lavender	XXXVI 57''f
Pale King's Blue	XXII 47*f
Pallid Violet	X 59f

Taylor, Knoche, Granville

Light Periwinkle Blue m	12½ ca

Other sources

Dull Bluish Violet	A
Griseo-Lavendulus	B
Lavendulus	B
Subviolaceus	B

214. PALE VIOLET

Maerz and Paul

Afterglow	42B5
Eventide	42C6
Madder Blue	44C7
Persenche	43E7
Verbena [Violet]	42B6
Vervain	42B6

Plochere

Chalk Violet	596 Bp 3-d
Cold Morn	613 Bp 5-e
Day Dream	605 Bp 4-e
Lilac Lavender	597 Bp 3-e
Purple Ode	604 Bp 4-d
Romance	603 Bp 4-c

Ridgway

Dark Grayish Lavender	XLIII 57'''b
Dark Plumbago Blue	XLIII 53'''b
Deep Dull Bluish Violet (2)	XXXV 51''i
Deep Grayish Lavender	XLIII 57'''d
Lavender Gray	XLIII 49'''f
Madder Blue	XLIII 53'''
Pale Varley's Gray	XLIX 57''''d
Pale Wistaria Violet	XXIII 59'f
Pallid Violet	X 59f
Plumbago Blue	XLIII 53'''f
Ramier Blue	XLIII 57'''
Verbena Violet	XXXVI 55''d

Taylor, Knoche, Granville

Dusk Blue m	12½ ie
Dusty Lavender m	12 ie
Dusty Periwinkle Blue gm	12½ ec
Old Lavender gm	12 ge
Twilight Blue gm	12½ ge

Other sources

Dull Bluish Violet	A
Gray Blue	S
Griseo-Lavendulus	B
Griseo-Violaceus	B
Lavendulus	B
Mauvette	H 537
Subviolaceus	B
Violet	S

215. GRAYISH VIOLET

Maerz and Paul

Imperial Purple	45G10
Madder Blue	44C7
Monkshood	46I10
Pimlico	45H10
Roma Blue	46G11

Plochere

Scotch Blue	593 Bp 3-a
Sorcerer	602 Bp 4-b

Ridgway

Blackish Violet	X 59 m
Blanc's Violet	XXIII 59'k
Dark Bluish Violet	X 57m
Dark Dull Bluish Violet (1)	XXIV 57*k
Dark Dull Bluish Violet (2)	XXXV 51''k
Dark Dull Violet-Blue	XXIV 53*k
Dark Dull Violet-Blue	XXXV 53''k
Dark Grayish Blue-Violet	XXIV 55*k
Deep Dull Bluish Violet (2)	XXXV 51''i
Diamin-Azo Blue	XXXV 51''m
Dusky Blue-Violet (1)	XXIII 57'm
Dusky Dull Violet-Blue	XXXV 53''m
Dusky Violet-Blue (1)	XXIII 55'm
Ramier Blue	XLIII 57'''
Urania Blue	XXIV 53*m
Yvette Violet	XXXVI 55''k

Taylor, Knoche, Granville

Blue Plum m	12 pg
Dark Violet m	12 pg
Dusk Blue g	12½ ie
Dusty Lavender g	12 ie
Violet m	12 pe

Other sources

Atroviolaceus	B
Dull Bluish Violet	A
Griseo-Lavendulus	B
Griseo Violaceus	B
Purple	S

216. VIVID PURPLE

Ridgway

Amethyst Violet	XI 61
Violet-Purple	XI 63

Other sources

Amethyst Violet	H 35
Bishop's Violet	H 34
Bright Red-Violet	S
Bright Violet	A
Bright Violet	S
Petunia Purple	H 32
Purple	S
Purpureus	B
Red-Violet	S
Violaceus	B

217. BRILLIANT PURPLE

Ridgway

Amparo Purple	XI 63b
Hortense Violet	XI 61b
Light Amparo Purple	XI 63d
Light Hortense Violet	XI 61d
Rose-Purple	XXVI 67'd

Other sources

Lilacinus	B
Malvaceus	B
Mauve	H 633
Subviolaceus	B
Violet	A
Violet	S

218. STRONG PURPLE

Maerz and Paul

Burgundy Violet	42J8
Manganese Violet	42J8
Meadow Violet	51A9
Mineral Violet	42J8
Monsignor	41K8
Nuremberg Violet	42J8
Permanent Violet	42J8

Ridgway

Amparo Purple	XI 63b
Litho Purple	XXV 63'i
Manganese Violet	XXV 63'
Mathews' Purple	XXV 65'
Pansy Violet	XI 63i
Saccardo's Violet	XXXVII 61''

Taylor, Knoche, Granville

Heliotrope gm	11 la

Textile Color Card Association

Mauve	70057

Other sources

Bright Red-Violet	S
Bright Violet	S
Cobalt Violet	H 634
Deep Violet	S
Imperial Purple	H 33
Livido-Violaceus	B
Magenta	S
Malvaceus	B
Mauve	H 633
Mineral Violet	H 635
Purple	S
Purpureus	B
Red-Violet	S
Violet	A
Violet	S

219. DEEP PURPLE

Maerz and Paul

Cotinga Purple	45L10
Fireweed	44L10
Gloxinia	43L10
Grapejuice	44L10
Hyacinth Violet	43K9
Imperial	45L10
Monsignor	41K8
Patriarch	43L9
Petunia [Violet]	43K8
Pontiff [Purple]	41K10
Wild Aster	44L9
Wood Violet	42K10

Ridgway

Cotinga Purple	XI 63k
Hyacinth Violet	XI 61i
Litho Purple	XXV 63'i
Mulberry Purple	XI 61k
Petunia Violet	XXV 65'i

Taylor, Knoche, Granville

Purple g	11 pa
Violet g	12 na

Textile Color Card Association

Dahlia Purple	70173
Imperial Purple	70174

Other sources

Atropurpureus	B
Atroviolaceus	B
Purpureus	B
Red Violet	S
Royal Purple	H 834
Violaceus	B
Violet	A

220. VERY DEEP PURPLE

Other sources

Spectrum Violet	H 735
Violet	A

221. VERY LIGHT PURPLE

Plochere

Bouquet Orchid	551 Pb 3-g
Cosmos Pink	550 Pb 3-f
Desire	534 Pb 1-f
Maid of Orleans	535 Pb 1-g
Orchid Lane	543 Pb 2-g

Ridgway

Pale Hortense Violet	XI 61f

Taylor, Knoche, Granville

Light Lilac m	11 ea

Other sources

Lilac	S
Subviolaceus	B
Violet	A

222. LIGHT PURPLE

Maerz and Paul

Daybreak	42E6
Orchid	41F5
Rose-Purple	41G5

Plochere

Amethyst Orchid	532 Pb 1-d
Desert Glass	549 Pb 3-e
Lilac	548 Pb 3-d
Misty Lilac	557 Pb 4-e
Regal Orchid	533 Pb 1-e
Sophisticated Lady	540 Pb 2-d
Surrender	541 Pb 2-e
Viola	542 Pb 2-f
Whimsical	556 Pb 4-d

Ridgway

Dark Lavender	XLIV 61'''b
Hay's Lilac	XXXVII 63''d
Light Lobelia Violet	XXXVII 61''d
Lilac	XXV 65'd
Lobelia Violet	XXXVII 61''b
Pale Amparo Purple	XI 63f
Pale Hortense Violet	XI 61f
Pale Lavender-Violet	XXV 61'f
Pale Rose-Purple	XXVI 67'f
Phlox Pink	XI 65f

Taylor, Knoche, Granville

Bright Lavender gm	12 ga
Lavender gm	12 gc
Light Lavender gm	12 ea
Light Lilac gm	11 ea
Light Violet gm	12 ga
Lilac gm	11 ga

Textile Color Card Association

Orchid	70133

Other sources

Bright Violet	S
Griseo-Lavendulus	B
Lilacinus	B
Malvaceus	B
Red Violet	S
Rose Purple	H 533
Subviolaceus	B
Violet	A
Violet	S

223. MODERATE PURPLE

Maerz and Paul

Aconite Violet	44I7
Amethyst [Violet]	45J8
Amparo Purple	41I7
Antique Fuchsia	43K7
Bougainville	44I6
Cattleya	42H6
Chinese Violet	42I7
Cobalt Violet	42J7
Dahlia	43I6
Datura	44I7
Fleur-de-Lys	42H7
French Lilac	44H7
Gigas	43J7
Hepatica	42K8
Hortense Violet	41I8
Hyacinth	42F7
Lilium	43K7
Litho Purple	44I8
Mignon	43G7
Nuncio	41H7
Nymphea	43H6
Pleroma Violet	43I8
Purple Aster	43J7
Purple Heather	42I8
Thistle	42J7
Viola	42G7

Plochere

Belladonna	547 Pb 3-c
Light Violet	530 Pb 1-b
Mood Lilac	555 Pb 4-c
Petunia	546 Pb 3-b
Pomp and Power	538 Pb 2-b
Purple Heather	531 Pb 1-c
Royal Lilac	539 Pb 2-c

Ridgway

Aconite Violet	XXXVII 63''
Ageratum Violet	XXXVII 63''b
Chinese Violet	XXV 65'b
Cotinga Purple	XI 63k
Deep Hyssop Violet	XXXVI 59''i
Dusky Dull Violet (2)	XXXVI 59''m
Haematoxylin Violet	XXV 61'i
Hyssop Violet	XXXVI 59''
Litho Purple	XXV 63'i
Livid Violet	XXXVII 61''i
Mathews' Purple	XXV 65'
Saccardo's Violet	XXXVII 61''

Taylor, Knoche, Granville

Amethyst gm	11 lc
Bright Lavender g	12 ic
Bright Violet gm	12 ia
Heliotrope gm	11 ia
Lavender g	12 gc
Light Amethyst gm	11 ic
Lilac gm	11 ia
Purple m	11 pa

Textile Color Card Association

Amethyst	70134
Lilac	70056

Other sources

Atrolividus	B
Atropurpureus	B
Bright Violet	S
Deep Violet	S
Lilacinus	B
Livido-Purpureus	B
Livido-Violaceus	B
Purple (BuOrd)	F 2715
Purple (USA)	F 3730
Purple	S
Purpureus	B
Red Violet	S
Violaceus	B
Violet	A
Violet	S

224. DARK PURPLE

Maerz and Paul

Adamia	45L11
Amethyst [Violet]	45J8
Belladonna	44J7
Camérier	45K10
Cotinga Purple	45L10
Eminence	45L11
English Violet	44K9
Eveque	45J9
Fluorite Violet	46L12
Hortensia	47L12
Imperial	45L10
Litho Purple	44I8
Loganberry	46L11
Madder Violet	45J9
Mulberry Purple	45K10
Old Helio	45J9
Petunia	46K11
Plum [Purple]	47J9
Prune Purple	46L11
Vatican	45L12
Victoria	46J9
Windsor	47J10

Plochere

Hortensia	497 P 3-a
Independence	545 Pb 3-a
Lilac Shadow	554 Pb 4-b

Ridgway

Dark Anthracene Violet	XXV 61'm
Dark Dull Bluish Violet (3)	XXXVI 57''k
Dark Hyssop Violet	XXXVI 59''k
Dark Madder Violet	XXV 63'm
Dark Nigrosin Violet	XXV 65'm
Dusky Dull Violet (1)	XXXVI 57''m
Fluorite Violet	XI 61m
Madder Violet	XXV 63'k
Mulberry Purple	XI 61k
Nigrosin Violet	XXV 65'k
Prune Purple	XI 63m
Dusky Dull Violet (2)	XXXVI 59''m

Taylor, Knoche, Granville

Dark Purple gm	11 ng
Deep Purple gm	11 ne
Mulberry gm	11 ne
Plum m	11 pg
Purple m	11 pc
Purple Wine g	11 ni

Textile Color Card Association

Plum	70135
Prune	70164

Other sources

Atrolividus	B
Atropurpureus	B
Atroviolaceus	B
Dark Violet	S
Very Dusky Purple	RC
Violet	A

225. VERY DARK PURPLE

Maerz and Paul

Fluorite Violet	46L12
Hortensia	47L12
Vatican	45L12

Plochere

Cathedral	569 Pb 6-a

Taylor, Knoche, Granville

Dark Purple g	11 pg
Deep Purple g	11 pe
Deep Purple Wine g	11 pl
Plum g	11 pg
Prune g	11 pi

Textile Color Card Association

Prune	70164

Other sources

Plum Purple	H 934
Violet	A

226. VERY PALE PURPLE

Plochere

Bouquet Orchid	551 Pb 3-g
Caprice	568 Pb 5-h
Cloud Gray	614 Bp 5-f
Cosmos Pink	550 Pb 3-f
Dawn Glow	544 Pb 2-h
Delight	560 Pb 4-h
Illusive	567 Pb 5-g
Languid Lavender	583 Bp 1-g
Lilac Hint	559 Pb 4-g
Maid of Orleans	535 Pb 1-g
Midseason	536 Pb 1-h

Myth	592 Bp 2-h
Old Lavender	591 Bp 2-g
Orchid Leaf	558 Pb 4-f
Radiant Orchid	552 Pb 3-h
Sea Fog	622 Bp 6-f
Swank	606 Bp 4-f
Temptation	599 Bp 3-g
Winsome	607 Bp 4-g

Ridgway

Pale Bluish Lavender	XXXVI 57″f
Pale Lobelia Violet	XXXVII 61″f
Pale Mauve	XXV 63′f

Taylor, Knoche, Granville

Orchid Mist m	10 cb
Orchid Tint m	10 ba
Pale Lavender gm	12 ca
Pale Lilac m	11 ca
Pale Periwinkle Blue gm	12½ ca

Other sources

Dull Bluish Violet	A
Dull Violet	A
Gray Lilac	S
Lavendulus	B
Lilac	S
Lilacinus	B
Pastel Lavender	H 440
Pastel Lilac	H 437
Violet	S

227. PALE PURPLE

Maerz and Paul

Ageratum Blue	43C3
Diadem	43E5
Endive Blue	43B5
Floss Flower Blue	43C3
Heliotrope Grey	44C3
Iris	43B5
Lavender	43C5
Lilac	41C4
Mauvette	41C4
Orchid	41F5
Phlox Pink	41E4
Plumbago Blue	43B4
Plumbago Grey	44B4
Rose Quartz	53B3
Verbena [Violet]	42B6
Vervain	42B6

Plochere

Atonement	566 Pb 5-l
Cold Morn	613 Bp 5-e
Daybreak	525 P 6-e
Flirtation	574 Pb 6-f
Heliotrope Gray	477 Pr 6-e
Mellow Mood	565 Pb 5-e
Misty Lilac	557 Pb 4-e
Night Magic	573 Pb 6-e
Silver Night	612 Bp 5-d

Ridgway

Dark Plumbago Blue	XLIII 53‴b
Deep Dull Lavender	XLIV 61‴d
Deep Grayish Lavender	XLIII 57‴d
Deep Plumbago Blue	XLIII 53‴d
Grayish Lavender	XLIII 57‴f
Heliotrope Gray	L 65‴′d
Light Heliotrope Gray	L 65‴′f
Light Varley's Gray	XLIX 57‴′b
Light Vinaceous-Gray	L 69‴′f
Lilac	XXV 65′d
Pale Lavender-Violet	XXV 61′f
Pale Lobelia Violet	XXXVII 61″f
Pale Varley's Gray	XLIX 57‴′d
Plumbago Blue	XLIII 53‴f
Rood's Lavender	XLIX 57‴′f
Vinaceous-Gray	L 69‴′d

Taylor, Knoche, Granville

Dusty Mauve m	8 ge
Dusty Orchid m	10 ge
Lavender Mist gm	12 ec
Orchid Haze m	10 dc
Orchid Mist m	10 ec
Wistaria gm	11 ec

Textile Color Card Association

Lavender	70055

Other sources

Dark Violet	S
Dull Bluish Violet	A
Dull Lilac	S
Dull Reddish Violet	A
Dull Violet	A
Grisco-Lavendulus	B
Lilac	S
Lilacinus	B
Pale Purple	RC-
Pale Red Purple	RC
Rose	S
Subvinoso-Griseus	B
Violet	S

228. GRAYISH PURPLE

Maerz and Paul

Ageratum Violet	43F6
Amethyst [Violet]	45J8
Ardoise	46C7
Aster	44F7
Catalpa	44D3
Crushed Violets	45G5
Del Monte	46E7
Digitalis	45G8
Eugenie	44F5
French Lilac	44H7
Heliotrope Grey	44C3
Hyssop Violet	44G7
Judee	44E6
La Vallière	54A6
Litho Purple	44I8
Lobelia Violet	43E6
Old Lilac	45H6
Palestine	44E2
Ramier Blue	45E7
Scabiosa	45G7
Shark	47C3
Telegraph Blue	45B7
Vanda	43E4
Varley's Grey	45D6
Vestal	44F4
Yvette Violet	46I8

Plochere

Del Monte	523 P 6-c
Lilac Gray	572 Pb 6-d
Lilac Shadow	554 Pb 4-b
Mood Violet	570 Pb 6-b
Mulberry	506 P 4-b
Romance	603 Bp 4-c
Secret	571 Pb 6-c
Shadow Lilac	564 Pb 5-d
Shadow Mauve	524 P 6-d
Slate Orchid	475 Pr 6-c
Slate Violet	563 Pb 5-c
Sorcerer	602 Bp 4-b
Wineberry	418 Rp 5-b
Wisteria Gray	611 Bp 5-c
Wisteria Mist	476 Pr 6-d

Ridgway

Blanc's Violet	XXIII 59′k
Dark Heliotrope Gray	L 65‴′
Dark Hyssop Violet	XXXVI 59″k
Dark Plumbago Gray	L 61‴′
Dark Purple-Drab	XLV 1‴′i
Dark Slate-Violet (2)	XLIV 61‴k
Dark Vinaceous-Gray	L 69‴′
Deep Heliotrope Gray	L 65‴′b
Deep Slate-Violet	XLIV 61‴i
Deep Varley's Gray	XLIX 57‴′i
Deep Vinaceous-Gray	L 69‴′b
Dusky Dull Violet (2)	XXXVI 59″m
Heliotrope-Gray	L 65‴′d
Heliotrope-Slate	L 65‴′i
Light Purple-Drab	XLV 1‴′b
Livid Violet	XXXVII 61″i
Madder Blue	XLIII 53‴
Purple-Drab	XLV 1‴′
Purplish Gray	LIII 67‴′
Ramier Blue	XLIII 57‴
Slate Purple	XLIV 65‴i
Slate-Violet (2)	XLIV 61‴′
Varley's Gray	XLIX 57‴′′
Vinaceous-Gray	L 69‴′d
Vinaceous-Slate	L 69‴′i

Taylor, Knoche, Granville

Dusty Lavender g	12 ie
Dusty Lilac gm	11 ie
Dusty Mauve g	8 ge
Dusty Orchid g	10 ge
Fog Blue gm	12½ ig
Heather m	10 ie
Mauve Gray gm	8 ig
Old Lavender g	12 ge
Orchid Gray gm	9 ig
Orchid Taupe m	9 li
Rose Mauve m	8 lg
Rose Taupe m	7 lg

Other sources

Atrolividus	B
Atroviolaceus	B
Brown Purple	S
Claret Brown	S
Dark Violet	S
Dull Bluish Violet	A
Dull Bordeaux	A
Dull Reddish Violet	A
Dull Violet	A
Dull Violet	S
Grayish Purple	RC
Grayish Red Purple	RC
Griseo-Lavendulus	B
Lilac	S
Livido-Violaceus	B
Purple Brown	S
Purpureo-Ardesiacus	B
Purpureo-Griseus	B
Subvinoso-Griseus	B
Vinoso-Griseus	B
Violaceo-Ardesiacus	B
Violaceo-Griseus	B
Violet	S
Violet Brown	S

229. DARK GRAYISH PURPLE

Maerz and Paul

Burgundy	56E8
Continental Blue	48C11
Dante	47L10
English Inde	47E10
Goura	47E9
Graphite	48C7
Inde Blue	47E10
Indebaudias	47E10
Indian Blue	47E10
Indico	47E10
Indigo	47E10
Hortensia	47L12
Kurdistan	48A10
Midnight	40A8
Nightshade	47H11
Old Mauve	46I5
Sinbad	48A12
Slate-Purple	46I6

Plochere

Admiral	521 P 6-a
Deep Purple	513 P 5-a
Egg Plant	505 P 4-a
Grape	553 Pb 4-a
Huckleberry	562 Pb 5-b
Independence	545 Pb 3-a
Nightshade	522 P 6-b
Roman Purple	473 Pr 6-a
Tempest	514 P 5-b
Violet Pansy	465 Pr 5-a
Wineberry	418 Rp 5-b

Ridgway

Aniline Black	L 69‴′m
Anthracene Purple	XLIV 69‴′k
Blanc's Violet	XXIII 59′k
Dark Anilihe Blue	X 55m
Dark Anthracene Violet	XXV 61′m
Dark Heliotrope-Slate	L 65‴′k
Dark Livid Purple	XXXVII 63″m
Dark Madder Violet	XXV 63′m
Dark Naphthalene Violet	XXXVII 61″m
Dark Yvette Violet	XXXVI 55″m
Deep Slaty Brown	L 69‴′k
Diamin-Azo Blue	XXXV 51″m
Dull Dusky Purple	XXVI 67′m
Dull Violet-Black	L 61‴′m
Dusky Blue-Violet (2)	XXIV 55*m
Dusky Brown	XLV 1‴′k
Dusky Dull Violet-Blue	XXXV 53″m
Dusky Purplish Gray	LIII 67‴′m
Dusky Slate-Violet	XLIII 57‴m
Dusky Violet	XXIII 59′m
Indian Purple	XXXVIII 67″m
Mars Violet	XXXVIII 71″m
Raisin Black	XLIV 65‴m
Slate-Violet (1)	XLIII 57‴i
Taupe Brown	XLIV 69‴′m
Urania Blue	XXIV 53*m

Taylor, Knoche, Granville

Black Plum m	10 po
Blackberry Wine m	9 pi
Blue Plum m	12 pi
Charcoal g	10 ml
Dark Orchid Taupe g	9 nl
Dark Prune m	11 pn
Dark Purple Wine m	11 pn
Deep Eggplant m	9 pl
Deep Plum m	10 pl
Deep Purple Wine m	11 pl
Eggplant m	9 ni
Grape Wine m	10 pi
Mauve Taupe g	8 li
Mauve Wine gm	8 ni
Navy m	12½ pl
Orchid Taupe g	9 li
Plum m	10 pi
Prune m	11 pi
Purple Wine m	11 ni
Red Plum m	9 pi
Rose Mauve g	7½ lg
Storm Blue g	12½ li

Other sources

Atrolividus	B
Atropurpureus	B
Atrovinosus	B
Atroviolaceus	B
Black Violet	S
Brunneo-Vinosus	B
Dark Violet Brown	S
Dull Bluish Violet	A
Dull Bordeaux	A
Dull Reddish Violet	A
Dull Violet	A
Fusco-Niger	B
Fuscus	B
Niger	B
Purpureo-Ardesiacus	B
Very Dusky Purple	RC
Very Dusky Red Purple	RC
Violaceo-Ardesiacus	B
Violaceo-Niger	B
Violet	S

230. BLACKISH PURPLE

Maerz and Paul

Admiral	48E12
Aubergine	48H12
Burgundy	56E8
Eggplant	48H12
Hortensia	47L12
Logwood	48E12
Navy 2	40A12
Oxford Blue	40A12
Sailor	48C9

Plochere

Cathedral	569 Pb 6-a
Deep Purple	513 P 5-a
Egg Plant	505 P 4-a

Taylor, Knoche, Granville

Dark Blue g	12½ pn
Dark Eggplant g	9 pn
Dark Navy g	12½ pn

Dark Plum g ..... 10 pn
Dark Prune g ..... 11 pn
Dark Purple Wine g ..... 11 pn
Midnight Blue g ..... 12½ pn

Textile Color Card Association

Eggplant 70165

Other sources

Black Violet ..... S
Dark Violet Brown ..... S
Dull Bluish Violet ..... A
Dull Bordeaux ..... A
Dull Reddish Violet ..... A
Dull Violet ..... A
Very Dusky Purple ..... RC
Very Dusky Red Purple ..... RC

231. PURPLISH WHITE

Plochere

Caprice Lavender ..... 600 Bp 3–h
Dream Fluff ..... 432 Rp 6–h
Fable ..... 584 Bp 1–h
Magical ..... 624 Bp 6–h
Placid ..... 608 Bp 4–h
Silver Sky ..... 615 Bp 5–g
Virginia Lavender ..... 616 Bp 5–h
Wafted Feather ..... 623 Bp 6–g
Wan Blue ..... 720 Bg 6–h

Taylor, Knoche, Granville

Orchid Tint g ..... 10 ba

Other sources

Lilac ..... S
Reddish White ..... A

232. LIGHT PURPLISH GRAY

Maerz and Paul

French White 42B2

Plochere

Dove Gray ..... 430 Rp 6–f
Moonbeam ..... 431 Rp 6–g
Nocturne ..... 621 Bp 6–e
Sea Fog ..... 622 Bp 6–f
Silver Sky ..... 615 Bp 5–g
Silver Wing ..... 429 Rp 6–e
Wafted Feather ..... 623 Bp 6–g

Ridgway

Light Vinaceous-Gray ..... L 69″″f
Lilac Gray ..... LII 59″″″f
Pale Quaker Drab ..... LI 1″″″d
Pallid Purple-Drab ..... XLV 1″″″f
Pallid Purplish Gray ..... LIII 67″″″f
Pallid Quaker Drab ..... LI 1″″″f
Pallid Vinaceous-Drab ..... XLV 5″″″f

Taylor, Knoche, Granville

Orchid Haze g ..... 10 dc
Orchid Mist g ..... 10 cb

Other sources

Gray ..... S
Gray Blue ..... S
Gray Lilac ..... S
Lavendulo-Griseus ..... B
Lilac ..... S
Lilac Gray ..... S
Purplish Blue ..... S
Reddish Gray ..... A
Subpurpureo-Griseus ..... B
Subvinoso-Griseus ..... B

233. PURPLISH GRAY

Maerz and Paul

Art Grey 45B3
Cinder [Grey] 53A2
Cloud Grey 45B2
Crane 54A2
Crystal Grey 53A2
Dove Grey 45B1
Granite 46B1
Grey Dawn 45B2
Gull Grey 36A3
Heliotrope Grey 44C3
Irisglow 44B3
Metallic Grey 46B1
Plumbago Blue 43B4
Plumbago Grey 44B4
Prince Grey 54A2
Quaker 45B3
Sea Mist 45B3
Silver Wing 53A2
Tapestry 45B4
Wild Iris 44B5
Zinc 45B2

Plochere

Gull Gray ..... 428 Rp 6–d
London Fog ..... 620 Bp 6–d
Quaker ..... 619 Bp 6–c
Silver Wing ..... 429 Rp 6–e

Ridgway

Dark Plumbago Gray ..... L 61″″″
Deep Plumbago Gray ..... L 61″″″b
Deep Violet-Gray ..... LII 59″″″i
Light Plumbago Gray ..... L 61″″″f
Light Purplish Gray ..... LIII 67″″″b
Light Quaker Drab ..... LI 1″″″b
Light Vinaceous-Gray ..... L 69″″″f
Light Violet-Gray ..... LII 59″″″b
Pale Purplish Gray ..... LIII 67″″″d
Pale Quaker Drab ..... LI 1″″″d
Pale Violet Gray ..... LII 59″″″d
Plumbago Gray ..... L 61″″″d
Quaker Drab ..... LI 1″″″
Violet-Gray ..... LII 59″″″

Taylor, Knoche, Granville

Dusk gm ..... 10 fe
Slate m ..... 10 ih
Taupe Gray m ..... 7 ih

Textile Color Card Association

Steel 70153

Other sources

Dark Violet ..... S
Gray Violet ..... S
Griseo-Lavendulus ..... B
Lavendulo-Griseus ..... B
Lilac ..... S
Purpureo-Griseus ..... B
Reddish Gray ..... A
Subpurpureo-Griseus ..... B
Subvinoso-Griseus ..... B
Violaceo-Griseus ..... B

234. DARK PURPLISH GRAY

Maerz and Paul

Dusk 47C6
Grebe 55A2
Lead 55A2
Leadville 47C5
Livid 55A2
Pigeon 55A3
Plumbaceous 55A2
Plumbago Slate 46D6
Shark 47C3
Slate [Color] 47C6
Squirrel 55A2

Plochere

Continental Blue ..... 561 Pb 5–a
Deep Reverie ..... 474 Pr 6–b
Gray Mood ..... 427 Rp 6–c
Night Fighter ..... 617 Bp 6–a
Nightshade ..... 522 P 6–b
Roman Purple ..... 473 Pr 6–a
Slate ..... 618 Bp 6–b

Ridgway

Aniline Black ..... L 69″″″m
Blackish Violet-Gray ..... LII 59″″″m
Blue-Violet Black ..... XLIX 57″″″m
Dark Heliotrope-Slate ..... L 65″″″k
Dark Plumbago Gray ..... L 61″″″
Dark Plumbago-Slate ..... L 61″″″k
Dark Purplish Gray ..... LIII 67″″″k
Dark Quaker Drab ..... LI 1″″″k
Dark Slate-Violet (1) ..... XLIII 57″″k
Dark Varley's Gray ..... XLIX 57″″″k
Dark Violet-Gray ..... LII 59″″″k
Deep Purplish Gray ..... LIII 67″″″i
Deep Quaker Drab ..... LI 1″″″i
Deep Varley's Gray ..... XLIX 57″″″i
Deep Violet-Gray ..... LII 59″″″i
Dull Purplish Black ..... L 65″″″m
Dull Violet-Black (1) ..... XLIV 61″″m
Dull Violet-Black (3) ..... L 61″″″m
Dusky Brown ..... XLV 1″″″k
Dusky Purplish Gray ..... LIII 67″″″m
Dusky Slate-Violet ..... XLIII 57″″m
Plumbago-Slate ..... L 61″″″i
Purplish Gray ..... LIII 67″″″
Slate-Violet (1) ..... XLIII 57″″i

Taylor, Knoche, Granville

Black Plum m ..... 10 po
Charcoal m ..... 10 ml
Dark Blue m ..... 12½ pn
Dark Eggplant m ..... 9 pn
Dark Mauve Taupe m ..... 8 nl
Dark Navy m ..... 12½ pn
Dark Orchid Taupe m ..... 9 nl
Dark Plum m ..... 10 pn
Dark Prune m ..... 11 pn
Dark Purple Wine m ..... 11 pn
Eggplant m ..... 10 nl
Mauve Taupe gm ..... 8 li
Midnight Blue m ..... 12½ pn
Slate m ..... 10 ih
Taupe Gray gm ..... 7 ih

Other sources

Atroardesiacus ..... B
Fusco-Niger ..... B
Fuscus ..... B
Niger ..... B
Purpureo-Griseus ..... B
Reddish Gray ..... A
Violaceo-Ardesiacus ..... B
Violaceo-Griseus ..... B
Violaceo-Niger ..... B
Violet Black ..... S

235. PURPLISH BLACK

Maerz and Paul

Admiral 48E12
Aubergine 48H12
Continental Blue 48C11
Eggplant 48H12
Kurdistan 48A10
Logwood 48E12
Morello 48E9
Mulberry 48E9
Murrey 48E9
Old Lavender 56A7
Raisin Black 56A9
Sailor 48C9
Sinbad 48A12

Plochere

Deep Purple ..... 513 P 5–a

Ridgway

Black Plum g ..... 10 po

Other sources

Reddish Black ..... A

236. VIVID REDDISH PURPLE

Maerz and Paul

Caprice 51G11
Cellini 51I11
Ecclesiastic 52A12
Fuchsia 50I12

Ridgway

Mallow Purple ..... XII 67b
Purple (True) ..... XI 65

Other sources

Bright Red-Violet ..... S
Bright Reddish Violet ..... A
Cyclamen Purple ..... H 30
Mallow Purple ..... H 630
Orchid Purple ..... H 31
Persian Rose ..... H 628
Petunia Purple ..... H 32
Phlox Purple ..... H 632
Plum ..... S
Purpureus ..... B
Roseine Purple ..... H 629

237. STRONG REDDISH PURPLE

Maerz and Paul

Ecclesiastic 52A12
Liseran Purple 50B9
Meadow Violet 51A9
Patricia 42K7
Phlox Purple 51A11
Thistle Bloom 51D10

Plochere

Dark Fuchsia ..... 482 P 1–b
Monsignor ..... 483 P 1–c
Pink Rapture ..... 444 Pr 2–d

Ridgway

Dull Dark Purple ..... XXVI 67′k
Dull Magenta Purple ..... XXVI 67′i
Liseran Purple ..... XXVI 67′b
Magenta ..... XXVI 67′
Phlox Purple ..... XI 65b
Tourmaline Pink ..... XXXVIII 67″b
Tyrian Pink ..... XII 69b

Taylor, Knoche, Granville

Bright Fuchsia Purple m ..... 10 na
Fuchsia Purple m ..... 10 pa
Light Fuchsia Purple gm ..... 10 la
Orchid g ..... 10 ia

Textile Color Card Association

Purple Orchid 70172

Other sources

Atropurpureus ..... B
Bright Red-Violet ..... S
Lilac Rose ..... S
Lilacinus ..... B
Magenta ..... S
Malvaceus ..... B
Purpureus ..... B
Red Violet ..... S
Reddish Violet ..... A
Rose Lilac ..... S
Roseus ..... B

238. DEEP REDDISH PURPLE

Maerz and Paul

Amaranth 44L8
Amaranthine 44L8
Auricula Purple 54F12
Botticelli 44L7
Byzantium 44K7
Cotinga Purple 45L10
Imperial 45L10
Oriental Fuchsia 53E12
Phlox 54H12
Raisin Purple 54B12
Thistletuft 54A12
Wild Aster 44L9

Plochere

Heliotrope ..... 490 P 2–b

Ridgway

Dull Dark Purple ..... XXVI 67′k
Rood's Violet ..... XI 65i

Taylor, Knoche, Granville

Bright Fuchsia Purple g ..... 10 na
Fuchsia Purple gm ..... 10 pc

Other sources

Atropurpureus	B
Deep Violet	S
Doge Purple	H 732
Plum	S
Purpureus	B
Red Purple	S
Red Violet	S
Reddish Violet	A
Rose Violet	S
Violet	S
Violet Purple	H 733

239. VERY DEEP REDDISH PURPLE

Other sources

Reddish Violet	A

240. LIGHT REDDISH PURPLE

Maerz and Paul

Opera Mauve	42H5
Orchadee	42H4
Rose-Purple	41G5

Plochere

Cuban Orchid	501 P 3–e
First Lady	453 Pr 3–e
Opera Mauve	493 P 2–e
Wild Orchid	500 P 3–d

Ridgway

Eupatorium Purple	XXXVIII 67″
Laelia Pink	XXXVIII 67″d
Light Vinaceous-Lilac	XLIV 69″d
Liseran Purple	XXVI 67′b
Purplish Lilac	XXXVII 65″d

Taylor, Knoche, Granville

Orchid gm	10 gc

Textile Color Card Association

Crocus	70202

Other sources

Lilacinus	B
Livido-Purpureus	B
Red Violet	S
Reddish Violet	A
Rose Lilac	S
Violet	S

241. MODERATE REDDISH PURPLE

Maerz and Paul

Antique Fuchsia	43K7
Bishop's Purple	44J6
Bishop's Violet	44J6
Bougainville	44I6
Claver	51C7
Clover	51C7
Dahlia Mauve	53D9
Eupatorium Purple	43J4
Geisha	43I3
Lilium	43K7
Melilot	51C7
Ophelia	52F8
Verbena	52A8

Plochere

Antique Fuchsia	491 P 2–c
Caprice Pink	452 Pr 3–d
Mystic Purple	492 P 2–d
Pansy Purple	498 P 3–b
Purple Aster	499 P 3–c
Verbena Lavender	460 Pr 4–d

Ridgway

Argyle Purple	XXXVII 65″b
Bishop's Purple	XXXVII 65″
Dull Dark Purple	XXVI 67′k
Eupatorium Purple	XXXVIII 67″
Light Perilla Purple	XXXVII 65″i
Liseran Purple	XXVI 67′b
Livid Purple	XXXVII 63″i

Taylor, Knoche, Granville

Fuchsia Purple m	10 nc
Orchid gm	10 ic

Textile Color Card Association

Heliotrope	70163

Other sources

Atropurpureus	B
Lilac	S
Lilacinus	B
Livido-Purpureus	B
Mauve	S
Pansy Violet	H 033
Purple	S
Red Violet	S
Reddish Violet	A
Rose Violet	S

242. DARK REDDISH PURPLE

Maerz and Paul

Byzantium	44K7
Coronation	46L8
Cotinga Purple	45L10
Dante	47L10
Heliotrope	54C10
Imperial	45L10
Pansy Violet	44K8
Prune	47J8
Roman Violet	44K8
Romanesque	46L10
Slate-Purple	46I6
Titania	54F11
Violet Carmine	46L9

Plochere

Heliotrope	490 P 2–b
Hortensia	497 P 3–a
Pansy Purple	498 P 3–b

Ridgway

Blackish Purple	XI 65m
Burnt Lake	XII 71m
Dark Maroon Purple	XXVI 71′m
Dark Naphthalene Violet	XXXVII 61″m
Dark Slate-Purple	XLIV 65‴k
Dull Dusky Purple	XXVI 67′m
Dusky Auricula Purple	XXVI 69′m
Naphthalene Violet	XXXVII 61″k
Raisin Purple	XI 65k

Taylor, Knoche, Granville

Eggplant g	10 ni
Fuchsia Purple m	10 pc
Grape Wine m	10 pg
Plum Wine m	10 pe
Royal Purple m	10 pg

Other sources

Atrolividus	B
Atropurpureus	B
Magenta	S
Purple	S
Purpureo-Ardesiacus	B
Reddish Violet	A
Sanguineus	B

243. VERY DARK REDDISH PURPLE

Maerz and Paul

Cyclamen	47L9

Ridgway

Blackish Purple	XI 65m

Taylor, Knoche, Granville

Deep Eggplant g	10 pl
Deep Plum g	10 pl
Grape Wine g	10 pi
Plum g	10 pi

Other sources

Atropurpureus	B
Reddish Violet	A

244. PALE REDDISH PURPLE

Maerz and Paul

Anemone	43F3
Argyle Purple	43G4
Crocus	43F4
Morning Glory	42F4

Plochere

Charm School	468 Pr 5–d
Diadem	509 P 4–e
Heliotrope Gray	477 Pr 6–e
Vanda	517 P 5–e

Ridgway

Deep Vinaceous-Lavender	XLIV 65‴d
Light Vinaceous-Lilac	XLIV 69‴d

Taylor, Knoche, Granville

Dusty Orchid m	9 ge

Other sources

Dull Reddish Violet	A
Griseo-Lilacinus	B
Lilac	S
Lilacinus	B
Violet	S

245. GRAYISH REDDISH PURPLE

Maerz and Paul

Argyle Purple	43G4
Campanula Purple	44G5
Campanula Violet	44G5
Crocus	43F4
Livid Purple	45I6
Old Lilac	45H6
Ophelia	52F8
Ophelia	53A7
Rosemary	44H4
Vanda	43E4
Vestal	44F4
Wild Orchid	52A7

Plochere

Amethyst	507 P 4–c
18th Century Violet	516 P 5–d
French Lilac	508 P 4–d
Tropic Night	515 P 5–c

Ridgway

Light Perilla Purple	XXXVII 65″i
Light Vinaceous-Purple	XLIV 65‴b
Slate-Purple	XLIV 65‴i
Vinaceous-Purple (2)	XLIV 65‴

Taylor, Knoche, Granville

Dusty Orchid g	9 ge
Heather gm	10 ie
Rose Plum m	9 ie

Other sources

Dull Reddish Violet	A
Dull Violet	S
Livido-Purpureus	B
Purple	S
Purpureo-Ardesiacus	B
Vinoso-Purpureus	B
Violet	S

246. BRILLIANT PURPLISH PINK

Plochere

Beauty Pink	439 Pr 1–g
Pink Carnation	391 Rp 1–g
Pink Powder	447 Pr 2–g
Sussanqua Pink	390 Rp 1–f
Tourmaline Pink	486 P 1–f

Ridgway

Cameo Pink	XXVI 71′f
Rosolane Pink	XXVI 69′f

Other sources

Bluish Pink	A
Pink	S
Roseus	B

247. STRONG PURPLISH PINK

Maerz and Paul

Arbutus	1B4

Plochere

Aurora Pink	398 Rp 2–f
Charm Pink	438 Pr 1–l
Fuchsia Pink	389 RP 1–e
Iris Orchid	485 P 1–e
Quality Pink	454 Pr 3–f
Ruffled Petunia	446 Pr 2–l
Sussanqua Pink	390 Rp 1–f

Ridgway

Deep Rose Pink	XII 71d
Mallow Pink	XII 67f
Pale Amaranth Pink	XII 69f
Thulite Pink	XXVI 71′d

Other sources

Amaranth Rose	H 530
Bluish Pink	A
Pink	S
Rhodamine Pink	H 527
Rose	S
Roseus	B

248. DEEP PURPLISH PINK

Maerz and Paul

Amaranth Pink	49D8
Arbutus	1B4
Rosebud	41H1
Sweet Briar	1C4
Thulite Pink	50I1
Valencia	49H5

Plochere

China Pink	388 RP 1–d
First Lady	453 Pr 3–e
Fuchsia Pink	389 Rp 1–e
Iris Orchid	485 P 1–e
Mayflower	396 Rp 2–d
Morning Glory	484 P 1–d
Phlox Pink	445 Pr 2–e
Rose Garden	437 Pr 1–e
Rose Marie	397 Rp 2–e

Ridgway

Amaranth Pink	XII 69d
Daphne Pink	XXXVIII 69″b
Laelia Pink	XXXVIII 67″d
Light Mallow Purple	XII 67d
Light Phlox Purple	XI 65d
Light Rosolane Purple	XXVI 69′b
Liseran Purple	XXVI 67′b
Mallow Purple	XII 67b
Pale Rosolane Purple	XXVI 69′d
Rocellin Purple	XXXVIII 71″b
Rose Color	XII 71b
Tourmaline Pink	XXXVIII 67″b

Taylor, Knoche, Granville

Fuchsia Pink g	9 ga
Light Orchid Rose g	9 ga
Orchid m	10 ia
Orchid Rose m	9 ia

Other sources

Bluish Pink	A
Bright Rose	S
Bright Rose Violet	S
Carmine Rose	S
Fuchsine Pink	H 627
Griseo-Roseus	B
Lilac Rose	S
Lilacinus	B
Malvaceus	B
Neyron Rose	H 623
Phlox Pink	H 625
Pink	S
Rose	S
Roseus	B

249. LIGHT PURPLISH PINK

Plochere

Angel Wing	392 Rp 1–h
Bridesmaid Pink	400 Rp 2–h
Cameo Pink	407 RP 3–g
Charm	408 Rp 3–h
Clementine	487 P 1–g
Crocus Rose	503 P 3–g
Dawn Pink	440 Pr 1–h
Dignity	423 Rp 5–g
Dream Stuff	495 P 2–g
Lover's Knot	448 Pr 2–h
Pink Icing	456 Pr 3–h
Pouf du Vent	464 Pr 4–h
Prism Pink	463 Pr 4–g
Rosea	455 Pr 3–g
Stellar	504 P 3–h
Teen Age Pink	399 Rp 2–g
Tourmaline Pink	486 P 1–f
Vamp	496 P 2–h

Ridgway

Cameo Pink	XXVI 71′f
Light Pinkish Lilac	XXXVII 65″f
Mauvette	XXV 65′f
Pale Laelia Pink	XXXVIII 67″f
Pale Rhodonite Pink	XXXVIII 71″f
Pale Vinaceous-Lilac	XLIV 69‴f
Rose Pink	XII 71f
Rosolane Pink	XXVI 69′f

Taylor, Knoche, Granville

Geranium Pink m	7½ ea
Light Orchid m	10 ea
Orchid Pink m	9 ea
Pink m	7½ ea
Rose Pink m	8 ea

Other sources

Bluish Pink	A
Gray Lilac	S
Griseo-Roseus	B
Lilac Rose	S
Lilacinus	B
Red Violet	S
Rose	S
Rose Pink	H 427
Roseus	B

250. MODERATE PURPLISH PINK

Maerz and Paul

Mallow Pink	49A7

Plochere

Aurora Pink	398 Rp 2–f
Blackberry Cream	502 P 3–f
Candida	462 Pr 4–f
Cuban Orchid	501 P 3–e
Light Mauve	414 Rp 4–f
Nymph Pink	406 Rp 3–f
Quality Pink	454 Pr 3–f
Serenity	494 P 2–f

Ridgway

Light Vinaceous-Lilac	XLIV 69‴d
Pale Laelia Pink	XXXVIII 67″f
Pale Persian Lilac	XXXVIII 69″f
Purplish Lilac	XXXVII 65″d

Taylor, Knoche, Granville

Fuchsia Pink m	9 ga
Geranium Pink m	7½ ea
Light Orchid g	10 ea
Light Orchid Rose m	9 ga
Light Rose m	8 ga
Orchid m	10 ga
Orchid Pink gm	9 ea
Pink m	7½ ea
Rose Pink m	7½ ea

Textile Color Card Association

Vassar Rose	70097

Other sources

Bluish Pink	A
Dull Rose	S
Griseo-Roseus	B
Lilacinus	B
Red Violet	S
Rose Lilac	S
Violet	S

251. DARK PURPLISH PINK

Maerz and Paul

Cosmos	50D6
Laelia Pink	43G2
Persian Lilac	51H1
Rhodonite Pink	43G1
Rosebud	41H1
Starflower	43G3

Plochere

Ashes of Roses	413 Rp 4–e
Clover	461 Pr 4–e
Daphne Pink	404 Rp 3–d
Mayflower	396 Rp 2–d
Orchid Mauve	412 Rp 4–d
Vivid	405 Rp 3–e

Ridgway

Daphne Pink	XXXVIII 69″b
Persian Lilac	XXXVIII 69″d
Rhodonite Pink	XXXVIII 71″d
Rocellin Purple	XXXVIII 71″b
Vinaceous-Lilac	XLIV 69‴b

Taylor, Knoche, Granville

Clover Pink gm	9 gc
Dusty Rose gm	8 gc
Rose m	8 ic

Other sources

Bluish Pink	A
Claret	S
Deep Rose	S
Griseo-Roseus	B
Rose	S
Rose Lilac	S
Vinoso-Lividus	B

252. PALE PURPLISH PINK

Maerz and Paul

French White	42B2

Plochere

After Glow	527 P 6–g
Coquette	575 Pb 6–g
Corsage Pink	512 P 4–h
Dawn Glow	544 Pb 2–h
Dignity	423 Rp 5–g
Heavenly Orchid	519 P 5–g
Mauvette	511 P 4–g
Personal	480 Pr 6–h
Pink Lavender	479 Pr 6–g
Pink Mist	576 Pb 6–h
Pink Orchid	471 Pr 5–g
Pouf du Vent	464 Pr 4–h
Queen Pink	472 Pr 5–h
Romance	520 P 5–h
Seance	528 P 6–h
Thistle Down	488 P 1–h

Ridgway

Pale Lilac	XXXVII 63″f
Pale Vinaceous-Lilac	XLIV 69‴f
Pallid Vinaceous-Drab	XLV 5′′′′f

Taylor, Knoche, Granville

Baby Pink m	8 ca
Light Orchid Pink gm	9 ca
Mauve Pink gm	9 ca
Pale Lilac g	11 ca
Pale Orchid gm	10 ca
Pale Pink m	8 ca

Other sources

Bluish Pink	A
Lilac	S
Lilacinus	B
Pale Lilac	S
Pale Pink	RC
Pastel Mauve	H 433
Subvinoso-Griseus	B
Violet	S

253. GRAYISH PURPLISH PINK

Maerz and Paul

Cameo Pink	50C2

Plochere

Ageratum	518 P 5–f
Dove Gray	430 Rp 6–f
Eventide	526 P 6–f
Heliotrope Gray	477 Pr 6–e
Mauve Mist	470 Pr 5–f
Orchid	510 P 4–f
Orchid Smoke	478 Pr 6–f

Ridgway

Deep Vinaceous-Lavender	XLIV 65‴d
Dull Lavender	XLIV 61‴f
Light Vinaceous-Gray	L 69′′′′f
Light Vinaceous-Lilac	XLIV 69‴d
Pale Purple-Drab	XLV 1′′′′d
Pallid Purple-Drab	XLV 1′′′′f

Taylor, Knoche, Granville

Dawn Pink gm	7 dc
Orchid Mist gm	9 ec
Rose Mist gm	8 ec

Other sources

Bluish Pink	A
Griseo-Lavendulus	B
Griseo-Lilacinus	B
Lilac	S
Lilacinus	B
Red Violet	S
Subvinoso-Griseus	B
Violet	S

254. VIVID PURPLISH RED

Maerz and Paul

Byzantine	51K8
Cellini	51I1
Cineraria	52L8
Cobalt Red	42K2
Eglantine	3C6
Fandango	52L10
Indiana	49L7
Malmaison Rose	2H6
Persian Rose	50K7
Renaissance	52L9
Rubellite	51L8
Spring Beauty	50J5
Tyrian Pink	50J6
Venetian Fuchsia	51K11

Plochere

Fuchsia Rose	434 Pr 1–b
Persian Rose	435 Pr 1–c
Spectra Rose	433 Pr 1–a

Ridgway

Rhodamine Purple	XII 67
Rose Color	XII 71b
Tyrian Rose	XII 69

Textile Color Card Association

Fuchsia	70213

Other sources

Bright Bluish Red	A
Bright Rose	S
Carmine	S
Cerise	S
Crimson	H 22
Deep Magenta	S
Dianthus Purple	H 730
Fuchsia Purple	H 28
Magenta	H 27
Peony Purple	H 729
Persian Rose	H 628
Rhodamine Purple	H 29
Rose	S
Rose Bengal	H 25
Rose Carmine	S
Rose Madder	H 23
Rose Pink	S
Roseus	B
Ruber	B
Solferino Purple	H 26
Spiraea Red	H 025
Tyrian Purple	H 727
Tyrian Rose	H 24

255. STRONG PURPLISH RED

Maerz and Paul

Casino Pink	1I4
Cobalt Red	42K2
Madder Lake	1J4
Madder Pink	1I4
Malmaison Rose	2H6
Pomegranate	1E6
Rose de Provence	53J9
Rose Madder	1I4
Rose Neyron	1J4
Spinel Red	3H5
Spring Beauty	50J5

Plochere

Cerise Pink	387 Rp 1–c
China Pink	388 Rp 1–d
Fuchsia	386 Rp 1–b
Fuchsia Rose	434 Pr 1–b
Irresistible	443 Pr 2–c
Persian Rose	435 Pr 1–c
Pink Shock	436 Pr 1–d

Ridgway

Rosolane Purple	XXVI 69′
Spinel Pink	XXVI 71′b
Spinel Red	XXVI 71′

Taylor, Knoche, Granville

Bright Rose gm	8 na
Fuchsia Rose g	9 la
Raspberry Rose g	9 la

Textile Color Card Association

Cherry	70049

Other sources

Bluish Red	A
Carmine	S
Carmine Lake	S
Carmine Rose	S
China Rose	H 024
Magenta	S
Magenta Rose	H 027
Purpureus	B
Rose	S
Rose Carmine	S
Roseus	B
Spinel Red	H 0023

256. DEEP PURPLISH RED

Maerz and Paul

Amaranth Purple	53L3
Aster Purple	53K10
Hollyhock	53L11
Magenta	52K12
Magenta Rose	53J11
Schoenfeld's Purple	53I9

Ridgway

Amaranth Purple	XII 69i
Aster Purple	XII 67i
Schoenfeld's Purple	XXVI 69′i

Taylor, Knoche, Granville

Bright Fuchsia Purple g	10 na
Fuchsia Purple g	10 pa
Fuchsia Red g	9 pc
Magenta g	9 pa
Raspberry g	9 nc

Textile Color Card Association

Crimson (USA)	65013
Harvard Crimson	70050
Magenta	70053
Ruby	70051

Other sources

Beetroot Purple	H 830
Bluish Red	A
Carmine	S
Cerise	S
Garnet Lake	H 828
Pansy Purple	H 928
Plum	S
Purpureus	B
Rose Brown	S
Rose Violet	S
Ruber	B

257. VERY DEEP PURPLISH RED

Other sources

Beetroot Purple	H 830
Bluish Red	A
Rose Brown	S

258. MODERATE PURPLISH RED

Maerz and Paul

Archel	53K5
Archil	53K5
Bacchus	53J4
China Rose	5A6
Corcir	53K5
Cork	53K5
Corker	53K5
Corkur	53K5
Crostil	53K5
Crotal	53K5
Crottle	53K5
Cudbear	53K5
Daphne Red	4A5
Dead Carnations	4B5
French Purple	53K5
Geisha	4313
Gridelin	53K5
Gris-de-lin	53K5
Hellebore Red	4C5
Indian Lake	53K6
Kork	53K5
Korkir	53K5
Lac Lake	53K6
Madder Carmine	4H6
Mallow [Purple]	5113
Mallow Red	5113
Meadowpink	5A5
Orchall	53K5
Orchil (alkali bath)	53K5
Orseille	53K5
Persian Pink	3H4
Persio	53K5
Persis	53K5
Pomegranate Purple	416
Rambler Rose	3D4
Raspberry Glacé	4F4
Schoenfeld's Purple	5319
Solferino	4E5
Spinel Pink	51K1
Tyrian	44K5
Vandyke Madder	314

Plochere

Azalea	395 Rp 2–c
Caprice Pink	452 Pr 3–d
Magenta	442 Pr 2–b
Thistle Bloom	451 Pr 3–c

Ridgway

Daphne Red	XXXVIII 69″
Hellebore Red	XXXVIII 71″
Indian Lake	XXVI 71′i
Pomegranate Purple	XII 71i
Vinaceous-Purple (1)	XXXVIII 67″i

Taylor, Knoche, Granville

American Beauty m	8 pa
Bright Fuchsia Rose gm	9 na
Bright Rose g	8 ia
Dark Rose gm	8 lc
Fuchsia Red m	9 pa
Fuchsia Rose m	9 la
Magenta m	9 pa
Magenta Rose gm	9 na
Orchid Rose g	9 ia
Raspberry m	9 pc
Raspberry Rose gm	9 lc
Rose gm	8 ic
Rose Red m	8 pa
Rose Wine m	8 nc

Textile Color Card Association

Peach Blossom	70098
Raspberry	70100
Strawberry	70099
Violine Pink	70198

Other sources

Bluish Red	A
Carmine	S
Carmine Lake	S
Carmine Rose	S
Deep Plum	S
Deep Rose	S
Dull Bluish-Red	A
Erythrite Red	H 0027
Lake	S
Lilac Purple	H 031
Lilac Rose	S
Livido-Purpureus	B
Livido-Ruber	B
Magenta	S
Magnolia Purple	H 030
Pink	S
Purpureus	B
Red Lilac	S
Rose	S
Rose Carmine	S
Rose Lilac	S
Rose Violet	S
Ruber	B

259. DARK PURPLISH RED

Maerz and Paul

Bokhara	47L2
Canyon	7E6
Chardon	55E10
Charles X	54J8
Claret Lees	47J6
Columbine [Red]	47L4
Corinthian Purple	6C5
Coronation	46L8
Cygnet	45L7
Dahlia Carmine	46L3
Dahlia Purple	55J12
Dante	47L10
De'Medici	54L12
Dove	47L4
Gooseberry	55H9
Indian Purple	47J2
Neutral Red	6F5
Old Amethyst	7C5
Old Mauve	4615
Pansy-Maroon	7A6
Pansy Purple	54L8
Perilla Purple	47J3
Phlox	54H12
Plum Violet	7E6
Raisin	55J8
Rhododendron	54J6
Sultana	7C5
Titania	54F11
Velasquez	54K10
Vin Rosé	6C6
Wild Cherry	6C6
Wild Raspberry	6E6
Wineberry	55H4

Plochere

Amaranth	458 Pr 4–b
Magenta Rose	441 Pr 2–a
Purple Lake	457 Pr 4–a
Royal Violet	481 P 1–a
Ruby Lake	449 Pr 3–a
Vatican	489 P 2–a

Ridgway

Anthracene Purple	XLIV 69‴k
Auricula Purple	XXVI 69′k
Blackish Red-Purple	XII 67m
Bordeaux	XII 71k
Corinthian Purple	XXXVIII 69″k
Dahlia Carmine	XXVI 71′k
Dahlia Purple	XII 67k
Dark Corinthian Purple	XXXVIII 69″m
Dark Livid Purple	XXXVII 63″m
Dark Perilla Purple	XXXVII 65″m
Dark Vinaceous-Purple	XXXVII 67″k
Deep Livid Purple	XXXVII 63″k
Indian Purple	XXXVIII 67″m
Neutral Red	XXXVIII 71″k
Pansy Purple	XII 69k
Perilla Purple	XXXVII 65″k
Violet Carmine	XII 69m

Taylor, Knoche, Granville

Claret Wine m	8 pg
Eggplant g	9 ni
Garnet m	8 pg
Mauve Wine g	8 ni
Old Wine m	8 ng
Plum Wine g	10 pe
Raspberry gm	9 pc
Raspberry Wine m	9 pg
Red Plum gm	9 ng
Rose Mauve g	8 ig
Rose Plum g	9 lg
Wine m	8 pg

Textile Color Card Association

American Beauty	70052
Burgundy	70102
Catawba	70190
Claret	70101
Magenta	70053
Maroon	70084
Raspberry	70100
Redgrape	70054

Other sources

Atrolividus	B
Atropurpureus	B
Atrovinosus	B
Black Violet	S
Bordeaux	A
Brown Violet	S
Brunneo-Vinosus	B
Dahlia Purple	H 931
Dark Violet Brown	S
Deep Lake	S
Dull Bluish Red	A
Dull Bordeaux	A
Dull Violet	S
Magenta	S
Maroon	S
Red Purple	S
Rose Lake	S
Sanguineus	B
Very Dusky Red Purple	RC
Violet Brown	S

260. VERY DARK PURPLISH RED

Maerz and Paul

Dahlia Purple	55J12

Ridgway

Blackish Brown (1)	XLV 1‴″m

Taylor, Knoche, Granville

Blackberry Wine g	9 pi
Deep Eggplant g	9 pl
Grape Wine g	10 pg
Plum g	10 pi
Raspberry Wine g	9 pg
Red Plum g	9 pg
Royal Purple g	10 pg

Textile Color Card Association

Burgundy	70102

Other sources

Black Violet	S
Bordeaux	A
Dahlia Purple	H 931
Dark Violet Brown	S
Dull Bluish Red	A
Dull Bordeaux	A
Fusco-Niger	B
Very Dusky Red Purple	RC

261. LIGHT GRAYISH PURPLISH RED

Maerz and Paul

Candida	51C5
Laelia Pink	43G2

Plochere

Charm School	468 Pr 5–d
Intimate Mood	469 Pr 5–e
Mauve Orchid	421 Rp 5–e

Other sources

Bluish Pink	A
Dull Violet	S
Lilac	S
Pink	A
Violet	S

262. GRAYISH PURPLISH RED

Maerz and Paul

Artificial Vermilion	4A4
Ashes of Rose	4A4
Aztec Maroon	6B5
Claret Cup	6B4
Corinth	46J2
Corinthian Purple	6C5
Daphne Pink	5211
Daphne Red	4A5
Geisha	4313
Heather	45K1
Meadowpink	5A5
Moss Pink	4B4
Ophelia	52F8
Palestine	44E2
Raspberry Glacé	4F4
Rose d'Alma	53F2
Sorbier	53H3
Tourmaline Pink	4312
Veronia Purple	6A5
Windflower	53F6

Plochere

Amaranth	458 Pr 4–b
Blush Rose	402 Rp 3–b
Cineraria	450 Pr 3–b
Distinction	459 Pr 4–c
Lady Orchid	466 Pr 5–b
Mauve Decade	467 Pr 5–c
Mauve Taupe	419 Rp 5–c
Mellow Mauve	420 Rp 5–d
Orchid Night	410 Rp 4–b
Raspberry Glacé	403 Rp 3–c
Sweet Pea Pink	422 Rp 5–l
Verbena Lavender	460 Pr 4–d
Windflower	411 Rp 4–c

Ridgway

Deep Hellebore Red	XXXVIII 71″i
Deep Purplish Vinaceous	XLIV 69‴
Dull Indian Purple	XLIV 69‴i
Indian Lake	XXVI 71′i
Neutral Red	XXXVIII 71″k
Pomegranate Purple	XII 71i
Vernonia Purple	XXXVIII 69″i
Vinaceous-Lilac	XLIV 69‴b
Vina eous-Purple (1)	XXXVIII 67″i

Taylor, Knoche, Granville

Ash Rose gm	7½ ie
Dusty Rose gm	8 ie
Light Wine m	8 ne
Raspberry gm	9 nc
Rose Plum gm	9 ie
Rose Wine gm	8 ie

Textile Color Card Association

Ashes of Rose	70189

Other sources

Atrovinosus	B
Bordeaux	A
Bright Rose	S
Brown Violet	S
Claret	S
Dark Violet	S
Dull Lilac	S
Dull Violet	S
Lilac	S
Livido-Purpureus	B
Livido-Ruber	B
Magenta	S
Purpureus	B
Red Lilac	S
Red Violet	S
Rose	S
Rose Lake	S
Rose Lilac	S
Ruber	B
Vinoso-Lividus	B

263. WHITE

Plochere

Airy Cream	48 Y 6-h
Ancestral	1056 Gyy 6-h
Chaste	24 Y 3-h
Lullaby	1096 GY 5-h
Misty Morn	1152 Ygg 6-h
Nil	40 Y 5-h
Solitary	1104 GY 6-h

Ridgway

Pale Drab-Gray	XLVI 17″″f
White	LIII NGo

Taylor, Knoche, Granville

Oyster White m	b
White gm	a

Textile Color Card Association

White	70001

Other sources

Fumosus	B
Insignia White (AN)	F 1755
White	A
White	MUP 00
White	PSP 00
White	RC
White	SC

264. LIGHT GRAY

Maerz and Paul

Agate Grey	43A1
Aluminum	45A1
Cinereous	35A3
Fog	35A2
French Grey	28C1
Glaucous-Grey	35B2
Granite Blue	44A2
Metal	44A2
Moonbeam	44A2
Pearl	44A2
Pearl Blue	44A2
Pearl White	44A2
Priscilla	35A2

Plochere

Ancestral	1056 Gyy 6-h
Dewkist	1055 Gyy 6-g
Gorge	1054 Gyy 6-f
Gray Light	335 Ro 6-g
Lullaby	1096 GY 5-h
Silver Lining	334 Ro 6-f
Solitary	1104 GY 6-h

Ridgway

Dawn Gray	LII 35″″d
Hathi Gray	LII 35″″b
Gray (Light Gull Gray)	LIII CGf *9
Pale Drab-Gray	XLVI 17″″f
Gray (Pale Gull Gray)	LIII CGo *10
Pallid Mouse Gray	LI 15″″f
Pallid Neutral Gray	LIII NGf
Pearl Gray	LII 35″″f

Taylor, Knoche, Granville

Light Gray gm	c
Oyster White g	b

Textile Color Card Association

Pale Blue	70007
Pearl Grey	70193

Other sources

Aircraft Gray (AN)	F 1645
Black	S
Fumosus	B
Gray	A
Gray	S
Light Gray (AN)	F 3635
Light Gray (N)	F 1650
Light Gray	RC
Light Gray	SC
Light Gull Gray (AN)	F 3635
Olive Bistre	S
Oyster Gray (MA)	F 3635
Pearl Gray (Y&D)	F 3635
Submurinus	B
Subviridi-Griseus	B
Very Light Gray	RC
Viridi-Griseus	B
White	SC

265. MEDIUM GRAY

Maerz and Paul

Aluminum	45A1
Argent	37A2
Art Grey	45B3
Battleship Grey	45A4
Cement	46A1
Chateau Grey	46A2
Chinchilla	37A3
Cloud Grey	45B2
Dawn Grey	37A2
Denver	45A4
Flint Grey	14A1
Frost Grey	46A2
Grey Dawn	45B2
Gull	53A1
Kasha-Beige	14A2
National Grey	46A1
New Silver	37A2
Nickle	36A2
Nimbus	36A2
Old Silver	38A1
Opal Grey	54B1
Oriental Pearl	14A1
Penguin	38A2
Platinum	45A3
Puritan Grey	36B2
Quaker	45B3
Quaker Drab	46B2
Russian Grey	14A2
Sea Mist	45B3
Slate-Grey	14A2
Zinc	45B2

Ridgway

Castor Gray	LII 35″″i
Gray (Deep Gull Gray)	LIII CGb *7
Deep Mouse Gray	LI 15″″i
Deep Violet-Gray	LII 59″″i
Gray (Gull Gray)	LIII CGd *8
Hathi Gray	LII 35″″b
Light Neutral Gray	LIII NGb
Light Purplish Gray	LIII 67″″b
Light Violet-Gray	LII 59″″b
Neutral Gray	LIII NG
Pale Neutral Gray	LIII NGd
Pale Violet-Gray	LII 59″″d
Quaker Drab	LI 1″″

Taylor, Knoche, Granville

Beige Gray m	3 ih
Gray gm	g
Mouse m	3 ih

Textile Color Card Association

Nickel	70152
Silver	70151
Silver Gray (USA)	65008

Other sources

Battleship Gray (PC)	F 1640
Black	S
Blue Gray (BuOrd)	F 2630
Blue Gray (USA)	F 3615
Dark Gull Gray (AN)	F 3615
Engine Gray (MA)	F 2625
Gray	A
Gray Wood (MA)	F 3520
Gray Deck (N 20-L)	F 3615
Gray (PBS)	F 1640
Gray	MUP 69
Gray	S
Gray	SC
Gray Black	S
Haze-Gray (N)	F 2635
Lavendulo-Griseus	B
Light Gray (MA)	F 1630
Light Gray Boottopping (PC)	F 1630
Light Gray (USA)	F 1640
Light Gray	SC
Light Navy Gray (Y&D)	F 2635
Medium Gray (N)	F 1630
Medium Gray (USA)	F 1625
Medium Gray	RC
Medium Light Gray	RC
Medium Navy Gray (Y&D)	F 1615
Murinus	B
Ocean Gray (N)	F 2615
Ocean Gray (USA)	F 2615
Purpureo-Griseus	B
Rod and Tire Gray (PC)	F 1615
Violaceo-Griseus	B
Viridi-Griseus	B

266. DARK GRAY

Maerz and Paul

Annapolis	40C6
Argali	15A4
Asphalt	16A2
Bat	24A2
Bear	16A5
Bear's Hair	16A5
Bearskin [Grey]	16A5
Blue Haze	38C3
Chaetura Drab	16A5
Charcoal Grey	47A2
Cobblestone	48C4
Cruiser	48A1
Davy's Grey	47A4
Dove	47A2
Dover Grey	39A3
Fashion Gray	48A1
Gargoyle	16C1
Grebe	55A2
Griffin	47A3
Guinea Hen	16C4
Gunmetal	48C2
Hair Brown	15A4
Hudson Seal	8A9
India Ink	16A2
Iron Blue	47A4
Iron Grey	24A2
Jack Rabbit	39A2
Lead	55A2
Light Gunmetal	47A2
Limestone	15A4
Livid	55A2
Pelican	47A2
Pewter	48A3
Phantom	16A3
Pigeon's Neck	47A4
Pilgrim	48A1
Plumbaceous	55A2
Plymouth	48A1
Poil d'ours	16A5
Quail	15A4
Rail	39A4
Rodent	16C3
Rose Taupe	16A4
Seabird	15A2
Slag	48A4
Smoke Brown	16A2
Smoked Pearl	46B3
Squirrel	55A2
Steel	47A4
Steel Grey	47A4
Traprock	15A2
Turtledove	55C1
Vienna Smoke	16A2
Wrought Iron	48C1

Plochere

Green Black	1049 Gyy 6-a
Night Fighter	617 Bp 6-a
Slate	618 Bp 6-b

Ridgway

Blackish Mouse Gray	LI 15″″m
Blackish Slate	LIII CGm *3
Blackish Violet-Gray	LII 59″″m
Blue-Violet Black	XLIX 57″″m
Dark Grayish Blue-Green	XLVIII 37″″k
Gray (Dark Gull Gray)	LIII CG *6
Dark Mouse Gray	LI 15″″k
Dark Neutral Gray	LIII NGk
Dark Purplish Gray	LIII 67″″k
Dark Violet-Gray	LII 59″″k
Deep Mouse Gray	LI 15″″i
Deep Neutral Gray	LIII MGi
Deep Violet-Gray	LII 59″″i
Dull Greenish Black (1)	XLVII 29″″m
Dull Greenish Black (2)	XLVII 33″″m
Dull Violet-Black	L 61″″m
Dusky Green-Gray	LII 35″″k
Dusky Neutral Gray	LIII NGm
Dusky Purplish Gray	LIII 67″″m
Fuscous-Black	XLVI 13″″m
Greenish Slate-Black	XLVIII 37″″m
Olivaceous Black (3)	LI 23″″m
Slate Color	LIII CGk *4
Slate-Gray	LIII CGi *5
Sooty Black	LI 1″″m

Taylor, Knoche, Granville

Beaver Gray m	3 ml
Charcoal Gray m	n
Chocolate m	5 ml
Dark Brown m	6 nl
Ebony m	3 po
Ebony Brown m	8 pn
Gray gm	i
Lead Gray g	5 ih
Mole gm	l
Oxford Gray gm	l
Shadow Gray g	5 ih
Teak m	3 po
Teal Gray m	19 ih

Textile Color Card Association

Grebe	70186
Smoke	70171

Other sources

Atroardesiacus	B
Atromurinus	B
Black	S
Dark Gray (MA)	F 1610
Dark Gray (USA)	F 1610
Dark Gray	RC
Dark Gray	SC
Deep Navy Gray (Y&D)	F 1610
Engine Gray (AN)	F 1610
Fusco-Niger	B
Gray	A
Gray Deck (MA)	F 2610
Medium Dark Gray	RC
Murinus	B
Navy Gray (N)	F 3605
Niger	B
Olivaceo-Niger	B
Sea Gray (AN)	F 3610
Sea Gray (USA)	F 3610
Slate	S
Slate (BuOrd)	F 2605
Very Dark Gray	SC
Violaceo-Griseus	B
Violaceo-Niger	B
Viridi-Niger	B

267. BLACK

Maerz and Paul

African 8E8
Arctic 32L2
Balsam Green 32H5
Chaetura Black 8C8
Cordovan 8H8
Everglade 32L4
Flint 56C1
Graphite 48C7
Hudson Seal 8A9
Iron 8E9
Iron Brown 8E9
Kara Dagh 56A2
Lava 8E7
London Smoke 8C9
Negro 8E9
Neutral Tint 48C8
Nubian 8C9
Quaker Blue 40E5
Rameau 32L6
Rifle [Green] 32A2
St. Benoit 8E9
Slate Black 48C6
Sooty Black 48C5
Woodland Brown 8H8

Plochere

Baltic 841 Gbb 4–a
Bayou 945 G 5–a
Black Water 801 BG 5–a
Charcoal 329 Ro 6–a
Everglade 953 G 6–a
Green Black 1049 Gyy 6–a
Iron Mask 905 Gb 6–a
Jasper 1097 GY 6–a
Night Horizon 849 Gbb 5–a
Ombre 761 Bgg 6–a
Raven 809 BG 6–a
Stoic 857 Gbb 6–a

Ridgway

Black LIII NGOO *1
Blackish Green-Gray LII 35′′′′m
Dull Violet-Black L 61′′′′m
Dusky Purplish Gray LIII 67′′′′m
Greenish Slate-Black XLVIII 37′′′′m
Plumbeous-Black LII 49′′′′m
Slate-Black LIII CGDO *2

Taylor, Knoche, Granville

Black Plum g 10 po
Charcoal Gray g n
Dark Navy gm 13 po
Lamp Black gm p
Midnight Blue gm 13 po

Textile Color Card Association

Black (USA) 65018
Dark Blue (USA) 65012

Other sources

Atroardesiacus B
Black A
Black (AN) F 3725
Black (N) F 1775
Black Deck (N) F 2710
Black Boottopping (PC) F 1775
Black (USA) F 1775
Black MUP 60
Black PSP 60
Black RC
Black S
Black SC
Gloss Black (AN) F 1775
Grayish Black RC
Hull Black (MA) F 2710
Jet (AN) F 1770
Jet Black (PD) F 1770
Instrument Black (AN) F 2710
Niger B
Violaceo-Niger B

15. Dictionary of Color Names

Pages 85 to 158.

How To Use the Dictionary of Color Names

Meaning of a color name. Look up the name in section 15. It will be followed by the ISCC–NBS designation in abbreviated form:

B=blue	gy.=grayish	pk=pinkish
b=bluish	l.=light	R=red
Br=brown	m.=moderate	r=reddish
br=brownish	med.=medium	s.=strong
brill.=brilliant	O=orange	v.=very or vivid
d.=dark	Ol=olive	V=violet
G=green	p.=pale	Y=yellow
g=greenish	P=purple	y=yellowish
Gy=gray	p=purplish	
	Pk=pink	

See the color-name charts (section 13) for the color range of the designation in Munsell terms.

EXAMPLE. Continental Blue (P). Section 15 shows the ISCC–NBS designation to be dark purplish gray (d.pGy). The color-name charts (section 13) show that its Munsell notation must lie between 9PB and 1R in hue, between 2.5 and 4.5 in value, and between 0.5 and 1.5 in chroma.

Source of a color name. Look up the name in section 15 and note the code letter following it (M, R, P, and so on). The sources and uses of the color names are as follows:

Code letter	Source	Field
M	Maerz and Paul, Dictionary of Color, 1st ed.	General.
P	Plochere Color System	Interior decorating.
R	Ridgway, Color Standards and Color Nomenclature.	Biology, botany.
T	Taylor, Knoche, Granville, Descriptive Color Names Dictionary.	Mass market.
TC	Textile Color Card Association, Standard Color Card of America and U. S. Army Color Card.	Textile sales promotion.
A	American Association of Textile Chemists and Colorists and Society of Dyers and Colourists.	Dyes.
B	Colour Terminology in Biology, H. A. Dade.	Biology.
F	Federal Specification TT–C–595, Colors; (for) Ready-Mixed Paints.	Paint.
H	Horticultural Colour Charts, R. F. Wilson.	Horticulture.
MUP	Commercial Standard CS147–47, Colors for Molded Urea Plastics.	Plastics.
PSP	Commercial Standard CS156–49, Colors for Polystyrene Plastics.	Plastics.
RC	National Research Council, Rock-Color Chart.	Rock colors.
S	Postage-Stamp Color Names, William H. Beck.	Philately.
SC	U. S. Department of Agriculture Soil Color Charts.	Soil colors.

Color range of name. Look up the name in section 15 and note the code letter following it (M, R, P, and so on) denoting its source. If the letter is F, H, M, MUP, P, PSP, R, or TC, the color name is defined by a single color chip and is intended to "pin point" that color. If the letter is A, B, RC, S, SC, or T, the name is defined by two or more color chips, and is intended to denote a range of colors of greater or lesser extent. To find the color range, note all of the ISCC–NBS designations given for the color name in section 15.

EXAMPLE 1. Madonna. Section 15 shows the source code letter M and the ISCC–NBS abbreviations m.B and gy.B. This is a "pin-pointing" name for a color on the border between grayish blue and moderate blue; see the color-name charts.

EXAMPLE 2. Yellow (S). Section 15 shows abbreviations for 27 ISCC–NBS designations including l.Br, l.yPk, v.Y, and v.O. Yellow is used in philately to refer to postage-stamp colors ranging from light brown and light yellowish pink on the one hand, to vivid yellow and vivid orange on the other.

Color-name families. Look up the generic name in section 15. Immediately following the definitions of the name from various sources will be found listed the specific names formed by a preceding adjective or adjectives in the form of cross-index references. These will be followed by all of the color names formed by use of the generic name as an adjective.

EXAMPLE. Blue. Section 15 shows five definitions of the generic name Blue. Then it lists 540 kinds of blue from Blue, Abstract to Blue, Zephyr. Following these are 115 names commencing with blue from Blue Appeal to Bluish White.

Exact synonyms of a color name. Look up the color name in section 15. If it is the key name for the color with less well-known synonyms defined by the same color chip, the synonyms will be found listed immediately after and indented under the key name. If it is a less well-known exact synonym of a key color name, section 15 will show in parentheses the key name preceded by "same as".

EXAMPLE 1. Acacia. Section 15 shows eleven exact synonyms following Acacia, such as Gaude, Luteous, Olde and so on.

EXAMPLE 2. Wod. Section 15 shows "Wod (same as Acacia)".

Near synonyms of a color name. Look up the color name in section 15 and note the key number following the abbreviation for the ISCC-NBS designation. Look up the key number in section 14 (pages 37 to 82). There, classified as to source, will be found all of the color names corresponding to this ISCC–NBS designation.

EXAMPLE. Tabu. Section 15 shows the abbreviated ISCC-NBS designation to be gy.B with the key number 186. Under this key number section 14 shows 75 near synonyms from Maerz and Paul, 32 from Plochere, 32 from Ridgway, 32 from Taylor, Knoche, Granville, 12 from the Standard Color Card, and 27 from the other five sources.

The following abbreviations designate the branch of the U. S. Government using the color name:

(Agr)	Department of Agriculture
(AN)	Army-Navy (See Army-Navy Aircraft Standard Colors and Army-Navy Aircraft Camouflage Standard Colors)
(BuOrd)	Bureau of Ordnance, Navy Department
(CAA)	Civil Aeronautics Administration, Department of Commerce
(Eng)	U. S. Engineers, U. S. Army
(FS)	Forest Service, Department of Agriculture
(MC)	U. S. Marine Corps, Navy Department
(MA)	Maritime Administration, Department of Commerce
(N)	Navy Department
(PC)	The Panama Canal
(PO)	Post Office Department
(PBS)	Public Buildings Service, General Services Administration
(PR)	Bureau of Public Roads, Department of Commerce
(QM)	Quartermaster Corps, U. S. Army
(SCS)	Soil Conservation Service, Department of Agriculture
(TC)	Transportation Corps, U. S. Army
(Y&D)	Bureau of Yards and Docks, Navy Department
(USA)	U. S. Army (See Supplement to U. S. Army Specification, 3–1, 1943; also U. S. Army Color Card published by the Textile Color Card Association)

Dictionary of Color Names

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Abbey	M	s.V 207
Absinthe [Green]	M	m.YG 120
Foliage Green		
Absinthe Green	R	m.YG 120
Absinthe Yellow	M	gy.gY 105
Absinthe Yellow	P	m.Y 87
Abstract Blue	P	v.p.B 184
Abyss	P	p.G 149
Acacia	M	l.gY 101. m.gY 102
Gaude, Lufeous, Olde, Oold, Wald, Wau, Weld, Wield, Woald, Wod, Wold		
Acacia	P	gy.G 150
Acacia Gray	P	gGy 155
Acacia Green	P	gGy 155
Academy Blue	M	m.gB 173
Acajou (same as Laurel Oak)	M	m.rBr 43
Acajou Red	R	gy.R 19
Acanthe	M	m.OlBr 95
Butternut, Siberian Brown		
Acetin Blue	R	gy.pB 204
Acier (same as Grey Drab)	M	l.gy.Ol 109
Ackermann's Green	M	d.yG 137
Ackermann's Green	R	m.G 145
Aconite Violet	H	d.V 212
Aconite Violet	M	m.P 223
Oafura		
Aconite Violet	R	m.P 223
Acorn	M	gy.yBr 80
Meadowlark		
Adamia (same as Eminence)	M	d.P 224
Adelaide (same as Prunella)	M	deep V 208
Aden	M	l.G 144
Aden	P	l.G 144
Admiral	M	blackish P 230, pBlack 235
Logwood		
Admiral	P	d.gy.P 229
Adobe	M	m.yBr 77
Adobe Brown	T	m.yBr 77
Cinnamon Brown		
Adrianople Red	M	m.R 15
Levant Red, Turkey Red, Turkish Red		
Adriatic	M	m.bG 164
Adust (same as Tan)	M	brO 54
Aero	M	gy.B 186
Aerugineus	B	l.yG 135, m.yG 136, l.G 144, m.G 145, p.G 149, gy.G 150, l.bG 163, m.bG 164
Afghan (same as Chippendale)	M	d.gy.Br 62
Afghan Red	M	v.R 11
Checkerberry, Hypermic Red		
African	M	Black 267
African Brown (same as Chippendale)	M	d.gy.Br 62
African Brown	TC	d.gy.Br 62, brGy 64
African Green	P	d.gy.B 187
African Night	P	d.gy.rBr 47
Afterglow	M	p.V 214
After Glow	P	p.pPk 252
Agate	M	s.rBr 40, s.Br 55
Agate Grey	M	l.Gy 264
Agathia Green	H	s.YG 117, s.yG 131
Agean Mist	P	l.gGy 154
Ageratum	P	gy.pPk 253
Ageratum Blue	M	p.P 227
Floss Flower Blue		
Ageratum Violet	M	gy.P 228
Ageratum Violet	R	m.P 223
Air Blue (same as Ceramic)	M	m.B 182
Air Castle Blue	P	v.p.B 184
Aircraft Cream (AN 507)–Buff (PC), Cream (USA 127)	F	gy.Y 90
Aircraft Gray (AN 512)	F	l.Gy 264
Airedale	M	m.yBr 77, gy.yBr 80
Airway	M	l.B 181
Airy Cream	P	White 263
Akbar	M	deep rBr 41, m.rBr 43
Alabaster (same as White Jade)	M	p.yPk 31, yGy 93
Alabaster Tint	T	v.p.B 184, bWhite 189
Aladdin's Lamp	P	m.rO 37
Alamo	M	s.Br 55
Alcanna (same as Henna)	M	s.rBr 40
Alcazar (same as Egyptian Red)	M	d.R 16, s.rBr 40
Alderney	M	m.yBr 77
Alesan (same as French Nude)	M	l.gy.rBr 45, l.Br 57, l.gy.Br 60
Alexandria Blue–Egyptian Blue	M	v.B 176, s.B 178
Alfalfa	M	d.yG 137
Algerian (same as Tanbark)	M	m.Br 58
Algerian Red–Crimson Maple	M	deep rBr 41
Algiers Blue	P	m.gB 173
Algonquin (same as Terra Cotta)	M	deep O 51, brO 54
Alhambra	M	d.gy.G 151, d.bG 165
Alice Blue	M	p.B 185
Alice Blue	R	p.B 185
Light Alice Blue	R	l.B 181, p.B 185
Alizarine Blue	R	m.B 182
Alizarine Pink	R	s.Pk 2, deep Pk 3
Alkermes (same as Scarlet)	M	v.R 11
Allure	P	l.B 181
Almond	P	l.yBr 76
Almond, Burnt (see Burnt Almond)	M, P	
Almond, Toasted (see Toasted Almond)	M	
Almond Blossom (same as Almond [Pink])	M	l.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8
Almond [Brown]–Biscuit, Ooe, Pawnee	M	l.Br 57, l.gy.Br 60, l.yBr 76, l.gy.yBr 79
Almond Cream	P	p.OY 73
Almond Green	M	gy.G 150
Almond Green	T	m.yG 136, d.yG 137, gy.G 150
Almond Green	TC	gy.G 150
Light Almond Green	T	l.yG 135, m.yG 136, p.G 149
Almond [Pink]–Almond Blossom	M	l.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8
Aloes [Green]	M	p.G 149
Aloma	M	l.Br 57, l.yBr 76, m.yBr 77
Alpine	M	gy.B 186
Alpine Blue	P	v.l.pB 198, v.p.pB 202
Alpine Green	M	d.gy.G 151
Aluminum	M	l.Gy 264, med.Gy 265
Amaranth–Amaranthine	M	deep rP 238
Amaranth	P	d.pR 259, gy.pR 262
Amaranthine (same as Amaranth)	M	deep rP 238
Amaranth Pink	M	deep pPk 248
Amaranth Pink	R	deep pPk 248
Pale Amaranth Pink	R	s.pPk 247
Amaranth Purple	M	deep pR 256
Amaranth Purple	R	deep pR 256
Amaranth Rose	H	s.pPk 247
Amarna	M	deep G 142, d.G 146
Amarylis	M	m.R 15, gy.R 19
Amazon	M	m.G 145
Amber	T	deep OY 69, m.OY 71, d.OY 72
Amber, Cloudy (see Cloudy Amber)	M	
Light Amber	T	m.OY 71, d.OY 72
Amber, Peach (see Peach Amber)	P	
Amber, Rose (see Rose Amber)	M	
Amber, Topaz (see Topaz Amber)	P	
Amber Brown	M	brO 54
Amber Brown	R	s.Br 55
Amber Coral	P	m.yPk 29
Amberglow	M	brO 54, l.Br 57
Amber Gold	P	l.yBr 76, gy.Y 90, d.gy.Y 91
Amberlite	TC	l.yBr 76
Amber White	M	p.Y 89, gy.Y 90, p.gY 104, gy.gY 105, p.YG 121
Amber Yellow	H	brill.Y 83, l.Y 86
Amber [Yellow]	M	l.Y 86, m.Y 87
Venetian Yellow		
Amber Yellow	R	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Ambrosia	M	m.rBr 43
Ambrosia	P	v.l.yG 134
Ambulance	M	d.gy.rBr 47
Amelie (same as Chippendale)	M	d.gy.Br 62
American Beauty	M	d.R 16
American Beauty	T	v.R 11, m.pR 258
American Beauty	TC	d.pR 259
American Green (same as Jadesheen)	M	m.yG 136, d.yG 137, gy.G 150
American Green	R	m.yG 136
Oark American Green	R	d.yG 137, gy.G 150, d.gy.G 151
Amethyst	P	gy.rP 245
Amethyst	T	m.P 223
Amethyst	TC	m.P 223
Light Amethyst	T	m.P 223
Amethyst, Old (see Old Amethyst)	M	
Amethyst Orchid	P	l.P 222
Amethyst Violet	H	v.P 216
Amethyst [Violet]	M	m.P 223, d.P 224, gy.P 228
Amethyst Violet	R	v.P 216
Amparo Blue	M	s.B 178, brill.pB 195
Amparo Blue	R	brill.pB 195
Light Amparo Blue	R	brill.B 177
Pale Amparo Blue	R	v.p.B 184, p.B 185
Amparo Purple	M	m.P 223
Amparo Purple	R	brill.P 217, s.P 218
Light Amparo Purple	R	brill.P 217
Pale Amparo Purple	R	l.P 222
Amulet	M	d.bG 165
Amulet	P	m.bG 164
Anamite (same as Twine)	M	l.gy.Ol 109
Anatolia	M	deep rBr 41
Anatta (same as Salmon [Pink])	M	m.yPk 29
Ancestral	P	White 263, l.Gy 264
Andorra	M	d.rBr 44, d.gy.rBr 47
Andorre	M	m.yG 136, gy.G 150
Andover Green	M	gy.OlG 127
Andover Green	R	gy.YG 122
Andrinople Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71
Anemone	M	p.rP 244
Angel Blue	P	v.p.B 184
Angel Red (same as Coromandel)	M	m.rBr 43
Angel Wing	P	l.pPk 249
Angora	P	p.OY 73, yWhite 92
Animal Rouge (same as Carmine)	M	v.R 11, s.R 12
Aniline Black	R	d.gy.P 229, d.pGy 234
Dark Aniline Blue	R	d.gy.B 187, d.gy.P 229
Aniline Lilac	R	l.V 210

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Deep Aniline Lilac	R	brill.B 177
Pale Aniline Lilac	R	v.l.B 180, l.B 181
Aniline Yellow	R	deep Y 85
Annapolis	M	d.Gy 266
Annatto (same as Salmon [Pink])	M	m.yPk 29
Annotto (same as Salmon [Pink])	M	m.yPk 29
Antelope (same as Oust)	M	l.OlBr 94
Anthracene Green	R	m.bG 164, d.bG 165
Anthracene Purple	R	d.gy.P 229, d.pR 259
Anthracene Violet	R	m.V 211
Dark Anthracene Violet	R	d.P 224, d.gy.P 229
Anti-Corrosive Brown (MA)	F	d.Br 59
Anti-Corrosive Green (MA) (same as Olive Drab (USA 202))	F	d.Ol 108
Antimony Yellow (same as Daffodil [Yellow])	M	m.OY 71
Antimony Yellow	R	m.OY 71
Antique (same as Syrup)	M	l.OlBr 94, m.OlBr 95
Antique Brass	M	l.Ol 106, l.gy.Ol 109
Antique Brass	P	d.Y 88
Antique Bronze	M	m.yBr 77
Antique Bronze	P	m.Ol 107
Antique Brown (same as Cigarette)	M	m.Br 58
Antique Brown	R	s.Br 55, m.Br 58
Antique Drab (same as Fox)	M	m.yBr 77, l.OlBr 94, m.OlBr 95
Antique Fuchsia	M	m.P 223, m.rP 241
Antique Fuchsia	P	m.rP 241
Antique Gold	M	d.OY 72, s.yBr 74
Antique Gold	T	deep Y 85, d.Y 88, d.gY 103
Light Antique Gold	T	m.Y 87
Antique Green	M	d.gy.G 151
Antique Green	R	gy.G 150, d.gy.G 151
Antique Red (same as Canna)	M	m.rO 37, d.rO 38, gy.rO 39, m.rBr 43
Antique Rose	T	gy.R 19
Antique Ruby (same as Chianti)	M	deep R 13
Antique Yellow	P	m.Y 87
Antwerp Blue	M	deep gB 170, m.B 182
Antwerp Blue	R	m.B 182, d.B 183, gy.B 186
Antwerp Brown (same as Congo [Brown])	M	d.gy.yBr 81
Antwerp Red (same as Bole)	M	m.rBr 43
Apache (same as Cocoa)	M	m.Br 58
Aphrodite	M	l.bG 163
Apple, Crab (see Crab Apple)	TC	
Appleblossom [Pink]	M	gy.R 19
Apple-fallow (same as Chimney Red)	M	deep R 13, m.R 15
Apple Green	M	m.YG 120
Apple Green	P	m.YG 120
Apple Green	R	s.YG 117
Apple Green	S	v.YG 115, s.YG 117, s.yG 131
Apple Green	T	l.yG 135, m.yG 136
Apple Red	TC	v.R 11
Apricot	H	s.OY 68
Apricot	M	m.O 53
Apricot	P	l.O 52
Apricot	T	s.O 50, l.O 52, m.O 53
Apricot	TC	m.O 53
Apricot, Golden (see Golden Apricot)	P	
Light Apricot	T	l.yPk 28, m.yPk 29
Apricot Buff	R	m.O 53
Apricot Cream	P	p.OY 73, p.Y 89
Apricot Ice	P	p.OY 73
Apricot Orange	R	m.O 53
Apricot Sherbet	P	l.OY 70
Apricot Tan	P	m.O 53, m.OY 71
Apricot Yellow	M	l.Y 86, m.Y 87
Apricot Yellow	R	s.Y 84
April Sky	P	v.l.bG 162
Aqua	T	l.bG 163, l.gB 172
Aqua	TC	l.bG 163
Bright Aqua	T	brill.bG 159, l.bG 163, v.l.gB 171, l.gB 172
Aqua, Dusty (see Dusty Aqua)	T	
Light Aqua	T	p.G 149, v.l.gB 171, p.B 185
Pale Aqua	T	v.p.G 148, v.p.B 184
Aqua, Shadow (see Shadow Aqua)	P	
Aqua Blue	T	v.l.gB 171, l.gB 172
Bright Aqua Blue	T	l.gB 172
Aqua Blue, Dusty (see Dusty Aqua Blue)	T	
Light Aqua Blue	T	v.l.gB 171, p.B 185
Pale Aqua Blue	T	v.p.B 184
Aqua Gray	P	p.G 149
Aqua Gray	T	p.G 149, p.B 185, gy.B 186, l.bGy 190, bGy 191
Aquagreen	M	l.yG 135
Aqua Green	T	l.bG 163, l.gB 172
Bright Aqua Green	T	brill.bG 159, v.l.bG 162, l.bG 163
Aqua Green, Dusty (see Dusty Aqua Green)	T	
Light Aqua Green	T	p.G 149, v.l.bG 162
Pale Aqua Green	T	v.p.G 148, v.l.bG 162
Aqua Green Tint	T	v.p.G 148
Aquamarine	M	l.gB 172, p.B 185
Aquamarine Green	P	m.bG 164
Aqua Queen	P	v.l.bG 162
Aqua Sky	P	l.bG 163
Arab [Brown]	M	s.Br 55
Rugby Tan		
Arabesque	M	m.rO 37
Arabian Brown	M	s.Br 55, m.Br 58
Oak		
Arabian Red (same as India Red)	M	deep rBr 41
Araby	M	gy.rO 39, l.rBr 42
Aragon	M	m.rBr 43
Arbor Green	P	m.yG 136
Arbutus	M	s.Pk 2, deep Pk 3, s.pPk 247, deep pPk 248
Arbutus Pink	TC	m.Pk 5
Arcadia	P	s.gY 99, m.gY 102
Arcadian Green	M	l.yG 135
Archel (same as Orchil)	M	m.pR 258
Archil (same as Orchil)	M	m.pR 258
Arctic	M	Black 267
Arctic	P	gy.B 186, d.gy.B 187
Arctic Blue	M	gy.B 186
Ardoise	M	gy.B 186, gy.P 228
Argali (same as Hair Brown)	M	brGy 64, d.Gy 266
Argent (same as New Silver)	M	med. Gy 265
Argentina (same as Art Brown)	M	d.Br 59
Argus Brown (same as Cochin)	M	m.Br 58
Argus Brown	R	m.Br 58
Argyle Purple	M	p.rP 244, gy.rP 245
Argyle Purple	R	m.rP 241
Arizona	M	l.yBr 76
Armada (same as Granada)	M	d.gy.rBr 47, d.gy.Br 62
Armeniacus	B	m.rO 37, m.O 53
Armenian Blue (same as Genuine Ultramarine [Blue])	M	v.B 176, s.B 178
Armenian Bole (same as Bole)	M	m.rBr 43
Armenian Red (same as Copper Brown)	M	s.Br 55
Armenian Stone (same as Ceramic)	M	m.B 182
Army Brown	M	l.Br 57
Rosario		
Army Brown	R	m.Br 58, gy.Br 61
Arno Blue	M	m.gB 173, d.gB 174
Arno Blue	P	m.gB 173
Arnotto (same as Salmon [Pink])	M	m.yPk 29
Arona	M	d.gy.B 187
Arrowwood (same as Hamadan)	M	l.OlBr 94
Arsenate	M	s.G 141
Art Brown	M	d.Br 59
Argentina, Mirador		
Artemesia Green	M	gGy 155
Artemesia Green	R	gGy 155
Art Green	M	m.YG 120, m.OlG 125
Art Grey (same as Quaker)	M	pGy 233, med.Gy 265
Artichoke Green	M	gy.YG 122
Artillery	M	v.R 11
Bastard Saffron, Carthamus Red, Carthamus Rose, Chinese Rouge, Dyer's Saffron, Leaf Red, Lincoln Red, Portugese Red, Red in plates, Rose Carthame, Rouge Vegetal, Safflor, Safflower Red, Saffor, Spanish Red, Vegetable Red, Vegetable Rouge		
Ascot Tan (same as Coconut)	M	gy.Br 61
Ash, Green (see Green Ash)	P	
Ash, Rose (see Rose Ash)	M,P	
Ash, Ultramarine (see Ultramarine Ash)	R	
Ashes	T	l.brGy 63
Ashes, Blue (see Blue Ashes)	M	
Ashes of Rose	M	gy.pR 262
Artificial Vermilion		
Ashes of Rose	T	l.gy.R 18, gy.R 19
Ashes of Rose	TC	gy.pR 262
Ashes of Roses	P	d.Pk 6, d.pPk 251
Ash [Grey]	M	l.gGy 154
Ash Rose	T	gy.R 19, gy.pR 262
Asmalte (same as Smalt)	M	deep B 179, m.B 182
Asparagus Green	M	p.YG 121
Aspen Green	M	gy.G 150
Asphalt (same as Smoke Brown)	M	d.Gy 266
Asphaltum (same as Congo [Brown])	M	d.gy.yBr 31
Asphodel Green	M	m.YG 120
Asphodel Green	R	m.YG 120
Aster	M	gy.P 228
Aster, Blue (see Blue Aster)	M	
Aster, Purple (see Purple Aster)	M, P	
Aster, Wild (see Wild Aster)	M	
Aster Purple	M	deep pR 256
Aster Purple	R	deep pR 256
Aster Violet	H	v.V 205
Asthetic Blue	P	l.gB 172
Athenia	M	gy.R 19
Faded Rose, Ocher Red		
Atlantic	M	d.gy.B 187
Atlantis (same as Pagoda [Blue])	M	d.gB 174, d.gy.B 187
Atlantis	P	d.B 183

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Atmosphere Mauve Blush	M	brPk 33, l.gy.yBr 79, yGy 93
Atonement	P	p.P 227
Atramentous (same as Ink Black)	M	d.bGy 192
Atroardesiacus	B	d.gy.G 151, d.gGy 156, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, d.bGy 192, bBlack 193, d.pGy 234, d.Gy 266, Black 267
Atrocyaneus	B	m.bG 164, d.bG 165, m.gB 173, d.gB 174, m.B 182, d.B 183, gy.B 186
Atroherbaceus	B	l.Ol 106, m.Ol 107, m.YG 120, m.OlG 125, gy.OlG 127, d.yG 137, m.G 145, gy.G 150
Atrolazulinus	B	v.B 176, s.B 178, deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, s.pB 196, m.pB 200, gy.pB 204
Atrolividus	B	m.P 223, d.P 224, gy.P 228, d.gy.P 229, d.rP 242, d.pR 259
Atromurinus	B	brGy 64, d.Gy 266
Atropurpureus	B	deep P 219, m.P 223, d.P 224, d.gy.P 229, s.rP 237, deep rP 238, m.rP 241, d.rP 242, v.d.rP 243, d.pR 259
Atrovenetus	B	m.G 145, d.G 146, gy.G 150, d.gy.G 151, d.gGy 156, s.bG 160, m.bG 164, d.bG 165, m.gB 173, gy.B 186, d.gy.B 187
Atrovinosus	B	gy.R 19, d.gy.R 20, gy.rBr 46, d.gy.P 229, d.pR 259, gy.pR 262
Atroviolaceus	B	d.gy.B 187, deep pB 197, m.pB 200, d.pB 201, gy.pB 204, m.V 211, d.V 212, gy.V 215, deep P 219, d.P 224, gy.P 228, d.gy.P 229
Atroviridis	B	s.YG 117, m.YG 120, m.OlG 125, gy.OlG 127, m.yG 136, d.yG 137, brill.G 140, s.G 141, m.G 145, d.G 146, gy.G 150, d.gy.G 151, d.gGy 156, m.bG 164, d.bG 165
Attar of Roses	M	gy.rO 39, l.rBr 42
Aubergine (same as Eggplant)	M	blackish P 230, pBlack 235
Auburn	M	m.Br 58
Cacha, Cachou, Cashew, Cashew Lake, Cashoo, Cate, Catechu, Cotch, Cutch, Gambia, Gorevan, Japan Earth, Terra Japonica, Tulip Wood, Zuni Brown		
Auburn	R	m.rBr 43
Aubusson	M	d.R 16
Aucuba (same as Laurel Green)	M	l.Ol 106
Aurantiacus	B	v.O 48, s.O 50, s.OY 68
Aureolin	H	v.Y 82
Aureolin Cobalt Yellow	M	brill.Y 83, s.Y 84
Auricula Purple	M	deep rP 238
Auricula Purple	R	d.pR 259
Dusky Auricula Purple	R	d.rP 242
Auripigmentum (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Aurora [Orange] Morning Dawning Yellow, Orange Aurora	M	s.yPk 26, deep yPk 27, m.rO 37
Aurora Pink	P	s.pPk 247, m.pPk 250
Aurora Red (same as Emberglow)	M	m.R 15, deep yPk 27, m.rO 37
Aurora Yellow (same as Cadmium Yellow)	M	s.O 50, m.O 53, s.OY 68, m.OY 71
Aurora Yellow	P	l.Y 86
Aurore (same as Hydrangea Pink)	M	m.Pk 5
Aurum (same as Gold)	M	l.OlBr 94
Australian Pine	M	d.yG 137
Auteuil	M	m.OY 71
Autumn	M	gy.Ol 110, d.gy.Ol 111
Autumn Blonde (same as Fawn [Brown])	M	l.gy.rBr 45, m.Br 58, l.gy.Br 60, gy.Br 61
Autumn Brown (same as Seal [Brown])	M	d.gy.yBr 81
Autumn Brown	P	s.yBr 74, m.OlBr 95
Autumn Brown	TC	m.Br 58, gy.Br 61
Autumn Glory	M	d.R 16, d.rO 38
Autumn Glory	P	deep R 13, d.rO 38
Autumn Gold	P	d.OY 72
Autumn Green (same as Spanish Green)	M	m.YG 120, m.OlG 125
Autumn Leaf (same as Feuille Morte)	M	deep O 51, hrO 54, s.Br 55
Autumn Oak (same as Liver Brown)	M	gy.rBr 46
Autumn Tan	P	m.yBr 77
Avellaneous (same as Hazel)	M	l.Br 57, s.yBr 74
Avellaneous	R	l.yBr 76, l.gy.yBr 79
Avellaneus	B	l.yBr 76, m.yBr 77, l.gy.yBr 79
Avignon Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71
Avon	P	gGy 155
Azalea Diavolo	M	gy.R 19
Azalea	P	m.pR 258
Azalea Pink	H	v.yPk 25, deep yPk 27
Aztec Indian Tan	M	s.yBr 74, l.yBr 76, m.yBr 77
Aztec Maroon	M	gy.pR 262
Azulin (same as Chin-Chin Blue)	M	gy.B 186
Azure, Dutch (see Dutch Azure)	M	
Azure Blue (AN 609) (same as Azure Blue (USA 308))	F	l.pB 199
Azure Blue (USA 308) Azure Blue (AN 609)	F	l.pB 199
Azurite Blue	P	m.gB 173, gy.B 186
Azurite Blue	R	m.pB 200
Baby Blue	M	p.B 185, l.bGy 190, bGy 191
Baby Blue	P	v.l.B 180
Baby Blue Light Horizon Blue	T	v.l.gB 171, v.p.B 184
Baby Blue	TC	v.p.B 184
Baby Blue Eyes	P	v.l.B 180, v.l.pB 198
Baby Pink	M	l.yPk 28, m.yPk 29
Baby Pink	T	l.Pk 4, m.Pk 5, p.pPk 252
Baby Pink	TC	l.Pk 4
Baby Rose	M	s.yPk 26
Bacchus	M	m.pR 258
Bachelor Button	M	deep Pk 3
Badius	B	m.R 15, gy.R 19, d.gy.R 20, s.rBr 40, m.rBr 43, gy.rBr 46
Bagdad	M	d.B 183, d.gy.B 187, blackish B 188
Bagdad	P	gy.R 19
Bakst Green	M	d.G 146
Baige Yellow (same as Sunflower [Yellow])	M	brill.Y 83
Ballad Blue	P	l.pB 199
Ballerina	P	v.l.V 209
Ball Lake (same as Carmine)	M	v.R 11, s.R 12
Balmy Air	P	v.p.B 184
Balsam	M	d.gy.B 187
Balsam Green	M	Black 267
Balsam Green	P	d.gy.G 151
Baltic (same as Myrtle [Green])	M	d.gy.G 151, d.bG 165
Baltic	P	d.gy.B 187, Black 267
Bambino	M	p.B 185
Bamboo	M	l.yBr 76, m.yBr 77
Bamboo	T	m.Y 87, p.Y 89, gy.Y 90
Banana Sunbeam	M	gy.Y 90
Banana	P	l.Y 86
Banana, Green (see Green Banana)	P	
Banana, Red (see Red Banana)	M	
Banner	M	gy.pB 204
Banshee Narva	M	d.gy.G 151
Banshee	P	gy.G 150, d.gy.G 151, m.bG 164, d.bG 165
Barberry	M	deep R 13, m.R 15
Barium Yellow	H	brill.Y 83
Barium Yellow	R	l.gY 101, m.gY 102
Bark Mocha	M	d.OlBr 96
Barn Red	T	gy.R 19, deep rBr 41, m.rBr 43
Baronet	P	l.B 181
Barwood (same as Raspberry Red)	M	m.R 15
Baryta Yellow	R	l.Y 86
Basic	P	d.bG 165
Basketball	M	v.V 205
Bastard Saffron (same as Artillery)	M	v.R 11
Bath Stone (same as Caen Stone)	M	p.OY 73
Bath Stone	P	p.OY 73
Bat Iron Grey	M	d.Gy 266
Battleship Gray (PC) (same as Light Gray (USA 124))	F	med.Gy 265
Battleship Grey Denver	M	med.Gy 265
Bavarian Blue	P	d.B 183
Bay (same as Trotteur Tan)	M	m.Br 58
Bay	R	m.rBr 43
Bay, Biscay (see Biscay Bay)	P	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Bay, Brown (see Brown Bay)	M	
Bayberry	T	gy.G 150
Light Bayberry	T	p.G 149
Bayberry Gray	T	p.G 149
Bay Leaf	P	s.yBr 74
Bayou	M	d.gy.G 151
Bayou	P	d.gy.B 187, Black 267
Beach (same as Sand)	M	l.gy.Ol 109, l.OlGy 112
Beach, Long (see Long Beach)	M	
Beach Tan (same as Winter Leaf)	M	gy.Br 61
Bear	M	d.Gy 266
Bear's Hair, Bearskin [Grey], Chaetura Drab, Poil d'ours		
Bear, Polar (see Polar Bear)	M	
Bear's Hair (same as Bear)	M	d.Gy 266
Bearskin [Grey] (same as Bear)	M	d.Gy 266
Beau Blue	P	v.p.B 184
Beaucaire	M	s.gB 169, m.gB 173
Beautiful	P	m.bG 164
Beauty Pink	P	brill.pPk 246
Beaver	M	brGy 64
Camel, Mushroom, Starling		
Beaver	T	gy.Br 61, gy.yBr 80, d.gy.yBr 81, m.OlBr 95
Beaver	TC	gy.Br 61
Dark Beaver	M	m.Br 58, gy.Br 61
Nutmeg, Praline, Santos		
Beaver Gray	T	d.OlBr 96, d.Gy 266
Beaverpelt	M	OlGy 113
Grège, Nutria		
Beech	M	gy.Ol 110, OlGy 113
Beechnut	M	gy.Br 61
Brushwood, Pony Brown, Soapstone		
Beef's Blood (same as Kazak)	M	m.rBr 43
Beeswax (same as Bronze)	M	m.yBr 77
Beetle	M	gy.OlG 127
Beetroot Purple	H	deep pR 256, v.deep pR 257
Begonia	H	deep yPk 27
Begonia	M	deep Pk 3
Gaiety		
Begonia Rose	M	m.R 15
Begonia Rose	R	deep yPk 27
Beige	M	p.Y 89, gy.Y 90
Ecru, Lint-white		
Beige	T	l.gy.yBr 79, l.OlBr 94
Beige	TC	l.gy.Br 60
Beige, Cream (see Cream Beige)	M	
Beige, French (see French Beige)	M,P	
Beige, Honey (see Honey Beige)	M,P	
Light Beige	T	l.gy.yBr 79, gy.Y 90
Beige, Light Rose (see Light Rose Beige)	T	
Beige, Mode (see Mode Beige)	M	
Beige, Mood (see Mood Beige)	P	
Beige, Rose (see Rose Beige)	M,T,TC	
Beige, Rose 2 (see Rose Beige 2)	M	
Beige, Shadow (see Shadow Beige)	P	
Beige, Tapestry (see Tapestry Beige)	P	
Beige, Yellow (see Yellow Beige)	M	
Beige Brown	T	gy.yBr 80, m.OlBr 95
Mist Brown		
Beige Gray	P	yGy 93
Beige Gray	T	OlGy 113, med.Gy 265
Mouse		
Beige Soirée	M	l.yBr 76
Mirage, Pongee		
Belladonna	M	d.P 224
Belladonna	P	m.P 223
Belleek (same as Champagne)	M	p.OY 73, l.gy.yBr 79, gy.Y 90, yGy 93
Bellemonte	M	m.R 15
Bellflower	M	deep pB 197
Mazarine Blue, Roslyn Blue		
Bellflower	P	m.V 211
Benzo Brown	R	l.gy.rBr 45, l.gy.Br 60, gy.Br 61
Benzol Green	R	s.bG 160
Berlin Blue	R	d.B 183
Berlin Brown	M	gy.R 19, gy.rBr 46
Cocobala, Iron Minium		
Berlin Red (same as Bole)	M	m.rBr 43
Bermuda (same as Geranium Pink)	M	deep Pk 3
Beryl	M	l.gB 172
Beryl Blue	M	l.gB 172
Beryl Blue	R	v.l.gB 171
Beryl Green	M	l.bG 163
Beryl Green	P	l.bG 163
Beryl Green	R	brill.bG 159
Best Effort	P	p.gY 104, p.YG 121
Bewitch	P	brill.bG 159
Bewitching Blue	P	l.B 181
Biarritz	M	l.gy.yBr 79, l.OlBr 94
Elmwood, Miami Sand		
Bice, Blue (see Blue Bice)	M	
Bice Green	R	m.YG 120
Light Bice Green	R	m.YG 120
Big 4 Yellow	M	v.O 48, s.O 50
Billiard	M	d.G 146
Billiard	P	deep bG 161, d.bG 165
Billow	P	v.p.B 184
Birch	P	gWhite 153
Bird's-egg-green (same as Robin's Egg Blue)	M	p.G 149, l.bG 163
Biscay Bay	P	m.gB 173, gy.B 186
Biscay Green	M	m.YG 120
Biscay Green	R	m.YG 120
Biscuit (same as Almond [Brown])	M	l.Br 57, l.gy.Br 60, l.yBr 76, l.gy.yBr 79
Biscuit	T	gy.Y 90
Ecru, Oatmeal		
Bishop	M	m.V 211
Bishop	P	m.V 211
Bishop's Purple (same as Bishop's Violet)	M	m.rP 241
Bishop's Purple	R	m.rP 241
Bishop's Violet	H	v.P 216
Bishop's Violet	M	m.rP 241
Bishop's Purple		
Biskra	M	d.gy.yBr 81
Date, Jacaranda Brown		
Bismarck	M	m.rBr 43
Bismarck Brown (same as Bunny)	M	m.yBr 77
Bison	M	d.gy.yBr 81
Bison	P	m.OlBr 95
Bisque	M	p.OY 73, yGy 93
Bisque	P	m.yPk 29, gy.yPk 32
Bisque	T	gy.yPk 32, brPk 33, l.gy.yBr 79, gy.Y 90
Bisque	TC	l.gy.Br 60
Bisque, Mocha (see Mocha Bisque)	M	
Bisque, Peach (see Peach Bisque)	M, P	
Bister (same as Teakwood)	M	gy.Br 61, gy.yBr 80
Bister	R	gy.yBr 80, d.gy.yBr 81
Bister, Mineral (see Mineral Bister)	M	
Bistre (same as Teakwood)	M	gy.Br 61, gy.yBr 80
Bistre	S	l.Br 57, l.brGy 63, m.OY 71, d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, l.gy.yBr 79, gy.yBr 80, deep Y 85, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, d.gy.Y 91, yGy 93, l.OlBr 94, m.OlBr 95, m.gY 102, l.gy.Ol 109, l.OlGy 112
Bistre, Brown (see Brown Bistre)	S	
Deep Bistre	S	l.OlBr 94
Bistre, Olive (see Olive Bistre)	S	
Bistre Brown	S	m.yPk 29, l.Br 57, l.brGy 63, l.yBr 76, m.yBr 77, l.OlBr 94, l.Ol 106
Bistre Green	M	d.Y 88, d.gy.Y 91
Bittersweet	M	deep rO 36, d.rO 38
Chinese Red, Lobster		
Bittersweet (same as Paprika)	P	d.rO 38
Bittersweet	T	deep O 51
Bittersweet Orange	M	deep O 51
Neutral Orange		
Bittersweet Orange	P	s.rO 35, s.O 50
Bittersweet Orange	R	m.rO 37
Bittersweet Pink	M	s.yPk 26
Du Barry		
Bittersweet Pink	R	m.O 53
Bitumen (same as Congo [Brown])	M	d.gy.yBr 81
Black	A	Black 267
Black (AN 604)	F	Black 267
Black (N38) (same as Gloss Black (AN 515))	F	Black 267
Black (USA 101) (same as Gloss Black (AN 515))	F	Black 267
Black	MUP	Black 267
Black	PSP	Black 267
Black	R	Black 267
Black	RC	Black 267
Black	S	OlGy 113, l.Gy 264, med.Gy 265, d.Gy 266, Black 267
Black	SC	d.gy.Br 62, brBlack 65, d.OlBr 96, d.gy.Ol 111, OlBlack 114, Black 267
Black (USA)	TC	Black 267
Black, Aniline (see Aniline Black)	R	
Black, Blue (see Blue Black)	S	
Black, Blue-Violet (see Blue-Violet Black)	R	
Black, Chaetura (see Chaetura Black)	M, R	
Black, Dull Blue-Green (see Dull Blue-Green Black)	R	
Black, Dull Greenish (1) (see Dull Greenish Black (1))	R	
Black, Dull Greenish (2) (see Dull Greenish Black (2))	R	
Black, Dull Purplish (see Dull Purplish Black)	R	
Black, Gloss (see Gloss Black)	F	
Black, Gray (see Gray Black)	S	
Black, Grayish (see Grayish Black)	RC	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Black, Green (see Green Black)	P	
Black, Hull (see Hull Black)	F	
Black, Ink (see Ink Black)	M	
Black, International (see International Black)	F	
Black, Jet (see Jet Black)	F	
Black, Lamp (see Lamp Black)	T	
Black, Olivaceous (1) (see Olivaceous Black (1))	R	
Black, Olivaceous (2) (see Olivaceous Black (2))	R	
Black, Olivaceous (3) (see Olivaceous Black (3))	R	
Black, Raisin (see Raisin Black)	M, R	
Black, Slate (see Slate Black)	M	
Black, Sooty (see Sooty Black)	M, R	
Black, Violet (see Violet Black)	S	
Blackberry Cream	P	m.pPk 250
Blackberry Wine	T	d.gy.P 229, v.d.pR 260
Black Boottopping (PC) (same as Gloss Black (AN 515))	F	Black 267
Black Brown	S	gy.Br 61, d.gy.Br 62, l.brGy 63, brGy 64, gy.Ol 110, OlGy 113
Black Deck (N 24) Hull Black (MA), Instrument Black (AN 514)	F	Black 267
Black Forest	P	gy.OlG 127
Blackish Brown (1)	R	v.d.pR 260
Blackish Brown (2)	R	d.rGy 23
Blackish Brown (3)	R	d.gy.Br 62, brGy 64
Blackish Brown, Warm (see Warm Blackish Brown)	R	
Dull Blackish Green	R	d.gy.G 151
Blackish Green-Blue	R	d.gB 174
Blackish Green-Gray	R	Black 267
Blackish Mouse Gray	R	brGy 64, d.Gy 266
Blackish Plumbeous	R	d.bGy 192
Blackish Purple	R	d.rP 242, v.d.rP 243
Blackish Red	RC	d.gy.R 20
Blackish Red-Purple	R	d.pR 259
Blackish Slate	R	d.Gy 266
Blackish Violet	R	m.V 211, d.V 212, gy.V 215
Blackish Violet-Gray	R	d.pGy 234, d.Gy 266
Black Knight	P	d.gy.B 187, d.bGy 192
Black Olive	T	d.Ol 108, OlGy 113
Black Plum	T	d.gy.P 229, d.pGy 234, pBlack 235, Black 267
Black Violet	S	d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260
Black Water	P	d.gy.B 187, Black 267
Bladder Green (same as Reseda [Green])	M	l.Ol 106
Blanch	P	v.l.bG 162
Blanc's Blue	R	m.B 182
Blanc's Violet	R	gy.V 215, gy.P 228, d.gy.P 229
Blarney	P	v.G 139, s.G 141
Blase Blue	P	gy.B 186, d.gy.B 187
Blaze Sheik	M	m.R 15, d.rO 38
Blend	P	p.YG 121
Bleu de Lyons (same as National [Blue])	M	deep B 179, m.B 182
Bleu d'Orient (same as Victoria Blue)	M	s.B 178
Bleu Louise (same as Email)	M	m.bG 164, m.gB 173
Bleu Passé Old Blue	M	p.B 185, gy.B 186, bGy 191
Blithe	P	brill.gB 168
Blond Golden	M	l.yBr 76, d.gy.Y 91
Blond, Flesh (see Flesh Blond)	M	
Blonde Green	P	gWhite 153
Blondine Rose Beige, Sable, Woodbark	M	gy.yBr 80
Blonket (same as Sky Grey)	M	l.bGy 190
Blood, Beef's (see Beef's Blood)	M	
Blood, Dragon's (see Dragon's Blood)	M	
Blood, Pigeon (see Pigeon Blood	M	
Blood Red	H	v.R 11
Blood Red Cadmium Vermilion, Devil's Red, Dewey Red, Golf [Red], Para Red, Parma Red, Permanent Red, Perma Red, Sanguine, Scarlet Lake	M	s.R 12, m.R 15
Blossom Venetian Pink	M	m.Pk 5
Blossom	P	p.gY 104
Blossom, Cherry (see Cherry Blossom)	M	
Blossom, Flaxflower (see Flaxflower Blossom)	M	
Blossom, Peach (see Peach Blossom)	M,TC	
Blossom Pink Cherry Pink	T	m.Pk 5
Blue	A	brill.B 177, s.B 178, deep B 179, v.l.B 180, l.B 181, m.B 182, d.B 183, v.l.pB 198, l.pB 199, d.pB 201
Blue (MA) (same as Medium Blue (USA 116))	F	m.B 182
Blue	MUP-42	s.B 178
Blue	MUP-43	l.B 181
Blue	PSP-42	s.B 178
Blue	PSP-44	brill.B 177
Blue	PSP-46	v.pB 194
Blue	S	l.bG 163, m.bG 164, brill.gB 168, s.gB 169, deep gB 170, v.l.gB 171, l.gB 172, m.gB 173, d.gB 174, brill.B 177, s.B 178, deep B 179, l.B 181, m.B 182, d.B 183, v.p.B 184, gy.B 186
Blue, Abstract, (see Abstract Blue)	P	
Blue, Academy (see Academy Blue)	M	
Blue, Acetin (see Acetin Blue)	R	
Blue, Ageratum (see Ageratum Blue)	M	
Blue, Air (see Air Blue)	M	
Blue, Air Castle (see Air Castle Blue)	P	
Blue, Alexandria (see Alexandria Blue)	M	
Blue, Algiers (see Algiers Blue)	P	
Blue, Alice (see Alice Blue)	M,R	
Blue, Alizarine (see Alizarine Blue)	R	
Blue, Alpine (see Alpine Blue)	P	
Blue, Amparo (see Amparo Blue)	M,R	
Blue, Angel (see Angel Blue)	P	
Blue, Antwerp (see Antwerp Blue)	M,R	
Blue, Aqua (see Aqua Blue)	T	
Blue, Arctic (see Arctic Blue)	M	
Blue, Armenian (see Armenian Blue)	M	
Blue, Arno (see Arno Blue)	M,P	
Blue, Asthetic (see Asthetic Blue)	P	
Blue, Azure (see Azure Blue)	F	
Blue, Azurite (see Azurite Blue)	P,R	
Blue, Baby (see Baby Blue)	M, P, T, TC	
Blue, Ballad (see Ballad Blue)	P	
Blue, Bavarian (see Bavarian Blue)	P	
Blue, Beau (see Beau Blue)	P	
Blue, Berlin (see Berlin Blue)	R	
Blue, Beryl (see Beryl Blue)	M, R	
Blue, Bewitching (see Bewitching Blue)	P	
Blue, Blanc's (see Blanc's Blue)	R	
Blue, Blase (see Blase Blue)	P	
Blue, Bluebird (see Bluebird Blue)	H	
Blue, Bohemian (see Bohemian Blue)	P	
Blue, Bonnie (see Bonnie Blue)	M, P	
Blue, Bradley's (see Bradley's Blue)	R	
Blue, Bremen (see Bremen Blue)	M, R	
Bright Blue	A	v.B 176
Bright Blue (USA 117) Blue Striping (N 43)	F	s.B 178
Bright Blue	S	s.bG 160, s.gB 169, s.B 178, m.B 182
Bright Blue	T	brill.gB 168, s.gB 169, l.gB 172, m.gB 173, v.B 176, brill.B 177, s.B 178
Blue, Bright Aqua (see Bright Aqua Blue)	T	
Blue, Bright Cerulean (see Bright Cerulean Blue)	T	
Blue, Bright Copen (see Bright Copen Blue)	T	
Blue, Bright Dutch (see Bright Dutch Blue)	T	
Blue, Bright Peacock (see Bright Peacock Blue)	T	
Blue, Bright Periwinkle (see Bright Periwinkle Blue)	T	
Blue, Bright Reddish (see Bright Reddish Blue)	A	
Blue, Bright Teal (see Bright Teal Blue)	T	
Blue, Bright Turquoise (see Bright Turquoise Blue)	T	
Brilliant Blue Brilliant Peacock Blue	T	s.gB 169
Blue, Brilliant Peacock (see Brilliant Peacock Blue)	T	
Blue, Brittany (see Brittany Blue)	TC	
Blue, Burn (see Burn Blue)	M, R	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Blue, Butterfly (see Butterfly Blue)	H	
Blue, Cadet (see Cadet Blue)	M, R, T	
Blue, Calamine (see Calamine Blue)	M, R	
Blue, Cambridge (see Cambridge Blue)	M	
Blue, Cameo (see Cameo Blue)	M	
Blue, Campanula (see Campanula Blue)	M, R	
Blue, Canton (see Canton Blue)	M	
Blue, Capri (see Capri Blue)	H, R	
Blue, Castillian (see Castillian Blue)	P	
Blue, Cathedral (see Cathedral Blue)	M	
Blue, Celestial (see Celestial Blue)	M, P	
Blue, Cendre (see Cendre Blue)	R	
Blue, Centre (see Centre Blue)	M	
Blue, Cerulean (see Cerulean Blue)	M, R, T	
Blue, Cerulein (see Cerulein Blue)	H	
Blue, Ceylon (see Ceylon Blue)	M, P	
Blue, Chalk (see Chalk Blue)	T	
Blue, Chalky (see Chalky Blue)	S	
Blue, Chapman's (see Chapman's Blue)	R	
Blue, Chemic (see Chemic Blue)	M	
Blue, Chessylite (see Chessylite Blue)	M, R	
Blue, Chicory (see Chicory Blue)	M, R	
Blue, China (see Ch... Blue)		
Blue, Chin-Chin (see Chin-Chin Blue)	M	
Blue, Classic (see Classic Blue)	P	
Blue, Clear (see Clear Blue)	F	
Blue, Clear Cadet (see Clear Cadet Blue)	R	
Blue, Clear Windsor (see Clear Windsor Blue)	R	
Blue, Cloud (see Cloud Blue)	T	
Blue, Cloudy (see Cloudy Blue)	P	
Blue, Cobalt (see Cobalt Blue)	H, M, TC	
Blue, Colonial (see Colonial Blue)	P, T	
Blue, Columbia (see Columbia Blue)	M, R	
Blue, Columbine (see Columbine Blue)	M	
Blue, Commelina (see Commelina Blue)	M, R	
Blue, Congo (see Congo Blue)	P	
Blue, Continental (see Continental Blue)	M, P	
Blue, Copen (see Copen Blue)	T	
[Blue], Copenhagen (see Copenhagen [Blue])	M	
Blue, Copper (see Copper Blue)	M	
Blue, Cornflower (see Cornflower Blue)	H, R, T, TC	
[Blue], Cornflower (see Cornflower [Blue])	M	
Blue, Coronet (see Coronet Blue)	P	
Blue, Corsican (see Corsican Blue)	M	
Blue, Cosmic (see Cosmic Blue)	P	
Blue, Crayon (see Crayon Blue)	M	
Blue, Crisp (see Crisp Blue)	P	
Blue, Cruise (see Cruise Blue)	P	
Blue, Crystal (see Crystal Blue)	P	
Blue, Crystal Palace (see Crystal Palace Blue)	M	
Blue, Cuddle (see Cuddle Blue)	P	
Blue, Cupid (see Cupid Blue)	P	
Blue, Cyan (see Cyan Blue)	M, P	
Blue, Cyanine (see Cyanine Blue)	M, R	
Dark Blue (USA 115) (same as Insignia Blue (AN 502))	F	d.pB 201
Dark Blue	S	deep gB 170, m.gB 173, d.gB 174, s.B 178, deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, deep pB 197, l.pB 199
Dark Blue	T	deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, d.bGy 192, m.pB 200, d.pB 201, p.pB 203, gy.pB 204, blackish P 230, d.pGy 234
Dark Blue (USA)	TC	Black 267
Blue, Dark Aniline (see Dark Aniline Blue)	R	
Blue, Dark Cadet (see Dark Cadet Blue)	R	
Blue, Dark Cerulean (see Dark Cerulean Blue)	T	
Blue, Dark Chessylite (see Dark Chessylite Blue)	R	
Blue, Dark Delft (see Dark Delft Blue)	R	
Blue, Dark Diva (see Dark Diva Blue)	R	
Blue, Dark Gobelin (see Dark Gobelin Blue)	R	
Blue, Dark Gray (see Dark Gray Blue)	T	
Blue, Dark Madder (see Dark Madder Blue)	R	
Blue, Dark Medici (see Dark Medici Blue)	R	
Blue, Dark Orient (see Dark Orient Blue)	R	
Blue, Dark Peacock (see Dark Peacock Blue)	T	
Blue, Dark Plumbago (see Dark Plumbago Blue)	R	
Blue, Dark Steel (see Dark Steel Blue)	T	
Blue, Dark Teal (see Dark Teal Blue)	T	
Blue, Dark Tyrian (see Dark Tyrian Blue)	R	
[Blue], Dark Wedgwood (see Dark Wedgwood [Blue])	M	
Blue, Dawn (see Dawn Blue)	T	
Blue, Dazzle (see Dazzle Blue)	P	
Blue, Debutante (see Debutante Blue)	P	
Deep Blue	S	deep gB 170, m.gB 173, v.B 176, s.B 178, deep B 179, l.B 181, m.B 182, gy.B 186
Deep Blue	T	v.B 176, s.B 178, deep B 179, m.B 182, d.B 183, v.pB 194, s.pB 196, deep pB 197, m.pB 200
Blue, Deep Cadet (see Deep Cadet Blue)	R	
Blue, Deep Cerulean (see Deep Cerulean Blue)	T	
Blue, Deep Chicory (see Deep Chicory Blue)	R	
Blue, Deep Delft (see Deep Delft Blue)	R	
Blue, Deep Dull Violaceous (see Deep Dull Violaceous Blue)	R	
Blue, Deep Dutch (see Deep Dutch Blue)	R	
Blue, Deep Madder (see Deep Madder Blue)	R	
Blue, Deep Medici (see Deep Medici Blue)	R	
Blue, Deep Orient (see Deep Orient Blue)	R	
Blue, Deep Peacock (see Deep Peacock Blue)	T	
Blue, Deep Plumbago (see Deep Plumbago Blue)	R	
Blue, Deep Royal (see Deep Royal Blue)	T	
Blue, Deep Sapphire (see Deep Sapphire Blue)	T	
Blue, Deep Teal (see Deep Teal Blue)	T	
Blue, Deep Wedgewood (see Deep Wedgewood Blue)	R	
Blue, Delft (see Delft Blue)	M, R, T	
Blue, Della Robbia (see Della Robbia Blue)	T	
Blue, Delphinium (see Delphinium Blue)	T	
Blue, Demon (see Demon Blue)	P	
Blue, Demure (see Demure Blue)	P	
Blue, Derby (see Derby Blue)	M	
Blue, Diamin-Azo (see Diamin-Azo Blue)	R	
Blue, Directoire (see Directoire Blue)	M	
Blue, Diva (see Diva Blue)	M, P, R	
Blue, Divine (see Divine Blue)	P	
Blue, Dream (see Dream Blue)	P	
Blue, Dreamy (see Dreamy Blue)	P	
Blue, Dresden (see Dresden Blue)	M	
Blue, Du Barry (see Du Barry Blue)	P	
Blue, Duck (see Duck Blue)	M	
Blue, Duckling (see Duckling Blue)	P	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Dull Blue	A	v.p.B 184, p.B 185, gy.B 186, d.gy.B 187, blackish B 188, v.p.pB 202, p.pB 203, gy.pB 204
Dull Blue	S	s.B 178, deep B 179, l.B 181, m.B 182, gy.B 186, d.bGy 192, gy.pB 204
Blue, Dull Violaceous (see Dull Violaceous Blue)	R	
Blue, Dumont's (see Dumont's Blue)	M	
Blue, Dusk (see Dusk Blue)	T	
Dusky Blue	P	p.B 185
Dusky Blue	R	gy.pB 204
Dusky Blue	RC	gy.B 186, d.gy.B 187
Blue, Dusky Orient (see Dusky Orient Blue)	R	
Blue, Dusty (see Dusty Blue)	T	
Blue, Dusty Aqua (see Dusty Aqua Blue)	T	
Blue, Dusty Copen (see Dusty Copen Blue)	T	
Blue, Dusty Periwinkle (see Dusty Periwinkle Blue)	T	
Blue, Dusty Turquoise (see Dusty Turquoise Blue)	T	
Blue, Dutch (see Dutch Blue)	M, R, T	
Blue, Dutch Ware (see Dutch Ware Blue)	M	
Blue, Eerie (see Eerie Blue)	P	
Blue, Eggshell (see Eggshell Blue)	M	
Blue, Egyptian (see Egyptian Blue)	M	
[Blue], Electric (see Electric [Blue])	M	
Blue, Empire (see Empire Blue)	M	
Blue, Empirical (see Empirical Blue)	P	
Blue, Enamel (see Enamel Blue)	H, M	
Blue, Endive (see Endive Blue)	M, R	
Blue, English (see English Blue)	M	
Blue, Eschel (see Eschel Blue)	M	
Blue, Etain (see Etain Blue)	M, R	
Blue, Ethereal (see Ethereal Blue)	M	
Blue, Ethyl (see Ethyl Blue)	H	
Blue, Eton (see Eton Blue)	M, R	
Blue, Faïence (see Faïence Blue)	H	
Blue, Fall (see Fall Blue)	P	
Blue, Firmament (see Firmament Blue)	M, P	
Blue, Flag (see Flag Blue)	T	
Blue, Flame (see Flame Blue)	M	
Blue, Flax (see Flax Blue)	H	
Blue, Flaxflower (see Flaxflower Blue)	M	
Blue, Flax Flower (see Flax Flower Blue)	P	
Blue, Flax-flower (see Flax-flower Blue)	R	
Blue, Flemish (see Flemish Blue)	M, P, TC	
Blue, Floss Flower (see Floss Flower Blue)	M	
Blue, Fog (see Fog Blue)	P, T	
[Blue], Forget-me-not (see Forget-me-not [Blue])	M	
Blue, Forget-me-not (see Forget-me-not Blue)	R, T	
Blue, Fountain (see Fountain Blue)	P	
Blue, French (see French Blue)	H, M, P	
Blue, Garter (see Garter Blue)	M	
[Blue], Gendarme (see Gendarme [Blue])	M	
Blue, Gendarme (see Gendarme Blue)	R	
Blue, Geneva (see Geneva Blue)	M, P	
Blue, Genoa (see Genoa Blue)	M	
Blue, Gentian (see Gentian Blue)	H, M, R	
[Blue], Genuine Ultramarine (see Genuine Ultramarine [Blue])	M	
Blue, Ghostly (see Ghostly Blue)	P	
Blue, Glacier (see Glacier Blue)	M	
Blue, Gmelin's (see Gmelin's Blue)	M	
Blue, Gobelin (see Gobelin Blue)	M, R	
Blue, Granite (see Granite Blue)	M, P	
Blue, Grape (see Grape Blue)	M	
Blue, Graphite (see Graphite Blue)	TC	
Blue, Gray (see Gray Blue)	P, S	
Blue, Grayish Violaceous (see Grayish Violaceous Blue)	R	
[Blue], Grotto (see Grotto [Blue])	M	
Blue, Grotto (see Grotto Blue)	TC	
Blue, Guimet's (see Guimet's Blue)	M	
Blue, Harbor (see Harbor Blue)	M, P	
Blue, Harlem (see Harlem Blue)	M, P	
Blue, Harmonious (see Harmonious Blue)	P	
Blue, Hays (see Hays Blue)	R	
Blue, Haze (see Haze Blue)	T	
Blue, Hazy (see Hazy Blue)	M	
Blue, Helvetia (see Helvetia Blue)	M, R	
Blue, Holland (see Holland Blue)	M, P	
Blue, Homage (see Homage Blue)	M, TC	
Blue, Horace Vernet's (see Horace Vernet's Blue)	M	
[Blue], Horizon (see Horizon [Blue])	M	
Blue, Horizon (see Horizon Blue)	T	
Blue, Hortense (see Hortense Blue)	R	
Blue, Hungarian (see Hungarian Blue)	M	
Blue, Hyacinth (see Hyacinth Blue)	H, M, R	
Blue, Hydrangea (see Hydrangea Blue)	M, TC	
Blue, Iceland (see Iceland Blue)	P	
Blue, Imperial (see Imperial Blue)	M	
Blue, Inde (see Inde Blue)	M	
Blue, Indian (see Indian Blue)	H, M	
Blue, Indigo (see Indigo Blue)	R	
Blue, Indulin (see Indulin Blue)	R	
Blue, Infernal (see Infernal Blue)	M	
Blue, Ink (see Ink Blue)	M, P	
Blue, Insignia (see Insignia Blue)	F	
Blue, Intense (see Intense Blue)	M	
Blue, Intermediate (see Intermediate Blue)	F	
Blue, Ionia (see Ionia Blue)	M, P	
Blue, Iron (see Iron Blue)	M	
Blue, Italian (see Italian Blue)	M, P, R	
Blue, Japan (see Japan Blue)	M	
Blue, Japanese (see Japanese Blue)	M	
[Blue], Jay (see Jay [Blue])	M	
Blue, Jay (see Jay Blue)	R	
Blue, Jewel (see Jewel Blue)	P	
Blue, Jouvence (see Jouvence Blue)	M, R	
Blue, Kingfisher (see Kingfisher Blue)	H	
Blue, King's (see King's Blue)	M, R	
Blue, Lake (see Lake Blue)	M, P	
Blue, Lambert's (see Lambert's Blue)	M	
Blue, Lapis Lazuli (see Lapis Lazuli Blue)	T	
Blue, Larkspur (see Larkspur Blue)	P	
Blue, Laundry (see Laundry Blue)	M	
Blue, Legion (see Legion Blue)	M	
Blue, Leitch's (see Leitch's Blue)	M, R	
Blue, Leithner's (see Leithner's Blue)	M	
Blue, Leyden (see Leyden Blue)	M	
Blue, Liberty (see Liberty Blue)	M	
Light Blue (AN 501) (same as Medium Blue (USA 116))	F	m.B 182
Light Blue (BuDrd)	F	m.bG 164, m.gB 173
Light Blue (Eng)	F 2525	v.l.G 143
Light Blue (Eng)	F 3550	v.p.G 148
Light Blue (USA 118)	F 1535	m.bG 164
Light Blue (USA 209)	F 2425	v.p.G 148
Light Blue (USA 307)	F 3530	m.gB 173
Light Blue	RC	l.gB 172
Light Blue	S	v.l.bG 162, l.bG 163, m.bG 164, brill.gB 168, l.gB 172, m.gB 173, s.B 178, l.B 181, v.p.B 184
Light Blue	T	v.l.gB 171, v.p.B. 184
Light Blue (USA)	TC	m.gB 173, gy.B 186
Light Blue 1 (same as Skimmed-Milk White)	M	p.YG 121
Light Blue 2	M	v.p.G 148, v.p.B 184
Light Blue 3	M	v.p.G 148, v.p.B 184
Light Blue 4	M	v.p.B 184

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Light Blue 5	M	v.p.G 148
Light Blue 6	M	p.B 185
Blue, Light Alice (see Light Alice Blue)	R	
Blue, Light Amparo (see Light Amparo Blue)	R	
Blue, Light Aqua (see Light Aqua Blue)	T	
Blue, Light Cadet (see Light Cadet Blue)	R	
Blue, Light Campanula (see Light Campanula Blue)	R	
Blue, Light Cerulean (see Light Cerulean Blue)	R, T	
Blue, Light Chicory (see Light Chicory Blue)	R	
Light Clear Blue	T	l.gB 172, v.l.B 180
Blue, Light Columbia (see Light Columbia Blue)	R	
Blue, Light Copen (see Light Copen Blue)	T	
Blue, Light Cornflower (see Light Cornflower Blue)	T	
Blue, Light Dutch (see Light Dutch Blue)	T	
Blue, Light Forget-me-not (see Light Forget-me-not Blue)	R	
Blue, Light Gray (see Light Gray Blue)	T	
Blue, Light Horizon (see Light Horizon Blue)	T	
Blue, Light King's (see Light King's Blue)	R	
Blue, Light Medici (see Light Medici Blue)	R	
Blue, Light Methyl (see Light Methyl Blue)	R	
Blue, Light Neropalin (see Light Neropalin Blue)	R	
Blue, Light Periwinkle (see Light Periwinkle Blue)	T	
Blue, Light Sky (see Light Sky Blue)	R, T	
Blue, Light Squill (see Light Squill Blue)	R	
Blue, Light Turquoise (see Light Turquoise Blue)	T	
Blue, Light Tyrian (see Light Tyrian Blue)	R	
[Blue], Light Wedgwood (see Light Wedgwood [Blue])	M	
Blue, Light Windsor (see Light Windsor Blue)	R	
Blue, Light Wistaria (see Light Wistaria Blue)	R	
Blue, Lime (see Lime Blue)	M	
Blue, Lobelia (see Lobelia Blue)	H	
[Blue], Lobelia (see Lobelia [Blue])	M	
Blue, Logwood (see Logwood Blue)	M	
Blue, Lucerne (see Lucerne Blue)	M, P	
Blue, Lumiere (see Lumiere Blue)	M, R	
Blue, Lustre (see Lustre Blue)	TC	
Blue, Lyons (see Lyons Blue)	M, P, R	
Blue, Lyre (see Lyre Blue)	P	
Blue, Madder (see Madder Blue)	M, R	
Blue, Madeline (see Madeline Blue)	M	
Blue, Majolica (see Majolica Blue)	M, TC	
[Blue], Marine (see Marine [Blue])	M	
Blue, Marine (see Marine Blue)	P, R	
Blue, Marine Corp (see Marine Corp Blue)	P	
Blue, Mathew's (see Mathew's Blue)	R	
Blue, Mazarine (see Mazarine Blue)	M, R	
Blue, Medici (see Medici Blue)	M, R	
Moderate Blue	RC	m.gB 173
Medium Blue	T	m.gB 173, d.gB 174, m.B 182, d.B 183, gy.B 186, gy.pB 204
Medium Blue (BuOrd)	F	gy.B 186
Medium Blue (USA 116) Blue (MA), Light Blue (AN 501)	F	m.B 182
Blue, Medium Gray (see Medium Gray Blue)	T	
Blue, Medium Teal (see Medium Teal Blue)	T	
Blue, Medium Turquoise (see Medium Turquoise Blue)	T	
Blue, Methyl (see Methyl Blue)	R	
Blue, Midnight (see Midnight Blue)	T	
Blue, Milano (see Milano Blue)	M, P	
Blue, Milky (see Milky Blue)	S	
Blue, Mineral (see Mineral Blue)	M	
Blue, Mist (see Mist Blue)	M, T	
Blue, Misty (see Misty Blue)	M	
Blue, Monastral (see Monastral Blue)	P	
Blue, Monet (see Monet Blue)	M	
Blue, Moonlight (see Moonlight Blue)	M, P	
Blue, Moonlit (see Moonlit Blue)	P	
Blue, Moonstone (see Moonstone Blue)	T	
Blue, Moorish (see Moorish Blue)	H	
Blue, Morning (see Morning Blue)	M	
Blue, Mosaic (see Mosaic Blue)	M	
Blue, Motmot (see Motmot Blue)	M, R	
Blue, Mountain (see Mountain Blue)	M	
Blue, Mountain Peak (see Mountain Peak Blue)	P	
Blue, Myosotis (see Myosotis Blue)	M	
Blue, Mystic (see Mystic Blue)	P	
Blue, Myth (see Myth Blue)	P	
Blue, Napoleon (see Napoleon Blue)	M	
[Blue], National (see National [Blue])	M	
Blue, National Flag (see National Flag Blue)	TC	
Blue, Native (see Native Blue)	P	
Blue, Navy (see Navy Blue)	M, R	
Blue, Neapolitan (see Neapolitan Blue)	M	
Blue, Neon (see Neon Blue)	P	
Blue, Neropalin (see Neropalin Blue)	R	
Blue, Neuwieder (see Neuwieder Blue)	M	
Blue, New (see New Blue)	M, P	
Blue, Night (see Night Blue)	P, T	
Blue, Nigrosin (see Nigrosin Blue)	R	
Blue, Nile (see Nile Blue)	M, R	
Blue, Normandy (see Normandy Blue)	M	
Blue, Norse (see Norse Blue)	P	
Blue, North (see North Blue)	P	
Blue, Oil (see Oil Blue)	M	
Blue, Old (see Old Blue)	M, TC	
Blue, Old Glory (see Old Glory Blue)	TC	
Blue, Olympian (see Olympian Blue)	M	
Blue, Olympic (see Olympic Blue)	M, R	
Blue, Opal (see Opal Blue)	M	
Blue, Opera (see Opera Blue)	P	
[Blue], Orient (see Orient [Blue])	M	
Blue, Orient (see Orient Blue)	M, R	
Blue, Oriental (see Oriental Blue)	H, M, TC	
Blue, Oxford (see Oxford Blue)	M	
Blue, Oxide (see Oxide Blue)	M, R	
[Blue], Pagoda (see Pagoda [Blue])	M	
Blue, Palace (see Palace Blue)	P	
Pale Blue (Ethyl Blue)	R	v.l.gB 171, v.p.B 184
Pale Blue	RC	l.gB 172, p.B 185
Pale Blue	S	gy.B 186, l.pGy 232
Pale Blue	T	v.p.B 184, v.p.pB 202
Pale Blue	TC	l.gGy 154, l.Gy 264
Blue, Pale Amparo (see Pale Amparo Blue)	R	
Blue, Pale Aqua (see Pale Aqua Blue)	T	
Blue, Pale Cadet (see Pale Cadet Blue)	R	
Blue, Pale Campanula (see Pale Campanula Blue)	R	
Blue, Pale Cerulean (see Pale Cerulean Blue)	R	
Blue, Pale Forget-me-not (see Pale Forget-me-not Blue)	R	
Blue, Pale Grayish (see Pale Grayish Blue)	R	
Blue, Pale King's (see Pale King's Blue)	R	
Blue, Pale Mazarine (see Pale Mazarine Blue)	R	
Blue, Pale Medici (see Pale Medici Blue)	R	
Blue, Pale Methyl (see Pale Methyl Blue)	R	
Blue, Pale Neropalin (see Pale Neropalin Blue)	R	
Blue, Pale Nile (see Pale Nile Blue)	R	
Blue, Pale Periwinkle (see Pale Periwinkle Blue)	T	
Blue, Pale Russian (see Pale Russian Blue)	R	
Blue, Pale Sky (see Pale Sky Blue)	T	
Blue, Pale Windsor (see Pale Windsor Blue)	R	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Blue, Pale Wistaria (see Pale Wistaria Blue)	R	
Blue, Pallid Methyl (see Pallid Methyl Blue)	R	
Blue, Panama (see Panama Blue)	P	
Blue, Paris (see Paris Blue)	R	
Blue, Parrot (see Parrot Blue)	TC	
Blue, Parula (see Parula Blue)	M, R	
Blue, Pastel (see Pastel Blue)	M, T, TC	
Blue, Patent (see Patent Blue)	R	
Blue], Peacock (see Peacock [Blue])	M	
Blue, Peacock (see Peacock Blue)	P, R, S, T	
Blue, Pearl (see Pearl Blue)	M, R	
Blue, Peasant (see Peasant Blue)	M, P, TC	
Blue, Peking (see Peking Blue)	M, TC	
Blue, Peligot's (see Peligot's Blue)	M	
Blue, Periwinkle (see Periwinkle Blue)	T	
Blue, Permanent (see Permanent Blue)	M	
Blue, Persian (see Persian Blue)	H, M, R	
Blue, Phantom (see Phantom Blue)	P	
Blue, Phenyl (see Phenyl Blue)	R	
Blue, Pilot (see Pilot Blue)	M	
Blue, Plumbago (see Plumbago Blue)	P, R	
Blue, Polar (see Polar Blue)	P	
Blue, Pompeian (see Pompeian Blue)	M	
Blue, Porcelain (see Porcelain Blue)	H, M, R	
Blue, Poudre (see Poudre Blue)	M	
Blue, Powder (see Powder Blue)	M, T	
Blue, Princely (see Princely Blue)	P	
Blue, Princess (see Princess Blue)	H	
Blue, Priscilla (see Priscilla Blue)	P	
Blue, Profound (see Profound Blue)	P	
Blue, Prussian (see Prussian Blue)	R, S	
Blue, Quaker (see Quaker Blue)	M	
Blue, Queen (see Queen Blue)	M, P	
Blue, Queen's (see Queen's Blue)	M	
Blue, Radio (see Radio Blue)	M	
Blue, Ramier (see Ramier Blue)	M, R	
Blue, Reddish (see Reddish Blue)	A	
Blue, Restrained (see Restrained Blue)	P	
Blue, Rhapsody (see Rhapsody Blue)	P	
Blue, Rigi (see Rigi Blue)	M, P	
Blue, Reo (see Reo Blue)	P	
Blue, River (see River Blue)	TC	
Blue, Rivulet (see Rivlet Blue)	P	
Blue, Robin's Egg (see Robin's Egg Blue)	M, T	
Blue, Roma (see Roma Blue)	M	
Blue, Romantic (see Romantic Blue)	P	
Blue, Rood's (see Rood's Blue)	R	
Blue, Roslyn (see Roslyn Blue)	M, R	
Blue, Royal (see Royal Blue)	F, M, S, T, TC	
Blue, Russian (see Russian Blue)	M, P, R	
Blue, Saga (see Saga Blue)	P	
Blue, Sailor (see Sailor Blue)	M, R	
Blue, Salome (see Salome Blue)	P	
Blue, Salvia (see Salvia Blue)	M, R	
Blue, Sander's (see Sander's Blue)	M	
[Blue], Sapphire (see Sapphire [Blue])	M	
Blue, Sapphire (see Sapphire Blue)	T, TC	
Blue, Saunder's (see Saunder's Blue)	M	
Blue, Saxe (see Saxe Blue)	M, P, TC	
Blue, Saxony (see Saxony Blue)	M	
Blue, Scotch (see Scotch Blue)	M, P	
Blue, Sea (see Sea Blue)	F, H, M	
Blue, Sea, Glossy (see Sea Blue, Glossy)	F	
Blue, Sea, Non-Specular (see Sea Blue, Non-Specular)	F	
Blue, Sea, Semi-Glossy (see Sea Blue, Semi-Glossy)	F	
Blue, Seaman (see Seaman Blue)	M	
[Blue], Sevres (see Sevres [Blue])	M	
Blue, Shadow (see Shadow Blue)	P, T	
Blue, Silver (see Silver Blue)	P	
Blue, Singing (see Singing Blue)	P	
Blue, Sky (see Sky Blue)	M, R, T, TC	
Blue, Slate (see Slate Blue)	M, P, S, T	
Blue, Smalt (see Smalt Blue)	R	
Blue, Smoke (see Smoke Blue)	M, P	
Blue, Solitary (see Solitary Blue)	P	
Blue, Somber (see Somber Blue)	P	
Blue, Sovereign (see Sovereign Blue)	P	
Blue, Spanish (see Spanish Blue)	P	
Blue, Spectra (see Spectra Blue)	P	
Blue, Spectrum (see Spectrum Blue)	H, R	
Blue, Spiritual (see Spiritual Blue)	P	
Blue, Squill (see Squill Blue)	M, R	
Blue, Starch (see Starch Blue)	M	
Blue, Starlight (see Starlight Blue)	TC	
Blue, Steam (see Steam Blue)	P	
Blue, Steel (see Steel Blue)	P, T	
Blue, Sterling (see Sterling Blue)	P	
Blue, Stone (see Stone Blue)	M, T, TC	
Blue, Storm (see Storm Blue)	T	
Strong Blue	T	s.B 178, deep B 179, m.B 182
Blue, Succory (see Succory Blue)	M	
Blue, Suez (see Suez Blue)	P	
Blue, Sweet (see Sweet Blue)	P	
Blue, Swiss (see Swiss Blue)	M, P	
Blue, Teal (see Teal Blue)	M, P, T	
Blue, Telegraph (see Telegraph Blue)	M	
Blue, Television (see Television Blue)	P	
Blue, Tempest (see Tempest Blue)	P	
Blue, Theatrical (see Theatrical Blue)	P	
Blue, Thenard's (see Thenard's Blue)	M	
Blue, Tile (see Tile Blue)	M, TC	
Blue, Titmouse (see Titmouse Blue)	M	
Blue, Torino (see Torino Blue)	M	
Blue, Transatlantic (see Transatlantic Blue)	P	
Blue, Translucent (see Translucent Blue)	P	
Blue, Triumph (see Triumph Blue)	M	
Blue, Turkey (see Turkey Blue)	M	
Blue, Turkish (see Turkish Blue)	M	
[Blue], Turquoise (see Turquoise [Blue])	M	
Blue, Turquoise (see Turquoise Blue)	P, S, T	
[Blue], Twilight (see Twilight [Blue])	M	
Blue, Twilight (see Twilight Blue)	T	
Blue, Twinkle (see Twinkle Blue)	M	
Blue, Tyrian (see Tyrian Blue)	M, P, R	
Blue, Ultramarine (see Ultramarine Blue)	R, TC	
[Blue], Genuine Ultramarine (see Genuine Ultramarine [Blue])	M	
Blue, Uniform (see Uniform Blue)	P	
Blue, Urania (see Urania Blue)	M, R	
Blue, Vanderpoel's (see Vanderpoel's Blue)	R	
Blue, Vapor (see Vapor Blue)	P	
Blue, Venetian (see Venetian Blue)	M, R	
[Blue], Venice (see Venice [Blue])	M	
Blue, Venice (see Venice Blue)	P	
Blue, Venus (see Venus Blue)	P	
Very Pale Blue	RC	v.p.B 184
Blue, Victoria (see Victoria Blue)	M	
Blue, Vienna (see Vienna Blue)	M	
Vivid Blue	T	s.gB 169, s.B 178

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Blue, Vivid Cerulean (see Vivid Cerulean Blue)	T	
Blue, Vivid Peacock (see Vivid Peacock Blue)	T	
Blue, Vivid Turquoise (see Vivid Turquoise Blue)	T	
Blue, Wan (see Wan Blue)	P	
Blue, Water (see Water Blue)	M	
Blue, Wedgewood (see Wedgewood Blue)	R	
Blue, Wedgwood (see Wedgwood Blue)	T	
[Blue], Dark Wedgwood (see Dark Wedgwood [Blue])	M	
[Blue], Light Wedgwood (see Light Wedgwood [Blue])	M	
Blue, White (see White Blue)	M	
Blue, Windsor (see Windsor Blue)	M, R	
Blue, Winsome (see Winsome Blue)	P	
[Blue], Wistaria (see Wistaria [Blue])	M	
Blue, Wistaria (see Wistaria Blue)	M, R	
Blue, Wisteria (see Wisteria Blue)	H	
Blue, Yale (see Yale Blue)	M, P, R, TC	
Blue, Zaffre (see Zaffre Blue)	M	
[Blue], Zenith (see Zenith [Blue])	M	
Blue, Zephyr (see Zephyr Blue)	P	
Blue Appeal	P	v.l.B 180, v.p.B 184
Blue Ashes (same as Ceramic)	M	m.B 182
Blue Aster	M	m.B 182
Bluebell	M	m.B 182, d.B 183
Blue Bell	P	l.pB 199
Blue Bice (same as Ceramic)	M	m.B 182
Blue Bird	M	m.B 182
Bluebird	TC	m.B 182
Bluebird Blue	H	s.pB 196, m.pB 200, s.V 207, m.V 211
Blue Black	S	bGy 191, d.bGy 192
Blue Chill	P	v.p.B 184
Blue Danube	P	s.gB 169
Blue Dash	P	gy.B 186
Blue Day	P	v.p.pB 202
Blue Devil	M	gy.pB 204
Blue Drab (USA 328)	F	d.gGy 156
Light Blue Enamel (PC)	F	d.B 183
Blue Eyes, Baby (see Baby Blue Eyes)	P	
Blue Flower	TC	p.B 185
Blue Fog	P	gy.B 186, bGy 191
Blue Fox	M	d.rGy 23
Blue Glow	P	v.p.B 184
Blue Grass (same as Pine Tree)	M	d.bG 165
Blue Gray	S	l.gGy 154, bGy 191
Blue Gray (BuOrd)	F	med.Gy 265
Blue Gray (USA 331) Dark Gull Gray (AN 621), Gray Deck (N)	F	med.Gy 265
Blue Green (CAA)	F	l.yG 135
Blue Green (USA 119)	F	l.yG 135
Blue Green	S	brill.G 140, s.G 141, v.l.G 143, l.G 144, m.G 145, v.bG 158, brill.bG 159, s.bG 160, l.bG 163, m.bG 164, m.gB 173
Bright Blue Green	S	v.G 139, brill.G 140, s.G 141
Dark Blue Green	S	s.G 141, d.G 146, v.d.G 147, d.gy.G 151, blackish G 152, s.bG 160, l.bG 163, m.bG 164, m.gB 173
Blue-Green, Dark Grayish (see Dark Grayish Blue-Green)	R	
Blue-Green, Deep Grayish (see Deep Grayish Blue-Green)	R	
Dusky Blue-Green	R	d.gy.G 151
Dusky Blue Green	RC	d.gy.G 151
Blue-Green, Grayish (see Grayish Blue-Green)	R	
Blue Green, Grayish (see Grayish Blue Green)	RC	
Light Blue-Green	R	brill.G 140, l.G 144
Light Blue Green	RC	l.bG 163
Moderate Blue Green	RC	m.bG 164
Pale Blue-Green	R	v.p.G 148
Pale Blue Green	RC	p.G 149
Dull Blue-Green Black	R	d.gy.B 187, blackish B 188, bBlack 193
Blue Grotto	P	l.gB 172
Blue Haze	M	d.Gy 266
Blue Heaven	P	brill.B 177, v.l.B 180, l.B 181
Blue Horizon	P	p.B 185
Blue Hour	P	m.gB 173
Blue Idol	P	m.bG 164
Bluejay	M	deep B 179, d.B 183
Blue Jewel	M	s.gB 169
Blue Lavender (same as Ontario Violet)	M	p.pB 203
Blue Light	P	v.p.B 184
Blue Lightning	P	s.B 178
Blue Lotus	M	l.B 181
Blue Mist	P	l.gB 172, p.B 185
Blue Ochre	M	gy.G 150, gy.B 186
Blue Orchid	M	gy.B 186
Blue Plum	T	d.V 212, gy.V 215, d.gy.P 229
Blue Prose	P	v.l.gB 171
Blue Ridge	P	v.l.B 180, v.l.pB 198
Blue Sapphire	M	m.gB 173
Blue Shadow	P	m.gB 173
Blue Spruce	M	m.G 145, gy.G 150
Blue Spruce	P	m.G 145
Blue Spruce	T	gy.G 150, d.gy.G 151
Blue Spruce	TC	m.G 145
Light Blue Spruce	T	p.G 149
Medium Blue Spruce	T	gy.G 150
Bluesteel	TC	gy.B 186
Blue Striping (N) (same as Bright Blue (USA 117))	F	s.B 178
Blue Swirl	P	l.gB 172
Bluet	M	m.B 182
Blue Tease	P	v.l.gB 171
Blue Tint	T	v.p.B 184, bWhite 189
Blue Tint (MA)	F	v.p.G 148
Blue Turquoise	M	l.bG 163, l.gB 172
Blue Turquoise	P	brill.gB 168
Blue Turquoise	TC	l.gB 172
Blue Ultramarine Ash	M	m.B 182
Blue Verditer (same as Ceramic)	M	m.B 182
Blue-Violet	R	v.pB 194, v.V 205
Blue Violet	S	l.pB 199
Blue-Violet, Dark Grayish (see Dark Grayish Blue-Violet)	R	
Dark Soft Blue-Violet	R	m.pB 200, m.V 211
Deep Blue-Violet	R	v.pB 194, v.V 205
Deep Soft Blue-Violet	R	m.pB 200, m.V 211
Dull Blue-Violet (1)	R	s.pB 196, brill.V 206, s.V 207
Dull Blue-Violet (2)	R	m.V 211
Dusky Blue-Violet (1)	R	gy.V 215
Dusky Blue-Violet (2)	R	d.V 212, d.gy.P 229
Blue-Violet, Grayish (1) (see Grayish Blue-Violet (1))	R	
Blue-Violet, Grayish (2) (see Grayish Blue-Violet (2))	R	
Light Blue-Violet	R	v.pB 194
Blue-Violet, Light Grayish (see Light Grayish Blue-Violet)	R	
Light Soft Blue-Violet	R	brill.pB 195, brill.V 206
Pale Blue-Violet	R	brill.pB 195
Blue-Violet, Pale Grayish (see Pale Grayish Blue-Violet)	R	
Pale Soft Blue-Violet	R	l.pB 199, l.V 210
Pallid Blue-Violet	R	v.l.pB 198, l.pB 199
Pallid Soft Blue-Violet	R	v.l.pB 198, l.pB 199, v.l.V 209, l.V 210
Soft Blue-Violet	R	brill.V 206
Blue-Violet Black	R	d.pGy 234, d.Gy 266
Blue Waltz	P	v.p.G 148, v.l.bG 162
Blue Wash	P	bWhite 189
Bluish Black	A	bBlack 193
Bluish Black	R	d.gy.B 187, blackish B 188
Bluish Glaucous	R	v.p.G 148, v.l.bG 162
Dark Bluish Glaucous	R	l.G 144, p.G 149
Deep Bluish Glaucous	R	v.l.bG 162
Bluish Gray	A	l.bGy 190, med.bGy 191, d.bGy 192
Light Bluish Gray	RC	l.bGy 190
Medium Bluish Gray	RC	bGy 191
Bluish Gray-Green	R	p.G 149, gy.G 150
Dark Bluish Gray-Green	R	gy.G 150, d.gy.G 151, m.bG 164, d.bG 165
Deep Bluish Gray-Green	R	gy.G 150, m.bG 164
Bluish Green	A	brill.bG 159, s.bG 160, deep bG 161, v.l.bG 162, l.bG 163, m.bG 164, d.bG 165, v.d.bG 166
Bright Bluish Green	A	v.bG 158
Dull Bluish Green	A	v.p.G 148, p.G 149, gy.G 150, d.gy.G 151, blackish G 152
Dusky Bluish Green	R	d.gGy 156
Dusky Dull Bluish Green	R	d.gy.G 151
Bluish Lavender	R	l.V 210
Pale Bluish Lavender	R	v.p.V 213, v.p.P 226
Bluish Olive	A	s.OIG 123, deep OIG 124, m.OIG 125, d.OIG 126, gy.OIG 127, d.gy.OIG 128
Bluish Pink	A	brill.pPk 246, s.pPk 247, deep pPk 248, l.pPk 249, m.pPk 250, d.pPk 251, p.pPk 252, gy.pPk 253, l.gy.pR 261
Bluish Red	A	s.pR 255, deep pR 256, v.deep pR 257, m.pR 258
Bright Bluish Red	A	v.pR 254
Dull Bluish Red	A	m.pR 258, d.pR 259, v.d.pR 260
Bluish Slate-Black	R	d.B 183, d.gy.B 187
Bluish Violet	A	brill.V 206, s.V 207, deep V 208, v.l.V 209, l.V 210, m.V 211, d.V 212
Bluish Violet	R	v.pB 194, v.V 205
Bright Bluish Violet	A	v.V 205

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Dark Bluish Violet	R	m.V 211, d.V 212, gy.V 215
Dark Dull Bluish Violet (1)	R	m.V 211, gy.V 215
Dark Dull Bluish Violet (2)	R	gy.V 215
Dark Dull Bluish Violet (3)	R	d.P 224
Dark Soft Bluish Violet	R	m.V 211
Deep Dull Bluish Violet (1)	R	s.V 207, m.V 211
Deep Dull Bluish Violet (2)	R	p.pB 203, gy.pB 204, p.V 214, gy.V 215
Deep Dull Bluish Violet (3)	R	m.V 211
Deep Soft Bluish Violet	R	s.V 207
Dull Bluish Violet	A	v.p.V 213, p.V 214, gy.V 215, v.p.P 226, p.P 227, gy.P 228, d.gy.P 229, blackish P 230
Dull Bluish Violet (1)	R	brill.V 206, s.V 207
Dull Bluish Violet (2)	R	l.V 210, m.V 211
Dull Bluish Violet (3)	R	s.V 207, m.V 211
Light Bluish Violet	R	brill.pB 195, s.pB 196, brill.V 206
Light Dull Bluish Violet	R	l.V 210
Pale Bluish Violet	R	brill.pB 195
Pallid Bluish Violet	R	v.l.pB 198, l.pB 199, v.l.V 209, l.V 210
Soft Bluish Violet	R	s.V 207
Bluish White	A	bWhite 189
Bluish White	RC	bWhite 189
Blunket (same as Sky Grey)	M	l.bGy 190
Blush Peachbeige	M	m.yPk 29
Blush Josephine, Rose Blush 2	M	l.Br 57
Blush, Coral (see Coral Blush)	M, P	
Blush, Cream (see Cream Blush)	P	
Blush, Maiden's (see Maiden's Blush)	M	
Blush, Mauve (see Mauve Blush)	M	
Blush, Orange (see Orange Blush)	P	
Blush, Peach (see Peach Blush)	M	
Blush, Rose (see Rose Blush)	M	
Blush Rose	M	gy.R 19
Blush Rose	P	gy.pR 262
Blush Yellow	P	l.OY 70, p.OY 73
Boa (same as Nile [Green])	M	m.YG 120, gy.YG 121, l.yG 135
Bobolink (same as Deer)	M	gy.yBr 80
Bog	P	gy.YG 122
Bohemian Blue	P	m.B 182
Bois de Rose Rosewood	M	gy.R 19
Bois de Rose	TC	gy.R 19
Bokhara	M	d.pR 259
Bole	M	m.rBr 43
Antwerp Red, Armenian Bole, Berlin Red, Bole Armoniack, Bolus, Brown Red, Crocus Martis, Indian Red, Iron Crocus, Iron Saffron, Lemnian Earth, Lemnian Ruddle, Lemnos, Naples Red, Nuremberg Red, Oriental Bole, Raddle, Red Bole, Red Chalk, Redding, Reddle, Red Earth, Red Ochre, Rouge de Fer, Rubrica, Ruddle, Striegau Earth, Terra Lemnia, Terra Pozzuoli, Terra Rosa, Terra Sigillata, Venice Red		
Bole, Armenian (see Armenian Bole)	M	
Bole, Red (see Red Bole)	M	
Bole Armoniack (same as Bole)	M	m.rBr 43
Bolus (same as Bole)	M	m.rBr 43
Bombay	M	s.Br 55, m.Br 58
Bone Brown (same as Bracken)	M	m.OIBr 95, d.OIBr 96
Bone Brown	R	gy.Br 61, brGy 64
Bonfire (same as Tommy Red)	M	s.R 12
Bonito	M	brGy 64
Fuscous, Wild Dove Grey, Wild Pigeon		
Bonnie Blue	M	v.B 176
Bonnie Blue	P	v.B 176, v.pB 194
Bordeaux	A	d.pR 259, v.d.pR 260, gy.pR 262
Bordeaux	R	d.pR 259
Dull Bordeaux	A	gy.P 228, d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260
Bordeaux [Red] (same as Claret [Red])	M	m.R 15
Boreal (same as Cordova)	M	m.rBr 43
Bosphorus	M	d.gy.G 151
Botticelli	M	deep rP 238
Bottle Green Meadowbrook	M	d.gy.G 151, d.bG 165
Bottle Green	P	m.G 145, gy.G 150
Bottle Green	R	d.G 146
Bottle Green Dark Hunter Green, Forest Green, Wintergreen	T	v.d.yG 138, d.G 146
Bottle Green	TC	d.G 146
Dark Bottle Green	T	v.d.yG 138, d.gy.G 151
Bougainville	M	m.P 223, m.rP 241
Bougainvillea (same as Spectra Rose)	P	v.pR 254
Boulevard (same as Grey 31)	M	brGy 64
Bounding Main	P	l.B 181
Bouquet Green	M	l.G 144
Bouquet Green	P	v.yG 129, brill.yG 130
Bouquet Orchid	P	v.l.P 221, v.p.P 226
Bouquet Yellow	P	l.Y 86
Bourgeon	M	m.YG 120
Box Green	M	m.YG 120
Bracken Bone Brown, Ivory Brown, Loutre	M	m.OIBr 95, d.OIBr 96
Bradley's Blue	R	v.B 176
Bradley's Violet	R	brill.V 206, s.V 207, l.V 210, m.V 211
Bramble	M	d.V 212
Bran	M	l.Br 57, l.yBr 76
Brass Brazen Yellow, Latoun, Latten	M	m.Y 87
Brass	P	d.Y 88
Brass, Antique (see Antique Brass)	M, P	
Brazen Yellow (same as Brass)	M	m.Y 87
Brazil Brown	M	d.gy.rBr 47
Brazil [Red] Roset	M	d.rO 38
Brazil Red	P	d.rO 38
Brazil Red	R	d.rO 38
Brazilwood (same as Rosevale)	M	m.R 15, gy.R 19
Brazil Wood, Yellow (see Yellow Brazil Wood)	M	
Breath of Spring	P	p.gY 104, l.YG 119
Bremen Blue	M	m.bG 164
Chemic Green, Neuwied Blue, Neuwieder Blue, Peligot's Blue, Saxon Green, Water Blue		
Bremen Blue	R	l.gB 172
Bremen Green (same as Malachite Green)	M	m.yG 136
Brewster Green (same as Yew Green)	M	m.OIG 125
Briar (same as Oak [Brown])	M	s.Br 55, m.Br 58
Briarwood Morocco	M	d.gy.Br 62
Brick, Milwaukee (see Milwaukee Brick)	M	
Brickdust	M	deep R 13
Brick Red	H	s.rO 35
Brick Red Latericeous, Lateritious, Saravan	M	s.Br 55, m.Br 58
Brick Red	R	m.rBr 43
Brick Red	S	gy.R 19, gy.rBr 46
Brick Red	T	m.R 15, d.R 16, gy.R 19, m.rBr 43, s.Br 55
Brick Red (USA)	TC	d.R 16
Bridal Rose	M	d.Pk 6
Bridesmaid Pink	P	l.pPk 249
Brigand English Red, Madder, Madder Red	M	s.R 12, m.R 15, s.rO 35, m.rO 37
Bright Sun	P	v.Y 82, brill.Y 83
Brimstone [Yellow] (same as Sulphur [Yellow])	M	l.gY 101
Brittany	M	m.gB 173, m.B 182, gy.B 186
Brittany Blue	TC	m.gB 173
Broccoli Brown (same as Goat)	M	brGy 64
Broncho Indian Brown, Old English Brown	M	d.gy.yBr 81, m.OIBr 95, d.OIBr 96
Bronze Beeswax, Linoleum Brown, Wax Brown	M	m.yBr 77
Bronze	TC	m.OIBr 95
Bronze, Antique (see Antique Bronze)	M, P	
Bronze, Canary (see Canary Bronze)	P	
Bronze, Citron (see Citron Bronze)	P	
Bronze, Cocoa (see Cocoa Bronze)	P	
Bronze, Copper (see Copper Bronze)	P	
Bronze, Fall (see Fall Bronze)	P	
Bronze, Gold (see Gold Bronze)	M	
Bronze, Medal (see Medal Bronze)	M, R	
Bronze, Midnight (see Midnight Bronze)	P	
Bronze, New (see New Bronze)	M	
Bronze, Old (see Old Bronze)	M	
Bronze, Oriental (see Oriental Bronze)	P	
Bronze Brown	M	brGy 64
Bronze Clair	M	l.gy.yBr 79
Bronze Gold	P	s.Y 84, m.Y 87
Bronze Green	M	gy.OIG 127
Bronze Lustre	M	gy.OI 110
Bronze Mist	P	l.OI 106
Bronze Nude (same as Olive Brown)	M	m.OIBr 95
Bronze Pink	P	m.yPk 29, m.O 53
Bronze Red (same as Pepper Red)	M	m.R 15
Bronzesheen	M	gy.OI 110
Bronze Sheen	P	gy.OI 110
Bronze Yellow Nugget	M	m.O 53, d.OY 72
Bronzio	P	m.rBr 43
Brook Green	P	v.l.bG 162

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Brown	A	s.Br 55, deep Br 56, l.Br 57, m.Br 58, d.Br 59
Brown	PSP	d.Br 59
Brown	S	pkGy 10, gy.R 19, d.rGy 23, m.rO 37, l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46, brO 54, s.Br 55, l.Br 57, m.Br 58, l.gy.Br 60, gy.Br 61, l.brGy 63, brGy 64, l.gy.yBr 79, gy.yBr 80
Brown	SC	l.Br 57, m.Br 58, l.gy.Br 60, gy.Br 61, m.yBr 77, gy.yBr 80
Brown	TC	m.Br 58
Brown (USA)	TC	m.Br 58
Brown, Adobe (see Adobe Brown)	T	
Brown, African (see African Brown)	M, TC	
[Brown], Almond (see Almond [Brown])	M	
Brown, Amber (see Amber Brown)	M, R	
Brown, Anti-Corrosive (see Anti-Corrosive Brown)	F	
Brown, Antique (see Antique Brown)	M, R	
Brown, Antwerp (see Antwerp Brown)	M	
[Brown], Arab (see Arab [Brown])	M	
Brown, Arabian (see Arabian Brown)	M	
Brown, Argus (see Argus Brown)	M, R	
Brown, Army (see Army Brown)	M, R	
Brown, Arl (see Art Brown)	M	
Brown, Autumn (see Autumn Brown)	M, P, TC	
Brown, Beige (see Beige Brown)	T	
Brown, Benzo (see Benzo Brown)	R	
Brown, Berlin (see Berlin Brown)	M	
Brown, Bismarck (see Bismarck Brown)	M	
Brown, Bistre (see Bistre Brown)	S	
Brown, Black (see Black Brown)	S	
Brown, Blackish (1) (see Blackish Brown (1))	R	
Brown, Blackish (2) (see Blackish Brown (2))	R	
Brown, Blackish (3) (see Blackish Brown (3))	R	
Brown, Bone (see Bone Brown)	M, R	
Brown, Brazil (see Brazil Brown)	M	
Brown, Broccoli (see Broccoli Brown)	M	
Brown, Bronze (see Bronze Brown)	M	
Brown, Brussels (see Brussels Brown)	M, R	
Brown, Buckthorn (see Buckthorn Brown)	M, R	
Brown, Buffy (see Buffy Brown)	R	
Brown, Cacao (see Cacao Brown)	M, R	
Brown, Caledonian (see Caledonian Brown)	M	
Brown, Cameo (see Cameo Brown)	M, R	
Brown, Canyon (see Canyon Brown)	F	
Brown, Cappah (see Cappah Brown)	M	
Brown, Carob (see Carob Brown)	M, R	
Brown, Caramel (see Caramel Brown)	TC	
Brown, Cassel (see Cassel Brown)	M	
Brown, Castilian (see Castilian Brown)	M	
Brown, Centennial (see Centennial Brown)	M	
Brown, Chestnut (see Chestnut Brown)	S, T	
Brown, Chocolate (see Chocolate Brown)	M, T	
Brown, Chukker (see Chukker Brown)	M	
Brown, Cinnamon (see Cinnamon Brown)	M, T	
Brown, Claret (see Claret Brown)	R, S	
Brown, Clove (see Clove Brown)	M, R, T	
Brown, Cocoa (see Cocoa Brown)	M, P, T	
Brown, Coconut (see Coconut Brown)	M	
Brown, Cologne (see Cologne Brown)	M	
[Brown], Congo (see Congo [Brown])	M	
Brown, Congo (see Congo Brown)	P	
Brown, Copper (see Copper Brown)	M, T	
Brown, Covert (see Covert Brown)	T	
Dark Brown	S	d.gy.R 20, rGy 22, d.rGy 23, m.rBr 43, l.gy.rBr 45, m.Br 58, gy.Br 61, l.brGy 63, brGy 64, gy.yBr 80, yGy 93
Dark Brown	SC	m.Br 58, gy.Br 61, m.yBr 77, d.yBr 78, gy.yBr 80
Dark Brown	T	d.gy.rBr 47, d.Br 59, gy.Br 61, d.gy.Br 62, brGy 64, d.yBr 78, gy.yBr 80, d.gy.yBr 81, m.OlBr 95, d.OlBr 96, d.Dl 108, d.Gy 266
Brown, Dark Livid (see Dark Livid Brown)	R	
Brown, Dark Rose (see Dark Rose Brown)	T	
Brown, Dark Spice (see Dark Spice Brown)	T	
Brown, Dark Violet (see Dark Violet Brown)	S	
Deep Brown	S	m.rBr 43, s.Br 55, m.Br 58
Deep Brown	T	gy.rBr 46, m.Br 58, d.Br 59, gy.Br 61, m.yBr 77, d.yBr 78, m.OlBr 95
Brown, Deep Livid (see Deep Livid Brown)	R	
Brown, Deep Red (see Deep Red Brown)	T	
Brown, Deep Slaty (see Deep Slaty Brown)	R	
Brown, Desert (see Desert Brown)	P	
[Brown], Devon (see Devon [Brown])	M	
Brown, Doe-skin (see Doe-skin Brown)	M	
Brown, Domingo (see Domingo Brown)	M	
Brown, Dresden (see Dresden Brown)	M, R	
Brown, Diamine (see Diamine Brown)	R	
Dull Red	A	brPk 33, l.gy.Br 60, gy.Br 61, d.gy.Br 62
Dusky Brown	R	d.gy.P 229, d.pGy 234
Dusky Brown	RC	d.gy.Br 62
Brown, Earth (see Earth Brown)	F, P	
Brown, Ebony (see Ebony Brown)	T	
Brown, Egyptian (see Egyptian Brown)	M	
[Brown], Fawn (see Fawn [Brown])	M	
[Brown], Filbert (see Filbert [Brown])	M	
Brown, Florence (see Florence Brown)	M	
Brown, Foliage (see Foliage Brown)	M	
Brown, Garnet (see Garnet Brown)	H, M, R	
[Brown], Gazelle (see Gazelle [Brown])	M	
Brown, Gold (see Gold Brown)	M, TC	
Brown, Golden (see Golden Brown)	M, P, T	
Brown, Gray (see Gray Brown)	S	
Brown, Hair (see Hair Brown)	M, R	
Brown, Hampstead (see Hampstead Brown)	M	
Brown, Hawk (see Hawk Brown)	P	
Brown, Hay's (see Hay's Brown)	R	
Brown, Henna (see Henna Brown)	S	
Brown, Hessian (see Hessian Brown)	R	
Brown, Indian (see Indian Brown)	M	
Brown, Iron (see Iron Brown)	M	
Brown, Ivory (see Ivory Brown)	M	
Brown, Jacaranda (see Jacaranda Brown)	M	
Brown, Java (see Java Brown)	M	
Brown, Kaiser (see Kaiser Brown)	M, R	
Brown, Leather (see Leather Brown)	M	
Light Brown	RC	brD 54, l.Br 57
Light Brown	S	gy.yPk 32
Light Brown	SC	l.Br 57
Light Brown	T	s.Br 55, l.Br 57, m.Br 58, m.yBr 77
Brown, Light Copper (see Light Copper Brown)	T	
Brown, Light Red (see Light Red Brown)	S	
Brown, Light Rose (see Light Rose Brown)	T	
Brown, Light Seal (see Light Seal Brown)	R	
Brown, Light Spice (see Light Spice Brown)	T	
Brown, Lilac (see Lilac Brown)	S	
Brown, Linoleum (see Linoleum Brown)	M	
Brown, Liver (see Liver Brown)	M, R	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Brown, Livid (see Livid Brown)	M, R	
Brown, London (see London Brown)	M	
Brown, Madder (see Madder Brown)	M, R	
Brown, Mahogany (see Mahogany Brown)	M	
Brown, Manganese (see Manganese Brown)	M	
Brown, Manganese Velvet (see Manganese Velvet Brown)	M	
Brown, Mars (see Mars Brown)	M, R	
Brown, Metal (see Metal Brown)	M	
Brown, Metallic (see Metallic Brown)	F	
Brown, Mikado (see Mikado Brown)	M, R	
Brown, Mist (see Mist Brown)	T	
Moderate Brown	RC	m.Br 58
Brown, Mummy (see Mummy Brown)	M, R	
Brown, Mustard (see Mustard Brown)	M, T	
Brown, Natal (see Natal Brown)	M, R	
Brown, Nomad (see Nomad Brown)	M, P	
Brown, Nubian (see Nubian Brown)	P	
[Brown], Oak (see Oak [Brown])	M	
Brown, Oak (see Oak Brown)	T	
Brown, Oakleaf (see Oakleaf Brown)	M	
Brown, Old English (see Old English Brown)	M	
Brown, Olive (see Olive Brown)	M	
Brown, Orange (see Orange Brown)	S	
[Brown], Otter (see Otter [Brown])	M	
Brown, Oxide (see Oxide Brown)	M	
Brown, Padre (see Padre Brown)	P	
Pale Brown	RC	l.gy.rBr 45
Pale Brown	S	m.O 53, l.Br 57
Pale Brown	SC	l.yBr 76, l.gy.yBr 79
Brown, Pecan (see Pecan Brown)	M, R	
Brown, Peruvian (see Peruvian Brown)	M	
Brown, Pilgrim (see Pilgrim Brown)	M	
Brown, Pinchbeck (see Pinchbeck Brown)	M	
Brown, Pony (see Pony Brown)	M	
Brown, Prairie (see Prairie Brown)	M	
Brown, Prout's (see Prout's Brown)	M, R	
Brown, Prussian (see Prussian Brown)	M	
Brown, Purple (see Purple Brown)	M, S	
Brown, Red (see Red Brown)	S	
Brown, Redwood (see Redwood Brown)	T	
Brown, Rood's (see Rood's Brown)	R	
Brown, Rose (see Rose Brown)	S, T	
Brown, Rosewood (see Rosewood Brown)	T	
Brown, Russet (see Russet Brown)	M, T	
Brown, Rust (see Rust Brown)	T	
Brown, Rustic (see Rustic Brown)	M	
Brown, Sanford's (see Sanford's Brown)	M, R	
Brown, Sayal (see Sayal Brown)	M, R	
[Brown], seal (see Seal [Brown])	M	
Brown, Seal (see Seal Brown)	F, R, T	
Brown, Sepia (see Sepia Brown)	T	
[Brown], Sherry (see Sherry [Brown])	M	
Brown, Siberian (see Siberian Brown)	M	
Brown, Sienna (see Sienna Brown)	M	
Brown, Smoke (see Smoke Brown)	M	
Brown, Snuff (see Snuff Brown)	R	
Brown, Soot (see Soot Brown)	M	
Brown, Sorghum (see Sorghum Brown)	M, R	
Brown, Sorolla (see Sorolla Brown)	M	
Brown, Spanish (see Spanish Brown)	M	
Brown, Spice (see Spice Brown)	T	
Brown, Stil de Grain (see Stil de Grain Brown)	M	
Strong Brown	SC	s.Br 55, s.yBr 74
Brown, Sudan (see Sudan Brown)	M, R	
Brown, Taupe (see Taupe Brown)	R, T	
[Brown], Teak (see Teak [Brown])	M	
Brown, Toast (see Toast Brown)	TC	
Brown, Tobacco (see Tobacco Brown)	P, T	
Brown, Tuscan (see Tuscan Brown)	M	
Brown, Umber (see Umber Brown)	S	
Brown, Vandyke (see Vandyke Brown)	M, R	
Brown, Velvet (see Velvet Brown)	M	
Brown, Verona (see Verona Brown)	M, R	
Very Dark Brown	SC	d.Br 59, d.gy.Br 62, d.yBr 78, d.gy.yBr 81
Very Pale Brown	SC	brPk 33, p.OY 73, l.yBr 76, l.gy.yBr 79
Brown, Vienna (see Vienna Brown)	M	
Brown, Violet (see Violet Brown)	S	
[Brown], Wallflower (see Wallflower [Brown])	M	
[Brown], Walnut (see Walnut [Brown])	M	
Brown, Walnut (see Walnut Brown)	R	
Brown, Warm Blackish (see Warm Blackish Brown)	R	
Brown, Wax (see Wax Brown)	M	
Brown, Wood (see Wood Brown)	R	
Brown, Woodland (see Woodland Brown)	M	
Brown, Yellow (see Yellow Brown)	S	
Brown, Zuni (see Zuni Brown)	M	
Brown Bay (same as Chestnut)	M	gy.Br 61
Brown Bistre	S	l.yBr 76, l.gy.yBr 79, m.Y 87, l.OlBr 94
Brown-Black	S	brGy 64
Brown Bread (same as Sudan Brown)	M	s.Br 55, m.Br 58
Brown Carmine	S	s.R 12, v.deep R 14, d.R 16
Brownish Black	A	brBlack 65
Brownish Black	RC	d.gy.Br 62
Brownish Drab	R	l.gy.rBr 45, l.gy.Br 60
Deep Brownish Drab	R	gy.Br 61
Light Brownish Drab	R	l.gy.Br 60
Pale Brownish Drab	R	pkGy 10
Pallid Brownish Drab	R	pkGy 10
Brownish Gray	A	l.brGy 63, brGy 64, yGy 93
Brownish Gray	RC	brGy 64
Light Brownish Gray	RC	l.brGy 63
Light Brownish Gray	SC	l.gy.yBr 79, l.OlBr 94
Brownish Olive	A	l.OlBr 94, m.OlBr 95
Brownish Olive	R	m.OlBr 95
Dull Brownish Olive	A	d.OlBr 96
Light Brownish Olive	R	l.OlBr 94
Brownish Vinaceous	R	l.gy.R 18
Deep Brownish Vinaceous	R	gy.R 19
Light Brownish Vinaceous	R	gy.Pk 8
Pale Brownish Vinaceous	R	p.Pk 7, gy.Pk 8
Brownish White	A	yWhite 92
Brownish Yellow	SC	d.OY 72, l.yBr 76
Brown Lake	S	m.R 15, gy.R 19
Brown Madder (same as Castilian Brown)	M	m.rBr 43
Brown Mahogany	T	deep rBr 41, m.rBr 43
Venetian Red		
Dark Brown Mahogany	T	d.Br 59, brGy 64
Deep Brown Mahogany	T	d.rBr 44, gy.rBr 46
Brown Ochre (same as Doubloon)	M	m.O 53
Brown Olive	S	s.yBr 74, l.OlBr 94
Brown Orange	S	m.yPk 29, m.rO 37, gy.rO 39, s.O 50, deep O 51, m.O 53, brO 54, l.Br 57, s.OY 68, m.OY 71, l.yBr 76, m.Y 87
Brown Pink (same as Antique Gold)	M	d.OY 72, s.yBr 74
Brown Purple	S	gy.P 228
Brown Rod (same as Bole)	M	m.rBr 43
Brown Red	S	v.R 11, l.gy.R 18, gy.R 19, gy.rBr 46
Brown Stone (same as Coconut)	M	gy.Br 61
Brownstone (same as Chestnut)	M	gy.Br 61
Brown Striping (N 41) Metallic Brown (PC)	F	deep rBr 41, deep Br 56
Brown Sugar Caraibe, Prout's Brown, Siam	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80
Brown Violet	S	d.pR 259, gy.pR 262
Bruges	M	d.gB 174, d.gy.B 187
Bruges	P	d.bGy 192
Brunneo-Vinosus	B	gy.R 19, d.gy.R 20, d.rGy 23, gy.rBr 46, gy.Br 61, brGy 64, d.gy.P 229, d.pR 259
Deep Brunswick Green English Green, Royal Green, Victoria Green	M	d.G 146
Light Brunswick Green	M	d.yG 137
Middle Brunswick Green	M	d.yG 137

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Brushwood (same as Beechnut)	M	gy.Br 61
Brussels Brown (same as New Bronze)	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80
Brussels Brown	R	m.Br 58
Bubalinus	B	l.yPk 28, m.OY 71, p.OY 73, l.Y 86, m.Y 87, p.Y 89
Buccaneer Portable Red	M	s.R 12, m.R 15, deep rO 36, d.rO 38
Buccaneer	P	s.R 12
Buckskin Siennese Drab	M	l.gy.rBr 45, .gy.Br 60
Buckskin Tan	P	p.OY 73
Buckthorn Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71
Buckthorn Brown Chamoline, Sumac	M	d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, d.Y 88, d.gy.Y 91 l.OlBr 94
Buckthorn Brown	R	s.yBr 74
Buddha (same as Redfeather)	M	s.R 12, m.R 15
Bud Green	M	s.yG 131
Buff (Eng 126)	F	m.OY 71
Buff (MA)	F	l.yBr 76
Buff (PC) (same as Aircraft Cream (AN 507))	F	gy.Y 90
Buff (TC)	F	m.O 53
Buff (USA 126)	F	d.OY 72
Buff	M	m.OY 71
Buff	S	l.yPk 28, m.yPk 29, p.yPk 31, brPk 33, l.O 52, m.O 53, m.OY 71, p.OY 73, l.yBr 76, l.gy.yBr 79, p.Y 89, yWhite 92, yGy 93
Buff Straw, Wheat	T	m.Y 87, p.Y 89
Buff (USA)	TC	l.yBr 76
Buff, Apricot (see Apricot Buff)	R	
Buff, Capucine (see Capucine Buff)	M, R	
Buff, Cartridge (see Cartridge Buff)	M, R	
Buff, Champagne (see Champagne Buff)	P	
Buff, Colonial (see Colonial Buff)	M, R	
Buff, Cream (see Cream Buff)	M	
Buff, Deep Colonial (see Deep Colonial Buff)	R	
Dull Buff	S	p.yPk 31, gy.yPk 32, l.OY 70, m.OY 71, p.OY 73
Buff, Egyptian (see Egyptian Buff)	H	
Buff, Golden (see Golden Buff)	P	
Buff, Highlight (see Highlight Buff)	F	
Buff, Indian (see Indian Buff)	M	
Buff, Iron (see Iron Buff)	M	
Light Buff	R	p.OY 73, p.Y 89
Buff, Mellow (see Mellow Buff)	P	
Buff, Nasturtium (see Nasturtium Buff)	P	
Buff, Orange (see Orange Buff)	H, S	
Buff, Pale Pinkish (see Pale Pinkish Buff)	R	
Buff, Pinkish (see Pinkish Buff)	R	
Buff, Salmon (see Salmon Buff)	P	
Buff, Warm (see Warm Buff)	R	
Buff, Yellow (see Yellow Buff)	S	
Buffalo Tyrol	M	m.yBr 77
Buff Citron	P	gy.Y 90
Buff-Pink	R	m.yPk 29
Buffy Brown	R	l.yBr 76, m.yBr 77
Buffy Citrine	R	l.OlBr 94
Buff-Yellow	R	l.Y 86, m.Y 87
Buffy Olive	R	l.Ol 106
Bulgare	M	gy.R 19
Bunny Bismarck Brown	M	m.yBr 77
Bure	M	s.yBr 74, l.yBr 76, m.yBr 77
Burel (same as Cocoa Brown)	M	m.Br 58
Burgundy	M	d.gy.P 299, blackish P 230
Burgundy	T	d.gy R 20, d.rGy 23, d.rBr 44, gy.rBr 46, d.gy.rBr 47
Burgundy	TC	d.pR 259, v.d.pR 260
Burgundy, Old (see Old Burgundy)	M,P	
Burgundy Violet (same as Manganese Violet)	M	s.P 218
Burlwood (same as Nougat)	M	l.gy.Br 60, l.gy.yBr 79
Burma	M	brO 54
Burmese Gold	M	m.rO 37
Burmese Ruby (same as Peony)	M	d.R 16
Burn Blue	M	v.p.B 184, p.B 185, v.p.pB 202, p.pB 203
Burn Blue	R	v.l.B 180, l.B 181, v.l.pB 198, l.pB 199
Burnished Gold Pinchbeck Brown	M	d.OY 72, s.yBr 74, l.yBr 76, d.Y 88, l.OlBr 94
Burnished Straw	TC	l.Br 57
Burnous	M	p.OY 73
Burnt (same as Yellowstone)	M	d.gy.Y 91
Burnt Almond Coconut Brown	M	m.Br 58
Burnt Almond	P	m.Br 58
Burnt Carmine (same as Old Red)	M	deep R 13, m.R 15
Burnt Coral	P	m.rO 37
Burnt Crimson Lake (same as Old Red)	M	deep R 13, m.R 15
Burnt Italian Earth (same as Burnt Sienna)	M	d.rO 38
Burnt Italian Ochre (same as Burnt Sienna)	M	d.rO 38
Burnt Lake (same as Old Red)	M	deep R 13, m.R 15
Burnt Lake	R	d.rP 242
Burnt Ochre Light Red	M	m.rO 37
Burnt Orange	H	s.rO 35
Burnt Orange Mars Orange, Orange Tawney	M	m.rO 37
Burnt Orange	P	s.O 50
Burnt Orange	T	s.rO 35, deep O 51, m.O 53, brO 54
Burnt Orange	TC	m.rO 37
Burnt Roman Ochre (same as Tangier)	M	s.O 50
Burnt Rose (same as Pompeii)	M	deep rBr 41, m.rBr 43
Burnt Russet (same as Cuba)	M	d.R 16, m.rBr 43
Burnt Sienna	M	d.rO 38
Burnt Italian Earth, Burnt Italian Ochre		
Burnt Sienna	R	s.rBr 40
Burnt Terre Verte (same as Vandyke Brown)	M	m.Br 58
Burnt Umber	M	m.Br 58
Burnt Umber	R	gy.rBr 46
Burnt Yellow	P	m.OY 71
Buttercup	T	v.Y 82
Buttercup Yellow	H	v.Y 82
Buttercup [Yellow]	M	gy.Y 90
Butterfly	M	m.gY 102
Butterfly Blue	H	brill.B 177, s.B 178
Butterfly Yellow	P	brill.gY 98, l.gY 101
Butternut (same as Acanthe)	M	m.OlBr 95
Butterscotch	M	m.Br 58, m.yBr 77
Butterscotch	T	m.OY 71, d.OY 72, s.yBr 74
Butter Yellow Jasmine Yellow	T	brill.Y 83, l.Y 86
Byron	M	d.gy.yBr 81
Byzantine	M	v.pR 254
Byzantium	M	deep rP 238, d.rP 242
Cabaret	M	l.G 144
Cabbage	P	v.p.G 148
Cabbage Green Colewort Green	M	gGy 155
Cab Green (PC)	F	d.G 146
Cacao (same as Antique Bronze)	M	m.yBr 77
Cacao Brown	M	s.Br 55
Cacao Brown	R	l.rBr 42
Cacha (same as Auburn)	M	m.Br 58
Cachou (same as Auburn)	M	m.Br 58
Cactus	M	d.yG 137
Cadet	M	gy.B 186
Cadet Blue	M	m.B 182
Cadet Blue	R	s.B 178, m.B 182
Cadet Blue	T	gy.B 186
Clear Cadet Blue	R	brill.B 177, s.B 178
Dark Cadet Blue	R	m.B 182, gy.pB 204
Deep Cadet Blue	R	m.B 182
Light Cadet Blue	R	brill.B 177
Pale Cadet Blue	R	l.B 181, p.B 185, l.pB 199, p.pB 203
Cadet Gray	R	p.B 185
Cadet Gray	T	p.B 185, gy.B 186
Cadet Grey	M	bGy 191
Light Cadmium	R	v.Y 82
Cadmium Carmine (same as Goya)	M	s.R 12
Cadmium Green (same as Empire)	M	s.G 141
Cadmium Lemon Mutrie Yellow	M	v.gY 97, brill.gY 98
Cadmium Orange	H	v.O 48, brill.O 49, s.O 50
Cadmium Orange Marigold [Yellow], Marygold, Souci	M	s.O 50
Cadmium Orange	R	v.O 48, s.O 50
Cadmium Purple	M	deep R 13, m.R 15
Cadmium Vermilion (same as Blood Red)	M	s.R 12, m.R 15
Cadmium Yellow Aurora Yellow, Oaffodil Yellow, Nasturtium [Yellow], Orient Yellow, Radiant Yellow	M	s.O 50, m.O 53, s.OY 68, m.OY 71
Cadmium Yellow	R	s.O 50, s.OY 68
Caen Stone Bath Stone, Freestone	M	p.OY 73
Caen Stone	P	p.OY 73
Caeruleo-Glaucus	B	v.p.G 148, v.l.bG 162 l.gB 172, v.p.B 184, p.B 185
Caeruleo-Griseus	B	v.p.B 184, p.B 185, gy.B 186, bGy 191, p.pB 203
Caeruleum Cerulean Blue, Coeruleum	M	v.gB 167, v.B 176

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Caeruleus	B	v.p.G 148, v.l.bG 162, l.bG 163, brill.gB 168, v.l.gB 171, l.gB 172, v.l.B 180, l.B 181, v.p.B 184, p.B 185
Caesius	B	l.gB 172, m.gB 173, l.B 181, m.B 182, p.B 185, gy.B 186, l.pB 199, m.pB 200, p.pB 203, gy.pB 204
Café-au-lait (same as French Nude)	M	l.gy.rBr 45, l.Br 57, l.gy.Br 60
Café Crème	M	l.Br 57, m.Br 58, m.yBr 77
Suede		
Café Noir (same as Cattail)	M	d.gy.yBr 81
Cairo	M	deep B 179
Calabash	M	m.yBr 77, l.OlBr 94
Medal Bronze		
Calamine Blue	M	l.gB 172
Calamine Blue	R	v.l.gB 171, l.gB 172
Caldera	M	m.rBr 43
Oxide Brown, Oxide Purple, Prussian Red, Purple Brown, Purple Oxide		
Caledonian Brown (same as Gypsy)	M	s.Br 55
Caliaturwood (same as Raspberry Red)	M	m.R 15
California Color	M	m.Br 58
California Gold	P	m.OY 71
California Green	M	d.gy.Y 91
California Green	P	gGy 155
California Poppy	P	s.OY 68
Calla Green	M	m.YG 120
Calla Green	R	m.Ol 107
Calliste Green	M	s.YG 117, m.YG 120
Calliste Green	R	s.YG 117
Cambridge Blue	M	l.bG 163
Eton Blue		
Cambridge Red	M	m.R 15, gy.R 19
Camel (same as Beaver)	M	brGy 64
Camel	T	l.yBr 76, m.yBr 77, l.gy.yBr 79, l.OlBr 94
Camellia	M	s.R 12, m.R 15
Camellia Pink	P	s.Pk 2, s.yPk 26
Camellia Rose	H	deep Pk 3
Camellia Rose	P	s.Pk 2
Camel's Hair (same as Deer)	M	gy.yBr 80
Cameo	P	l.Pk 4
Cameo Blue	M	l.bG 163
Cameo Brown	M	gy.R 19, l.rBr 42, m.rBr 43, gy.rBr 46
Cameo Brown	R	m.rBr 43, gy.rBr 46
Cameo Green	M	l.yG 135, l.G 144, p.G 149
Hazy Blue, Mist Blue, Misty Blue		
Cameo Pink	M	gy.pPk 253
Cameo Pink	P	s.Pk 2, l.pPk 249
Cameo Pink	R	brill.pPk 246, l.pPk 249
Cameo Rose (Eng)	F 2330	p.OY 73
Cameo Rose (Eng)	F 3375	l.yPk 28
Cameo Yellow	M	p.Y 89
Camérier (same as Mulberry Purple)	M	d.P 224
Campanula	M	s.V 207, m.V 211
Campanula Blue	M	l.pB 199
Campanula Blue	R	brill.pB 195, brill.V 206
Light Campanula Blue	R	brill.pB 195
Pale Campanula Blue	R	v.l.pB 198, l.pB 199
Campanula Purple (same as Campanula Violet)	M	gy.rP 245
Campanula Violet	H	v.V 205
Campanula Violet	M	gy.rP 245
Campanula Purple		
Camwood (same as Raspberry Red)	M	m.R 15
Canard	M	d.bG 165, d.gB 174
Canary-bird Green (same as Pyrite Yellow)	M	d.Y 88
Canary Bronze	P	v.Y 82
Canary Green (same as Pyrite Yellow)	M	d.Y 88
Canary Yellow	H	v.Y 82
Canary [Yellow]	M	m.Y 87
Capucine, Copper Yellow, Meline, Quince Yellow		
Canary Yellow	P	v.Y 82, brill.Y 83
Canary Yellow	T	l.gY 101
Pale Lemon Yellow, Primrose Yellow		
Canary Yellow (Eng)	F 2325	l.Y 86
Soft Yellow (Y&D 4)		
Canary Yellow (Eng)	F 3355	l.Y 86
(USA 128)		
Candida	M	l.gy.pR 261
Candida	P	m.pPk 250
Candy Pink	M	deep Pk 3, s.yPk 26, deep yPk 27
Canna	M	m.rO 37, d.rO 38, gy.rO 39, m.rBr 43
Antique Red, Chaudron, Rembrandt's Madder		
Cannon	M	blackish G 152
Canterbury	M	s.V 207
Canton	P	m.bG 164
Canton [Blue]	M	d.B 183
Holland Blue, Orion		
Canton Jade	M	m.bG 164
Samara		
Canyon	M	d.R 16, d.pR 259
Plum Violet		
Canyon, Grand (see Grand Canyon)	P	
Canyon Brown (QM)	F	gy.Br 61
Cappagh (same as Russian Calf)	M	m.Br 58
Cappah Brown (same as Russian Calf)	M	m.Br 58
Capri	M	s.gB 169
Capri Blue	H	s.bG 160, s.gB 169
Capri Blue	R	m.gB 173
Caprice	M	v.rP 236
Caprice	P	v.p.P 226
Caprice Lavender	P	pWhite 231
Caprice Pink	P	m.rP 241, m.pR 258
Capsicum Red	H	v.rO 34
Capucine (same as Canary [Yellow])	M	m.Y 87
Capucine Buff	M	p.OY 73
Capucine Buff	R	l.OY 70, m.OY 71, p.OY 73
Capucine Lake	M	s.yPk 26, m.rO 37, s.O 50, m.O 53
Oamonico, Monicon		
Capucine Madder	M	m.O 53
Capucine Orange	M	m.O 53
Capucine Orange	R	m.O 53
Capucine Red	M	v.yPk 25, s.rO 35
Capucine Yellow	M	m.O 53
Capucine Yellow	R	s.OY 68
Caput Mortuum (same as Coromandel)	M	m.rBr 43
Caraibe (same as Brown Sugar)	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80
Caramel	M	brO 54, l.Br 57
Caramel	P	l.Br 57
Caramel Brown	TC	m.Br 58, d.Br 59
Caramel Cream	P	p.OY 73
Caravan	P	l.gy.rBr 45
Carbuncle	M	d.gy.rBr 47
London Brown		
Cardinal	T	v.R 11, s.R 12, deep R 13, m.R 15, d.R 16
Cardinal	TC	deep R 13
Dark Cardinal	M	d.R 16
Roselustre		
Dark Cardinal	TC	d.R 16
Cardinal Red	H	v.R 11
Cardinal [Red]	M	v.R 11
Carmine	H	v.R 11
Carmine	M	v.R 11, s.R 12
Animal Rouge, Ball Lake, Carmine Lake, Chinese Lake, Florentine Lake, Hamburg Lake, Lake, Munich Lake, Roman Lake, Venetian Lake, Vienna Lake		
Carmine	R	v.R 11
Carmine	S	v.Pk 1, s.Pk 2, deep Pk 3, d.Pk 6, v.R 11, s.R 12, deep R 13, m.R 15, gy.R 19, v.pR 254, s.pR 255, deep pR 256, m.pR 258
Carmine	TC	v.R 11
Carmine, Brown (see Brown Carmine)	S	
Carmine, Burnt (see Burnt Carmine)	M	
Carmine, Cadmium (see Cadmium Carmine)	M	
Carmine, Dahlia (see Dahlia Carmine)	M, R	
Dark Carmine	S	v.R 11, m.R 15
Carmine, Indico (see Indico Carmine)	M	
Carmine, Madder (see Madder Carmine)	M	
Carmine, Rose (see Rose Carmine)	S	
Carmine, Violet (see Violet Carmine)	R	
Carmine, Yellow (see Yellow Carmine)	M	
Carmine Lake (same as Carmine)	M	v.R 11, s.R 12
Carmine Lake	S	v.R 11, s.R 12, m.R 15, s.pR 255, m.pR 258
Carmine Rose	H	v.Pk 1, deep Pk 3
Carmine Rose	S	v.Pk 1, s.Pk 2, deep Pk 3, v.R 11, s.R 12, m.R 15, gy.R 19, deep yPk 27, deep pPk 248, s.pR 255, m.pR 258
Carnation (same as Putty)	M	p.Y 89, gy.Y 90
Carnation, Pink (see Pink Carnation)	P	
Carnation Green	H	gGy 155
Carnation [Red]	M	m.R 15
Carnation Rose	M	s.Pk 2
Carnelian (same as Copper)	M	gy.rO 39
Carnelian Red	M	m.rO 37
Carnelian Red	R	s.rO 35
Carnival Red	M	s.R 12
Carnival Red (same as Tomato Red)	P	v.R 11
Carob Brown (same as Russian Calf)	M	m.Br 58
Carob Brown	R	d.rBr 44
Caroubier (same as Russian Calf)	M	m.Br 58
Carrara Green	M	d.G 146
Carrot Red	H	s.O 50, m.O 53
Carrot Red	M	s.O 50, m.O 53
Carrot Red	R	m.rO 37
Carthamus Red (same as Artillery)	M	v.R 11
Carthamus Rose (same as Artillery)	M	v.R 11

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Cartouche (same as Oakwood)	M	m.Br 58
Cartridge Buff (same as Putty)	M	p.Y 89, gy.Y 90
Cartridge Buff	R	p.Y 89
Cascade	M	l.bG 163
Cashew (same as Auburn)	M	m.Br 58
Cashew Lake (same as Auburn)	M	m.Br 58
Cashew Nut (same as Winter Leaf)	M	gy.Br 61
Cashoo (same as Auburn)	M	m.Br 58
Casino Pink	M	s.pR 255
Madder Pink, Rose Madder		
Cassel Brown (same as Vandyke Brown)	M	m.Br 58
Cassel Earth (same as Vandyke Brown)	M	m.Br 58
Cassel Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Casserole (same as Rustic Brown)	M	m.rBr 43
Castaneous (same as Chestnut)	M	gy.Br 61
Castaneus	B	m.rBr 43, d.rBr 44, gy.rBr 46, d.gy.rBr 47
Castellon (same as Cordova)	M	m.rBr 43
Castile Earth (same as Vandyke Brown)	M	m.Br 58
Castilian Brown	M	m.rBr 43
Brown Madder, Columbian Red, Madder Brown, Old Cedar, Tanagra		
Castilian Red	M	v.R 11
Cochineal, Dutch Scarlet, Fire Scarlet, Goblin Scarlet		
Castillian Blue	P	s.B 178
Castor	M	brGy 64
Castor	TC	brGy 64
Castor, Mauve (see Mauve Castor)	M	
Castor, Rose (see Rose Castor)	M, P	
Castor Gray	R	gGy 155, med.Gy 265
Castor Grey	M	d.gGy 156
Catalpa	M	gy.P 228
Catawba	M	v.d.R 17, blackish R 21
Catawba	TC	d.pR 259
Catchup	T	m.R 15, deep rO 36, d.rO 38
Cate (same as Auburn)	M	m.Br 58
Catechu (same as Auburn)	M	m.Br 58
Cathay (same as Yucatan)	M	brO 54, s.yBr 74
Cathedral (same as Grape)	M	d.V 212
Cathedral	P	v.d.P 225, blackish P 230
Cathedral Blue	M	m.B 182, m.pB 200
Cattail	M	d.gy.yBr 81
Café Noir, Musk		
Cattleya	M	m.P 223
Caucasia	M	gy.yBr 80
Cauldron	M	d.R 16, s.rBr 40, m.rBr 43
Morocco Red, Redwood		
Cavalry (same as Deep Chrome Yellow)	M	m.OY 71
Cedar	M	gy.rBr 46
Cedar	P	m.YG 120
Cedar	T	gy.R 19, m.rBr 43
Cedar, Dusty (see Dusty Cedar)	T	
Cedar, Old (see Old Cedar)	M	
Cedar, Spanish (see Spanish Cedar)	M	
Cedarbark	M	gy.R 19, m.rBr 43
Cedar Bough	P	m.YG 120
Cedar Green	M	m.OlG 125
Cedre		
Cedar Green	R	m.YG 120, m.OlG 125
Cedar Rose	T	gy.R 19
Cedar Wood	M	m.rBr 43
Tokay		
Cedre (same as Cedar Green)	M	m.OlG 125
Celadon	T	v.p.G 148, p.G 149
Celadon Gray	T	gy.YG 122, p.G 149
Celadon Green	M	gy.YG 122
Seladon Green		
Celadon Green	T	gy.YG 122, m.yG 136, p.G 149
Celadon Tint	T	v.p.G 148
Celandine Green	M	gy.G 150
Celandine Green	R	p.G 149
Light Celandine Green	R	l.gGy 154, gGy 155
Celest	M	gy.B 186, p.pB 203
Celestial	M	m.B 182
Celestial Blue	M	p.B 185
Celestial Blue	P	brill.B 177, brill.pB 195
Celestial Yellow	P	l.Y 86, p.Y 89
Cellini	M	v.rP 236, v.pR 254
Cement	M	med.Gy 265
National Grey		
Cendre Blue	R	brill.gB 168
Cendre Green	R	brill.yG 130
Light Cendre Green	R	brill.yG 130, l.yG 135
Pale Cendre Green	R	l.YG 119, p.YG 121
Cendrillon	M	d.gy.G 151, d.bGy 192
Centennial Brown	M	s.yBr 74, l.yBr 76, m.yBr 77
Pygmalion		
Centre Blue (same as Ceramic)	M	m.B 182
Ceramic	M	m.B 182
Air Blue, Armenian Stone, Blue Ashes, Blue Bice, Blue Verditer, Centre Blue, Chessylite Blue, English Blue, Hungarian Blue, Lambert's Blue, Lime Blue, Mineral Blue, Mountain Blue, Sander's Blue, Saunder's Blue, Stone Blue		
Ceramic	P	m.gB 173, m.B 182
Ceres	M	m.O 53
Ceres	P	l.Y 86
Cerise	M	m.R 15
Cerise	S	v.pR 254, deep pR 256
Cerise Pink	P	s.pR 255
Cerise Rose	P	deep Pk 3
Cerro Green	M	m.YG 120
Cerro Green	R	m.OlG 125
Certosa	M	d.gY 103, l.Ol 106, m.YG 120
Cerulean (same as Sky Blue)	M	l.B 181, l.pB 199
Cerulean Blue (same as Caeruleum)	M	v.gB 167, v.B 176
Cerulean Blue	R	s.B 178
Cerulean Blue	T	s.gB 169, l.B 181, m.B 182
Bright Cerulean Blue	T	s.gB 169, m.B 182
Dark Cerulean Blue	T	d.gB 174, gy.B 186
Deep Cerulean Blue	T	deep gB 170, m.gB 173, d.gB 174, m.B 182
Light Cerulean Blue	R	l.B 181
Light Cerulean Blue	T	brill.gB 168, s.gB 169, l.B 181
Pale Cerulean Blue	R	v.l.B 180, l.B 181
Vivid Cerulean Blue	T	s.gB 169
Cerulein Blue	H	s.B 178
Céruse	M	l.OlGy 112
Ceylon Blue	M	d.gB 174
Ceylon Blue	P	gy.B 186
Chaetura Black	M	Black 267
Chaetura Black	R	d.gy.yBr 81
Chaetura Drab (same as Bear)	M	d.Gy 266
Chaetura Drab	R	brGy 64
Chalcedony Yellow	M	l.gY 101
Chalcedony Yellow	R	l.gY 101
Bright Chalcedony Yellow	R	brill.YG 116, l.YG 119
Light Chalcedony Yellow	R	l.gY 101
Pale Chalcedony Yellow	R	p.gY 104
Chalet Red	M	gy.R 19
Chalk Blue	T	p.B 185
Chalk Pink	TC	m.Pk 5
Chalk Violet	P	l.V 210, p.V 214
Chalky Blue	S	p.B 185
Chamois	M	gy.Y 90
Chamois Skin		
Chamois	R	m.Y 87
Chamois	T	gy.Y 90
Chamois	TC	m.Y 87
Chamois Skin (same as Chamois)	M	gy.Y 90
Chamois Yellow	P	m.OY 71, l.yBr 76
Chamoline (same as Buckthorn Brown)	M	d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, d.Y 88, d.gy.Y 91, l.OlBr 94
Champagne	M	p.OY 73, l.gy.yBr 79, gy.Y 90, yGy 93
Belleek		
Champagne	P	p.Y 89
Champagne	TC	p.OY 73
Champagne Buff	P	p.Y 89
Chantilly	M	l.G 144
Chantilly	P	l.G 144
Chapman's Blue	R	m.B 182
Charcoal	P	d.gy Br 62, Black 267
Charcoal	T	d.gy.B 187, d.gy.P 229, d.pGy 234
Charcoal Gray	T	d.Gy 266, Black 267
Charcoal Grey (same as Pelican)	M	d.Gy 266
Chardon	M	d.pR 259
Charles X	M	d.pR 259
Charm	P 408	s.Pk 2, l.Pk 4, l.pPk 249
Charm	P 840	v.l.gB 171
Charm Pink	P	s.pPk 247
Charm School	P	p.rP 244, l.gy.pR 261
Chartreuse	M	brill.gY 98, s.gY 99, l.gY 101, m.gY 102
Chartreuse	T	s.YG 117, m.YG 120
Chartreuse	TC	s.gY 99
Bright Chartreuse	T	v.YG 115, brill.YG 116, s.YG 117
Light Chartreuse	T	brill.YG 116, l.YG 119
Pale Chartreuse	T	l.YG 119, p.YG 121
Vivid Chartreuse	T	v.YG 115
Chartreuse Green	H	brill.YG 116
Chartreuse Green	M	d.gY 103
Olive Yellow		
Chartreuse Green	P	v.YG 115, brill.YG 116
Chartreuse Tint	T	p.YG 121
Chartreuse Yellow	M	l.gY 101, m.gY 102
Chartreuse Yellow	P	brill.gY 98
Chartreuse Yellow	R	l.gY 101
Chartreuse Yellow	T	s.gY 99, m.gY 102
Bright Chartreuse Yellow	T	v.gY 97, brill.gY 98, s.gY 99
Light Chartreuse Yellow	T	brill.gY 98, s.gY 99, l.gY 101, m.gY 102
Chasseur (same as Hunter [Green])	M	v.d.yG 138
Chaste	P	White 263
Chateau	P	l.gB 172
Chateau Grey (same as Frost Grey)	M	med.Gy 265
Chatemuc (same as Sultan)	M	m.R 15

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Chatenay Pink	M	l.yPk 28, m.yPk 29
Chatenay Pink	R	m.Pk 5, m.yPk 29
Chaudron (same as Canna)	M	m.rO 37, d.rO 38, gy.rO 39, m.rBr 43
Checkerberry (same as Afghan Red)	M	v.R 11
Cheddar Cheese	P	m.OY 71
Cheer	P	v.Y 82
Cheerful Yellow	P	p.Y 89, yWhite 92
Chelsea Yellow	P	l.gY 101, p.gY 104
Chemic Blue Saxon	M	d.gB 174
Chemic Green (same as Bremen Blue)	M	m.bG 164
Cherokee (same as Tile Red)	M	m.rO 37
Cherry	H	v.R 11
Cherry Cherry Red, Phantom Red	M	v.rO 34
Cherry (same as Spectra Red)	P	v.R 11
Cherry	T	s.R 12, m.R 15
Cherry	TC	s.pR 255
Cherry, Wild (see Wild Cherry)	M	
Cherry Bloom	M	s.yPk 26
Cherry Blossom Hebe	M	m.R 15
Cherry Pink	T	m.Pk 5
Cherry Red (same as Cherry)	M	v.rO 34
Cherry Red	T	v.R 11, s.R 12, m.R 15
Bright Cherry Red (same as Scarlet)	T	v.R 11, s.R 12
Light Cherry Red	T	s.R 12
Cherry Rose	T	deep Pk 3, m.R 15
Light Cherry Rose	T	s.Pk 2, deep Pk 3
Cherry Wine	T	deep R 13, d.R 16
Cherub Orient Pink	M	m.yPk 29
Chessylite Blue (same as Ceramic)	M	m.B 182
Chessylite Blue	R	m.gB 173, d.gB 174, m.B 182, gy.B 186
Dark Chessylite Blue	R	d.gB 174, m.B 182, d.B 183, gy.B 186
Chestnut Brown Bay, Brownstone, Castaneous, Marone, Marron, Marrone	M	gy.Br 61
Chestnut	R	m.rBr 43
Chestnut, Golden (see Golden Chestnut)	M	
Chestnut-Brown	R	m.rBr 43, gy.rBr 46
Chestnut Brown	S	d.rO 38
Chestnut Brown Spice Brown	T	m.Br 58
Chevreuse Oakheart	M	gy.R 19, m.rBr 43
Chianti Antique Ruby	M	deep R 13
Chickadee Gray (same as Sea Hawk)	M	OlGy 113
Chicle Sarouk	M	gy.Br 61
Chicory	M	p.pB 203
Chicory Blue (same as Smoke Grey)	M (28A2)	p.YG 121
Chicory Blue (same as Chicory)	M (42B7)	p.pB 203
Chicory Blue	R	l.pB 199, l.V 210
Deep Chicory Blue	R	brill.V 206
Light Chicory Blue	R	l.V 210
Chili	T	m.rO 37
Chill	P	brill.bG 159
Chimney Red Apple-fallow	M	deep R 13, m.R 15
China Blue Mikko	M	m.B 182, gy.B 186
China Blue	R	m.B 182
China Pink	P	deep pPk 248, s.pR 255
China Rose	H	s.pR 255
China Rose	M	m.pR 258
China Rose	P	gy.R 19
China Sea	P	l.gB 172
Chinchilla	M	med.Gy 265
Chin-Chin Blue Azulin	M	gy.B 186
Chinese Coral	H	s.yPk 26, m.rO 37
Chinese Gold	M	brO 54
Chinese Green Lo-kao	M (18A8)	l.yG 135, l.G 144
Chinese Green (same as Mint)	M (29L10)	d.G 146, d.bG 165
Chinese Lake (same as Carmine)	M	v.R 11, s.R 12
Chinese Orange Japanese Yellow	M	v.yPk 25, s.rO 35
Chinese Red (same as Bittersweet)	M (3J12)	deep rO 36, d.rO 38
Chinese Red (same as Indian Red)	M (6L12)	s.rBr 40
Chinese Red Lacquer Red, Paprica	T	deep rO 36, m.rO 37, d.rO 38
Chinese Rouge (same as Artillery)	M	v.R 11
Chinese Vermilion (same as Pimento)	M	v.R 11
Chinese Violet	M	m.P 223
Chinese Violet	R	m.P 223
Chinese Yellow	H	brill.Y 83
Chinese Yellow (same as Lemon [Yellow])	M (10K3)	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Chinese Yellow	M (10K6)	m.OY 71
Chinese Yellow	M (11L7)	m.OY 71
Ch'ing	M	v.B 176
Chinook Rose Pink	M	d.rO 38
Chip (same as Sand)	M	l.gy.Ol 109, l.OlGy 112
Chipmunk	M	s.yBr 74
Chippendale Afghan, African Brown, Amelie	M	d.gy.Br 62
Chiswick	M	d.B 183
Chive	P	m.OlG 125, d.yG 137
Chlorinus	B	m.YG 120, s.yG 131, m.yG 136
Chocolate Norfolk	M	d.gy.Br 62
Chocolate	R	gy.rBr 46
Chocolate	S	gy.R 19, rGy 22, d.rGy 23, deep rBr 41, gy.rBr 46
Chocolate	T	d.rGy 23, d.gy.Br 62, brGy 64, d.gy.yBr 81, d.Gy 266
Chocolate Brown (same as Rembrandt)	M	d.gy.Br 62
Chocolate Brown	T	d.gy.rBr 47, d.Br 59, gy.Br 61, d.gy.Br 62, brGy 64, brBlack 65, d.yBr 78, d.gy.yBr 81
Chocolate Maroon (same as Old Roseleaf)	M	d.R 16
Christmas Green	P	d.gy.G 151
Chromate, Zinc (see Zinc Chromate	F	
Deep Chrome	R	s.OY 68
Chrome, Lemon (see Lemon Chrome)	M, R	
Chrome, National School Bus (see National School Bus Chrome)	F	
Chrome, Orange (see Orange Chrome)	R	
Chrome, Oxford (see Oxford Chrome)	M	
Chrome Citron (same as Chrome Lemon)	M	l.Y 86
Chrome Green (PC)	F	v.d.yG 138
Chrome Green (same as Transparent Chromium Oxide)	M	s.G 141, m.G 145
Deep Chrome Green	M	d.yG 137
Light Chrome Green Windsor Green	M	d.yG 137
Medium Chrome Green	M	d.yG 137, d.G 146
Chrome Lemon Chrome Citron	M	l.Y 86
Chrome Orange	M	v.rO 34, v.O 48
Chrome Primrose	M	brill.gY 98, l.gY 101
Chrome Scarlet (same as Midnight Sun)	M	s.rO 35
Chrome Yellow (PC) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68
Deep Chrome Yellow Cavalry	M	m.OY 71
Light Chrome Yellow	H	v.Y 82
Light Chrome Yellow Cologne Yellow, Gallstone, Oxgall, Paris Yellow, Ultramarine Yellow, Zinc Yellow	M	s.Y 84
Chromium Green	M	m.YG 120
Chromium Green	R	m.YG 120
Chromium Oxide (Opaque) Opaq	M	m.yG 136
Transparent Chromium Oxide Chrome Green, Emeraude, [French] Veronese Green, Viridian	M	s.G 141, m.G 145
Chrysanthemum Turkish Crescent Red	M	deep R 13, d.R 16
Chrysanthemum Crimson	H	deep R 13
Chrysanthemum Yellow	P	v.Y 82
Chrysocolla Green	H	brill.G 140, s.G 141
Chrysocolla (same as Malachite Green)	M	m.yG 136
Chrysolite Green	M	m.gY 102, gy.gY 105, m.YG 120
Chrysolite Green	P	m.YG 120
Chrysolite Green	R	m.YG 120
Deep Chrysolite Green	R	m.YG 120
Chrysopraise Green	R	l.yG 135
Chrysoprase [Green]	M	brill.G 140, l.G 144
Chukker Brown Mummy Brown, Tamarack	M	gy.Br 61, gy.yBr 80
Chutney	M	m.rBr 43
Cigarette Antique Brown	M	m.Br 58
Cinderella	P	brill.Y 83
Cinder [Grey] (same as Silver-Wing)	M	pGy 233
Cineraria	M	v.pR 254
Cineraria	P	gy.pR 262
Cinereous	M	l.Gy 264
Cinereous	R	l.bGy 190, bGy 191
Dark Cinnabar Green	R	m.bG 164
Cinnamomeus	B	m.yPk 29, m.O 53, l.Br 57, m.OY 71, d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77
Cinnamon	M	l.Br 57, l.yBr 76
Cinnamon Golden Brown	P	brO 54
Cinnamon	R	l.Br 57, d.OY 72
Cinnamon	T	s.yBr 74, l.yBr 76
Cinnamon, Light Pinkish (see Light Pinkish Cinnamon)	R	
Cinnamon, Pale Pinkish (see Pale Pinkish Cinnamon)	R	
Cinnamon, Pinkish (see Pinkish Cinnamon)	R	
Cinnamon Brown	M	m.Br 58, m.yBr 77

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Cinnamon-Brown	R	m.Br 58
Cinnamon Brown (same as Adobe Brown)	T	m.yBr 77
Cinnamon-Buff	R	m.OY 71, l.yBr 76, m.Y 87
Cinnamon Cream	P	p.yPk 31
Cinnamon-Drab	R	l.gy.rBr 45, l.gy.Br 60
Light Cinnamon-Drab	R	l.gy.rBr 45, l.gy.Br 60
Cinnamon Pink	M	l.rBr 42
Pale Cinnamon-Pink	R	l.yPk 28, m.yPk 29, p.yPk 31, brPk 33
Cinnamon-Rufous	R	brO 54
Circassian (same as English Oak)	M	m.Br 58
Citrine	M	l.OI 106
Rhubarb		
Citrine	R	l.OI 106, m.OI 107
Citrine, Buffy (see Buffy Citrine)	R	
Oark Citrine	R	m.OI 107
Dull Citrine	R	l.OI 106, m.OI 107
Cilrine, Yellowish (see Yellowish Citrine)	R	
Cilrine-Drab	R	l.OI 106
Citrino-Viridis	B	m.gY 102, d.gY 103, l.OI 106
Citron	T	gy.gY 105
Citron, Buff (see Buff Citron)	P	
Citron, Chrome (see Chrome Citron)	M	
Dusky Citron	P	m.YG 120
Citron, 18th Century (see 18th Century Citron)	P	
Citron, Slate (see Slate Citron)	P	
Citron Bronze	P	m.OlBr 95
Citronelle	M	brill.gY 98, s.gY 99, l.gY 101, m.gY 102
Citron Gray	P	l.OlBr 94, l.gy.OI 109
Citron Gray	T	l.gy.OI 109, l.OlGy 112, gy.YG 122
Light Citron Gray	T	p.YG 121, gy.YG 122
Citron Green	H	s.gY 99, m.gY 102
Citron Green	M	m.gY 102, gy.gY 105
Citron Green	R	m.gY 102, gy.gY 105
Citron [Yellow]	M	l.Y 86
Cupreous, Curcuma, Gaude Lake, Indian Saffron, Mimosa, Queen's Yellow, Quercitron, Terra Merita, Turbith Mineral, Turmeric		
Citron Yellow	P	l.Y 86, m.Y 87, l.gY 101, m.gY 102
Citron Yellow	R	brill.gY 98, s.gY 99, l.gY 101, m.gY 102
Citron Yellow	T	s.gY 99, m.gY 102
Light Citron Yellow	T	brill.gY 98, s.gY 99, l.gY 101, m.gY 102
Citrus (same as Sulphur [Yellow])	M	l.gY 101
Civette Green	M	d.yG 137
Civette Green	R	m.yG 136
Clair de lune	M	p.G 149
Claret	S	d.pPk 251, gy.pR 262
Claret	TC	d.pR 259
Deep Claret	S	d.R 16
Claret Brown	R	m.rBr 43
Claret Brown	S	deep R 13, d.R 16, gy.P 228
Claret Cup	M	gy.pR 262
Claret Lees	M	d.pR 259
Claret [Red]	M	m.R 15
Bordeaux [Red]		
Claret Rose	H	s.R 12
Claret Wine	T	d.R 16, v.d.R 17, deep rBr 41, d.pR 259
Classic Blue	P	s.gB 169, m.B 182
Claver (same as Clover)	M	m.rP 241
Clay	M	s.yBr 74, l.yBr 76, m.yBr 77
Clay Bank	M	brO 54
Clay Color	R	s.yBr 74, m.yBr 77, l.OlBr 94
Clay Drab	M	m.yBr 77, l.OlBr 94
Clear Blue (Y&D 17)	F	m.gB 173
Clematis	M	s.V 207
Clementine	P	l.pPk 249
Cleopatra	M	v.B 176
Cleopatra	P	v.p.G 148
Clivia	P	m.O 53
Clochette	M	m.pB 200, m.V 211
Cloisonnê	M	v.B 176, v.pB 194
Cloister	P	v.p.G 148, v.p.B 184
Cloud	M	gy.B 186
Cloud, Coral (see Coral Cloud)	P	
Cloud, Gale (see Gale Cloud)	P	
Cloud, Night (see Night Cloud)	P	
Cloud, Rose (see Rose Cloud)	P	
Cloud, Silver (see Silver Cloud)	P	
Cloud, Sky (see Sky Cloud)	P	
Cloud Blue	T	v.p.B 184, l.bGy 190
Cloud Cream	P	p.Y 89, yWhite 92
Cloud Gray	P	v.p.P 226
Cloud Grey (same as Zinc)	M	pGy 233, med.Gy 265
Cloud Pink	T	gy.Pk 8, p.yPk 31
Cloudy Amber	M	gy.Y 90, d.gy.Y 91
Golden Green		
Cloudy Blue	P	v.p.B 184
Clove	M	m.Br 58
Manchu, Manganese Brown, Mineral Bister, Rangoon, Sherry [Brown]		
Clove Brown (same as Eagle)	M	br.Gy 64
Clove Brown	R	d.gy.yBr 81
Clove Brown	T	m.yBr 77, d.yBr 78, m.OlBr 95
Clove Pink	M	d.R 16
Clover	M	m.rP 241
Claver, Melilot		
Clover	P	d.pPk 251
Clover, Four-leaf (see Four-leaf Clover)	P	
Clover, White (see White Clover)	P	
Clover Pink	T	d.pPk 251
Cobalt Blue	H	v.B 176
Cobalt Blue	M	s.gB 169
Cobalt Ultramarine, Leithner's Blue, Leyden Blue, Olympic Blue, Thenard's Blue, Venetian Blue, Vienna Blue		
Cobalt Blue (USA)	TC	d.B 183
Cobalt Glass (same as Smalt)	M	deep B 179, m.B 182
Cobalt Green	M	m.yG 136
Rinnemann's Green, Saxony Green, Smalt Green, Zinc Green		
Cobalt Green	R	l.G 144
Cobalt Red	M	v.pR 254, s.pR 255
Cobalt Ultramarine (same as Cobalt Blue)	M	s.gB 169
Cobalt Violet	H	s.P 218
Cobalt Violet (same as Thistle)	M	m.P 223
Cobalt Yellow (same as Aureolin)	M	brill.Y 83, s.Y 84
Cobblestone	M	d.Gy 266
Cobweb	M	l.gy.yBr 79
Coccineous (same as Scarlet)	M	v.R 11
Cocher (same as Whippet)	M	m.OlBr 95
Cochin	M	m.Br 58
Argus Brown, Mars Brown, Moccasin		
Cochineal (same as Castilian Red)	M	v.R 11
Cockatoo	M	l.Y 86
Cocoa	M	m.Br 58
Apache, Sahara, Sienna Brown, Teak [Brown], Turtle		
Cocoa	TC	m.rBr 43
Cocoa, New (see New Cocoa)	M	
Cocoa Bronze	P	l.OI 106
Cocoa Brown	M	m.Br 58
Burel, Malay, Mehal, Pueblo		
Cocoa Brown	P	l.Br 57
Cocoa Brown	T	m.rBr 43, gy.rBr 46, m.Br 58
Cocobala (same as Berlin Brown)	M	gy.R 19, gy.rBr 46
Coconut	M	gy.Br 61
Ascot Tan, Brown Stone, Kermanshah, Marocain, Warm Sepia		
Coconut Brown (same as Burnt Almond)	M	m.Br 58
Cod Grey	M	gy.OI 110, OlGy 113
Fish Grey		
Coeruleum (same as Caeruleum)	M	v.gB 167, v.B 176
Coffee	M	m.Br 58
Coffee	T	d.yBr 78, d.gy.yBr 81, d.OlBr 96
Cognac	M	m.Br 58
Colcothar (same as Coromandel)	M	m.rBr 43
Cold Morn	P	p.V 214, p.P 227
Colewort Green (same as Cabbage Green)	M	gGy 155
Colibri (same as Hummingbird)	M	m.bG 164
Collie (same as Olive Wood)	M	gy.yBr 80
Cologne Brown (same as Vandyke Brown)	M	m.Br 58
Cologne Earth (same as Vandyke Brown)	M	m.Br 58
Cologne Yellow (same as Light Chrome Yellow)	M	s.Y 84
Colonial	M	deep B 179, d.B 183, deep pB 197, m.pB 200
Colonial Blue	P	d.B 183
Colonial Blue	T	m.gB 173, gy.B 186
Colonial Buff	M	l.Y 86, p.Y 89
Colonial Buff	R	l.Y 86
Deep Colonial Buff	R	m.Y 87
Colonial Cream	P	p.Y 89
Colonial Exterior Green	P	m.G 145
Colonial Rose	M	l.gy.R 18, gy.R 19
Colonial Rose	T	deep Pk 3, m.R 15
Light Colonial Rose	T	d.Pk 6
Colonial Yellow	M	m.Y 87
Colonial Yellow	T	brill.Y 83, l.Y 86
Color, California (see California Color)	M	
Color, Clay (see Clay Color)	R	
Color, Cream (see Cream Color)	R	
Color, Fawn (see Fawn Color)	R	
Color, Flesh (see Flesh Color)	R	
Color, Isabella (see Isabella Color)	R	
Color, Pale Flesh (see Pale Flesh Color)	R	
Color, Pale Salmon (see Pale Salmon Color)	R	
Color, Rose (see Rose Color)	R	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Color, Salmon (see Salmon Color)	R	
[Color], Slate (see Slate [Color])	M	
Color, Slate (see Slate Color)	R	
Color, Wax (see Wax Color)	M	
Colour, Mast (see Mast Colour)	M	
Colour, Sky (see Sky Colour)	M	
Columbia	M	s.B 178
Columbia Blue	M	p.B 185
Columbia Blue	R	l.B 181, m.B 182
Light Columbia Blue	R	l.B 181
Columbian Red (same as Castilian Brown)	M	m.rBr 43
Columbine [Blue]	M	m.pB 200, m.V 211
Columbine [Red] Dove	M	d.pR 259
Comet	M	d.B 183
Commelina Blue	M	m.B 182
Commelina Blue	R	v.pB 194
Commodore	M	v.pB 194
Como	M	m.gB 173
Conch Shell	M	s.yPk 26
Conclude	P	yWhite 92
Concord	M	d.V 212
Condor (same as Tiflin)	M	m.yBr 77
Confetti Sunglow	M	deep Pk 3, m.R 15
Congo	P	m.rBr 43
Congo Blue	P	gy.B 186
Congo [Brown] Antwerp Brown, Asphaltum, Bitumen, Egyptian Brown, Jew's Pitch, Mineral Pitch, Mummy, Spalte, Spaltum	M	d.gy.yBr 81
Congo Brown	P	s.Br 55, m.Br 58
Congo Pink	M	gy.rO 39
Congo Pink	R	s.yPk 26, m.yPk 29
Light Congo Pink	R	l.yPk 28, m.yPk 29
Pale Congo Pink	R	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32
Conifer	P	gy.OlG 127
Continental Blue	M	d.gy.P 229, pBlack 235
Continental Blue	P	d.pGy 234
Cookie	M	m.Br 58
Cool Eve	P	p.G 149
Coolie	M	m.pB 200, d.pB 201
Copen Blue	T	s.B 178, l.B 181, m.B 182
Bright Copen Blue	T	brill.B 177, s.B 178
Copen Blue, Dusty (see Dusty Copen Blue)	T	
Light Copen Blue	T	l.B 181
Copenhagen	TC	gy.B 186
Copenhagen [Blue]	M	gy.B 186, gy.pB 204
Copper Carnelian, Copper Red, Cornelian Red, Wax Red	M	gy.rO 39
Copper	P	m.rO 37
Copper	T	m.rO 37, m.O 53, brO 54
Copper Blue (same as Murillo)	M	m.B 182
Copper Bronze	P	brO 54
Copper Brown Armenian Red	M	s.Br 55
Copper Brown	T	m.rBr 43, s.Br 55
Light Copper Brown (same as Russet)	T	s.Br 55
Copper Cream	P	p.yPk 31
Copper Green (same as Malachite Green)	M	m.yG 136
Copperleaf	M	m.rBr 43
Copper Lustre	M	s.Br 55
Copper Red (same as Copper)	M	gy.rO 39
Copper Rose (same as Rose of Picardy)	M	m.R 15
Copper Tan	T	l.rBr 42
Copper Yellow (same as Canary [Yellow])	M	m.Y 87
Copra (same as Mauve Taupe)	M	d.rGy 23
Coptic (same as Kazak)	M	m.rBr 43
Coquelicot (same as Ponceau)	M	v.R 11, v.rO 34
Coquette	M	s.yPk 26, m.yPk 29
Coquette	P	p.pPk 252
Coral	P	deep Pk 3
Coral	T	m.R 15, m.rO 37
Coral	TC	s.Pk 2
Coral, Amber (see Amber Coral)	P	
Coral, Burnt (see Burnt Coral)	P	
Coral, Chinese (see Chinese Coral)	H	
Coral, Dusty (see Dusty Coral)	T	
Coral, Golden (see Golden Coral)	P	
Coral, Old (see Old Coral)	M, P	
Coral, Pink (see Pink Coral)	M	
Coral, Queen (see Queen Coral)	P	
Coral, Shell (see Shell Coral)	P	
Coralbell	M	m.R 15, m.rO 37
Coral Blush	M	s.yPk 26, deep yPk 27, m.rO 37
Coral Blush	P	l.Pk 4, l.yPk 28
Coral Cloud	P	l.yPk 28
Coral Gold	P	m.rO 37
Corallinus	B	deep Pk 3, m.R 15, s.rO 35, m.rO 37
Coral Pink		deep yPk 27
Coral Pink	H	m.yPk 29
Coral Pink	M	s.yPk 26
Coral Pink	P	s.yPk 26
Coral Pink	R	m.yPk 29
Bright Shell Pink, Pastel Pink	T	
Coral [Red]		deep Pk 3
Coral Red	M	m.rO 37
Coral Red Light Lacquer Red	R	deep rO 36, m.rO 37
Bright Coral Red	T	v.rO 34, s.rO 35
Light Coral Red	T	m.rO 37
Light Coral Red (same as Nasturtium Red)	R	s.rO 35
Coral Rose	T	deep Pk 3
Coral Rose	P	deep Pk 3, m.R 15, m.rO 37
Bright Coral Rose	T	s.rO 35, m.rO 37
Light Coral Rose	T	s.yPk 26
Coral Sands	T	m.yPk 29, gy.yPk 32
Corcir (same as Orchil)	M	m.pR 258
Cordova Boreal, Castellon	M	m.rBr 43
Cordovan Woodland Brown	M	d.gy.yBr 81, Black 267
Cordovan	T	d.gy.R 20, d.rGy 23, d.rBr 44, d.gy.rBr 47
Corial (same as Rose Dawn)	M	m.yPk 29, l.rBr 42
Corinth	M	gy.pR 262
Corinthian Pink	M	m.Pk 5, l.gy.R 18
Corinthian Pink	R	m.Pk 5
Corinthian Purple	M	d.pR 259, gy.pR 262
Corinthian Purple	R	d.pR 259
Dark Corinthian Purple	R	d.pR 259
Corinthian Red	M	gy.R 19
Corinthian Red	R	gy.R 19
Deep Corinthian Red	R	gy.R 19
Light Corinthian Red	R	d.Pk 6
Cork	M (12B7)	l.Br 57
Cork (same as Orchil)	M (53K5)	m.pR 258
Cork	TC	l.Br 57
Corker (same as Orchil)	M	m.pR 258
Cork Tan	T	l.Br 57
Corkur (same as Orchil)	M	m.pR 258
Corn Sauterne	M	m.Y 87
Corn, Golden (see Golden Corn)	M	
Cornelian Red (same as Copper)	M	gy.rO 39
Cornflower Blue	H	v.pB 194
Cornflower [Blue] Ragged Sailor	M	m.pB 200
Cornflower Blue	R	v.pB 194
Cornflower Blue	T	s.pB 196
Cornflower Blue	TC	s.pB 196
Light Cornflower Blue	T	l.pB 199, m.pB 200, l.V 210, m.V 211
Cornhusk Veau d'or	M	p.OY 73, l.yBr 76
Cornsilk	M	l.Y 86
Coromandel Angel Red, Caput Mortuum, Colcothar, English Red, Florence Earth, Tuscany	M	m.rBr 43
Coronation	M	d.rP 242, d.pR 259
Coronation (same as Royal Violet)	P	d.pR 259
Coronet Blue	P	m.B 182
Corsage Green	M	l.G 144, l.bG 163
Corsage Pink	P	p.pPk 252
Corsair	M	d.B 183
Corsair	P	d.gy.B 187
Corsican Blue	M	m.pB 200, d.pB 201, d.V 212
Corydalis	P	l.YG 119, p.YG 121
Corydalis Green	M	gy.YG 122
Corydalis Green	R	l.YG 119, p.YG 121
Cosmic Blue	P	m.B 182
Cosmos	M	d.pPk 251
Cosmos Pink	P	v.l.P 221, v.p.P 226
Cossack	M	gy.G 150
Cossack Green	M	d.yG 137
Cossack Green	R	m.OlG 125, gy.OlG 127
Cosse Green	M	m.YG 120
Cosse Green	R	s.YG 117
Cotch (same as Auburn)	M	m.Br 58
Cotinga Purple (same as Imperial)	M	deep P 219, d.P 224, deep rP 238, d.rP 242
Cotinga Purple	R	deep P 219, m.P 223
Cotrine	M	d.OY 72, l.yBr 76
Courge Green	M	d.gY 103, l.Ol 106, m.YG 120
Courge Green	R	m.YG 120
Court Gray	R	v.p.G 148
Court Grey	M	v.p.G 148
Covert Brown	T	m.OlBr 95, gy.Ol 110
Covert Gray	T	l.OlGy 112
Dark Covert Gray	T	l.OlGy 112, OlGy 113
Covert Tan	T	l.OlBr 94, l.gy.Ol 109
Cowboy (same as New Bronze)	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80
Cowslip Zinc Orange	M	s.O 50, m.O 53
Cowslip	P	l.O 52
Crabapple	M	m.rO 37
Crab Apple	TC	s.rO 35
Crab Pink	P	l.Pk 4, p.Pk 7
Cracker	M	l.yBr 76
Crag (same as English Grey)	M	OlGy 113
Cranberry Ruby	T	deep R 13, m.R 15
Crane Prince Grey	M	pGy 233
Crash	M	gy.Y 90, d.gy.Y 91, l.OlBr 94, l.gy.Ol 109

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Crawshay Red	M	d.rO 38, s.Br 55
Crowshay Red, English Red, Forest of Dean Red		
Crayon Blue	M	gy.B 186
Crayon Green	TC	l.yG 135
Cream (Eng 127)	F	gy.Y 90
Cream (MA)	F	gy.Y 90
Cream (USA 127) (same as Aircraft Cream (AN 507))	F	gy.Y 90
Cream	M	p.Y 89
Cream	P	yWhite 92
Cream	T	p.Y 89
Cream	TC	yWhite 92
Cream, Aircraft (see Aircraft Cream)	F	
Cream, Airy (see Airy Cream)	P	
Cream, Almond (see Almond Cream)	P	
Cream, Apricot (see Apricot Cream)	P	
Cream, Blackberry (see Blackberry Cream)	P	
Cream, Caramel (see Caramel Cream)	P	
Cream, Cinnamon (see Cinnamon Cream)	P	
Cream, Cloud (see Cloud Cream)	P	
Cream, Colonial (see Colonial Cream)	P	
Cream, Copper (see Copper Cream)	P	
Cream, Dream (see Dream Cream)	P	
Cream, Dutch (see Dutch Cream)	P	
Cream, Ecru (see Ecru Cream)	P	
Cream, Flat (see Flat Cream)	F	
Cream, Flesh (see Flesh Cream)	P	
Cream, Golden (see Golden Cream)	P	
Cream, Ivory (see Ivory Cream)	F	
Cream, Jade (see Jade Cream)	P	
Cream, Jersey (see Jersey Cream)	P	
Cream, Lime (see Lime Cream)	P	
Cream, Misty (see Misty Cream)	P	
Cream, Mustard (see Mustard Cream)	P	
Cream, Orange (see Orange Cream)	P	
Cream, Peach (see Peach Cream)	P	
Cream, Pearl (see Pearl Cream)	P	
Cream, Pewter (see Pewter Cream)	P	
Cream, Pistachio (see Pistachio Cream)	P	
Cream, Sunset (see Sunset Cream)	P	
Cream, Walnut (see Walnut Cream)	P	
Cream, Yellow (see Yellow Cream)	P	
Cream Beige (same as Tawny Birch)	M	l.rBr 42, l.Br 57, l.gy.Br 60
Cream Blush	P	p.OY 73
Cream Buff	M	p.Y 89, gy.Y 90
Cream-Buff	R	l.Y 86, m.Y 87
Cream Chant	P	p.gY 104
Cream Cheese	P	yWhite 92
Cream Color	R	l.Y 86
Cream Delight	P	p.gY 104
Cream Dream	P	yWhite 92
Cream Gold	P	l.Y 86
Cream Pearl	P	yWhite 92
Cream Striping (PD)	F	l.Y 86
Cream Tone	P	p.Y 89, yWhite 92
Cream White	P	yWhite 92
Cream Yellow	P	p.Y 89
Creole	M	brO 54, l.Br 57
Creole Pink	P	p.yPk 31
Cress, Water (see Water Cress)	M	
Cress Green	M	m.YG 120
Cresson, Water Cress		
Cress Green	R	m.YG 120, m.OIG 125
Dark Cress Green	R	m.OIG 125
Light Cress Green	R	m.YG 120
Cresson (same as Cress Green)	M	m.YG 120
Crest	P	brill.bG.159
Crevette (same as Shrimp [Pink])	M	s.yPk 26
Crimson	H	v.R 11, v.pR 254
Crimson	S	v.R 11, s.R 12
Crimson (USA)	TC	deep pR 256
Crimson, Chrysanthemum (see Chrysanthemum Crimson)	H	
Crimson, Harvard (see Harvard Crimson)	M, TC	
Crimson Glory	P	v.R 11
Crimson Lake (same as Sultan)	M	m.R 15
Crimson Lake, Burnt (see Burnt Crimson Lake)	M	
Crimson Madder	M	v.R 11
Crimson Maple (same as Algerian Red)	M	deep rBr 41
Crisp Blue	P	v.l.gB 171
Croceus	B	l.yPk 28, m.O 53, l.OY 70, m.OY 71, p.OY 73
Croceus (same as Saffron Yellow)	M	m.O 53, m.OY 71
Crocreal (same as Saffron Yellow)	M	m.O 53, m.OY 71
Crocus (same as Saffron Yellow)	M (10K8)	m.O 53, m.OY 71
Crocus	M (43F4)	p.rP 244, gy.rP 245
Crocus	TC	l.rP 240
Crocus, Iron (see Iron Crocus)	M	
Crocus Martis (same as Bole)	M	m.rBr 43
Crocus Rose	P	l.pPk 249
Crostil (same as Orchil)	M	m.pR 258
Crotal (same as Orchil)	M	m.pR 258
Crottle (same as Orchil)	M	m.pR 258
Crowshay Red (same as Crawshay Red)	M	d.rO 38, s.Br 55
Cruise Blue	P	m.gB 173, m.B 182
Cruiser	M	d.Gy 266
Fashion Gray, Pilgrim, Plymouth		
Crushed Berry	M	gy.R 19
Crushed Strawberry (same as Fiesta)	M	deep Pk 3
Crushed Violets	M	gy.P 228
Crystal Blue	P	brill.gB 168, v.l.gB 171
Crystal Grey (same as Silver-Wing)	M	pGy 233
Crystal Palace Blue	M	d.B 183
Crystal Palace Green (same as Stone Grey)	M	OlGy 113
Crystals of Venus (same as Verdigris [Green])	M	m.yG 136
Cub	M	OlGy 113
Cuba	M	d.R 16, m.rBr 43
Burnt Russet, Wallflower [Brown]		
Cuban Orchid	P	l.rP 240, m.pPk 250
Cuban Sand	M	l.gy.yBr 79
Folkstone		
Cuban Sand	P	m.Y 87, d.Y 88
Cudbear (same as Orchil)	M	m.pR 258
Cuddle Blue	P	v.p.B 184, p.B 185
Cuir (same as Dorado)	M	l.yBr 76
Cuisse de Nymphe (same as Ivory [Yellow])	M	p.Y 89
Cullen Earth (same as Vandyke Brown)	M	m.Br 58
Cupid Blue	P	v.l.gB 171
Cupid Pink	M	m.yPk 29
Cupreous (same as Citron [Yellow])	M	l.Y 86
Curcuma (same as Citron [Yellow])	M	l.Y 86
Currant Red	H	v.R 11
Currant [Red] (same as Goya)	M	s.R 12
Cutch (same as Auburn)	M	m.Br 58
Cuyahoga Red (same as Old Roseleaf)	M	d.R 16
Cyan Blue	M	m.bG 164, m.gB 173
Cyan Blue	P	m.gB 173
Cyaneus	B	s.gB 169, m.gB 173, s.B 178, m.B 182
Cyanine Blue	M	v.B 176
Leitch's Blue	(34L10)	
Cyanine Blue	M (45E12)	m.pB 200, d.pB 201
Cyanine Blue	R	m.pB 200
Cyclamen	M	v.d.rP 243
Cyclamen Purple	H	v.rP 236
Cygnet	M	d.pR 259
Cypress	P	m.yG 136
Cypress [Green] (same as Forest Green)	M	m.OIG 125
Cypress Green	T	v.d.yG 138, d.gy.G 151
Cyprus Earth (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Cyprus Green	H	brill.yG 130
Cyprus Green	M	s.yG 131
Cyprus Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Daffodil	T	v.Y 82, brill.Y 83
Daffodile [Yellow]	M	m.OY 71
Antimony Yellow, Sunray, Zedoary Wash		
Daffodil Yellow (same as Cadmium Yellow)	M	s.O 50, m.O 53, s.OY 68, m.DY 71
Dagestan	M	d.B 183
Dahlia	M	m.P 223
Dahlia Carmine	M	d.pR 259
Dahlia Carmine	R	d.pR 259
Dahlia Mauve	M	m.rP 241
Dahlia Purple	H	d.pR 259, v.d.pR 260
Dahlia Purple	M	d.pR 259, v.d.pR 260
Dahlia Purple	R	d.pR 259
Dahlia Purple	TC	deep P 219
Daisy, Yellow (see Yellow Daisy)	M	
Damascen (same as Damson)	M	m.V 211, d.V 212
Damask	M	gy.R 19
Damonico (same as Capucine Lake)	M	s.yPk 26, m.rO 37, s.O 50, m.O 53
Damson	M	m.V 211, d.V 212
Damascen		
Danaë	M (9L9)	s.O 50, m.O 53
Danaë (same as Woad)	M (47A10)	gy.B 186
Dandelion (same as Sunflower [Yellow])	M	brill.Y 83
Dandelion	T	v.Y 82
Goldenrod		
Dante	M	d.gy.P 229, d.rP 242, d.pR 259
Danube, Blue (see Blue Danube)	P	
Danube Green	M	d.yG 137, d.gy.G 151
Danube Green	R	m.G 145, d.G 146, gy.G 150, d.gy.G 151
Light Danube Green	R	m.G 145
Daphne	M	m.B 182
Daphne Pink	M	gy.pR 262

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Daphne Pink	P	d.pPk 251
Daphne Pink	R	deep pPk 248, d.pPk 251
Daphne Red	M	m.pR 258, gy.pR 262
Daphne Red	R	m.pR 258
Date (same as Biskra)	M	d.gy.yBr 81
Datura (same as Aconite Violet)	M	m.P 223
Dauphine	M	l.gy.R 18
Dauphin's Violet	H	m.V 211
Dauphin's Violet	R	m.V 211
Davy's Grey (same as Steel)	M	d.Gy 266
Dawn	M	m.Pk 5
Dawn, Golden (see Golden Dawn)	P	
Dawn, Grey (see Grey Dawn)	M	
Dawn, Rose (see Rose Dawn)	M	
Dawn Blue	T	p.B 185, l.bGy 190
Dawn Glow	P	v.p.P 226, p.pPk 252
Dawn Gray	R	l.bGy 190, l.Gy 264
Dawn Grey (same as New Silver)	M	med.Gy 265
Dawn Pink	H	v.Pk 1
Dawn Pink	P	l.pPk 249
Dawn Pink	T	gy.pPk 253
Daybreak	M	l.V 210, l.P 222
Daybreak	P	p.P 227
Day Dream	P	p.V 214
Daytona (same as Sandy-Beige)	M	l.brGy 63
Dazzle Blue	P	s.gB 169
Dead Carnations	M	m.pR 258
Dead Leaf (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Deauville Sand Stucco	M	l.gy.rBr 45, l.gy.Br 60
Debonair	P	p.B 185
Debutante Blue	P	v.l.gB 171, v.p.B 184
Débutante Pink La France Pink	M	m.Pk 5
Debutante Pink	P	s.Pk 2
Debutante Yellow	P	l.gY 101
Deep Ravine	P	m.OlBr 95
Deep Reverie	P	d.pGy 234
Deep Sea	P	m.bG 164
Deep Stone Tinsel	M	d.Y 88, d.gy.Y 91, l.OlBr 94
Deep Twilight	P	l.brGy 63
Deep Water	P	m.B 182
Deer Bobolink, Camels Hair	M	gy.yBr 80
Delectable	P	brill.gB 168, l.gB 172, l.B 181
Delft Blue Dutch Ware Blue, Oriental Blue	M	gy.pB 204
Delft Blue	R	gy.B 186
Delft Blue	T	m.B 182, d.B 183, p.pB 203, gy.pB 204
Dark Delft Blue	R	d.B 183, d.gy.B 187
Deep Delft Blue	R	gy.B 186
Delft Rose	H	s.R 12
Delight	P	v.p.P 226
Della Robbia	M	s.pB 196
Della Robbia Blue	T	l.B 181, m.B 182
Del Monte	M	gy.P 228
Del Monte	P	gy.P 228
Delphinium	M	gy.B 186
Delphinium Blue	T	brill.B 177, s.B 178, l.B 181
Delta	P	m.gB 173
Delusion	P	v.l.gB 171
De'Medici	M	d.pR 259
Demon Blue	P	d.bGy 192
Demure Blue	P	v.p.B 184
Denmark	M	gy.B 186
Denver (same as Battleship Grey)	M	med. Gy 265
Depth Green	P	d.gy.G 151
Derby Blue (same as Elderberry)	M	d.V 212
Desert	M	l.yBr 76
Desert Brown	P	l.Pk 4
Desert Dust	P	p.Y 89, yWhite 92
Desert Glass	P	l.P 222
Desert Mist	P	p.OY 73
Desert Palm	P	gy.Ol 110
Desert Pride	P	p.YG 121
Desert Sand	P	l.yBr 76
Desert Sand (QM)	F	l.gy.Br 60
Desert Sand (USA 313)	F	l.Br 57
Desirable	P	v.p.G 148
Desire	P	v.l.P 221
Devil's Red (same as Blood Red)	M	s.R 12, m.R 15
Devon [Brown] (same as Rose Ash)	M	gy.R 19
Dewey Red (same as Blood Red)	M	s.R 12, m.R 15
Dewkiss	M	gy.G 150
Dewkist	P	l.gGy 154, l.Gy 264
Diadem	M	p.P 227
Diadem	P	p.rP 244
Diamin-Azo Blue	R	gy.V 215, d.gy.P 229
Diamine Brown	R	gy.rBr 46
Diamine Green	R	m.G 145, d.G 146
Diana Squill Blue	M	l.B 181
Dianthus	M	m.R 15, gy.R 19
Dianthus Purple	H	v.pR 254
Diavolo (same as Azalea)	M	gy.R 19
Digitalis	M	gy.P 228
Dignity	P	m.Pk 5, l.pPk 249, p.pPk 252
Di Palito (same as Yellow Ochre)	M	m.OY 71
Directoire Blue	M	v.B 176, s.B 178
Distilled Green (same as Verdigris [Green])	M	m.yG 136
Distinction	P	gy.pR 262
Diva Blue	M	s.B 178, m.B 182
Diva Blue	P	v.pB 194, brill.pB 195
Diva Blue	R	brill.pB 195, s.pB 196
Dark Diva Blue	R	s.pB 196, m.pB 200
Divine Blue	P	l.B 181
Doe (same as Almond [Brown])	M	l.Br 57, l.gy.Br 60, l.yBr 76, l.gy.yBr 79
Doe-skin Brown (same as Monkey Skin)	M	l.rBr 42
Doge Orchil (acid bath)	M	m.R 15
Doge Purple	H	deep rP 238
Dogwood Pigskin	M	l.Br 57, m.Br 58, m.yBr 77
Dolly Pink	M	m.R 15
Dolly Varden	P	l.Pk 4
Domingo	M	m.rBr 43
Domingo Brown (same as Maracaibo)	M	d.Br 59
Dorado Cuir, Honey Beige	M	l.yBr 76
Doubloon Brown Ochre, Golden Ochre, Roman Earth, Roman Ochre	M	m.O 53
Dove (same as Pelican)	M(47A2)	d.Gy 266
Dove (same as Columbine [Red])	M(47L4)	d.pR 259
Dove Gray	P	l.pGy 232, gy.pPk 253
Dove Grey	M	pGy 233
Dover Grey	M	d.Gy 266
Dozer	M	d.B 183
Drab Mode Beige, Rustic Drab, Sand Dune	M	l.OlBr 94
Drab	R	l.yBr 76, m.yBr 77, l.gy.yBr 79, gy.yBr 80
Drab, Antique (see Antique Drab)	M	
Drab, Blue (see Blue Drab)	F	
Drab, Brownish (see Brownish Drab)	R	
Drab, Chaetura (see Chaetura Drab)	M, R	
Drab, Clay (see Clay Drab)	M	
Drab, Dark Quaker (see Dark Quaker Drab)	R	
Drab, Deep Brownish (see Deep Brownish Drab)	R	
Drab, Deep Quaker (see Deep Quaker Drab)	R	
Dusky Drab	R	brGy 64
Drab, Field (see Field Drab)	F	
Drab, Grey (see Grey Drab)	M	
Light Drab	R	l.gy.yBr 79
Drab, Light Brownish (see Light Brownish Drab)	R	
Drab, Light Olive (see Light Olive Drab)	T, TC	
Drab, Light Quaker (see Light Quaker Drab)	R	
Drab, Olive (see Olive Drab)	F, M, T	
Drab, Pale Brownish (see Pale Brownish Drab)	R	
Drab, Pale Quaker (see Pale Quaker Drab)	R	
Drab, Pallid Brownish (see Pallid Brownish Drab)	R	
Drab, Pallid Quaker (see Pallid Quaker Drab)	R	
Drab, Quaker (see Quaker Drab)	M, R	
Drab, Rustic (see Rustic Drab)	M	
Drab, Sage (see Sage Drab)	M	
Drab, Siennese (see Siennese Drab)	M	
Drab-Gray	R	l.gy.yBr 79, yGy 93
Pale Drab-Gray	R	White 263, l.Gy 264
Drab Olive	P	m.YG 120
Drabolve (same as Olive Drab)	M	gy.Ol 110
Dragonfly	M	d.gB 174
Dragon's Blood (same as Pompeian Red)	M	gy.R 19, gy.rO 39, l.rBr 42
Dragons-blood Red	R	d.rO 38
Drake Drake's-neck Green, Merle	M	d.gB 174
Drake's-neck Green (same as Drake)	M	d.gB 174
Dream Blue	P	v.l.B 180
Dream Cream	P	p.YG 121
Dream Fluff	P	pWhite 231
Dream Stuff	P	l.pPk 249
Dreamy Blue	P	p.B 185
Dregs of Wine (same as Maroon)	M	d.R 16, deep rBr 41, d.rBr 44
Dresden Blue	M	m.B 182
Dresden Brown (same as Fox)	M	m.yBr 77, l.OlBr 94, m.OlBr 95
Dresden Brown	R	m.yBr 77
Dresden Yellow	H	brill.gY 98
Dried Leaf	P	l.Y 86
Drizzle	P	l.gGy 154
Dryad	M	gy.G 150
Dryad	P	l.bG 163
Dryad Rose	P	p.yPk 31
Dry Rose (same as Withered Rose)	M	gy.R 19, m.rBr 43
Du Barry (same as Bittersweet Pink)	M	s.yPk 26
Du Barry Blue	P	brill.bG 159
Duck Blue (same as Indigo Carmine)	M	s.gB 169
Duck Green (same as Pine Tree)	M	d.bG 165
Duck Green	R	d.gy.G 151

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Duckling	M	d.gB 174, d.gy.B 187
Teal Blue		
Duckling	TC	d.gB 174
Duckling Blue	P	gy.B 186, d.gy.B 187
Duck-Wing (same as Seaman Blue)	M	gy.pB 204
Du Gueslin (same as Majolica Blue)	M	d.B 183, d.pB 201, gy.pB 204
Dumont's Blue (same as Smalt)	M	deep B 179, m.B 182
Dune (same as Twine)	M	l.gy.OI 109
Dune, Sand (see Sand Dune)	M	
Durango (same as Oakwood)	M	m.Br 58
Dusk (same as Slate [Color])	M	d.pGy 234
Dusk	T	p.B 185, gy.B 186, bGy 191, pGy 233
Dusk Blue	T	p.pB 203, gy.pB 204, p.V 214, gy.V 215
Dust	M	l.OIBr 94
Antelope		
Dust, Desert (see Desert Dust)	P	
Dust, Mauve (see Mauve Dust)	M	
Dust, Pink (see Pink Dust)	P	
Dust, Rose (see Rose Dust)	P	
Dustblu	TC	p.B 185
Dusty Aqua	T	p.B 185
Dusty Aqua Blue	T	p.B 185
Dusty Aqua Green	T	p.G 149
Dusty Blue	T	p.B 185, gy.B 186
Dusty Cedar	T	gy.R 19
Dusty Copen Blue	T	l.pB 199
Dusty Coral	T	d.Pk 6, l.gy.R 18, m.yPk 29, d.yPk 30
Dusty Green	M	l.gy.OI 109
Dusty Green	P	m.YG 120, gy.YG 122
Dusty Green	T	gy.YG 122, m.yG 136, p.G 149
Dusty Jade Green	T	p.G 149
Dusty Lavender	T	p.V 214, gy.V 215, gy.P 228
Dusty Lilac	T	gy.P 228
Dusty Mauve	T	p.P 227, gy.P 228
Dusty Olive	T	l.OI 106
Dusty Orange	T	m.O 53
Dusty Orchid	T	p.P 227, gy.P 228, p.rP 244, gy.rP 245
Dusty Peach	T	m.yPk 29, gy.yPk 32
Dusty Periwinkle Blue	T	p.V 214
Dusty Pink	TC	m.yPk 29
Dusty Rose	T	d.Pk 6, d.pPk 251, gy.pR 262
Dusty Turquoise	T	m.gB 173
Dusty Turquoise Blue	T	l.gB 172, m.gB 173
Dusty Turquoise Green	T	l.bG 163, m.bG 164, l.gB 172
Dusty Yellow	T	m.gY 102, gy.gY 105
Dutch Azure (same as Smalt)	M	deep B 179, m.B 182
Dutch Blue	M	gy.B 186
Dutch Blue	R	p.B 185, p.pB 203
Dutch Blue	T	m.B 182, l.pB 199
Bright Dutch Blue	T	s.B 178, brill.pB 195, s.pB 196
Deep Dutch Blue	R	gy.B 186, p.pB 203
Light Dutch Blue	T	l.B 181, l.pB 199
Dutch Cream	P	p.OY 73, yWhite 92
Dutch Orange (same as Florida Gold)	M	s.OY 68, m.OY 71
Dutch Pink (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Dutch Scarlet (same as Castilian Red)	M	v.R 11
Dutch Vermilion	H	v.rO 34
Dutch Vermilion (same as Toreador)	M	v.rD 34
Dutch Ware Blue (same as Delft Blue)	M	gy.pB 204
Dyer's Broom	M	l.gY 101, m.gY 102
Dyer's Greenwood, Genestrole, Genet, Trentanel		
Dyer's Greenwood (same as Dyer's Broom)	M	l.gY 101, m.gY 102
Dyer's Saffron (same as Artillery)	M	v.R 11
Dynasty Green	P	s.bG 160
Eagle	M	br.Gy 64
Clove Brown		
Earth, Burnt Italian (see Burnt Italian Earth)	M	
Earth, Cassel (see Cassel Earth)	M	
Earth, Castile (see Castile Earth)	M	
Earth, Cologne (see Cologne Earth)	M	
Earth, Cullen (see Cullen Earth)	M	
Earth, Cyprus (see Cyprus Earth)	M	
Dark Earth (AN 617)	F	gy.yBr 80, m.OIBr 95
Earth, Florence (see Florence Earth)	M	
Earth, Gold (see Gold Earth)	M	
Earth, Japan (see Japan Earth)	M	
Earth, Lemnian (see Lemnian Earth)	M	
Earth, Majolica (see Majolica Earth)	M	
Earth, Persian (see Persian Earth)	M	
Earth, Raw Italian (see Raw Italian Earth)	M	
Earth, Red (see Red Earth)	M	
Earth, Roman (see Roman Earth)	M	
Earth, Striegau (see Striegau Earth)	M	
Earth, Yellow (see Yellow Earth)	M	
Earth Brown	P	m.Br 58
Earth Brown (USA 302)	F	gy.Br 61
Earth Red (USA 312)	F	m.Br 58
Earth Yellow (USA 305)	F	l.yBr 76
Easter Bonnet	P	v.p.B 184
Easter Egg Yellow	P	l.Y 86
Eau-de-Javel Green (same as Javel Green)	M	m.gY 102
Eau-de-Nile (same as Nile [Green])	M	m.YG 120, gy.YG 121, l.yG 135
Ebony	T	d.DI 108, OlGy 113, d.Gy 266
Ebony, Rose (see Rose Ebony)	M	
Ebony Brown	T	d.rGy 23, rBlack 24, d.gy.rBr 47, d.Gy 266
Eburnean (same as Ivory [Yellow])	M	p.Y 89
Ecclesiastic	M	v.rP 236, s.rP 237
Ecru (same as Beige)	M	p.Y 89, gy.Y 90
Ecru	P	p.Y 89
Ecru (same as Biscuit)	T	gy.Y 90
Ecru	TC	l.gy.yBr 79
Ecru Cream	P	p.Y 89, yWhite 92
Ecru-Drab	R	brPk 33
Pale Ecru-Drab	R	pkGy 10
Ecru-Olive	R	d.Y 88, d.gy.Y 91
Eden Green	M	s.yG 131, m.yG 136
Eerie Blue	P	v.p.B 184
Eggplant	M	blackish P 230, pBlack 235
Aubergine		
Egg Plant	P	d.gy.P 229, blackish P 230
Eggplant	T	d.gy.P 229, d.pGy 234, d.rP 242, d.pR 259
Eggplant	TC	blackish P 230
Dark Eggplant	T	blackish P 230, d.pGy 234
Deep Eggplant	T	d.gy.P 229, v.d.rP 243, v.d.pR 260
Egg Shell	P	p.OY 73, p.Y 89
Eggshell	T	p.Y 89
Light Ivory		
Eggshell	TC	p.Y 89
Eggshell (Eng)	F 2705	p.Y 89
Eggshell (Eng)	F 3720	yWhite 92
Eggshell Blue (same as Robin's Egg Blue)	M	p.G 149, l.bG 163
Eggshell Green (same as Robin's Egg Blue)	M	p.G 149, l.bG 163
Eglantine	M	v.pR 254
Egypt	M	s.B 178
Egyptian	M	gy.R 19
Egyptian Blue (same as Alexandria Blue)	M	v.B 176, s.B 178
Egyptian Brown (same as Congo [Brown])	M	d.gy.yBr 81
Egyptian Buff	H	l.OY 70, p.OY 73
Egyptian Green	M	m.G 145
Egyptian Red	M	d.R 16, s.rBr 40
Alcazar		
Egyptian Red	P	d.R 16
Eifel (same as Spanish Cedar)	M	gy.R 19, m.rBr 43
18th Century Citron	P	m.YG 120
18th Century Green	P	gy.YG 122
18th Century Tan	P	l.gy.R 18
18th Century Turquoise	P	m.gB 173, gy.B 186
18th Century Violet	P	gy.rP 245
18th Century Yellow	P	gy.Y 90
Elderberry	M	d.V 212
Derby Blue		
Eldorado	M	brO 54
Electra	P	v.l.bG 162
Electric	TC	m.gB 173
Electric [Blue]	M	gy.B 186
Electric Green		
Electric Green (same as Electric [Blue])	M	gy.B 186
Electrinus	B	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Elephant Green (same as Hunter [Green])	M	v.d.yG 138
Elephant Skin	M	brGy 64
Elf	M	l.G 144, p.G 149
Elf Green	P	p.G 149, l.bG 163
Elfin Green	M	l.G 144
Elk	M	d.gy.yBr 81
Goose-Grey, Lama		
Elm	P	gy.YG 122
Elm Green	M	m.OIG 125
Elm Green	R	m.OIG 125, gy.OIG 127
Light Elm Green	R	m.YG 120
Elmwood (same as Biarritz)	M	l.gy.yBr 79, l.OIBr 94
Email	M	m.bG 164, m.gB 173
Bleu Louise		
Ember	M	m.R 15
Emberglow	M	m.R 15, deep yPk 27, m.rD 37
Aurora Red		
Emerald	S	v.yG 129, brill.yG 130, s.yG 131, deep yG 132, v.G 139, brill.G 140, l.G 144
Emerald	TC	s.yG 131
Emerald Green	H	s.yG 131
Emerald Green (gem)	M	m.yG 136
Emeraude		
Emerald Green (pigment)	M	brill.G 140
Emperor Green, Imperial Green, Kirchberger Green, Mitis Green, Paris Green, Paul Veronese Green, Schweinfurt Green, Vienna Green		
Emerald Green	P	v.l.yG 134
Emerald Green	R	brill.yG 130

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Emerald Green	T	s.G 141, m.G 145, s.bG 160, m.bG 164
Bright Emerald Green	T	brill.G 140, s.G 141, brill.bG 159, s.bG 160
Dark Emerald Green	T	deep G 142, m.bG 164
Deep Emerald Green (same as Deep Green)	T	deep G 142, m.G 145, m.bG 164
Light Emerald Green	T	brill.G 140, l.G 144, brill.bG 159, v.l.bG 162, l.bG 163
Pale Emerald Green	T	v.l.G 143, v.l.bG 162
Vivid Emerald Green	T	s.bG 160
Emerald Isle	P	v.G 139
Emerald Tint	T	v.p.G 148
Pale Jade Green		
Emeraude (same as Emerald Green)	M (20J10)	m.yG 136
Emeraude (same as Transparent Chromium Oxide)	M (28K11)	s.G 141, m.G 145
Eminence	M	d.P 224
Adamia		
Emperor Green (same as Emerald Green)	M	brill.G 140
Empire	M	s.G 141
Cadmium Green		
Empire Blue	M	m.B 182
Empire Green	M	d.yG 137, d.gy.G 151
Empire Green	R	gy.G 150, d.gy.G 151
Empire Rose	H	deep Pk 3
Empire Yellow	H	v.Y 82
Empire Yellow	M	brill.Y 83 , l.Y 86
Empire Yellow	P	v.Y 82, brill.Y 83
Empire Yellow	R	brill.Y 83
Empirical Blue	P	l.bG 163
Enamel Blue	H	v.B 176
Enamel Blue (same as Smalt)	M	deep B 179, m.B 182
Enchantress	P	m.rO 37
Endive	M	brill.gY 98, l.gY 101
Endive Blue (same as Iris)	M	p.B 185, p.P 227
Endive Blue	R	l.pB 199, p.pB 203
Enduring	P	l.bG 163, l.gB 172
Engine Gray (AN 513)	F	d.Gy 266
Dark Gray (MA), Oark Gray (USA 122), Deep Navy Gray (Y&D 21)		
Engine Gray (MA)	F	med.Gy 265
English Blue (same as Ceramic)	M	m.B 182
English Green (same as Scheele's Green)	M (19L8)	s.YG 117, s.yG 131
English Green (same as deep Brunswick Green)	M (24A12)	d.G 146
English Grey	M	OlGy 113
Crag		
English Inde (same as Indigo)	M	d.gy.P 229
English Ivy (same as Wintergreen)	M	d.yG 137
English Mist	P	gGy 155
English Oak	M	m.Br 58
Circassian		
English Ochre (same as Yellow Ochre)	M	m.OY 71
English Pink (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
English Red (same as Brigand)	M (2J11)	s.R 12, m.R 15, s.rO 35, m.rO 37
English Red (same as Crawshay Red)	M (4H12)	d.rO 38, s.Br 55
English Red (same as Coromandel)	M (7L11)	m.rBr 43
English Red	R	d.rO 38
English Vermilion (same as Goya)	M	s.R 12
English Violet	M	d.P 224
Ensign	M	d.B 183, blackish B 188
Eosine Pink	R	deep Pk 3
Epinauche (same as Juniper)	M	d.gy.G 151
Epsom	M	m.YG 120
Erie	P	m.bG 164
Erin	M	m.G 145
Erlau Green (same as Malachite Green)	M	m.yG 136
Erythrite Red	H	m.pR 258
Escadre	M	gy.B 186
Eschel (same as Smalt)	M	deep B 179, m.B 182
Eskimo (same as Rustic Brown)	M	m.rBr 43
Esthetic Grey	M	gGy 155
Etain Blue	M	v.p.G 148, v.p.B 184
Etain Blue	R	v.p.G 148, v.l.bG 162, v.l.gB 171, v.p.B 184
Etang	M	p.G 149, l.gGy 154
Ether	M	l.gB 172
Ethereal Blue (same as Sky Blue)	M	l.B 181, l.pB 199
Etherial Green	P	l.YG 119, p.YG 121
Ethyl Blue	H	l.gB 172
Ethyl Green	R	s.bG 160, m.bG 164
Eton Blue (same as Cambridge Blue)	M	l.bG 163
Eton Blue	R	m.B 182
Etruscan (same as Mohawk)	M	m.rBr 43, m.Br 58
Etruscan Red	M	gy.rO 39
Etruscan Red	R	gy.R 19
Eucalyptus [Green]	M	gy.Y 90, gy.YG 122
Eucalyptus Green	P	gy.YG 122
Eugenia Red	M	m.R 15
Eugenia Red	R	m.R 15
Eugenie	M	gy.P 228
Eupatorium Purple	M	m.rP 241
Eupatorium Purple	R	l.rP 240, m.rP 241
Eureka Red	M	d.R 16
Flea, Pewke, Puce, Puke, Victoria Lake		
Eve Green	M (18L1)	brill.gY 98
Eve Green	M (18L8)	brill.yG 130, s.yG 131
Eve Green	P	brill.yG 130, s.yG 131
Evenglow	M	rGy 22
Evening Glow	P	l.Pk 4
Evening Haze	P	m.Pk 5
Eventide	M	p.V 214
Eventide	P	gy.pPk 253
Évêque (same as Old Helio)	M	d.P 224
Everglade	M	Black 267
Everglade	P	Black 267
Evergreen	M	d.yG 137
Evergreen	T	gy.G 150, d.gy.G 151
Evergreen	TC	d.yG 137, v.d.yG 138
Exterior Green #14 (PC)	F 1415	d.OlG 126
Exterior Green #15 (PC)	F 1455	m.YG 120
Fable	P	pWhite 231
Faded Rose (same as Athenia)	M	gy.R 19
Faience	M	s.gB 169, m.gB 173
Faience Blue	H	brill.gB 168
Fairway	M	blackish G 152
Fairy Gold	P	l.gY 101
Fairy [Green]	M	m.yG 136
Fairy Land	P	v.p.G 148, v.l.bG 162
Fairy Princess	P	bWhite 189
Fakir (same as Peach Blow)	M	p.OY 73
Falcon	M	d.gy.Br 62
Muskrat		
Falcon	P	brGy 64
Fall Blue	P	p.B 185, p.pB 203
Fall Bronze	P	d.Y 88
Fall Leaf	P	l.Y 86, m.Y 87
Fallow	M	l.yBr 76
Fall Yellow	P	l.Y 86, m.Y 87
Fancy Free	P	v.p.G 148
Fandango	M	v.pR 254
Fanfare	P	s.gB 169
Fantasia	P	v.p.G 148
Fantasy Rose	P	gy.yPk 32
Fantasy Yellow	P	p.Y 89
Faon (same as Fawn [Brown])	M	l.gy.rBr 45, m.Br 58, l.gy.Br 60, gy.Br 61
Far Horizon	P	d.gGy 156
Fashion Gray (same as Cruiser)	M	d.Gy 266
Favorite	P	p.G 149
Fawn	S	m.yPk 29, m.rBr 43
Fawn	T	l.gy.Br 60, gy.yBr 80
Fawn	TC	gy.yBr 80
Light Fawn	T	l.gy.Br 60
Fawn, White (see White Fawn)	P	
Fawn [Brown]	M	l.gy.rBr 45, m.Br 58, l.gy.Br 60, gy.Br 61
Autumn Blonde, Faon, Sandalwood		
Fawn Color	R	l.gy.rBr 45, l.Br 57, l.gy.Br 60
Feldspar	M	l.G 144
Fern	M	m.YG 120
Fern, Silver (see Silver Fern)	M	
Fernambucowood (same as Rosevale)	M	m.R 15, gy.R 19
Ferndell	P	d.yG 137
Fernery	P	d.G 146
Fern Green	H	s.YG 117
Fern Green	M	m.YG 120, gy.YG 122
Fern Green	P	m.YG 120
Fern Green	T	m.YG 120
Fern Lane	P	v.p.G 148
Ferro-Griseus	B	OlGy 113
Ferrugineus	B	m.rO 37, d.rO 38, m.rBr 43, s.Br 55
Ferruginous	M	d.rO 38, s.Br 55
Ferruginous	R	m.rO 37, d.rO 38
Festival	P	brill.G 140, brill.bG 159
Festive Green	P	v.yG 129, brill.yG 130
Festoon	P	brill.G 140
Feuille (same as Terrapin)	M	m.Br 58
Feuille Morte	M	deep O 51, brO 54, s.Br 55
Autumn Leaf, Dead Leaf, Feulamort, Fieulamort, Filemot, Fillemot, Foliage Brown, Folimort, Leather Lake, Oakleaf Brown, Philamot, Philimot, Philomot, Phyliamort, Phyllamort, Withered Leaf		
Feulamort (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Fez	M	v.R 11
Fidelity	P	v.p.pB 202
Field Orab (USA 303)	F	gy.yBr 80, m.OlBr 95
Oark Earth (AN 617)		
Field's Orange Vermilion (same as Mandarin Red)	M	s.rO 35
Fiery Red	M	v.rO 34
Minium, Red Lead, Sandarach, Sandaracha		
Fiesta	M	deep Pk 3
Crushed Strawberry		
Fieulamort (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Filbert [Brown] (same as Hazel)	M	l.Br 57, s.yBr 74
Filemot (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Fillemot (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Finesse	P	gy.yPk 32
Firecracker	M	v.rO 34
Firecracker	P	s.rO 35
Firefly	M	s.R 12, m.R 15
Fire Fly	P	deep Pk 3
Fire Red	H	v.rO 34

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Fire Red	M	v.rO 34
Mineral Orange, Orange Lead, Paris Red, Sandix, Sandyx, Saturn Red, Saturnine Red		
Fire Red (Y&D 13) (same as Insignia Red (AN 509))	F	v.R 11
Fire Scarlet (same as Castilian Red)	M	v.R 11
Fireweed (same as Grape-juice)	M	deep P 219
Fir [Green]	M	d.yG 137, v.d.yG 138, d.gy.G 151
Fir Green	P	m.YG 120
Firmament	M	gy.B 186
Firmament Blue	M	l.gB 172
Firmament Blue	P	s.pB 196
Firmament Gray	P	v.p.B 184, bWhite 189
First Lady	P	l.rP 240, deep pPk 248
Fish Grey (same as Cod Grey)	M	gy.Ol 110, OlGy 113
Flag (same as Grape Blue)	M	d.V 212
Flag Blue	T	d.B 183, d.gy.B 187
Flame	P	v.R 11, s.R 12
Troubador		
Flame	T	v.R 11, s.R 12, v.rO 34
Light Tomato Red		
Flame Blue (same as Dark Wedgwood [Blue])	M	m.pB 200, gy.pB 204
Flame Orange (same as Flame [Scarlet])	M	v.rO 34
Flame Orange	T	v.O 48, s.O 50
Flame Red	TC	s.rO 35
Flame [Scarlet]	M	v.rO 34
Flame Orange, Florentine		
Flame Scarlet	R	v.rO 34
Flaming Maple	M	v.R 11, s.R 12, deep R 13, m.R 15
Flamingo	M	m.rO 37
Flamingo Pink	P	s.Pk 2
Flammeous (same as Indian Orange	M	s.rO 35
Flash	M	s.R 12, m.R 15, deep rO 36, d.rO 38
Flash	P	s.R 12
Flat Cream (PC 11)	F	p.Y 89
Light Ivory (Y&D 6)		
Flavo-Virens	B	s.gY 99, l.gY 101, m.gY 102, p.gY 104, brill.YG 116, s.YG 117, l.YG 119, m.YG 120, p.YG 121
Flavus	B	brill.Y 83, s.Y 84, l.Y 86, brill.gY 98, s.gY 99
Flax	M	gy.Y 90
Flaxen, Peanut, Pebble		
Flax	TC	gy.Y 90
Flax Blue	H	brill.pB 195, s.pB 196, brill.V 206
Flaxen (same as Flax)	M	gy.Y 90
Flaxflower Blue	M	m.B 182, l.pB 199
Flax Flower Blue	P	brill.pB 195
Flax-flower Blue	R	brill.pB 195
Flaxflower Blossom	M	gy.B 186
Flea (same as Eureka Red)	M	d.R 16
Flemish Blue	M	d.gy.B 187
Flemish Blue	P	gy.B 186
Flemish Blue	TC	gy.B 186
Flesh	M	p.OY 73, yGy 93
Moonlight, Natural		
Flesh, Spanish (see Spanish Flesh)	M	
Flesh Blond	M	m.yPk 29, gy.yPk 32, brPk 33
Flesh Color	R	m.Pk 5
Pale Flesh Color	R	l.yPk 28, m.yPk 29
Flesh Cream	P	p.yPk 31, p.OY 73
Flesh Ochre	M	d.rO 38
Flesh-Ochre	R	m.O 53

Color name	Source	ISCC–NRS color designation with serial number from sec. 14
Flesh Pink	P	p.yPk 31
Flesh Pink	R	l.yPk 28, m.yPk 29
Flesh Pink	T	l.yPk 28, p.yPk 31
Flesh Pink	TC	p.yPk 31
Flesh Tint	P	l.yPk 28, p.yPk 31
Fleur-de-Lys	M	m.P 223
Flint	M	Black 267
Flint	P	d.rGy 23
Flint Grey	M	med.Gy 265
Flirt	M	m.R 15
Flirtation	P	p.P 227
Florence Brown	M	gy.R 19
Vandyke Red		
Florence Earth (same as Coromandel)	M	m.rBr 43
Florentine (same as Flame [Scarlet])	M	v.rO 34
Florentine Lake (same as Carmine)	M	v.R 11, s.R 12
Florida Gold	M	s.OY 68, m.OY 71
Dutch Orange, Orpiment Red, Realgar, Risigal, Rosalgar, Ruby of Arsenic, Sandarach, Sandaracha, Yellow Carmine		
Floss Flower Blue (same as Ageratum Blue)	M	p.P 227
Flower, Blue (see Blue Flower)	TC	
Flower de Luce Green	M	d.yG 137
Iris Green, Pancy Green, Pauncy Green		
Flowerlet	P	l.YG 119
Fluorite Green	M	m.yG 136
Fluorite Green	R	m.yG 136
Clear Fluorite Green	R	l.yG 135
Light Fluorite Green	R	l.YG 119
Pale Fluorite Green	R	v.p.G 148
Fluorite Violet	M	d.P 224, v.d.P 225
Fluorite Violet	R	d.P 224
Flush, Salmon (see Salmon Flush)	P	
Fog (same as Priscilla)	M	l.Gy 264
Fog, Blue (see Blue Fog)	P	
Fog, Green (see Green Fog)	P	
Fog, London (see London Fog)	P	
Fog, Sea (see Sea Fog)	P	
Fog Blue	P	p.pB 203
Fog Blue	T	gy.B 186, gy.P 228
Fog Green	P	p.G 149
Fog Yellow	P	d.gy.Y 91
Foliage	P	s.YG 117
Foliage Brown (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Foliage Green (same as Absinthe [Green])	M	m.YG 120
Folimort (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Folkstone (same as Cuban sand)	M	l.gy.yBr 79
Folly	M	v.R 11, s.R 12
Fontainebleau	M	gy.R 19
Forest	M	d.gy.G 151
Mountain Green		
Forest, Black (see Black Forest)	P	
Dark Forest	P	d.gy.G 151
Forest Green	M	m.OlG 125
Cypress [Green]		
Forest Green	R	m.YG 120, m.OlG 125
Forest Green (same as Bottle Green)	T	v.d.yG 138, d.G 146
Forest Green (USA 109), Green (MC), Exterior Green (PC 14), Pullman Green (PC)	F	d.OlG 126
Forest Green (Y&D 23) (same as Dark Green (USA 111))	F	d.yG 137
Forest of Dean Red (same as Crawshay Red)	M	d.rO 38, s.Br 55

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Forest Shade	P	m.yG 136
Forget-me-not	TC	l.B 181
Forget-me-not [Blue]	M	p.B 185, gy.B 186
Myosotes Blue		
Forget-me-not Blue	R	brill.pB 195
Forget-me-not Blue	T	l.B 181, v.p.B 184
Light Forget-me-not Blue	R	l.B 181
Pale Forget-me-not Blue	R	p.B 185, p.pB 203
Formosa	M	m.O 53, l.Br 57
Forsythia	M	m.OY 71
Forsythia	T	brill.Y 83
Fortuna	P	brill.V 206
Fountain Blue	P	v.p.pB 202
Fountain Green	P	brill.yG 130, v.l.yG 134
Four-leaf Clover	P	d.yG 137
Fox	M	m.yBr 77, l.OlBr 94, m.OlBr 95
Antique Drab, Dresden Brown		
Fox, Blue (see Blue Fox)	M	
Foxglove	M	s.V 207, m.V 211
Fox Trot	M	l.bG 163
Fragonard	M	m.R 15
France	M	d.B 183
France Rose	M	deep Pk 3, deep yPk 27
Freedom	M	d.B 183
Freestone (same as Caen Stone)	M	p.OY 73
French Beige	M	l.Br 57
Hopi, Sunburn		
French Beige	P	l.Br 57
French Barries (same as Ta-Ming)	M	s.OY 68, m.OY 71
French Blue	H	v.pB 194
French Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
French Blue	P	l.pB 199
French Gray	R	p.B 185, l.bGy 190
French Green	M	m.yG 136, m.G 145
French Green	R	m.G 145
French Grey	M	l.gGy 154, l.Gy 264
French Lilac	M	m.P 223, gy.P 228
French Lilac	P	gy.rP 245
French Maroon	M	gy.R 19
French Nude	M	l.gy.rBr 45, l.Br 57, l.gy.Br 60
Alesan, Café-au-lait		
French Nude	P	m.yPk 29
French Ochre (same as Yellow Ochre)	M	m.OY 71
French Pink	M	p.OY 73, m.Y 87
Sienna Yellow		
French Purple (same as Orchil)	M	m.pR 258
French Rose	H	s.yPk 26
French Scarlet (same as Scarlet)	M	v.R 11
French Ultramarine (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
French Vermilion (same as Paprica)	M	v.rO 34
[French] Veronese Green (same as Transparent Chromium Oxide)	M	s.G 141, m.G 145
French White	M	l.pGy 232, p.pPk 252
French Yellow (same as Yucatan)	M	brO 54, s.yBr 74
French Yellow	P	l.Br 57
Friar (same as Mandalay)	M	gy.Br 61, d.gy.Br 62
Frost Grey	M	med.Gy 265
Chateau Grey		
Frosty Green (same as Nickle Green)	M	d.gy.G 151
Frosty Night	P	bWhite 189
Froth	P	yWhite 92
Frozen Dew	P	v.p.B 184
Fuchsia	M	v.rP 236
Fuchsia	P	s.R 12, s.pR 255
Fuchsia	TC	v.pR 254
Fuchsia, Antique (see Antique Fuchsia)	M, P	
Dark Fuchsia	P	s.rP 237

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Fuchsia, Oriental (see Oriental Fuchsia)	M	
Fuchsia, Venetian (see Venetian Fuchsia)	M	
Fuchsia Pink	P	s.pPk 247, deep pPk 248
Fuchsia Pink	T	deep pPk 248, m.pPk 250
Light Orchid Rose		
Fuchsia Purple	H	v.pR 254
Fuchsia Purple	T	s.rP 237, deep rP 238, m.rP 241, d.rP 242, deep pR 256
Bright Fuchsia Purple	T	s.rP 237, deep rP 238, deep pR 256
Light Fuchsia Purple	T	s.rP 237
Fuchsia Red	T	deep pR 256, m.pR 258
I Magenta		
Fuchsia Rose	P	v.pR 254, s.pR 255
Fuchsia Rose	T	s.pR 255, m.pR 258
Bright Fuchsia Rose (same as Magenta Rose)	T	m.pR 258
Fuchsine Pink	H	deep pPk 248
Fudge (same as Russian Calf)	M	m.Br 58
Fujiyama	M	m.rBr 43
Fulvus	B	brO 54, d.OY 72, s.yBr 74
Fumosus	B	pkGy 10, brPk 33, l.gy.yBr 79, gy.Y 90, yGy 93, White 263, l.Gy 264
Fusco-Niger	B	d.rGy 23, d.gy.Br 62, brGy 64, d.gy.yBr 81, d.gy. P 229, d.pGy 234, v.d.pR 260, d.Gy 266
Fuscous (same as Bonito)	M	brGy 64
Fuscous	R	brGy 64
Fuscous-Black	R	brGy 64, d.Gy 266
Fuscus	B	gy.R 19, d.rGy 23, brGy 64, d.gy.P 229, d.pGy 234
Fustet	M	brill.Y 83, s.Y 84
Fustic (same as Lime [Yellow])	M	m.Y 87, gy.Y 90
Gage Green	M	gy.YG 122
Gaiety (same as Begonia)	M	deep Pk 3
Gale Cloud	P	d.bGy 192
Gale Winds	P	d.bGy 192
Galleon (same as Hindu)	M	d.gy.Br 62
Gallstone (same as Light Chrome Yellow)	M	s.Y 84
Gambia (same as Auburn)	M	m.Br 58
Gamboge	M	s.Y 84
Gardenia Green	M	d.gy.G 151
Garden Pool	P	v.p.G 148
Gargoyle	M	d.Gy 266
Garland Green	M	m.DIG 125, d.yG 137
Garnet	M	d.R 16
Grenat, Pigeon Blood, Spanish Wine		
Garnet	T	d.R 16, v.d.R 17, deep rBr 41, d.pR 259
Garnet	TC	d.R 16
Light Garnet (same as Ruby Wine)	T	d.R 16
Garnet Brown	H	d.R 16
Garnet Brown	M	d.R 16, m.rBr 43
Garnet Brown	R	deep R 13
Garnet Lake	H	deep pR 256
Garnet Red	M	deep R 13, d.R 16
Wild Strawberry		
Garnet Rose	P	d.R 16
Garter Blue	M	gy.pB 204
Gaude (same as Acacia)	M	l.gY 101, m.gY 102
Gaude Lake (same as Citron [Yellow])	M	l.Y 86
Gaudy Green (same as Spinach Green)	M	m.YG 120, m.DIG 125
Gay Green (same as Parrot Green)	M	m.YG 120
Gay Yellow	P	brill.gY 98, l.gY 101
Gazelle [Brown] (same as Racquet)	M	gy.Br 61, gy.yBr 80
Geisha	M	m.rP 241, m.pR 258, gy.pR 262
Gendarme [Blue]	M	m.bG 164, m.gB 173
Gendarme Blue	R	m.B 182
Generall (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Genestrole (same as Dyer's Broom)	M	l.gY 101, m.gY 102
Genet (same as Dyer's Broom)	M	l.gY 101, m.gY 102
Geneva Blue	M	gy.pB 204
Geneva Blue	P	d.B 183, gy.pB 204
Genista	M	m.O 53
Genoa Blue	M	gy.B 186
Gentian	M	m.B 182, l.pB 199
Gentian Blue	H	v.pB 194
Gentian Blue	M	m.pB 200
Gentian Blue	R	s.pB 196
Geranium	M	s.R 12
Geranium	TC	v.R 11
Geranium Lake	H	v.R 11
Geranium Lake (same as Spark)	M	v.R 11
Geranium Petal	M	v.R 11
Geranium Pink	M	deep Pk 3
Bermuda		
Geranium Pink	R	deep Pk 3, deep yPk 27
Geranium Pink	T	s.Pk 2, deep Pk 3, m.Pk 5, l.pPk 249, m.pPk 250
Geranium Red	T	s.R 12
Geranium Rose	T	s.R 12, m.R 15
Ghent	M	d.B 183
Ghostly Blue	P	v.p.B 184, v.p.pB 202
Giallolini (same as Nankeen [Yellow])	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90
Giallolino (same as Nankeen [Yellow])	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90
Gigas (same as Purple Aster)	M	m.P 223
Gild (same as Golden Yellow)	M	s.OY 68, m.OY 71
Gilded (same as Golden Yellow)	M	s.OY 68, m.OY 71
Gilt (same as Golden Yellow)	M	s.OY 68, m.OY 71
Gingeline (same as Ginger)	M	s.Br 55
Gingealine (same as Ginger)	M	s.Br 55
Ginger	M	s.Br 55
Gingeline, Gingeoline, Gingerline, Gingioline, Kaiser Brown		
Gingerline (same as Ginger)	M	s.Br 55
Gingerspice (same as Rustic Brown)	M	m.rBr 43
Gingioline (same as Ginger)	M	s.Br 55
Giraffe	M	brO 54, l.Br 57
Glacier	M	d.gy.B 187
Glacier Blue	M	gy.B 186
Gladiolus	M	s.R 12
Glaieul (same as Grecian Rose)	M	l.gy.R 18, d.yPk 30
Glass, Desert (see Desert Glass)	P	
Glass Green (same as Tiber Green)	M	l.YG 119
Glass Green	R	l.YG 119
Pale Glass Green	R	l.YG 119, p.YG 121
Glass Grey (same as Sky Grey)	M	l.bGy 190
Glauco-Griseus	B	gy.YG 122, v.p.G 148, p.G 149, l.gGy 154, gGy 155, p.B 185, gy.B 186, l.bGy 190, bGy 191
Glaucous	M	p.YG 121
Glaucous	R	p.YG 121
Glaucous, Bluish (see Bluish Glaucous)	R	
Glaucous, Dark Bluish (see Dark Bluish Glaucous)	R	
Glaucous, Deep Bluish (see Deep Bluish Glaucous)	R	
Glaucous, Greenish (see Greenish Glaucous)	R	
Glaucous, Dark Greenish (see Dark Greenish Glaucous)	R	
Glaucous, Deep Greenish (see Deep Greenish Glaucous)	R	
Glaucous, Yellowish (see Yellowish Glaucous)	R	
Glaucous-Blue	M	gy.B 186
Glaucous-Blue	R	l.gB 172
Glaucous-Blue, Greenish (see Greenish Glaucous-Blue)	R	
Light Glaucous-Blue	R	v.l.gB 171
Light Dull Glaucous-Blue	R	l.gB 172, p.B 185
Pale Glaucous-Blue	R	v.l.gB 171, v.p.B 184
Pale Dull Glaucous-Blue	R	v.p.B 184, p.B 185
Glaucous-Gray	R	l.bGy 190
Dark Glaucous-Gray	R	gy.G 150
Deep Glaucous-Gray	R	bGy 191
Glaucous-Green	M	v.p.G 148
Glaucous-Green	R	p.G 149
Deep Glaucous-Green	R	l.G 144
Pale Glaucous-Green	R	v.p.G 148
Glaucous-Grey	M	l.bGy 190, l.Gy 264
Glauco-Venetus	B	p.G 149, gy.G 150, l.bG 163, m.bG 164
Glaucus	B	l.yG 135, v.p.G 148, p.G 149, l.bG 163, v.l.gB 171, v.p.B 184
Gleam	P	l.gY 101
Glint O'Gold	M	m.Y 87
Glint O'Gold	P	l.Y 86, m.Y 87
Gloaming	M	l.gy.R 18
Glory	M	deep pB 197, deep V 208
Glory, Autumn (see Autumn Glory)	M, P	
Glory, Crimson (see Crimson Glory)	P	
Glory, Morning (see Morning Glory)	M	
Glory, Rose (see Rose Glory)	P	
Glory Green	P	brill.YG 116
Glory Green-Blue	P	m.bG 164
Gloss Black (AN 515)	F	Black 267
Black Boottopping (PC), Black (N 38), Black (USA 101)		
Glow, Golden (see Golden Glow)	P	
Gloxinia	M	deep P 219
Gmelin's Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
Gnaphalium Green	M	p.G 149
Gnaphalium Green	R	v.p.G 148, p.G 149
Goat	M	brGy 64
Broccoli Brown, Loam, Plover, Rabbit		
Gobelin Blue	M	gy.B 186
Gobelin Blue	R	m.gB 173, gy.B 186
Dark Gobelin Blue	R	m.gB 173, gy.B 186
Gobelin Green	M	m.G 145
Gobelin Scarlet (same as Castilian Red)	M	v.R 11
Gold	M	l.OIBr 94
Aurum, Golden, Imperial Stone		
Gold	T	v.Y 82, s.Y 84, m.Y 87
Gold	TC	d.Y 88

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Gold, Amber (see Amber Gold)	P	
Gold, Antique (see Antique Gold)	M, T	
Gold, Autumn (see Autumn Gold)	P	
Bright Gold	T	v.Y 82, s.Y 84, deep Y 85
Gold, Bronze (see Bronze Gold)	P	
Gold, Burmese (see Burmese Gold)	M	
Gold, Burnished (see Burnished Gold)	M	
Gold, California (see California Gold)	P	
Gold, Chinese (see Chinese Gold)	M	
Gold, Coral (see Coral Gold)	P	
Gold, Cream (see Cream Gold)	P	
Dull Gold	T	l.OlBr 94, l.Ol 106, m.Ol 107
Gold, Fairy (see Fairy Gold)	P	
Gold, Florida (see Florida Gold)	M	
Gold, Glint O' (see Glint O'Gold)	M, P	
Gold, Harvest (see Harvest Gold)	P	
Gold, Honey (see Honey Gold)	T	
Gold, Inca (see Inca Gold)	M	
Light Gold	T	brill.Y 83, s.Y 84, m.Y 87
Gold, Light Antique (see Light Antique Gold)	T	
Gold, Mustard (see Mustard Gold)	T	
Gold, Nugget (see Nugget Gold)	T, TC	
Gold, Old (see Old Gold)	M, P, R, T, TC	
Gold, Powdered (see Powdered Gold)	M	
Gold, Spanish (see Spanish Gold)	P	
Gold, Titian (see Titian Gold)	M	
Gold, Zinnia (see Zinnia Gold)	P	
Gold Bronze	M	gy.Br 61, gy.yBr 80
Vienna Brown		
Gold Brown	M	s.Br 55
Golden Brown		
Gold Brown	TC	brO 54, s.Br 55
Gold Coast	P	d.Y 88
Gold Earth (same as Yellow Ochre)	M	m.OY 71
Golden (same as Blond)	M (13G6)	l.yBr 76, d.gy.Y 91
Golden (same as Gold)	M (14K7)	l.OlBr 94
Golden Apricot	P	l.O 52, m.O 53
Golden Brown (same as Gold Brown)	M	s.Br 55
Golden Brown (same as Cinnamon)	P	brO 54
Golden Brown	T	s.yBr 74, deep yBr 75, m.yBr 77
Golden Buff	P	l.Y 86
Golden Chestnut (same as Pecan Brown)	M	m.Br 58
Golden Coral	P	s.yPk 26
Golden Corn	M	m.OY 71
Golden Cream	P	l.Y 86
Golden Dawn	P	l.Y 86
Golden Feather Yellow (same as Pyrethrum Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Golden Fleece	P	p.OY 73, p.Y 89, gy.Y 90
Golden Gem	P	l.Y 86
Golden Glow	M	m.OY 71, s.Y 84
Golden Glow	P	brill.Y 83
Golden Green (same as Cloudy Amber)	M	gy.Y 90, d.gy.Y 91
Golden Mist	P	gy.gY 105, l.YG 119, p.YG 121
Golden Ochre (same as Doubloon)	M	m.O 53
Golden Olive	T	l.Ol 106, m.Ol 107
Golden Orange (USA)	TC	s.O 50
Golden Peach	P	m.OY 71
Golden Poppy	M	v.rO 34
Persian Yellow		
Golden Poppy	TC	v.rO 34
Golden Rapture	P	brill.Y 83
Golden Ray	P	brill.Y 83, l.Y 86
Golden Rod	M	s.Y 84
Primuline Yellow, Vitelline Yellow, Vitellinous, Yolk Yellow		
Golden Rod	P	brill.Y 83
Goldenrod	T	v.Y 82
Golden Sheaf	P	p.Y 89
Golden Sulphur	P	l.gY 101
Golden Tan	P	m.O 53
Golden West	P	d.OY 72
Golden Wheat	M	m.OY 71
Golden Yellow	M (10L7)	s.OY 68, m.OY 71
Gild, Gilded, Gilt, Gold Yellow, Spanish Yellow		
Golden Yellow (same as Antique Gold)	M (12L8)	d.OY 72, s.yBr 74
Golden Yellow	P	l.Y 86
Golden Yellow	T	v.Y 82, s.Y 84
Golden Yellow (USA)	TC	v.Y 82
Gold Fantasy	P	brill.Y 83
Gold Glow	P	l.gY 101, p.gY 104
Gold Leaf	M	m.O 53, d.OY 72
Goldmist	TC	gy.Y 90
Gold Ochre (same as Doubloon)	M	m.O 53
Transparent Gold Ochre (same as Yucatan)	M	brO 54, s.yBr 74
Gold Pheasant	M	brO 54
Platina Yellow, Prussian Brown		
Gold Rush	P	m.OY 71
Gold Yellow (same as Golden Yellow)	M	s.OY 68, m.OY 71
Golf Green	M	d.yG 137
Golf [Red] (same as Blood Red)	M	s.R 12, m.R 15
Good Omen	P (588)	l.V 210
Good Omen	P (733)	l.B 181
Gooseberry	M	d.pR 259
Gooseberry Green	M	m.yG 136
Goose Grey (same as Elk)	M	d.gy.yBr 81
Gorevan (same as Auburn)	M	m.Br 58
Gorge	P	l.gGy 154, l.Gy 264
Goura	M	d.gy.P 229
Government Wall Green (PBS) (same as Spring Green (Eng))	F	gy.YG 122
Goya	M	s.R 12
Cadmium Carmine, Currant [Red], English Vermilion, Kinema Red, Orient Red, Oriental Red		
Gracious Green	P	v.p.G 148
Grain	M (11B5)	p.OY 73, l.yBr 76
Pâté Shell		
Grain	M (13B5)	l.gy.yBr 79
Mavis, Pecan		
grain, in grain (Kermes dye)	M	v.R 11
Grayn, Greyn		
Granada	M	d.gy.rBr 47, d.gy.Br 62
Armada, Morro, Solitare		
Granat (same as Ponceau)	M	v.R 11, v.rO 34
Granatflower (same as Ponceau)	M	v.R 11, v.rO 34
Grand Canyon	P	l.rBr 42, l.Br 57
Granite (same as Metallic Grey)	M	pGy 233
Granite Blue (same as Moonbeam)	M	l.Gy 264
Granite Blue	P	gy.B 186
Granite Green	P	p.G 149
Grape	M	d.V 212
Cathedral, Plum Purple		
Grape	P	d.V 212, d.gy.P 229
Grape Blue	M	d.V 212
Flag		
Grapefruit	M	m.gY 102
Grapefruit Green	P	brill.gY 98, s.gY 99, l.gY 101, m.gY 102
Grape Green	M	l.Ol 106
Grape Green	R	m.YG 120
Deep Grape Green	R	m.YG 120, gy.YG 122
Light Grape Green	R	m.YG 120
Grapejuice	M	deep P 219
Fireweed		
Grapenuts (same as Terrapin)	M	m.Br 58
Grape Wine	T	d.gy.P 229, d.rP 242, v.d.rP 243, v.d.pR 260
Graphite	M	d.gy.P 229, Black 267
Graphite	T	gy.B 186, d.gy.B 187
Graphite Blue	TC	d.gy.B 187, blackish B 188, d.pB 201, gy.pB 204
Grass, Blue (see Blue Grass)	M	
Grass, Green (see Green Grass)	P	
Grass Green	M	m.YG 120
Lawn Green, Tapis vert, Terrasse Green		
Grass Green	R	m.YG 120
Grass Green	T	s.yG 131, m.yG 136, d.yG 137
Dark Grass Green	T	d.yG 137
Deep Grass Green	T	deep yG 132, m.yG 136
Light Grass Green	T	s.yG 131
Grasshopper	M	m.YG 120
Gravel	M	l.gy.yBr 79
Meerschaum		
Gravel	P	brPk 33, l.gy.yBr 79, yGy 93
Gray	A	l.Gy 264, med.Gy 265, d.Gy 266
Gray #7 (PC)	F 1635	l.gy. Ol 109, l.OlGy 112
Gray #12 (PC)	F 1655	yGy 93
Gray (PBS) (same as Light Gray (USA 124))	F 1640	med.Gy 265
Gray (PBS)	F 1660	gy.Y 90
Gray (PBS)	F 3640	yGy 93
Gray	MUP	med.Gy 265
Gray	S	yGy 93, l.OlGy 112, p.G 149, l.gGy 154, gGy 155, d.gGy 156, bWhite 189, d.bGy 192, l.pGy 232, l.Gy 264, med.Gy 265
Gray	SC	l.brGy 63, l.OlGy 112, med.Gy 265
Gray	T	med.Gy 265, d.Gy 266
Gray, Acacia (see Acacia Gray)	P	
Gray, Aircraft (see Aircraft Gray)	F	
Gray, Aqua (see Aqua Gray)	P, T	
Gray, Battleship (see Battleship Gray)	F	
Gray, Bayberry (see Bayberry Gray)	T	
Gray, Beaver (see Beaver Gray)	T	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Gray, Beige (see Beige Gray)	P, T	
Gray, Blackish Mouse (see Blackish Mouse Gray)	R	
Gray, Blue (see Blue Gray)	F, S	
Gray, Cadet (see Cadet Gray)	R, T	
Gray, Castor (see Castor Gray)	R	
Gray, Celadon (see Celadon Gray)	T	
Gray, Charcoal (see Charcoal Gray)	T	
Gray, Chicadee (see Chicadee Gray)	M	
Gray, Citron (see Citron Gray)	P, T	
Gray, Clear Green-Blue (see Clear Green-Blue Gray)	R	
Gray, Clear Payne's (see Clear Payne's Gray)	R	
Gray, Cloud (see Cloud Gray)	P	
Gray, Court (see Court Gray)	R	
Gray, Covert (see Covert Gray)	T	
Dark Gray (MA) (same as Engine Gray (AN 513))	F	d.Gy 266
Dark Gray (USA 122) (same as Engine Gray (AN 513))	F	d.Gy 266
Dark Gray	RC	d.Gy 266
Dark Gray	S	d.bGy 192
Dark Gray	SC	brGy 64, OlGy 113, d.Gy 266
Gray, Dark Covert (see Dark Covert Gray)	T	
Gray, Dark Green-Blue (see Dark Green-Blue Gray)	R	
Gray, Dark Gull (see Dark Gull Gray)	F, R	
Gray, Dark Heliotrope (see Dark Heliotrope Gray)	R	
Gray, Dark Jade (see Dark Jade Gray)	T	
Gray, Dark Mouse (see Dark Mouse Gray)	R	
Gray, Dark Neutral (see Dark Neutral Gray)	R	
Gray, Dark Payne's (see Dark Payne's Gray)	R	
Gray, Dark Plumbago (see Dark Plumbago Gray)	R	
Gray, Dark Purplish (see Dark Purplish Gray)	R	
Gray, Dark Varley's (see Dark Varley's Gray)	R	
Gray, Dawn (see Dawn Gray)	R	
Gray, Deep Green-Blue (see Deep Green-Blue Gray)	R	
Gray, Deep Gull (see Deep Gull Gray)	R	
Gray, Deep Heliotrope (see Deep Heliotrope Gray)	R	
Gray, Deep Mouse (see Deep Mouse Gray)	R	
Gray, Deep Navy (see Deep Navy Gray)	F	
Gray, Deep Neutral (see Deep Neutral Gray)	R	
Gray, Deep Payne's (see Deep Payne's Gray)	R	
Gray, Deep Plumbago (see Deep Plumbago Gray)	R	
Gray, Deep Purplish (see Deep Purplish Gray)	R	
Gray, Deep Varley's (see Deep Varley's Gray)	R	
Gray, Dove (see Dove Gray)	P	
Gray, Dusky Neutral (see Dusky Neutral Gray)	R	
Gray, Dusky Purplish (see Dusky Purplish Gray)	R	
Gray, Engine (see Engine Gray)	F	
Gray, Fashion (see Fashion Gray)	M	
Gray, Firmament (see Firmament Gray)	P	
Gray, French (see French Gray)	R	
Gray, Gull (see Gull Gray)	P, R	
Gray, Hathi (see Hathi Gray)	R	
Gray, Heliotrope (see Heliotrope Gray)	P, R	
Gray, Hull (see Hull Gray)	F	
Gray, Iron (see Iron Gray)	R	
Gray, Jade (see Jade Gray)	T	
Gray, Lead (see Lead Gray)	T	
Light Gray (AN 602) (same as Light Gull Gray (AN 620))	F	l.Gy 264
Light Gray (Eng)	F 2660	p.Y 89
Light Gray (Eng) Gray Tint (MA)	F 3040	gy.Y 90
Light Gray (MA) (same as Medium Gray (N))	F	med.Gy 265
Light Gray (N)	F	l.Gy 264
Light Gray (USA 124) Battleship Gray (PC), Gray (PBS)	F 1640	med. Gy 265
Light Gray (USA 208)	F 2655	gy.Y 90
Light Gray	RC	l.Gy 264
Light Gray	SC	pkGy 10, l.brGy 63, l.gy.yBr 79, gy.Y 90, yGy 93, l.OlGy 112, l.Gy 264, med.Gy 265
Light Gray	T	l.Gy 264
Gray, Light Citron (see Light Citron Gray)	T	
Gray, Light Gull (see Light Gull Gray)	F, R	
Gray, Light Heliotrope (see Light Heliotrope Gray)	R	
Gray, Light Mineral (see Light Mineral Gray)	R	
Gray, Light Mistletoe (see Light Mistletoe Gray)	T	
Gray, Light Mouse (see Light Mouse Gray)	R	
Gray, Light Navy (see Light Navy Gray)	F	
Gray, Light Neutral (see Light Neutral Gray)	R	
Gray, Light Payne's (see Light Payne's Gray)	R	
Gray, Light Plumbago (see Light Plumbago Gray)	R	
Gray, Light Varley's (see Light Varley's Gray)	R	
Gray, Lilac (see Lilac Gray)	P, S	
Gray, Lush (see Lush Gray)	P	
Gray, Mauve (see Mauve Gray)	T	
Medium Gray (Eng)	F	l.gy.Ol 109
Medium Gray (N) Light Gray (MA), Light Gray Boottopping (PC)	F	med. Gy 265
Medium Gray (USA 123)	F 1625	med.Gy 265
Medium Gray (USA)	F 3625	l.OlGy 112
Medium Gray	RC	med.Gy 265, d.Gy 266
Medium Light Gray	RC	med.Gy 265
Gray, Medium Navy (see Medium Navy Gray)	F	
Gray, Mineral (see Mineral Gray)	R	
Gray, Mistletoe (see Mistletoe Gray)	T	
Gray, Moss (see Moss Gray)	T	
Gray, Mouse (see Mouse Gray)	R	
Gray, Navy (see Navy Gray)	F	
Gray, Neutral (see Neutral Gray)	R	
Gray, Ocean (see Ocean Gray)	F	
Gray, Orchid (see Orchid Gray)	T	
Gray, Oxford (see Oxford Gray)	T	
Gray, Oyster (see Oyster Gray)	F	
Gray, Pale Green-Blue (see Pale Green-Blue Gray)	R	
Gray, Pale Gull (see Pale Gull Gray)	R	
Gray, Pale Mouse (see Pale Mouse Gray)	R	
Gray, Pale Neutral (see Pale Neutral Gray)	R	
Gray, Pale Payne's (see Pale Payne's Gray)	R	
Gray, Pale Purplish (see Pale Purplish Gray)	R	
Gray, Pale Smoke (see Pale Smoke Gray)	R	
Gray, Pale Varley's (see Pale Varley's Gray)	R	
Gray, Pallid Mouse (see Pallid Mouse Gray)	R	
Gray, Pallid Neutral (see Pallid Neutral Gray)	R	
Gray, Pallid Purplish (see Pallid Purplish Gray)	R	
Gray, Payne's (see Payne's Gray)	R	
Gray, Peach (see Peach Gray)	P	
Gray, Pearl (see Pearl Gray)	F, M, R, T	
Gray, Plumbago (see Plumbago Gray)	R	
Gray, Puritan (see Puritan Gray)	R	
Gray, Pussywillow (see Pussywillow Gray)	T	
Gray, Rod and Tire (see Rod and Tire Gray)	F	
Gray, Rose (see Rose Gray)	T	
Gray, Sage (see Sage Gray)	T	
Gray, Sea (see Sea Gray)	F	
Gray, Shadow (see Shadow Gray)	T	
Gray, Silver (see Silver Gray)	T, TC	
Gray, Sky (see Sky Gray)	R	
Gray, Smoke (see Smoke Gray)	R	
Gray, Storm, (see Storm Gray)	R	
Gray, Style (see Style Gray)	P	
Gray, Taupe (see Taupe Gray)	T	
Gray, Teal (see Teal Gray)	T	
Gray, Varley's (see Varley's Gray)	R	
Very Dark Gray	SC	brGy 64, OlGy 113, d.Gy 266
Very Light Gray	RC	l.Gy 264

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Gray, Warm (see Warm Gray)	F	
Gray, Wisteria (see Wisteria Gray)	P	
Gray Bistre	S	l.yBr 76, l.gy.yBr 79, l.OlBr 94
Gray Black	S	l.brGy 63, l.OlGy 112, OlGy 113, gGy 155, med.Gy 265
Gray Blue	P	l.bGy 190
Gray Blue	S	m.B 182, p.B 185, l.bGy 190, p.pB 203, p.V 214, l.pGy 232
Dark Gray Blue	T	gy.B 186
Light Gray Blue	T	p.B 185, gy.B 186
Medium Gray Blue	T	gy.B 186
Light Gray Boottopping (PC) (same as Medium Gray (N))	F	med.Gy 265
Gray Brown	S	l.gy.rBr 45, l.brGy 63, l.OlBr 94, l.OlGy 112
Gray Deck (MA)	F	d.Gy 266
Gray Deck (N 20-L) (same as Blue Gray (USA 331))	F	med.Gy 265
Gray Dream	P	yWhite 92, yGy 93
Gray Drift	P	v.p.B 184, l.bGy 190
Gray Green	P	gy.G 150
Gray Green	S	l.OlGy 112, m.YG 120, gy.YG 122, m.yG 136, l.G 144, m.G 145, l.bG 163
Gray-Green, Bluish (see Bluish Gray-Green)	R	
Gray-Green, Dark Bluish (see Dark Bluish Gray-Green)	R	
Gray-Green, Deep Bluish (see Deep Bluish Gray-Green)	R	
Pale Gray Green	S	p.YG 121
Grayish Black	RC	Black 267
Grayish Blue	RC	gy.B 186, p.pB 203
Pale Grayish Blue	R	v.p.B 184, v.p.pB 202
Grayish Blue-Green	R	gy.G 150
Grayish Blue Green	RC	gy.G 150, m.bG 164
Dark Grayish Blue-Green	R	d.gGy 156, d.Gy 266
Deep Grayish Blue-Green	R	gy.G 150
Grayish Blue-Violet (1)	R	s.pB 196, m.pB 200, s.V 207, m.V 211
Grayish Blue-Violet (2)	R	l.pB 199
Dark Grayish Blue-Violet	R	gy.V 215
Light Grayish Blue-Violet	R	l.B 181, l.pB 199
Pale Grayish Blue-Violet	R	v.p.pB 202
Grayish Brown	RC	gy.Br 61
Grayish Brown	SC	gy.yBr 80, l.OlBr 94
Dark Grayish Brown	R	gy.R 19, d.rGy 23
Dark Grayish Brown	SC	gy.yBr 80, m.OlBr 95
Very Dark Grayish Brown	SC	d.gy.yBr 81, m.OlBr 95
Grayish Green	RC	gy.G 150, m.bG 164
Grayish Lavender	R	p.P 227
Dark Grayish Lavender	R	p.V 214
Deep Grayish Lavender	R	p.V 214, p.P 227
Grayish Olive	R	l.gy.Ol 109
Grayish Olive	RC	gy.Ol 110
Dark Grayish Olive	R	OlGy 113
Deep Grayish Olive	R	OlGy 113
Light Grayish Olive	R	l.gy.Ol 109, l.OlGy 112
Grayish Olive Green	RC	gy.OlG 127
Grayish Orange	RC	l.yBr 76
Grayish Orange Pink	RC	gy.yPk 32
Grayish Pink	RC	p.Pk 7
Grayish Purple	RC	gy.P 228
Grayish Red	RC	gy.R 19, gy.rBr 46
Grayish Red Purple	RC	gy.P 228
Light Grayish Vinaceous	R	gy.yPk 32
Pale Grayish Vinaceous	R	pkGy 10, p.yPk 31, gy.yPk 32
Grayish Violaceous Blue	R	l.pB 199
Grayish Violet-Blue	R	l.V 210, m.V 211
Light Grayish Violet-Blue	R	brill.pB 195
Pale Grayish Violet-Blue	R	l.pB 199
Pallid Grayish Violet-Blue	R	l.pB 199, p.pB 203
Grayish Yellow	RC	gy.Y 90
Gray Lady	P	l.bGy 190
Gray Light	P	pkGy 10, l.Gy 264
Gray Lilac	S	rGy 22, l.brGy 63, v.p.P 226, l.pGy 232, l.pPk 249
Gray Mist	P	p.B 185, l.bGy 190
Gray Morn	P	l.brGy 63
Gray Mood	P	d.pGy 234
Grayn (same as grain in grain)	M	v.R 11
Gray Night	P	gy.B 186
Gray Sand	P	gy.Y 90, yGy 93
Gray Tint (MA) (same as Light Gray (Eng))	F	gy.Y 90
Gray Violet	S	pGy 233
Gray Wood (MA)	F	med.Gy 265
Grebe (same as Lead)	M	d.pGy 234, d.Gy 266
Grebe	TC	d.Gy 266
Grecian Rose Glaïeul	M	l.gy.R 18, d.yPk 30
Grecian Rose	P	s.yPk 26, m.yPk 29
Grecian Rose	TC	d.yPk 30
Green	A	brill.G 140, s.G 141, deep G 142, v.l.G 143, l.G 144, m.G 145, d.G 146, v.d.G 147
Green (Agr) (same as Dark Green (USA 111))	F	d.yG 137
Green (BuOrd)	F	d.yG 137
Green (FS)	F	v.d.G 147
Green (MA) (same as Dark Green (USA 111))	F	d.yG 137
Green (MC) (same as Forest Green (USA 109))	F	d.OlG 126
Green (PC 8)	F	gy.gY 105
Green (PO) (same as Olive Green (USA 110))	F	d.Ol 108
Green (USA 322)	F	m.G 145
Green	MUP-12	l.G 144
Green	MUP-18	l.bG 163
Green	PSP	v.yG 129
Green	S	s.YG 117, m.YG 120, v.yG 129, brill.yG 130, s.yG 131, deep yG 132, l.yG 135, m.yG 136, v.G 139, brill.G 140, s.G 141, deep G 142, v.l.G 143, l.G 144, m.G 145, v.p.G 148, p.G 149, gy.G 150, l.gGy 154, brill.bG 159, l.bG 163, m bG 164
Green (USA)	TC	d.yG 137
[Green], Absinthe (see Absinthe [Green])	M	
Green, Absinthe (see Absinthe Green)	R	
Green, Acacia (see Acacia Green)	P	
Green, Ackermann's (see Ackermann's Green)	M, R	
Green, African (see African Green)	P	
Green, Agathia (see Agathia Green)	H	
Green, Almond (see Almond Green)	M, T, TC	
[Green], Aloes (see Aloes [Green])	M	
Green, Alpine (see Alpine Green)	M	
Green, American (see American Green)	M, R	
Green, Andover (see Andover Green)	M, R	
Green, Anthracene (see Anthracene Green)	R	
Green, Anti-Corrosive (see Anti-Corrosive Green)	F	
Green, Antique (see Antique Green)	M, R	
Green, Apple (see Apple Green)	M, P, R, S, T	
Green, Aqua (see Aqua Green)	T	
Green, Aquamarine (see Aquamarine Green)	P	
Green, Arbor (see Arbor Green)	P	
Green, Arcadian (see Arcadian Green)	M	
Green, Art (see Art Green)	M	
Green, Artemisia (see Artemisia Green)	M, R	
Green, Artichoke (see Artichoke Green)	M	
Green, Asparagus (see Asparagus Green)	M	
Green, Aspen (see Aspen Green)	M	
Green, Asphodel (see Asphodel Green)	M, R	
Green, Aucuba (see Aucuba Green)	M	
Green, Autumn (see Autumn Green)	M	
Green, Bakst (see Bakst Green)	M	
Green, Balsam (see Balsam Green)	M, P	
Green, Benzol (see Benzol Green)	R	
Green, Beryl (see Beryl Green)	M, P, R	
Green, Bice (see Bice Green)	R	
Green, Biscay (see Biscay Green)	M, R	
Green, Bistre (see Bistre Green)	M	
Green, Bladder (see Bladder Green)	M	
Green, Blonde (see Blonde Green)	P	
Green, Bottle (see Bottle Green)	M, P, R, T, TC	
Green, Bouquet (see Bouquet Green)	M, P	
Green, Box (see Box Green)	M	
Green, Bremen (see Bremen Green)	M	
Green, Brewster (see Brewster Green)	M	
Bright Green	A	v.G 139
Bright Green (Y&D)	F	m.G 145
Bright Green	S	v.yG 129, v.G 139, s.G 141, deep G 142
Bright Green	T	s.yG 131, deep yG 132, brill.G 140, s.G 141, brill.bG 159, s bG 160
Green, Bright Aqua (see Bright Aqua Green)	T	
Green, Bright Emerald (see Bright Emerald Green)	T	
Green, Bright Jade (see Bright Jade Green)	T	
Green, Bright Kelly (see Bright Kelly Green)	T	

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Green, Bright Lime (see Bright Lime Green)	T	
Green, Bright Mint (see Bright Mint Green)	T	
Green, Bright Nile (see Bright Nile Green)	T	
Green, Bright Teal (see Bright Teal Green)	T	
Green, Bright Turquoise (see Bright Turquoise Green)	T	
Brilliant Green (same as Spectra Green)	P	d.bG 165
Brilliant Green	RC	l.G 144
Brilliant Green	T	v.yG 129, brill.yG 130, s.yG 131
Green, Bronze (see Bronze Green)	M	
Green, Brook (see Brook Green)	P	
Green, Bud (see Bud Green)	M	
Green, Cab (see Cab Green)	F	
Green, Cabbage (see Cabbage Green)	M	
Green, Cadmium (see Cadmium Green)	M	
Green, California (see California Green)	M, P	
Green, Calla (see Calla Green)	M, R	
Green, Calliste (see Calliste Green)	M, R	
Green, Cameo (see Cameo Green)	M	
Green, Canary (see Canary Green)	M	
Green, Canary-bird (see Canary-bird Green)	M	
Green, Carnation (see Carnation Green)	H	
Green, Carrara (see Carrara Green)	M	
Green, Cedar (see Cedar Green)	M, R	
Green, Celadon (see Celadon Green)	M, T	
Green, Celandine (see Celandine Green)	M, R	
Green, Cendre (see Cendre Green)	R	
Green, Cerro (see Cerro Green)	M, R	
Green, Chartreuse (see Chartreuse Green)	H, M, P	
Green, Chemic (see Chemic Green)	M	
Green, Chinese (see Chinese Green)	M	
Green, Christmas (see Christmas Green)	P	
Green, Chrome (see Chrome Green)	F, M	
Green, Chromium (see Chromium Green)	M, R	
Green, Chrysocolla (see Chrysocolla Green)	H	
Green, Chrysolite (see Chrysolite Green)	M, P, R	
Green, Chrysopraise (see Chrysopraise Green)	R	
[Green], Chrysoprase (see Chrysoprase [Green])	M	
Green, Citron (see Citron Green)	H, M, R	
Green, Civette (see Civette Green)	M, R	
Green, Clear Fluorite (see Clear Fluorite Green)	R	
Green, Cobalt (see Cobalt Green)	M, R	
Green, Colewort (see Colewort Green)	M	
Green, Colonial Exterior (see Colonial Exterior Green)	P	
Green, Copper (see Copper Green)	M	
Green, Corsage (see Corsage Green)	M	
Green, Corydalis (see Corydalis Green)	M, R	
Green, Cossack (see Cossack Green)	M, R	
Green, Cosse (see Cosse Green)	M, R	
Green, Courge (see Courge Green)	M, R	
Green, Crayon (see Crayon Green)	TC	
Green, Cresse (see Cresse Green)	M, R	
Green, Crystal Palace (see Crystal Palace Green)	M	
[Green], Cypress (see Cypress [Green])	M	
Green, Cypress (see Cypress Green)	T	
Green, Cyprus (see Cyprus Green)	H, M	
Green, Danube (see Danube Green)	M, R	
Dark Green (USA 111)	F 1440	d.yG 137
Dark Green (Y&D 23), Green (Agr), Green (MA), Green Striping (N 39), Green Boottopping (PC)		
Dark Green (USA 318)	F 3406	d.gy.G 151
Medium Green (AN 612)		
Dark Green	R	d.yG 137, gy.G 150, d.gy.G 151
Dark Green	S	deep yG 132, d.yG 137, s.G 141, deep G 142, m.G 145, d.G 146, gy.G 150, d.gy.G 151, gGy 155, m.bG 164
Dark Green	T	m.OlG 125, gy.OlG 127, d.gy.OlG 128, d.yG 137, v.d.yG 138, deep G 142, m.G 145, d.G 146, v.d.G 147, d.gy.G 151, m.bG 164, d.bG 165, v.d.bG 166
Green, Dark American (see Dark American Green)	R	
Green, Dark Bottle (see Dark Bottle Green)	T	
Green, Dark Cinnabar (see Dark Cinnabar Green)	R	
Green, Dark Cress (see Dark Cress Green)	R	
Green, Dark Grass (see Dark Grass Green)	T	
Green, Dark Hunter (see Dark Hunter Green)	T	
Green, Dark Ivy (see Dark Ivy Green)	R	
Green, Dark Jade (see Dark Jade Green)	T	
Green, Dark Laurel (see Dark Laurel Green)	T	
Green, Dark Leaf (see Dark Leaf Green)	T	
Green, Dark Palm (see Dark Palm Green)	T	
Green, Dark Pine (see Dark Pine Green)	T	
Green, Dark Porcelain (see Dark Porcelain Green)	R	
Green, Dark Reseda (see Dark Reseda Green)	T	
Green, Dark Russian (see Dark Russian Green)	R	
Green, Dark Slate (see Dark Slate Green)	S	
Green, Dark Sulphate (see Dark Sulphate Green)	R	
Green, Dark Teal (see Dark Teal Green)	T	
Green, Dark Viridian (see Dark Viridian Green)	R	
Green, Dark Yellowish (see Dark Yellowish Green)	R	
Green, Dark Zinc (see Dark Zinc Green)	R	
Deep Green (Y&D 3)	F	gy.G 150
Deep Green	S	s.YG 117, m.YG 120, v.yG 129, brill.yG 130, s.yG 131, deep yG 132, v.deep yG 133, l.yG 135, s.G 141, deep G 142, m.G 145, gGy 155, s.bG 160, l.bG 163, m.bG 164, d.bG 165
Deep Green	T	deep G 142, m.G 145, m.bG 164
Deep Emerald Green		
Green, Deep Brunswick (see Deep Brunswick Green)	M	
Green, Deep Chrome (see Deep Chrome Green)	M	
Green, Deep Chrysolite (see Deep Chrysolite Green)	R	
Green, Deep Emerald (see Deep Emerald Green)	T	
Green, Deep Grape (see Deep Grape Green)	R	
Green, Deep Grass (see Deep Grass Green)	T	
Green, Deep Lichen (see Deep Lichen Green)	R	
Green, Deep Malachite (see Deep Malachite Green)	R	
Green, Deep Sea-foam (see Deep Sea-foam Green)	R	
Green, Deep Teal (see Deep Teal Green)	T	
Green, Deep Turquoise (see Deep Turquoise Green)	T	
Green, Deep Turtle (see Deep Turtle Green)	R	
Green, Depth (see Depth Green)	P	
Green, Diamine (see Diamine Green)	R	
Green, Distilled (see Distilled Green)	M	
Green, Drake's-neck (see Drake's-neck Green)	M	
Green, Duck (see Duck Green)	M, R	
Dull Green	A	v.p.G 148, p.G 149, gy.G 150, d.gy.G 151, blackish G 152

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Dull Green	S	gy.OIG 127, l.yG 135, d.yG 137, l.G 144, m.G 145, d.gy.G 151, l.bG 163
Green, Dull Blackish (see Dull Blackish Green)	R	
Green, Dull Opaline (see Dull Opaline Green)	R	
Dusky Green	P	gy.YG 122
Dusky Green	R	gy.G 150, d.gy.G 151
Dusky Green	RC	d.G 146
Green, Dusky Blue (see Dusky Blue Green)	RC	
Dusky Dull Green	R	d.gy.G 151, d.gGy 156
Green, Dusty (see Dusty Green)	P, T	
Green, Dusty Aqua (see Dusty Aqua Green)	T	
Green, Dusty Jade (see Dusty Jade Green)	T	
Green, Dusty Turquoise (see Dusty Turquoise Green)	T	
Green, Dusty Yellowish (see Dusty Yellowish Green)	R	
Green, Dynasty (see Dynasty Green)	P	
Green, Eau-de-Javel (see Eau-de-Javel Green)	M	
Green, Eden (see Eden Green)	M	
Green, Eggshell (see Eggshell Green)	M	
Green, Egyptian (see Egyptian Green)	M	
Green, 18th Century (see 18th Century Green)	P	
Green, Electric (see Electric Green)	M	
Green, Elephant (see Elephant Green)	M	
Green, Elf (see Elf Green)	P	
Green, Elfin (see Elfin Green)	M	
Green, Elm (see Elm Green)	M, R	
Green, Emerald (see Emerald Green)	H, M, P, R, T	
Green, Emperor (see Emperor Green)	M	
Green, Empire (see Empire Green)	M, R	
Green, English (see English Green)	M	
Green, Erlau (see Erlau Green)	M	
Green, Etherial (see Etherial Green)	P	
Green, Ethyl (see Ethyl Green)	R	
[Green], Eucalyptus (see Eucalyptus [Green])	M	
Green, Eucalyptus (see Eucalyptus Green)	P	
Green, Eve (see Eve Green)	M, P	
Green, Exterior (see Exterior Green)	F	
[Green], Fairy (see Fairy [Green])	M	
Green, Fern (see Fern Green)	H, M, P, T	
Green, Festive (see Festive Green)	P	
[Green], Fir (see Fir [Green])	M	
Green, Fir (see Fir Green)	P	
Green, Flower de Luce (see Flower de Luce Green)	M	
Green, Fluorite (see Fluorite Green)	M, R	
Green, Fog (see Fog Green)	P	
Green, Foliage (see Foliage Green)	M	
Green, Forest (see Forest Green)	F, M, R, T	
Green, Fountain (see Fountain Green)	P	
Green, French (see French Green)	M, R	
Green, French Veronese (see French Veronese Green)	M	
Green, Frosty (see Frosty Green)	M	
Green, Gage (see Gage Green)	M	
Green, Gardenia (see Gardenia Green)	M	
Green, Garland (see Garland Green)	M	
Green, Gaudy (see Gaudy Green)	M	
Green, Gay (see Gay Green)	M	
Green, Glass (see Glass Green)	M, R	
Green, Glory (see Glory Green)	P	
Green, Gnaphalium (see Gnaphalium Green)	M, R	
Green, Gobelin (see Gobelin Green)	M	
Green, Golden (see Golden Green)	M	
Green, Golf (see Golf Green)	M	
Green, Gooseberry (see Gooseberry Green)	M	
Green, Government Wall (see Government Wall Green)	F	
Green, Gracious (see Gracious Green)	P	
Green, Granite (see Granite Green)	P	
Green, Grape (see Grape Green)	M, R	
Green, Grapefruit (see Grapefruit Green)	P	
Green, Grass (see Grass Green)	M, R, T	
Green, Gray (see Gray Green)	P, S	
Green, Gretna (see Gretna Green)	M	
Green, Growth (see Growth Green)	P	
Green, Guignet's (see Guignet's Green)	M	
Green, Guinea (see Guinea Green)	M, P, R	
Green, Gumdrop (see Gumdrop Green)	P	
Green, Hay's (see Hay's Green)	R	
Green, Heavenly (see Heavenly Green)	P	
Green, Hellebore (see Hellebore Green)	M, R	
Green, Hemlock (see Hemlock Green)	T	
Green, Hiawatha (see Hiawatha Green)	P	
Green, Hibernian (see Hibernian Green)	M	
Green, Highland (see Highland Green)	M	
Green, Holly (see Holly Green)	M, T	
Green, Hooker's No. 1 (see Hooker's Green No. 1)	M	
Green, Hooker's No. 2 (see Hooker's Green No. 2)	M	
Green, Hospital Ship (see Hospital Ship Green)	F	
Green, Hungarian (see Hungarian Green)	M	
[Green], Hunter (see Hunter [Green])	M	
Green, Hunter (see Hunter Green)	T	
Green, Hunter's (see Hunter's Green)	M	
Green, Ice (see Ice Green)	T	
Green, Iceberg (see Iceberg Green)	P	
Green, Icy (see Icy Green)	P	
Green, Imperial (see Imperial Green)	M	
Green, Interior (see Interior Green)	F	
Green, Invisible (see Invisible Green)	M, R	
Green, Iris (see Iris Green)	M	
Green, Irish (see Irish Green)	TC	
Green, Island (see Island Green)	P	
Green, Ivy (see Ivy Green)	H, R, T	
[Green], Ivy (see Ivy [Green])	M	
Green, Jade (see Jade Green)	H, R, T, TC	
Green, Japanese (see Japanese Green)	M	
Green, Jasper (see Jasper Green)	M, R	
Green, Javel (see Javel Green)	M, R	
Green, Jewel (see Jewel Green)	P	
Green, June (see June Green)	P	
Green, Jungle (see Jungle Green)	M, TC	
Green, Kelly (see Kelly Green)	T	
Green, Kentucky (see Kentucky Green)	M	
Green, Kildare (see Kildare Green)	M, R	
[Green], Killarney (see Killarney [Green])	M	
Green, Killarney (see Killarney Green)	P, R	
Green, Kirchberger (see Kirchberger Green)	M	
Green, Kronberg's (see Kronberg's Green)	M, R	
Green, Langife (see Langife Green)	H	
Green, Laurel (see Laurel Green)	M, T	
Green, Lavender (see Lavender Green)	H	
Green, Lawn (see Lawn Green)	M	
Green, Leaf (see Leaf Green)	P, R, T	
Green, Leek (see Leek Green)	H, M	
[Green], Leek (see Leek [Green])	M	
Green, Lettuce (see Lettuce Green)	H, M, P, R, T	
Green, Liberty (see Liberty Green)	M	
Green, Lichen (see Lichen Green)	M, R	
Green, Life (see Life Green)	P	
Light Green (AN 503) Willow Green (USA 113)	F	s.yG 131
Light Green (Eng 206)	F	l.YG 119

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Light Green (MA)—Pea Green (USA 205)	F	m.yG 136
Light Green (PC)	F	m.yG 136
Light Green (USA 114)	F 1470	gy.gY 105
Light Green (USA 321)	F 3433	m.YG 120
Light Green (Y&D)	F	l.gGy 154
Light Green	RC	l.G 144
Light Green	S	s.yG 131, l.yG 135, brill.G 140
Light Green	T	l.YG 119, v.l.yG 134, l.yG 135, v.l.G 143
Green, Light Almond (see Light Almond Green)	T	
Green, Light Aqua (see Light Aqua Green)	T	
Green, Light Bice (see Light Bice Green)	R	
Green, Light Brunswick (see Light Brunswick Green)	M	
Green, Light Celandine (see Light Celandine Green)	R	
Green, Light Cendre (see Light Cendre Green)	R	
Green, Light Chrome (see Light Chrome Green)	M	
Green, Light Cress (see Light Cress Green)	R	
Green, Light Danube (see Light Danube Green)	R	
Green, Light Elm (see Light Elm Green)	R	
Green, Light Emerald (see Light Emerald Green)	T	
Green, Light Fluorite (see Light Fluorite Green)	R	
Green, Light Grape (see Light Grape Green)	R	
Green, Light Grass (see Light Grass Green)	T	
Green, Light Hellebore (see Light Hellebore Green)	R	
Green, Light Jade (see Light Jade Green)	T	
Green, Light Leaf (see Light Leaf Green)	T	
Green, Light Lime (see Light Lime Green)	T	
Green, Light Lumiere (see Light Lumiere Green)	R	
Green, Light Mint (see Light Mint Green)	T	
Green, Light Mistletoe (see Light Mistletoe Green)	T	
Green, Light Moss (see Light Moss Green)	T	
Green, Light Niagara (see Light Niagara Green)	R	
Green, Light Nile (see Light Nile Green)	T	
Green, Light Oriental (see Light Oriental Green)	R	
Green, Light Paris (see Light Paris Green)	R, T	
Green, Light Pea (see Light Pea Green)	T	
Green, Light Porcelain (see Light Porcelain Green)	R	
Green, Light Reseda (see Light Reseda Green)	T	
Green, Light Sage (see Light Sage Green)	T	
Green, Light Sulfate (see Light Sulfate Green)	R	
Green, Light Turquoise (see Light Turquoise Green)	T	
Green, Light Turtle (see Light Turtle Green)	R	
Green, Light Viridine (see Light Viridine Green)	R	
Green, Lilting (see Lilting Green)	P	
Green, Lily (see Lily Green)	M, P, R	
Green, Lime (see Lime Green)	M, R, T	
Green, Lincoln (see Lincoln Green)	M, R	
Green, Linden (see Linden Green)	M	
Green, Liqueur (see Liqueur Green)	M	
[Green], Lizard (see Lizard [Green])	M	
Green, Locarno (see Locarno Green)	M	
Green, Lumiere (see Lumiere Green)	M, R	
Green, Lush (see Lush Green)	P	
Green, Machinery (see Machinery Green)	F	
Green, Malachite (see Malachite Green)	M, R	
Green, Marble (see Marble Green)	M	
Green, Marine (see Marine Green)	F, M	
Green, Market (see Market Green)	P	
[Green], Meadow (see Meadow [Green])	M	
Green, Meadow (see Meadow Green)	P, R	
Medium Green	T	m.yG 136, m.G 145, m.bG 164
Medium Green (AN 612) (same as Dark Green (USA 318))	F	d.gy.G 151
Medium Green (USA 112)	F	deep yG 132
Medium Green (Y&O 2)	F	gy.G 150
Green, Medium Chrome (see Medium Chrome Green)	M	
Green, Medium Teal (see Medium Teal Green)	T	
Green, Mellow (see Mellow Green)	P	
Green, Merry (see Merry Green)	P	
Green, Metallic (see Metallic Green)	M	
Green, Methyl (see Methyl Green)	R	
Green, Microcline (see Microcline Green)	M, R	
Green, Middle Brunswick (see Middle Brunswick Green)	M	
Green, Mignon (see Mignon Green)	M	
[Green], Mignonette (see Mignonette [Green])	M	
Green, Mignonette (see Mignonette Green)	R	
Green, Milky (see Milky Green)	P	
Green, Mineral (see Mineral Green)	M, R	
Green, Ming (see Ming Green)	M	
Green, Mint (see Mint Green)	T	
Green, Mist (see Mist Green)	T	
Green, Mistletoe (see Mistletoe Green)	T	
Green, Misty (see Misty Green)	P	
Green, Mitis (see Mitis Green)	M	
Green, Mittler's (see Mittler's Green)	M	
Moderate Green	RC	m.G 145
Green, Monticello (see Monticello Green)	M, P	
Green, Montpellier (see Montpellier Green)	M, R	
[Green], Moss (see Moss [Green])	M	
Green, Moss (see Moss Green)	T	
Green, Motmot (see Motmot Green)	M, R	
Green, Mountain (see Mountain Green)	M	
Green, Mt. Vernon (see Mt. Vernon Green)	M	
[Green], Myrtle (see Myrtle [Green])	M	
Green, Myrtle (see Myrtle Green)	P, R, S, T	
Green, Mytho (see Mytho Green)	M, R	
[Green], Neptune (see Neptune [Green])	M	
Green, Neuvider (see Neuvider Green)	M, R	
Green, Neuwieder (see Neuwieder Green)	M	
Green, Neva (see Neva Green)	M, R	
Green, Niagara (see Niagara Green)	M, R	
Green, Nickel (see Nickel Green)	H, R	
Green, Nickle (see Nickle Green)	M	
Green, Night (see Night Green)	R	
[Green], Nile (see Nile [Green])	M	
Green, North (see North Green)	P	
Green, Nymph (see Nymph Green)	P	
[Green], Oak (see Oak [Green])	M	
Green, Ocean (see Ocean Green)	M	
Green, Oil (see Oil Green)	M, R	
Green, Old Master (see Old Master Green)	P	
[Green], Old Moss (see Old Moss [Green])	M	
[Green], Olive (see Olive [Green])	M	
Green, Olympian (see Olympian Green)	M	
Green, Opal (see Opal Green)	P	
Green, Opaline (see Opaline Green)	M, R	
Green, Oriental (see Oriental Green)	M, R	
Green, Oural (see Oural Green)	M, R	
Pale Green	RC	p.G. 149
Pale Green	S	l.YG 119, m.YG 120, v.l.G 143
Pale Green	T	l.YG 119, p.YG 121, v.l.yG 134, v.l.G 143, v.p.G 148
Green, Pale Aqua (see Pale Aqua Green)	T	
Green, Pale Cendre (see Pale Cendre Green)	R	
Green, Pale Emerald (see Pale Emerald Green)	T	
Green, Pale Fluorite (see Pale Fluorite Green)	R	
Green, Pale Glass (see Pale Glass Green)	R	
Green, Pale Gray (see Pale Gray Green)	S	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Green, Pale Jade (see Pale Jade Green)	T	
Green, Pale Lumiere (see Pale Lumiere Green)	R	
Green, Pale Mint (see Pale Mint Green)	T	
Green, Pale Niagara (see Pale Niagara Green)	R	
Green, Pale Nile (see Pale Nile Green)	T	
Green, Pale Sulfate (see Pale Sulfate Green)	R	
Green, Pale Tiber (see Pale Tiber Green)	R	
Green, Pale Turquoise (see Pale Turquoise Green)	R	
Green, Pale Turtle (see Pale Turtle Green)	R	
Green, Pale Veronese (see Pale Veronese Green)	R	
Green, Palm (see Palm Green)	M, T	
Green, Pancy (see Pancy Green)	M	
Green, Paradise (see Paradise Green)	M, P	
Green, Paris (see Paris Green)	H, M, R, T	
Green, Park (see Park Green)	M	
Green, Parroquit (see Parroquit Green)	M	
Green, Parrot (see Parrot Green)	M, R, T	
Green, Parsley (see Parsley Green)	H, T	
Green, Pastel (see Pastel Green)	T	
Green, Pastel Turquoise (see Pastel Turquoise Green)	T	
Green, Patina (see Patina Green)	M	
Green, Paul Veronese (see Paul Veronese Green)	M	
Green, Pauncy (see Pauncy Green)	M	
Green, Pea (see Pea Green)	F, H, M, P, R, T	
Green, Peacock (see Peacock Green)	M, R	
Green, Pepper (see Pepper Green)	T	
Green, Persian (see Persian Green)	M, P	
Green, Phantom (see Phantom Green)	P	
Green, Pine (see Pine Green)	T	
Green, Piquant (see Piquant Green)	M, P	
Green, Pistachio (see Pistachio Green)	M, R, T	
Green, Pod (see Pod Green)	H	
Green, Pois (see Pois Green)	M, R	
Green, Polo (see Polo Green)	M	
Green, Pomona (see Pomona Green)	M	
[Green], Pompadour (see Pompadour [Green])	M	
Green, Pool (see Pool Green)	P	
Green, Popinjay (see Popinjay Green)	M	
Green, Porcelain (see Porcelain Green)	M, P, R	
Green, Posy (see Posy Green)	M	
Green, Primitive (see Primitive Green)	TC	
Green, Primrose (see Primrose Green)	M	
Green, Promise (see Promise Green)	P	
Green, Prussian (see Prussian Green)	R, S	
Green, Pullman (see Pullman Green)	F	
Green, Quaker (see Quaker Green)	M	
Green, Queen Anne (see Queen Anne Green)	M	
Green, Rainette (see Rainette Green)	M, R	
Green, Reed (see Reed Green)	M	
Green, Rejane (see Rejane Green)	M, R	
[Green], Reseda (see Reseda [Green])	M	
Green, Reseda (see Reseda Green)	T	
[Green], Rifle (see Rifle [Green])	M	
Green, Rinnemann's (see Rinnemann's Green)	M, R	
Green, Ripple (see Ripple Green)	M	
Green, Rivage (see Rivage Green)	M, R	
Green, Robinhood (see Robinhood Green)	M	
Green, Roman (see Roman Green)	M, R	
Green, Romantic (see Romantic Green)	M	
Green, Room (see Room Green)	P	
Green, Russet (see Russet Green)	M	
Green, Russian (see Russian Green)	M, R	
Green, Sage (see Sage Green)	H, R, T	
[Green], Sage (see Sage [Green])	M	
Green, Sagebrush (see Sagebrush Green)	M	
Green, Salome (see Salome Green)	P	
Green, Santa Anita (see Santa Anita Green)	P	
Green, Sap (see Sap Green)	H, M, T	
Green, Saxon (see Saxon Green)	M	
Green, Saxony (see Saxony Green)	M	
Green, Scarab (see Scarab Green)	TC	
Green, Scheeles (see Scheeles Green)	H	
Green, Scheele's (see Scheele's Green)	M, R	
Green, Schweinfurt (see Schweinfurt Green)	M	
Green, Sea (see Sea Green)	M, R, T	
Green, Seafoam (see Seafoam Green)	M	
Green, Sea-foam (see Sea-foam Green)	R	
Green, Sea-water (see Sea-water Green)	M	
Green, Seaweed (see Seaweed Green)	M	
Green, Seered (see Seered Green).	M	
Green, Seladon (see Seladon Green)	M	
Green, Serpentine (see Serpentine Green)	M, R	
Green, Shadow (see Shadow Green)	M, P	
Green, Shale (see Shale Green)	M	
[Green], Shamrock (see Shamrock [Green])	M	
Green, Shamrock (see Shamrock Green)	R	
Green, Silver (see Silver Green)	M, P	
Green, Siskin (see Siskin Green)	M	
Green, Skobeloff (see Skobeloff Green)	M, R	
Green, Sky (see Sky Green)	M, P	
Green, Slate (see Slate Green)	P, S, T	
Green, Smalt (see Smalt Green)	M	
Green, Snow (see Snow Green)	P	
Green, Sorrento (see Sorrento Green)	M, R	
Green, Spanish (see Spanish Green)	M	
Green, Spectra (see Spectra Green)	P	
Green, Spinach (see Spinach Green)	H, M, R	
Green, Spray (see Spray Green)	T	
Green, Spring (see Spring Green)	F, M, T, TC	
Green, Spruce (see Spruce Green)	F, T	
Green, Stone (see Stone Green)	R	
Green, Suez (see Suez Green)	P	
Green, Sulfate (see Sulfate Green)	P, R	
Green, Sulphate (see Sulphate Green)	M	
Green, Summer (see Summer Green)	P	
Green, Sun (see Sun Green)	P	
Green, Sung (see Sung Green)	H, P	
Green, Surf (see Surf Green)	M, T	
Green, Surrey (see Surrey Green)	M	
Green, Swedish (see Swedish Green)	M	
Green, Tartan (see Tartan Green)	M	
Green, Tea (see Tea Green)	M, R	
Green, Teal (see Teal Green)	T	
Green, Terrasse (see Terrasse Green)	M	
Green, Tiber (see Tiber Green)	M, R	
[Green], Tilleul (see Tilleul [Green])	M	
Green, Tourmaline (see Tourmaline Green)	P	
Green, Trail (see Trail Green)	P	
Green, Tranquil (see Tranquil Green)	P	
Green, Turf (see Turf Green)	P	
Green, Turquoise (see Turquoise Green)	M, R, S, T	
Green, Turtle (see Turtle Green)	M, R	
Green, Tyrolese (see Tyrolese Green)	M	
Green, Tyrolite (see Tyrolite Green)	M, R	

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Green, Ultramarine (see Ultramarine Green)	M	
Green, Uranium (see Uranium Green)	H	
Green, Vagabond (see Vagabond Green)	M	
Green, Valor (see Valor Green)	P	
Green, Vanderpoel's (see Vanderpoel's Green)	R	
Green, Variscite (see Variscite Green)	M, R	
Green, Varley's (see Varley's Green)	R	
Green, Velvet (see Velvet Green)	M	
Green, Venice (see Venice Green)	M, R	
Green, Verdant (see Verdant Green)	M	
[Green], Verdigris (see Verdigris [Green])	M	
Green, Verdigris (see Verdigris Green)	R	
Green, Verditer (see Verditer Green)	M	
Green, Veridine (see Veridine Green)	M	
Green, Veronese (see Veronese Green)	H, R	
Very Pale Green	RC	v.p.G 148
Green, Vetiver (see Vetiver Green)	M, R	
Green, Vibrant (see Vibrant Green)	P	
Green, Victoria (see Victoria Green)	M	
Green, Vienna (see Vienna Green)	M	
Green, Vineyard (see Vineyard Green)	F	
Green, Viridian (see Viridian Green)	H, R	
Green, Viridine (see Viridine Green)	M, R	
Green, Vista (see Vista Green)	P	
Vivid Green	R	brill.G 140
Vivid Green	T	v.yG 129, s.yG 131, s.bG 160
Green, Vivid Emerald (see Vivid Emerald Green)	T	
Green, Vivid Turquoise (see Vivid Turquoise Green)	T	
Green, Wall (see Wall Green)	M, R	
Green, Warbler (see Warbler Green)	M, R	
Green, Water (see Water Green)	M, P, R	
Green, Wedgwood (see Wedgwood Green)	T	
Green, Willow (see Willow Green)	F, H, M, T	
Green, Windsor (see Windsor Green)	M	
Green, Winter (see Winter Green)	M, R	
Green, Woodbine (see Woodbine Green)	M	
Green, Woodland (see Woodland Green)	M	
Green, Yellowish Oil (see Yellowish Oil Green)	R	
Green, Yew (see Yew Green)	M, P, R	
Green, Zephyr (see Zephyr Green)	P	
Green, Zinc (see Zinc Green)	M, R	
Green Ash	P	l.yG 135
Green Banana	P	m.gY 102, gy.gY 105
Green Black	P	d.gy.G 151, d.gGy 156, d.Gy 266, Black 267
Green-Blue, Blackish (see Blackish Green-Blue)	R	
Dusky Green-Blue (1)	R	d.bG 165, d.gB 174, gy.B 186
Dusky Green-Blue (2)	R	gy.B 186, d.gy.B 187
Green-Blue, Glory (see Glory Green-Blue)	P	
Clear Green-Blue Gray	R	p.B 185, bGy 191
Dark Green-Blue Gray	R	gy.B 186
Deep Green-Blue Gray	R	gy.B 186
Pale Green-Blue Gray	R	p.B 185
Green-Blue Slate	R	gy.B 186
Dark Green-Blue Slate	R	d.B 183, d.gy.B 187
Green Boottopping (PC) (same as Dark Green (USA 111))	F	d.yG 137
Green Breath	P	yWhite 92
Green Charm	P	l.gY 101, l.YG 119
Dark Green Deck (N19)	F	d.gy.G 151
Green Dream	P	v.l.bG 162
Greenery	P	v.YG 115, s.YG 117
Green Eyes	P	m.yG 136
Green Finch	M	l.Ol 106
Green Fog	P	gy.YG 122
Green Glory	P	s.bG 160, m.bG 164
Green Glow	P	v.p.G 148
Green Grass	P	m.YG 120
Green-Gray, Blackish (see Blackish Green-Gray)	R	
Dusky Green-Gray	R	d.Gy 266
Green Haze	P	gy.YG 122
Green Ice	P	yWhite 92, gWhite 153
Greenish Black	A	OlBlack 114, gBlack 157
Greenish Black	RC	d.gy.OlG 128, d.gy.G 151, blackish G 152, d.gGy 156, gBlack 157
Greenish Black	S	p.G 149
Dull Greenish Black (1)	R	d.gGy 156, d.Gy 266
Dull Greenish Black (2)	R	d.gGy 156, d.Gy 266
Greenish Blue	A	brill.gB 168, s.gB 169, deep gB 170, v.l.gB 171, l.gB 172, m.gB 173, d.gB 174, v.d.gB 175
Greenish Blue	S	m.bG 164, s.gB 169, m.gB 173
Bright Greenish Blue	A	v.gB 167
Dull Greenish Blue	A	v.p.B 184, p.B 185, gy.B 186, d.gy.B 187, blackish B 188
Dusky Greenish Blue	R	deep B 179, m.B 182, d.B 183
Greenish Glaucous	R	v.p.G 148
Dark Greenish Glaucous	R	l.yG 135, m.yG 136
Deep Greenish Glaucous	R	v.l.G 143
Greenish Glaucous-Blue	R	l.bG 163
Greenish Gray	A	l.OlGy 112, OlGy 113, l.gGy 154, gGy 155, d.gGy 156
Greenish Gray	RC	p.G 149, g.Gy 155
Dark Greenish Gray	RC	gy.G 150, d.gGy 156
Light Greenish Gray	RC	l.gGy 154
Greenish Navy	A	d.B 183, blackish B 188
Dark Greenish Olive	R	m.Ol 107, gy.Ol 110
Greenish Slate-Black	R	d.gy.G 151, d.gGy 156, d.Gy 266, Black 267
Greenish White	A	gWhite 153
Greenish Yellow	A	brill.gY 98, s.gY 99, deep gY 100, l.gY 101, m.gY 102, d.gY 103
Greenish Yellow	R	s.gY 99
Bright Greenish Yellow	A	v.gY 97
Dark Greenish Yellow	RC	d.gY 103
Dull Greenish Yellow	A	p.gY 104, gy.gY 105, l.Ol 106
Light Greenish Yellow	R	brill.gY 98, s.gY 99
Moderate Greenish Yellow	RC	gy.gY 105
Pale Greenish Yellow	R	l.gY 101, m.gY 102
Pale Greenish Yellow	RC	p.YG 121
Green Lily	P	v.p.G 148
Green Matrix	P	d.bG 165
Green Mist	P	gy.YG 122
Green Moss	P	m.YG 120
Green Oasis	P	d.gY 103, s.YG 117
Green Olive	P	m.YG 120
Green Pride	P	l.YG 119
Green Ravine	P	gy.G 150
Green River Mist	P	l.gGy 154
Green Slate	M	gy.G 150, d.gGy 156
Slate-Green		
Green Slate	P	gy.OlG 127
Green Spring	P	s.YG 117
Green Stone	M	gy.YG 122
Green Stone	P	p.YG 121
Green Striping (N 39) (same as Dark Green (USA 111))	F	d.yG 137
Green Sulphur	P	m.gY 102
Green Tea	P	m.yG 136
Green Tee	P	m.YG 120
Green Tint	T	p.YG 121, v.p.G 148
Green Tint (MA)	F	p.YG 121
Green-Yellow	R	brill. gY 98
Bright Green-Yellow	R	v.YG 115
Clear Dull Green-Yellow	R	brill.YG 116, s.YG 117, l.YG 119, m.YG 120
Dull Green-Yellow	R	s.YG 117
Light Green-Yellow	R	l.gY 101
Light Dull Green-Yellow	R	l.YG 119
Pale Green-Yellow	R	l.gY 101, p.gY 104
Pale Dull Green-Yellow	R	l.YG 119
Green Zinc Yellow Primer (N 84G) (same as Zinc Chromate (MA))	F	m.YG 120
Grège (same as Beaverpelt)	M	OlGy 113
Light Grège (same as Piping Rock)	M	l.OlGy 112
Greige	T	l.OlBr 94, l.gy.Ol 109, l.OlGy 112, p.YG 121, gy.YG 122
Grenadine	R	s.rO 35
Grenadine Pink	R	s.yPk 26
Grenadine Red	M	m.rO 37
Grenadine Red	R	v.rO 34
Grenat (same as Garnet)	M	d.R 16
Gretna Green	M	m.yG 136, m.G 145
Grey, Agate (see Agate Grey)	M	
[Grey], Ash (see Ash [Grey])	M	
Grey, Art (see Art Grey)	M	
Grey, Battleship (see Battleship Grey)	M	
[Grey], Bearskin (see Bearskin [Grey])	M	
Grey, Cadet (see Cadet Grey)	M	
Grey, Castor (see Castor Grey)	M	
Grey, Charcoal (see Charcoal Grey)	M	
Grey, Chateau (see Chateau Grey)	M	
[Grey], Cinder (see Cinder [Grey])	M	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Grey, Cloud (see Cloud Grey)	M	
Grey, Cod (see Cod Grey)	M	
Grey, Court (see Court Grey)	M	
Grey, Crystal (see Crystal Grey)	M	
Grey, Davy's (see Davy's Grey)	M	
Grey, Dawn (see Dawn Grey)	M	
Grey, Dove (see Dove Grey)	M	
Grey, Dover (see Dover Grey)	M	
Grey, English (see English Grey)	M	
Grey, Esthetic (see Esthetic Grey)	M	
Grey, Fish (see Fish Grey)	M	
Grey, Flint (see Flint Grey)	M	
Grey, French (see French Grey)	M	
Grey, Frost (see Frost Grey)	M	
Grey, Glass (see Glass Grey)	M	
Grey, Gull (see Gull Grey)	M	
Grey, Hathi (see Hathi Grey)	M	
Grey, Heliotrope (see Heliotrope Grey)	M	
Grey, Iron (see Iron Grey)	M	
Grey, Lead (see Lead Grey)	M	
Grey, Lilac (see Lilac Grey)	M	
Grey, Metallic (see Metallic Grey)	M	
Grey, Mineral (see Mineral Grey)	M	
[Grey], Mist (see Mist [Grey])	M	
Grey, Moss (see Moss Grey)	M	
[Grey], Moth (see Moth [Grey])	M	
[Grey], Mouse (see Mouse [Grey])	M	
Grey, National (see National Grey)	M	
Grey, Olive (see Olive Grey)	M	
Grey, Opal (see Opal Grey)	M	
Grey, Oyster (see Oyster Grey)	M	
Grey, Pastel (see Pastel Grey)	M	
Grey, Payne's (see Payne's Grey)	M	
Grey, Pearl (see Pearl Grey)	TC	
Grey, Plaza (see Plaza Grey)	M	
Grey, Plumbago (see Plumbago Grey)	M	
Grey, Prince (see Prince Grey)	M	
Grey, Puritan (see Puritan Grey)	M	
Grey, Quaker's (see Quaker's Grey)	M	
Grey, Rose (see Rose Grey)	M	
Grey, Russian (see Russian Grey)	M	
Grey, Sage (see Sage Grey)	M	
Grey, Scotch (see Scotch Grey)	M	
Grey, Shell (see Shell Grey)	M	
Grey, Silurian (see Silurian Grey)	M	
Grey, Sky (see Sky Grey)	H, M	
Grey, Smoke (see Smoke Grey)	M	
Grey, Steel (see Steel Grey)	M	
Grey, Stone (see Stone Grey)	M	
Grey, Storm (see Storm Grey)	M	
Grey, Varley's (see Varley's Grey)	M	
Grey, Water (see Water Grey)	M	
Grey, Wild Dove (see Wild Dove Grey)	M	
Grey 31	M	brGy 64
Boulevard, Mouse [Grey], Mouse-dun, Murinus, Sakkara, Sparrow		
Grey Dawn (same as Zinc)	M	pGy 233, med.Gy 265
Grey Drab	M	l.gy.Ol 109
Acier, Quaker Grey		
Grey Stone (same as Piping Rock)	M	l.OlGy 112
Grey Ultramarine Ash	M	l.gGy 154
Greyn (grain, Kermes dye) (same as grain in grain)	M	v.R 11
Gridelin (same as Orchil)	M	m.pK 258
Griffin	M	d.Gy 266
Gris-de-lin (same as Orchil)	M	m.pR 258
Griseo-Caeruleus	B	v.l.B 180, l.B 181, v.p.B 184, p.B 185, v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203
Griseo-Chlorinus	B	l.gY 101, m.gY 102, p.gY 104, gy.gY 105, l.YG 119, m.YG 120, p.YG 121
Griseo-Lavendulus	B	l.pB 199, v.p.pB 202, p.pB 203, v.p.V 213, p.V 214, gy.V 215, l.P 222, p.P 227, gy.P 228, pGy 233, gy.pPk 253
Griseo-Lazulinus	B	p.B 185, gy.B 186, p.pB 203, gy.pB 204
Griseo-Lilacinus	B	m.Pk 5, p.rP 244, gy.pPk 253
Griseo-Lineus	B	brill.B 177, v.l.B 180, l.B 181, l.pB 199, v.p.pB 202, l.V 210
Griseo-Olivaceous	B	l.gy.Ol 109, l.OlGy 112, OlGy 113
Griseo-Roseus	B	s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, p.Pk 7, gy.Pk 8, deep pPk 248, l.pPk 249, m.pPk 250, d.pPk 251
Griseo-Sepiaceus	B	l.gy.rBr 45, l.gy.Br 60, gy.Br 61, brGy 64, l.yBr 76, m.yBr 77, l.gy.yBr 79, gy.yBr 80
Griseo-Venetus	B	v.l.bG 162, l.bG 163
Griseo-Violaceus	B	p.pB 203, gy.pB 204, m.V 211, p.V 214, gy.V 215
Griseo-Viridis	B	s.yG 131, l.yG 135, m.yG 136, l.G 144
Grutto, Blue (see Blue Grotto)	P	
Grotto [Blue]	M	s.gB 169
Grotto Blue	TC	s.gB 169
Grouse (same as Racquet)	M	gy.Br 61, gy.yBr 80
Growth Green	P	brill.YG 116
Guignet's Green	M	d.bG 165
Mittler's Green		
Guimet's Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
Guinea Green	M	s.bG 160
Guinea Green	P	m.bG 164
Guinea Green	R	s.bG 160
Guinea Hen	M	d.Gy 266
Gull	M	med.Gy 265
Gull	TC	pkGy 10
Gull Gray	P	pGy 233
Gull Gray	R	med.Gy 265
Dark Gull Gray	R	d.Gy 266
Dark Gull Gray (AN 621) (same as Blue Gray (USA 331))	F	med.Gy 265
Deep Gull Gray	R	med.Gy 265
Light Gull Gray	R	l.Gy 264
Light Gull Gray (AN 620)	F	l.Gy 264
Light Gray (AN 602), Oyster Gray (MA), Pearl Gray (Y&D 9)		
Pale Gull Gray	R	l.Gy 264
Gull Grey	M	pGy 233
Gumdrop Green	P	l.YG 119
Gunmetal	M	d.Gy 266
Gun Metal	P	brGy 64
Light Gunmetal (same as Pelican)	M	d.Gy 266
Gypsy	M	s.Br 55
Caledonia Brown		
Gypsy	P	s.Br 55
Gypsy Red	M	m.R 15
Haematite Red	M	d.R 16, gy.R 19, d.gy.R 20
Haematite Red	R	gy.rBr 46
Haematoxylin Violet	R	m.P 223
Hair Brown	M	brGy 64, d.Gy 266
Argali, Limestone, Quail		
Hair Brown	R	brGy 64
Hamadan	M	l.OlBr 94
Arrowwood		
Hamburg Lake (same as Carmine)	M	v.R 11, s.R 12
Hampstead Brown (same as Kaffa)	M	gy.rBr 46
Hanging Garden	P	v.yG 129
Hankow (same as Normandy)	M	d.B 183, d.pB 201, gy.pB 204
Hansa Yellow (same as Spectra Yellow)	P	v.Y 82
Happy Day	P	p.gY 104, p.YG 121
Harbor Blue	M	d.bGy 192
Harbor Blue	P	v.p.B 184
Harem Blue	P	v.p.B 184
Harlem Blue (same as Antwerp Blue)	M	deep gB 170, m.B 182
Harlequin	M	s.yG 131
Harmonious Blue	P	gy.B 186
Harrison Red (same as Pimento)	M	v.R 11
Harvard Crimson	M	m.R 15
Jockey		
Harvard Crimson	TC	deep pR 256
Harvest	M	brO 54, l.Br 57
Harvest Gold	P	l.Y 86
Hathi Gray	R	l.gGy 154, gGy 155, l.Gy 264, med.Gy 265
Hathi Grey	M	gGy 155
Hathor	M	v.B 176, s.B 178
Havana Rose	M	gy.R 19
Hawk Brown	P	m.OlBr 95
Hay	M	gy.gY 105

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Hay, New (see New Hay)	M	
Hay's Blue	R	s.pB 196
Hay's Brown	R	gy.R 19, gy.rBr 46
Hay's Green	R	m.yG 136, d.yG 137
Hay's Lilac	R	l.P 222
Hay's Maroon	R	d.gy.R 20
Hay's Russet	R	m.rBr 43
Haze, Blue (see Blue Haze)	M	
Haze, Evening (see Evening Haze)	P	
Haze, Green (see Green Haze)	P	
Haze, Mountain (see Mountain Haze)	P	
Haze, Orchid (see Orchid Haze)	T	
Haze Blue	T	p.B 185, p.pB 203
Haze-Gray (N) (same as Light Navy Gray (Y&D 19))	F	med.Gy 265
Hazel	M	l.Br 57, s.yBr 74
Avellaneous, Filbert [Brown], Hazelnut, Muffin, Noisette		
Hazel	R	s.Br 55
Hazelnut (same as Hazel)	M	l.Br 57, s.yBr 74
Hazy Blue (same as Cameo Green)	M	l.yG 135, l.G 144, p.G 149
Heart's Desire	P	m.R 15
Heather	M	gy.pR 262
Heather	T	gy.P 228, gy.rP 245
Heather, Purple (see Purple Heather)	M, P	
Heavenly Charm	P	yWhite 92
Heavenly Day	P	p.gY 104
Heavenly Flower	P	brill.B 177
Heavenly Green	P	l.YG 119
Heavenly Orchid	P	p.pPk 252
Heavenly Pink	P	l.Pk 4
Hebe (same as Cherry Blossom)	M	m.R 15
Heliotrope	H	brill.V 206
Heliotrope	M	d.rP 242
Heliotrope	P	deep rP 238, d.rP 242
Heliotrope	T	l.V 210, m.V 211, s.P 218, m.P 223
Heliotrope	TC	m.rP 241
Heliotrope Gray	P	p.P 227, p.rP 244, gy.pPk 253
Heliotrope Gray	R	p.P 227, gy.P 228
Dark Heliotrope Gray	R	gy.P 228
Deep Heliotrope Gray	R	gy.P 228
Light Heliotrope Gray	R	p.P 227
Heliotrope Grey	M	p.P 227, gy.P 228, pGy 233
Heliotrope Slate	R	gy.P 228
Dark Heliotrope Slate	R	d.gy.P 229, d.pGy 234
Hellebore Green	M	m.OlG 125
Hellebore Green	R	m.YG 120, gy.YG 122, m.OlG 125, gy.OlG 127
Light Hellebore Green	R	m.YG 120, gy.YG 122
Hellebore Red	M	m.pR 258
Hellebore Red	R	m.pR 258
Deep Hellebore Red	R	gy.pR 262
Helvetia Blue (same as Napoleon Blue)	M	deep B 179
Helvetia Blue	R	s.pB 196
Hemlock	M	blackish G 152
Hemlock	P	l.yG 135
Hemlock Green	T	v.d.G 147, d.gy.G 151, v.d.bG 166
Hemp	M	l.gy.Ol 109
Hemp	P	gy.Y 90
Henna	M	s.rBr 40
Alcanna		
Henna	T	m.rBr 43, s.Br 55
Henna	TC	m.rBr 43
Henna Brown	S	deep R 13
Hepatica	M	m.P 223
Herbaceus	B	m.gY 102, d.gY 103, l.Ol 106, m.Ol 107, s.YG 117, m.YG 120, gy.YG 122, m.OlG 125, gy.OlG 127, m.yG 136, d.yG 137, m.G 145, gy.G 150, d.gy.G 151
Hermosa Pink	M	s.Pk 2, m.Pk 5
Hermosa Pink	R	s.Pk 2
Heron	M	gy.B 186
Slate-Blue		
Hessian Brown	R	gy.rBr 46, d.gy.rBr 47
Hiawatha Green	P	m.bG 164
Hibernian Green (same as Paradise Green)	M	d.yG 137
Highland	P	d.gy.G 151
Highland Green	M	gBlack 157
Highlight Buff (Y&D 22) (same as Warm Gray (USA 125))	F	gy.Y 90
Hindu	M	d.gy.Br 62
Galleon		
Hinnuleus	B	l.gy.rBr 45, l.Br 57, m.Br 58, l.gy.Br 60, gy.Br 61
Hispano	M	s.Br 55
Hockey	M	v.R 11
Holiday	P	v.l.bG 162
Holland Blue (same as Canton [Blue])	M	d.B 183
Holland Blue	P	p.B 185
Holly Berry	M	s.R 12, m.R 15
Holly Green	M	m.OlG 125
Holly Green	T	deep yG 132, d.yG 137
Hollyhock	M	deep pR 256
Hollywood	M	deep R 13, m.R 15
Homage Blue	M	d.pB 201
Infernal Blue, Scotch Blue		
Homage Blue	TC	blackish B 188, d.pB 201
Honey, Wild (see Wild Honey)	M	
Honey Beige (same as Dorado)	M	l.yBr 76
Honey Beige	P	m.yPk 29
Honey Bird	M	brill.gB 168
Honeydew	M	s.yPk 26, m.O 53
Honeydew	TC	m.O 53
Honey Gold	T	m.Y 87
Honeysuckle	M	l.yBr 76
Honeysweet	M	m.Y 87, gy.Y 90
Honey [Yellow]	M	d.gy.Y 91
Middle Stone		
Honey Yellow	R	m.Y 87, d.Y 88
Hooker's Green No. 1	M	s.yG 131
Hooker's Green No. 2	M	m.G 145
Hopi (same as French Beige)	M	l.Br 57
Horace Vernet's Blue (same as Oil Blue)	M	v.pB 194
Horizon	P	p.B 185
Horizon, Blue (see Blue Horizon)	P	
Horizon [Blue]	M	gWhite 153
Horizon Blue	T	brill.gB 168, l.gB 172, v.l.B 180, l.B 181, p.B 185
Light Horizon Blue (same as Baby Blue)	T	v.l.gB 171, v.p.B 184
Horsechestnut	M	d.gy.Br 62
Hortense Blue	R	m.B 182
Hortense Violet	M	m.P 223
Hortense Violet	R	brill.P 217
Light Hortense Violet	R	brill.P 217
Pale Hortense Violet	R	v.l.P 221, l.P 222
Hortensia	M	d.P 224, v.d.P 225, d.gy.P 229, blackish P 230
Hortensia	P	d.P 224, d.rP 242
Hortensia, Rose (see Rose Hortensia)	M	
Hospital Ship Green (N 12)	F	m.yG 136
Huckleberry	M	d.V 212
Huckleberry	P	d.gy.P 229
Hudson Seal	M	d.Gy 266, Black 267
Hull Black (MA) (same as Black Deck (N 24))	F	Black 267
Hull Gray (MA, light Gray)	F	p.B 185
Hummingbird	M	m.bG 164
Colibri		
Hungarian Blue (same as Ceramic)	M	m.B 182
Hungarian Green (same as Malachite Green)	M	m.yG 136
Hunter	TC	d.yG 137
Hunter [Green]	M	v.d.yG 138
Chasseur, Elephant Green, Hunter's Green		
Hunter Green	T	d.yG 137, m.G 145, d.G 146
Dark Hunter Green (same as Bottle Green)	T	v.d.yG 138, d.G 146
Hunter's Green (same as Hunter [Green])	M	v.d.yG 138
Huron	M	m.bG 164
Huron	P	l.bG 163
Hussar	M	gy.B 186
Hussar	P	gy.pB 204
Hyacinth	M	l.V 210, m.P 223
Hyacinth Blue	H	v.V 205
Hyacinth Blue	M	deep pB 197
Hyacinth Blue	R	deep pB 197, m.V 211
Hyacinth Red	M	gy.rO 39
Hyacinth Violet	M	deep P 219
Hyacinth Violet	R	deep P 219
Hydrangea Blue	M	gy.B 186, p.pB 203
Hydrangea Blue	TC	m.B 182
Hydrangea Pink	M	m.Pk 5
Aurore, Orient		
Hydrangea Pink	R	l.yPk 28, m.yPk 29
Hydrangea Red	M	gy.R 19
Hydrangea Red	R	gy.R 19
Hydro	M	gy.B 186
Hypermic Red (same as Afghan Red)	M	v.R 11
Hyssop Violet	M	gy.P 228
Hyssop Violet	R	m.P 223
Dark Hyssop Violet	R	d.P 224, gy.P 228
Deep Hyssop Violet	R	m.P 223
Light Hyssop Violet	R	l.V 210
Ibis Pink	M	s.yPk 26, m.yPk 29
Ibis Red	M	d.gy.rBr 47
Zulu		
Ice, Apricot (see Apricot Ice)	P	
Ice, Green (see Green Ice)	P	
Iceberg	M	gy.B 186
Iceberg Green	P	p.G 149, p.B 185
Ice Boat	P	brill.bG 159
Ice Cap	P	l.gB 172
Ice Flow	P	v.p.G 148
Ice Green	T	v.l.G 143, v.p.G 148, v.l.bG 162
Iceland Blue	P	v.p.B 184
Ice Tint	T	v.p.G 148
Icy Green	P	l.bG 163
Icy Morn	P	v.l.G 143, v.p.G 148
Ideal	P	v.l.gB 171
Illusion	P	v.p.B 184, l.bGy 190
Illusive	P	v.p.P 226
Immenssee	M	gy.G 150
Imperial	M	deep P 219, d.P 224, deep rP 238, d.rP 242
Cotinga Purple		
Imperial Blue	M	deep B 179

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Imperial Green (same as Paris Green)	M (18B9)	m.yG 136
Imperial Green (same as Emerald Green)	M (26C11)	brill.G 140
Imperial Jade	M	d.yG 137
Imperial Purple	H	s.P 218
Imperial Purple	M	gy.V 215
Imperial Purple	TC	deep P 219
Imperial Stone (same as Gold)	M	l.OlBr 94
Imperial Yellow (same as Yellow Ochre)	M	m.OY 71
Inca Gold	M	m.OY 71
Incarnatus	B	deep Pk 3, m.Pk 5, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29
Indebaudias (same as Indigo)	M	d.gy.P 229
Inde Blue (same as Indigo)	M	d.gy.P 229
Independence	M	d.V 212
Jean Bart, Urania Blue		
Independence	P	d.V 212, d.P 224, d.gy.P 229
Independence	TC	d.pB 201, gy.pB 204
India Ink (same as Smoke Brown)	M	d.Gy 266
Indian	M	brO 54
Indiana	M	v.pR 254
Indian Blue	H	s.gB 169
Indian Blue (same as Indigo)	M	d.gy.P 229
Indian Brown (same as Broncho)	M	d.gy.yBr 81, m.OlBr 95, d.OlBr 96
Indian Buff	M	l.yBr 76
Indian Lake	H	deep R 13
Indian Lake	M	m.pR 258
Lac Lake		
Indian Lake	R	m.pR 258, gy.pR 262
Indian Orange	H	v.rO 34
Indian Orange	M	v.rO 34
Flammeous		
Indian Orange	TC	v.rO 34
Indian Pink	M	l.rBr 42
Maiden's Blush		
Indian Purple	M	d.pR 259
Indian Purple	R	d.gy.P 229, d.pR 259
Dull Indian Purple	R	gy.pR 262
Indian Red (same as Bole)	M (5F11)	m.rBr 43
Indian Red	M (6L12)	s.rBr 40
Chinese Red, Iron Red, Japanese Red, Majolica Earth, Naples Red, Persian Earth, Purple Ochre, Persian Red, Prussian Red, Scarlet Ochre, Spanish Brown		
Indian Red	P	d.rO 38
Indian Red	R	gy.R 19
Indian Red	T	gy.R 19, m.rBr 43
Dark Indian Red	R	gy.R 19, d.gy.R 20
Indian Red, Madder (see Madder Indian Red)	M	
Indian Saffron (same as Citron [Yellow])	M	l.Y 86
Indian Tan (same as Aztec)	M	s.yBr 74, l.yBr 76, m.yBr 77
Indian Turquoise	M	m.bG 164
Indian Yellow	H	brill.OY 67, l.OY 70
Indian Yellow (same as Snowshoe)	M	s.OY 68, m.OY 71
India Red	M	deep rBr 41
Arabian Red, Mars Violet, Mineral Purple, Red Robbin		
India Spice	M	l.Br 57
Toasted Almond		
India Tan (same as Russian Calf)	M	m.Br 58
Indico (same as Indigo)	M	d.gy.P 229
Indico Carmine (same as Indigo Carmine)	M	s.gB 169
Indigo	M	d.gy.P 229
English Inde, Indebaudias, Inde Blue, Indian Blue, Indico		
Indigo	S	deep B 179, gy.pB 204
Indigo	T	d.B 183, d.gy.B 187, blackish B 188, d.bGy 192
Indigo Bluê	R	d.B 183, gy.B 186, d.gy.B 187, gy.pB 204
Indigo Carmine	M	s.gB 169
Duck Blue, Indico Carmine, Indigo Extract, Saxon Blue, Saxony Blue		
Indigo Extract (same as Indigo Carmine)	M	s.gB 169
Indo	M	gy.B 186
Indulin Blue	R	gy.pB 204
Infanta	M	m.B 182
Infantry	M	gy.B 186
Moonlight Blue		
Infernal Blue (same as Homage Blue)	M	d.pB 201
Ingenue	M	p.YG 121, gy.YG 122
Ink Black	M	d.bGy 192
Atramentous		
Ink Blue (same as Veteran)	M	d.gy.B 187
Ink Blue	P	d.B 183, d.gy.B 187
Insignia Blue (AN 502)	F 1510	d.pB 201
Dark Blue (USA 115)		
Insignia Blue (USA 324)	F 3505	d.gy.B 187
Insignia Red (AN 509)	F 1105	v.R 11
Fire Red (Y&O 13), Red (MA), Red (USA 105), Red Striping (Vermilion) (MA), Vermilion (PC)		
Insignia Red (AN 619) (same as Red (USA 314))	F 3115	m.R 15
Insignia White (AN 511)	F	White 263
Inspiration	P	v.p.G 148
Instrument Black (AN 514) (same as Black Deck (N 24))	F	Black 267
Intense Blue	M	m pB 200, d.pB 201
Interior Green (AN 611)	F	m.OlG 125
Intermediate Blue (AN 608) (same as Intermediate Blue (USA 329))	F	gy.B 186
International	M	gy.B 186
International Orange (AN 508)	F	v.rO 34
Intimate Mood	P	l.gy.pR 261
Invisible Green	M (31L2)	d.bG 165
Invisible Green	M (32C12)	blackish G 152
Invisible Green	R	d.gy.G 151, d.bG 165
Ionian Blue	M	d.gy.B 187, blackish B 188
Ionian Blue	P	d.B 183, d.gy.B 187
Iris	M	p.B 185, p.P 227
Endive Blue		
Iris, Wild (see Wild Iris)	M	
Irisglow	M	pGy 233
Iris Green (same as Flower de Luce Green)	M (22D8)	d.yG 137
Iris Green (same as Malachite Green)	M (28A9)	m.yG 136
Irish Green	TC	deep G 142
Irish Isle	P	v.yG 129
Iris Leaf	P	gy.OlG 127
Iris Mauve	M	p.yPk 31, gy.yPk 32, brPk 33
Iris Orchid	P	s.pPk 247, deep pPk 248
Iron (same as Negro)	M	d.gy.yBr 81, Black 267
Iron, Wrought (see Wrought Iron)	M	
Iron Blue (same as Steel)	M	d.Gy 266
Iron Brown (same as Negro)	M	d.gy.yBr 81, Black 267
Iron Buff	M	l.yBr 76, gy.Y 90
Iron Crocus (same as Bole)	M	m.rBr 43
Iron Gray	R	OlGy 113
Iron Grey (same as Bat)	M	d.Gy 266
Iron Mask	P	d.gy.B 187, Black 267
Iron Minium (same as Berlin Brown)	M	gy.R 19, gy.rBr 46
Iron Oxide Red (same as Tarragona)	M	s.rBr 40, s.Br 55
Iron Red (same as Indian Red)	M	s.rBr 40
Iron Saffron (same as Bole)	M	m.rBr 43
Iron Yellow	M	s.O 50, m.O 53
Mars Yellow, Siderin Yellow		
Irresistible	P	s.pR 255
Isabella	M	l.yBr 76, m.yBr 77, d.gy.Y 91, l.OlBr 94
Isabella Color	R	d.gy.Y 91
Isabellinus	B	m.yBr 77, d.gy.Y 91, l.OlBr 94
Island Green	P	v.l.G 143
Ispahan	M	d.gy.B 187
Italian Blue	M	v.gB 167, s.gB 169
Italian Blue	P	l.gB 172
Italian Blue	R	s.gB 169
Italian Lake (same as Yellow Ochre)	M	m.OY 71
Italian Ochre (same as Raw Sienna)	M	brO 54, l.Br 57
Italian Pink (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Italian Straw	M	p.Y 89, gy.Y 90
Ivory (USA 128)	F	l.Y 86
Ivory	P	p.Y 89
Ivory	T	p.Y 89, gy.Y 90
Ivory	TC	yWhite 92
Light Ivory (same as Eggshell)	T	p.Y 89
Light Ivory (Y&O 6) (same as Flat Cream (PC 11))	F	p.Y 89
Ivory, Old (see Old Ivory)	M	
Ivory Brown (same as Bracken)	M	m.OlBr 95, d.OlBr 96
Ivory Cream (Eng)	F	p.Y 89
Sun Tan (Y&D 11)		
Ivory Tint	T	yWhite 92, yGy 93
Ivory White (same as Ivory [Yellow])	M	p.Y 89
Ivory White	P	p.Y 89
Ivory [Yellow]	M	p.Y 89
Cuisse de Nymphe, Eburnean, Ivory White, Rose de Nymphe		
Ivory Yellow	R	p.Y 89
Ivy	T	d.gyG 151, gGy 156
Dark Ivy	T	d.OlG 126, d.gGy 156
Ivy, English (see English Ivy)	M	
Ivy Green	H	d.gy.OlG 128
Ivy [Green]	M	m.Ol 107, gy.Ol 110
Lierre		
Ivy Green	R	m.Ol 107, gy.Ol 110
Ivy Green	T	gy.OlG 127, d.gy.OlG 128
Dark Ivy Green	R	gy.OlG 127
Jacaranda Brown (same as Biskra)	M	d.gy.yBr 81
Jacinthe	M	m.O 53
Jack Rabbit	M	d.Gy 266
Jack Rose	M	v.R 11
Jacqueminot (same as Raspberry Red)	M	m.R 15

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Jade, Canton (see Canton Jade)	M	
Jade, Imperial (see Imperial Jade)	M	
Jade, Misty (see Misty Jade)	P	
Jade, White (see White Jade)	M, P	
Jade Cream	P	p.gY 104
Jade Gray	T	p.G 149, gy.G 150
Dark Jade Gray	T	gy.G 150, d.gy.G 151, d.bG 165
Jade Green	H	s.bG 160
Jade Green	R	m.OlG 125, gy.OlG 127
Jade Green	T	m.G 145, l.bG 163, m.bG 164
Jade Green	TC	m.yG 136
Bright Jade Green	T	s.G 141, brill.bG 159, s.bG 160
Dark Jade Green	T	d.G 146, l.bG 163, m.bG 164, d.bG 165
Jade Green, Dusty (see Dusty Jade Green)	T	
Light Jade Green	T	l.bG 163
Pale Jade Green (same as Emerald Tint)	T	v.p.G 148
Jade Lime	P	brill.YG 116
Jadesheen	M	m.yG 136, d.yG 137, gy.G 150
American Green		
Jaffa Orange	M	m.rO 37, m.O 53
Jaffi (same as Sea Hawk)	M	OlGy 113
Jalapa	M	s.Br 55
Peach Blush, Pencil-wood		
Japan Blue	M	d.B 183
Japan Earth (same as Auburn)	M	m.Br 58
Japanese Blue	M	gy.G 150
Japanese Green		
Japanese Green (same as Japanese Blue)	M	gy.G 150
Japanese Red (same as Indian Red)	M	s.rBr 40
Japanese Yellow (same as Chinese Orange)	M	v.yPk 25, s.rO 35
Japan Rose	M	m.yPk 29, m.O 53
Japan Rose	R	m.yPk 29
Japonica	M	gy.R 19
Jasmine	M	brill.Y 83, l.Y 86
Jasmine	TC	l.Y 86
Jasmine Yellow (same as Butter Yellow)	T	brill.Y 83, l.Y 86
Jasper	M	blackish G 152
Jasper	P	d.gy.G 151, Black 267
Jasper Green	M	m.G 145
Jasper Green	R	m.G 145
Jasper Pink	M	s.yPk 26
Jasper Pink	R	deep Pk 3, s.yPk 26, deep yPk 27
Jasper Red	H	s.R 12
Jasper Red (same as Old Coral)	M	m.R 15
Jasper Red	R	m.R 15
Light Jasper Red	R	deep Pk 3, m.R 15
Java	M	d.Br 59
Nomad Brown		
Java Brown	M	d.gy.Br 62
Javel Green	M	m.gY 102
Eau-de-Javel Green		
Javel Green	R	m.gY 102
Jay [Blue]	M	m.B 182
Jay Blue	R	m.B 182, l.pB 199
Jealousy	P	v.l.G 143
Jean Bart (same as Independence)	M	d.V 212
Jersey Cream	P	p.Y 89
Jet (AN 622) (same as Jet Black (PO))	F	Black 267
Jet Black (PO)	F	Black 267
Jet (AN 622)		
Jewel Blue	P	l.gB 172
Jewel Green	P	m.bG 164
Jew's Pitch (same as Congo [Brown])	M	d.gy.yBr 81
Jockey (same as Harvard Crimson)	M	m.R 15
Jonquil	T	v.Y 82, brill.Y 83
Jonquil [Yellow]	M	l.OY 70, m.OY 71, p.OY 73, l.Y 86, m.Y 87
Josephine (same as Blush)	M	l.Br 57
Jouvence Blue	M	m.bG 164, m.gB 173
Jnuvence Blue	R	m.bG 164, m.gB 173
Joy	P	l.yG 135
Judee	M	gy.P 228
June Bud	P	brill.YG 116, brill.yG 130
June Green	P	l.YG 119
Jungle	P	d.gy.G 151
Jungle Green	M	v.d.G 147, blackish G 152
Jungle Green	TC	d.bG 165
Juniper	M	d.gy.G 151
Epinauche		
Juniper	P	gy.G 150, d.gy.G 151
Kabistan (same as Pine-grove)	M	d.gy.G 151
Kaffa	M	gy.rBr 46
Hampstead Brown		
Kaffa	P	gy.rBr 46
Kaiser Brown (same as Ginger)	M	s.Br 55
Kaiser Brown	R	s.Br 55
Kangaroo	M	OlGy 113
Kara	M	m.bG 164
Kara Dagh	M	Black 267
Kasha-Beige (same as Slate-Grey)	M	l.OlGy 112, med.Gy 265
Kashan	M	s.gB 169
Kashmir	M	d.yG 137, m.G 145, gy.G 150
Kesseler Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Kazak	M	m.rBr 43
Beef's Blood, Coptic, Oxblood [Red], Picolpasso Red, Sang de Boeuf		
Kelly Green	T	s.yG 131, deep yG 132, s.G 141
Bright Kelly Green	T	v.yG 129, s.yG 131, brill.G 140, s.G 141
Kentucky Green	M	m.Ol 107
Kermanshah (same as Coconut)	M	gy.Br 61
Kermes (same as Scarlet)	M	v.R 11
Kermes Berries (same as Scarlet)	M	v.R 11
Kettledrum (same as Moro Red)	M	m.rBr 43
Khaki	M	l.yBr 76, m.yBr 77
Khaki	TC	l.OlBr 94
Khiva (same as Tomato [Red])	M	d.rO 38
Kildare Green	M	m.YG 120
Kildare Green	R	m.YG 120
Killarney [Green]	M	m.yG 136, m.G 145
Killarney Green	P	v.G 139
Killarney Green	R	m.yG 136
Kinema Red (same as Goya)	M	s.R 12
Kingfisher	M	d.B 183
Kingfisher Blue	H	s.gB 169
King Lear	P	m.V 211
King Neptune	P	l.B 181
King's Blue	M (34G7)	l.B 181
King's Blue	M (43D11)	deep B 179, m.B 182
King's Blue	M (45A10)	m.B 182
King's Blue	R	l.B 181
Light King's Blue	R	v.p.B 184, p.B 185
Pale King's Blue	R	v.p.V 213
King's Ransom	P	m.O 53
King's Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Kirchberger Green (same as Emerald Green)	M	brill.G 140
Kis Kilim (same as Russian Calf)	M	m.Br 58
Kitten's Ear	P	p.Y 89
Kobe	M	s.rBr 40
Kolinsky (same as Leaf Mold)	M	d.Br 59
Korea	M	d.rO 38, m.rBr 43
Kork (same as Orchil)	M	m.pR 258
Korkir (same as Orchil)	M	m.pR 258
Kremlin	M	d.bG 165
Kronberg's Green	M	m.OlG 125
Kronberg's Green	R	l.Ol 106, m.Ol 107
Kurdistan	M	d.gy.B 187, bBlack 193, d.gy.P 229, pBlack 235
Kyoto	M	s.yPk 26, s.O 50, m.O 53
Labrador	M	d.B 183, d.gy.B 187
Lac Lake (same as Indian Lake)	M	m.pR 258
Lacquer	TC	d.rO 38
Lacquer Red	M	d.rO 38
Ruben's Madder		
Lacquer Red (same as Chinese Red)	T	deep rO 36, m.rO 37, d.rO 38
Dark Lacquer Red	T	gy.R 19, s.rBr 40, m.rBr 43
Light Lacquer Red (same as Coral Red)	T	deep rO 36, m.rO 37
Lady Orchid	P	gy.pR 262
Laelia Pink	M	d.pPk 251, l.gy.pR 261
Laelia Pink	R	l.rP 240, deep pPk 248
Pale Laelia Pink	R	l.pPk 249, m.pPk 250
La France Pink (same as Débutante Pink)	M	m.Pk 5
La France Pink	R	v.Pk 1
Lagoon	M	l.bG 163
Lagoon	P	m.bG 164
Lake (same as Carmine)	M	v.R 11, s.R 12
Lake	S	m.R 15, d.R 16, gy.R 19, gy.rO 39, m.pR 258
Lake, Ball (see Ball Lake)	M	
Lake, Brown (see Brown Lake)	S	
Lake, Burnt (see Burnt Lake)	M, R	
Lake, Burnt Crimson (see Burnt Crimson Lake)	M	
Lake, Capucine (see Capucine Lake)	M	
Lake, Carmine (see Carmine Lake)	M, S	
Lake, Cashew (see Cashew Lake)	M	
Lake, Chinese (see Chinese Lake)	M	
Lake, Crimson (see Crimson Lake)	M	
Deep Lake	S	d.pR 259
Lake, Florentine (see Florentine Lake)	M	
Lake, Garnet (see Garnet Lake)	H	
Lake, Gaude (see Gaude Lake)	M	
Lake, Geranium (see Geranium Lake)	H, M	
Lake, Hamburg (see Hamburg Lake)	M	
Lake, Indian (see Indian Lake)	H, M, R	
Lake, Italian (see Italian Lake)	M	
Lake, Lac (see Lac Lake)	M	
Lake, Leather (see Leather Lake)	M	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Lake, Madder (see Madder Lake)	M	
Lake, Munich (see Munich Lake)	M	
Lake, Olive (see Olive Lake)	R	
Lake, Purple (see Purple Lake)	M, P	
Lake, Quercitron (see Quercitron Lake)	M	
Lake, Roman (see Roman Lake)	M	
Lake, Rose (see Rose Lake)	M, S	
Lake, Ruby (see Ruby Lake)	P	
Lake, Scarlet (see Scarlet Lake)	M	
Lake, Venetian (see Venetian Lake)	M	
Lake, Victoria (see Victoria Lake)	M, R	
Lake, Vienna (see Vienna Lake)	M	
Lake Blue	M	m.bG 164
Lake Blue	P	s.B 178
Lake Como	P	m.B 182
Lake Louise	P	m.B 182
Lama (same as Elk)	M	d.gy.yBr 81
Lambert's Blue (same as Ceramic)	M	m.B 182
Lamb's Wool	P	yWhite 92
La Mer	P	v.l.G 143
Lamp Black	T	Black 267
Langite Green	H	s.bG 160
Languid Lavender	P	v.p.V 213, v.p.P 226
Lapis	M	m.bG 164
Lapis Lazuli Blue	T	deep B 179, m.B 182
Lariat	M	l.Br 57, l.yBr 76
Lark (same as Parchment)	M	gy.Y 90, d.gy.Y 91, l.OlBr 94
Larkspur	M	m.gB 173
Larkspur Blue	P	l.B 181
Larkspur Purple	P	s.V 207
Latericeous (same Brick Red)		[illegible] 55, m.Br 58
Latericius	B	m.rBr 43, l.gy.rBr 45, gy.rBr 46, l.Br 57, m.Br 58, gy.Br 61
Lateritious (same as Brick Red)	M	s.Br 55, m.Br 58
Latoun (same as Brass)	M	m.Y 87
Latten (same as Brass)	M	m.Y 87
Laundry Blue (same as Smalt)	M	deep B 179, m.B 182
Laurel	T	d.gy.G 151, d.gGy 156
Dark Laurel	T	blackish G 152, d.gGy 156
Laurel Green	M	l.Ol 106
Aucuba Green, Oak [Green], Olive Terra Verte, Sea Moss (a)		
Laurel Green	T	m.G 145, d.G 146, gy.G 150
Dark Laurel Green	T	d.yG 137, d.G 146, gy.G 150, d.gy.G 151
Dark Pine Green		
Laurel Oak	M	m.rBr 43
Acajou, Mahogany, Mahogany Brown, Mahogany Red		
Laurel Pink	M	deep Pk 3, m.R 15
Lava	M	Black 267
Lava	P	d.gy.yBr 81, d.OlBr 96
La Valliere	M	gy.P 228
Lavender	M	p.P 227
Lavender	R	v.l.V 209, v.p.V 213
Lavender	T	l.P 222, m.P 223
Lavender	TC	p.P 227
Lavender, Blue (see Blue Lavender)	M	
Lavender, Bluish (see Bluish Lavender)	R	
Bright Lavender	T	l.V 210, m.V 211, l.P 222, m.P 223
Lavender, Caprice (see Caprice Lavender)	P	
Dark Lavender	R	l.P 222
Lavender, Dark Grayish (see Dark Grayish Lavender)	R	
Deep Lavender	R	l.V 210
Deep Dull Lavender	R	p.P 227
Lavender, Deep Grayish (see Deep Grayish Lavender)	R	
Dull Lavender	R	gy.pPk 253
Lavender, Dusty (see Dusty Lavender)	T	
Lavender, Grayish (see Grayish Lavender)	R	
Lavender, Languid (see Languid Lavender)	P	
Light Lavender	T	l.P 222
Lavender, Lilac (see Lilac Lavender)	P	
Lavender, Old (see Old Lavender)	M, P, T	
Pale Lavender	T	v.p.P 226
Lavender, Pale Bluish (see Pale Bluish Lavender)	R	
Lavender, Pastel (see Pastel Lavender)	H	
Lavender, Pink (see Pink Lavender)	P	
Lavender Rood's (see Rood's Lavender)	R	
Lavender, Sweet (see Sweet Lavender)	P	
Lavender, Verbena (see Verbena Lavender)	P	
Lavender, Virginia (see Virginia Lavender)	P	
Lavender-Blue	R	brill.pB 195, l.pB 199
Deep Lavender-Blue	R	brill.pB 195
Light Lavender-Blue	R	l.pB 199
Lavender-Gray	R	v.p.pB 202, p.pB 203, v.p.V 213, p.V 214
Lavender Green	H	gy.YG 122
Lavender Mist	T	p.P 227
Lavender-Violet	R	brill.V 206
Light Lavender-Violet	R	l.V 210
Pale Lavender-Violet	R	l.P 222, p.P 227
Lavender Violet, Sea (see Sea Lavender Violet)	H	
Lavendulo-Griseus	B	p.B 185, l.bGy 190, bGy 191, l.pGy 232, pGy 233, med.Gy 265
Lavendulus	B	brill.pB 195, v.l.pB 198, l.pB 199, brill.V 206, v.l.V 209, l.V 210, v.p.V 213, p.V 214, v.p.P 226
Lawn Green (same as Grass Green)	M	m.YG 120
Lazulino-Ardesiacus	B	d.B 183, gy.B 186, d.gy.B 187, gy.pB 204
Lazulinus	B	v.B 176, brill.B 177, s.B 178, m.B 182, v.pB 194, brill.pB 195, s.pB 196
Lead	M	d.pGy 234, d.Gy 266
Grebe, Livid, Plumbaceous, Squirrel		
Lead, Orange (see Orange Lead)	M	
Lead, Red (see Red Lead)	M	
Lead, Red, mixed pigments (see Red Lead, mixed pigments)	F	
Lead, Red, modified (see Red Lead, modified)	F	
Lead, Red, and Oil (see Red Lead and Oil)	F	
Lead Gray	T	rGy 22, d.Gy 266
Shadow Gray		
Lead Grey	M	l.gy.Ol 109
Lead Ochre	M	p.Y 89
Massicot [Yellow]		
Leadville	M	d.pGy 234
Leaf, Autumn (see (Autumn Leaf)	M	
Leaf, Bay (see Bay Leaf)	P	
Lead, Dead (see Oead Leaf)	M	
Leaf, Dried (see Dried Leaf)	P	
Leaf, Fall (see Fall Leaf)	P	
Leaf, Gold (see Gold Leaf)	M	
Leaf, Iris (see Iris Leaf)	P	
Leaf, Mint (see Mint Leaf)	T	
Leaf, Oak (see Oak Leaf)	P	
Leaf, Orchid (see Orchid Leaf)	P	
Leaf, Rose (see Rose Leaf)	P	
Leaf, Russet (see Russet Leaf)	P	
Leaf, Violet (see Violet Leaf)	P	
Leaf, Winter (see Winter Leaf)	M	
Leaf, Withered (see Withered Leaf)	M	
Leaf Green	P	v.yG 129
Leaf Green	R	gy.OlG 127
Leaf Green	T	m.YG 120
Dark Leaf Green (same as Parsley Green)	T	m.OlG 125, d.yG 137
Light Leaf Green	T	m.YG 120
Leaf Mold	M	d.Br 59
Kolinsky, Weathered Oak		
Leaf Red (same as Artillery)	M	v.R 11
Leather (same as Tan)	M	brO 54
Leather Brown	M	m.Br 58
Leather Lake (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Leek Green	H	m.OlG 125, gy.OlG 127
Leek Green (same as Reseda [Green])	M (22K1)	l.Ol 106
Leek Green	M (22J5)	m.YG 120
Porraceous, Porret		
Leghorn	M	p.Y 89, gy.Y 90
Leghorn	TC	p.Y 89
Legion Blue	M	d.B 183
Leitch's Blue (same as Cyanine Blue)	M	v.B 176
Leitch's Blue	R	s.B 178
Leithner's Blue (same as Cobalt Blue)	M	s.gB 169
Lemnian Earth (same as Bole)	M	m.rBr 43
Lemnian Ruddle (same as Bole)	M	m.rBr 43
Lemnos (same as Bole)	M	m.rBr 43
Lemon	S	v.Y 82, brill.Y 83, s.Y 84, deep Y 85, v.gY 97
Lemon, Cadmium (see Cadmium Lemon)	M	
Lemon, Chrome (see Chrome Lemon)	M	
Lemon Chrome	M	brill.Y 83
Lemon Chrome	R	s.Y 84
Lemon Yellow (USA 121) (same as Light Yellow (AN 505))	F	v.Y 82

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Lemon Yellow	H	v.Y 82
Lemon [Yellow]	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Auripigmentum, Cassel Yellow, Chinese Yellow, Generall, Kasseler Yellow, King's Yellow, Mineral Yellow, Montpellier Yellow, Orpiment, Orpin, Patent Yellow, Royal Yellow, Turner's Yellow, Verona Yellow, Veronese Yellow, Yellow Daisy, Yellow Realgar		
Lemon Yellow	R	brill.gY 98, s.gY 99
Lemon Yellow	S	deep Y 85, deep gY 100
Lemon Yellow	T	v.gY 97, brill.gY 98
Lemon Yellow	TC	brill.Y 83
Bright Lemon Yellow	T	v.gY 97
Light Lemon Yellow	T	brill.gY 98, l.gY 101
Pale Lemon Yellow	R	brill. gY 98
Pale Lemon Yellow (same as Canary Yellow)	T	l.gY 101
Lettuce Green	H	s.YG 117
Lettuce Green	M	m.YG 120
Lettuce Green	P	s.YG 117
Lettuce Green	R	m.YG 120
Lettuce Green	T	brill.YG 116, s.YG 117, l.YG 119, m.YG 120
Levant Red (same as Adrianople Red)	M	m.R 15
Leyden Blue (same as Cobalt Blue)	M	s.gB 169
Liberia	M	d.gy.Br 62
Liberty	M	s.B 178, s.pB 196
Regatta		
Liberty Blue	M	m.pB 200
Liberty Green	M	m.YG 120
Lichen	M	gy.OlG 127
Lichen Green	M	l.gGy 154
Lichen Green	R	v.p.G 148
Deep Lichen Green	R	l.yG 135
Lido	M	l.OlBr 94
Lierre (same as Ivy [Green])	M	m.Ol 107, gy.Ol 110
Life Green	P	m.OlG 125
Light Hearted	P	p.gY 104
Light Stone	M	gy.Y 90, d.gy.Y 91
Lilac	M (3G7)	m.Pk 5, l.gy.R 18
Lilaceous, Lilas, Mauvette		
Lilac	M (41C4)	p.P 227
Lilac	P	l.P 222
Lilac	R	l.P 222, p.P 227
Lilac	S	pkGy 10, v.l.V 209, l.V 210, v.l.P 221, v.p.P 226, p.P 227, gy.P 228, pWhite 231, l.pGy 232, pGy 233, m.rP 241, p.rP 244, p.pPk 252, gy.pPk 253, l.gy.pR 261, gy.pR 262
Lilac	T	l.P 222, m.P 223
Lilac	TC	m.P 223
Lilac, Aniline (see Aniline Lilac)	R	
Lilac, Deep Aniline (see Deep Aniline Lilac)	R	
Dull Lilac	S	m.V 211, p.P 227, gy.pR 262
Lilac, Dusty (see Dusty Lilac)	T	
Lilac, French (see French Lilac)	M, P	
Lilac, Gray (see Gray Lilac)	S	
Lilac, Hay's (see Hay's Lilac)	R	
Light Lilac	T	v.l.P 221, l.P 222
Lilac, Light Pinkish (see Light Pinkish Lilac)	R	
Lilac, Misty (see Misty Lilac)	P	
Lilac, Mood (see Mood Lilac)	P	
Lilac, Old (see Old Lilac)	M	
Pale Lilac	R	p.pPk 252
Pale Lilac	S	p.pPk 252
Pale Lilac	T	v.p.P 226, p.pPk 252
Lilac, Pale Aniline (see Pale Aniline Lilac)	R	
Lilac, Pale Persian (see Pale Persian Lilac)	R	
Lilac, Pastel (see Pastel Lilac)	H	
Lilac, Persian (see Persian Lilac)	M, R	
Lilac, Purplish (see Purplish Lilac)	R	
Lilac, Red (see Red Lilac)	S	
Lilac, Rose (see Rose Lilac)	S	
Lilac, Royal (see Royal Lilac)	P	
Lilac, Shadow (see Shadow Lilac)	P	
Lilac Brown	S	pkGy 10, rGy 22, l.brGy 63
Lilaceous (same as Lilac)	M	m.Pk 5, l.gy.R 18
Lilac Gray	P	gy.P 228
Lilac-Gray	R	l.pGy 232
Lilac Gray	S	l.pGy 232
Lilac Grey	M	brPk 33, yGy 93
Lilac Hint	P	v.p.P 226
Lilacinus	B	brill.V 206, l.V 210, brill.P 217, l.P 222, m.P 223, v.p.P 226, p.P 227, s.rP 237, l.rP 240, m.rP 241, p.rP 244, deep pPk 248, l.pPk 249, m.pPk 250, p.pPk 252, gy.pPk 253
Lilac Lavender	P	p.V 214
Lilac Purple	H	m.pR 258
Lilac Rose	S	deep Pk 3, l.gy.R 18, s.rP 237, deep pPk 248, l.pPk 249, m.pR 258
Lilac Shadow	P	d.P 224, gy.P 228
Lilas (same as Lilac)	M	m.Pk 5, l.gy.R 18
Lilium (same as Antique Fuchsia)	M	m.P 223, m.rP 241
Lilting Green	P	brill.bG 159
Lily, Green (see Green Lily)	P	
Lily, Pink (see Pink Lily)	P	
Lily Green	M (19H5)	m.YG 120
Lily Green	M (31H2)	d.gGy 156
Lily Green	P	gy.gY 105, l.YG 119
Lily Green	R	gGy 155
Limawood (same as Rosevale)	M	m.R 15, gy.R 19
Lime, Jade (see Jade Lime)	P	
Lime, Mint (see Mint Lime)	P	
Lime, Shadow (see Shadow Lime)	P	
Lime Blue (same as Ceramic)	M	m.B 182
Lime Cream	P	l.YG 119
Lime Green	M	gy.gY 105, l.Ol 106
Lime Green	R	m.gY 102, d.gY 103, l.Ol 106
Lime Green	T	s.YG 117
Bright Lime Green	T	v.YG 115, brill.YG 116, s.YG 117, brill.yG 130
Light Lime Green	T	brill.YG 116, s.YG 117, brill.yG 130
Lime Peel	T	s.YG 117, deep YG 118, m.YG 120, m.OlG 125
Limepeel	TC	m.YG 120
Limestone (same as Hair Brown)	M	brGy 64, d.Gy 266
Lime [Yellow]	M	m.Y 87, gy.Y 90
Fustic, Yellow Brazil Wood, Yellow Wood		
Lime Yellow	P	brill.gY 98, s.gY 99, brill.YG 116
Limoges	M	s.B 178, m.B 182
Lincoln Green	M	m.OlG 125
Lincoln Green	R	gy.OlG 127
Lincoln Red (same as Artillery)	M	v.R 11
Linden Green	M	m.gY 102
Linden Yellow		
Linden Yellow (same as Linden Green)	M	m.gY 102
Lineus	B	brill.B 177, v.l.B 180, l.B 181, v.p.B 184, p.B 185, brill.pB 195, v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203
Linoleum Brown (same as Bronze)	M	m.yBr 77
Lint	M	l.gy.Ol 109
Sage Grey		
Lint-white (same as Beige)	M	p.Y 89, gy.Y 90
Lion	M	l.yBr 76, m.yBr 77
Lion Tawny		
Lion Tawny (same as Lion)	M	l.yBr 76, m.yBr 77
Liqueur Green	M	l.gY 101, m.gY 102
Liseran Purple	M	s.rP 237
Liseran Purple	R	s.rP 237, l.rP 240, m.rP 241, deep pPk 248
Litho Purple	M	m.P 223, d.P 224, gy.P 228
Litho Purple	R	s.P 218, deep P 219, m.P 223
Liver (same as Liver Brown)	M	gy.rBr 46
Liver Brown	M	gy.rBr 46
Autumn Oak, Liver, Liver Maroon		
Liver Brown	R	m.rBr 43
Liver Maroon (same as Liver Brown)	M	gy.rBr 46
Livid (same as Lead)	M	d.pGy 234, d.Gy 266
Livid Brown	M	gy.R 19
Livid Brown	R	gy.R 19
Dark Livid Brown	R	gy.R 19
Deep Livid Brown	R	gy.R 19
Livido-Purpureus	B	m.P 223, l.rP 240, m.rP 241, gy.rP 245, m.pR 258, gy.pR 262
Livido-Ruber	B	m.pR 258, gy.pR 262
Livido-Violaceus	B	s.V 207, l.V 210, m.V 211, s.P 218, m.P 223, gy.P 228
Livid Pink	M	gy.Pk 8
Livid Pink	R	l.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8
Livid Purple	M	gy.rP 245
Livid Purple	R	m.rP 241
Livid Violet	M	l.gy.R 18
Livid Violet	R	m.P 223, gy.P 228

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Lizard Bronze (same as Old Moss [Green])	M	l.OI 106
Lizard [Green]	M	m.G 145
Loam (same as Goat)	M	brGy 64
Loam (Eng 7)	F	OlGy 113
Lobelia Blue	H	v.V 205
Lobelia [Blue]	M	s.V 207
Lobelia Violet	M	gy.P 228
Lobelia Violet	R	l.P 222
Light Lobelia Violet	R	l.P 222
Pale Lobelia Violet	R	v.p.P 226, p.P 227
Lobster (same as Bittersweet)	M	deep rO 36, d.rO 38
Lobster Red	T	v.R 11, s.R 12, v.rO 34
Locarno Green	M	m.G 145
Loganberry (same as Prune Purple)	M	d.P 224
Log Cabin	M	brGy 64
Logwood (same as Admiral)	M	blackish P 230, pBlack 235
Logwood Blue	M	d.bGy 192
Lo-kao (same as Chinese Green)	M	l.yG 135, l.G 144
London Brown (same as Carbuncle)	M	d.gy.rBr 47
London Fog	P	pGy 233
London Smoke	M	Black 267
Nubian		
Long Beach	M	l.yBr 76
Longchamps	M	l.Br 57, l.gy.Br 60
Lotus	M	d.Pk 6, l.gy.R 18, d.yPk 30
Louis Philippe	M	l.pB 199
Loutre (same as Bracken)	M	m.OlBr 95, d.OlBr 96
Louvain	M	gy.B 186, d.bGy 192
Love Bird	M	s.YG 117
Love Bird	P	brill.YG 116
Love-in-a-mist	M	l.gB 172
Love Light	P	l.gY 101
Lovely	P	l.G 144
Lover's Knot	P	l.pPk 249
Lover's Note	P	v.p.B 184
Lucerne Blue	M	l.pB 199
Lucerne Blue	P	l.pB 199
Luggage Tan	T	brO 54, s.Br 55
Dark Luggage Tan	T	s.Br 55, l.Br 57
Luciole	M	bGy 191
Lucky Stone	M	p.B 185
Lullaby	P	gWhite 153, l.gGy 154, White 263, l.Gy 264
Lumiere Blue	M	l.bG 163
Lumiere Blue	R	l.bG 163, l.gB 172
Lumiere Green (same as Sky Green)	M	l.YG 119
Lumiere Green	R	l.YG 119, m.YG 120
Light Lumiere Green	R	l.YG 119
Pale Lumiere Green	R	l.YG 119
Lupine	M	l.B 181, l.pB 199
Lupine	TC	l.pB 199, p.pB 203
Lush Gray	P	m.bG 164
Lush Green	P	brill.G 140
Lustre Blue	TC	m.B 182
Lustrous Yellow	P	l.gY 101
Luteolus	B	l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Luteous (same as Acacia)	M	l.gY 101, m.gY 102
Luteus	B	s.O 50, s.OY 68, v.Y 82, s.Y 84
Luxor	M	s.pB 196
Lyons Blue	M	s.B 178
Lyons Blue	P	v.pB 194, s.pB 196
Lyons Blue	R	s.B 178
Lyre Blue	P	m.gB 173
Macaroon	M	l.yBr 76
Machinery Green (PBS)	F	gy.G 150
Madder (same as Brigand)	M	s.R 12, m.R 15, s.rO 35, m.rO 37
Madder, Brown (see Brown Madder)	M	
Madder, Capucine (see Capucine Madder)	M	
Madder, Crimson (see Crimson Madder)	M	
Madder, Orange (see Orange Madder)	M	
Madder, Purple (see Purple Madder)	H, M	
Madder, Rembrandt's (see Rembrandt's Madder)	M	
Madder, Rose (see Rose Madder)	H, M	
Madder, Ruben's (see Ruben's Madder)	M	
Madder, Scarlet (see Scarlet Madder)	M	
Madder, Vandyke (see Vandyke Madder)	M	
Madder Blue	M	p.V 214, gy.V 215
Madder Blue	R	p.V 214, gy.P 228
Dark Madder Blue	R	gy.B 186, gy.pB 204
Deep Madder Blue	R	gy.pB 204
Madder Brown (same as Castilian Brown)	M	m.rBr 43
Madder Brown	R	gy.R 19
Madder Carmine	M	m.R 15, m.pR 258
Madder Indian Red (same as Mascara)	M	m.rBr 43
Madder Lake (same as Rose Neyron)	M	s.R 12, s.pR 255
Madder Pink (same as Casino Pink)	M	s.pR 255
Madder Red (same as Brigand)	M	s.R 12, m.R 15, s.rO 35, m.rO 37
Madder Violet (same as Old Helio)	M	d.P 224
Madder Violet	R	d.P 224
Dark Madder Violet	R	d.P 224, d.gy.P 229
Madeline Blue	M	gy.pB 204
Madonna	M	m.B 182, gy.B 186
Madrid (same as Saddle)	M	gy.Br 61, gy.yBr 80
Madura	M	m.yBr 77
Magenta	H	v.pR 254
Magenta	M	deep pR 256
Magenta	P	m.pR 258
Magenta	R	s.rP 237
Magenta	S	v.V 205, s.P 218, s.rP 237, d.rP 242, s.pR 255, m.pR 258, d.pR 259, gy.pR 262
Magenta (same as Fuchsia Red)	T	deep pR 256, m.pR 258
Magenta	TC	deep pR 256, d.pR 259
Deep Magenta	S	v.pR 254
Dull Magenta Purple	R	s.rP 237
Magenta Rose	H	s.pR 255
Magenta Rose	M	deep pR 256
Magenta Rose	P	d.pR 259
Magenta Rose	T	m.pR 258
Bright Fuchsia Rose		
Magical	P	pWhite 231
Magic Moon	P	l.gB 172, p.B 185
Magnolia	M	d.Pk 6, gy.R 19, d.yPk 30
Magnolia Purple	H	m.pR 258
Mahogany (same as Laurel Oak)	M	m.rBr 43
Mahogany	TC	m.rBr 43
Mahogany, Brown (see Brown Mahogany)	T	
Mahogany, Dark Brown (see Dark Brown Mahogany)	T	
Mahogany, Deep Brown (see Deep Brown Mahogany)	T	
Mahogany, Deep Red (see Deep Red Mahogany)	T	
Mahogany, Red (see Red Mahogany)	T	
Mahogany Brown (same as Laurel Oak)	M	m.rBr 43
Mahogany Red (same Laurel Oak)	M	m.rBr 43
Mahogany Red	R	m.rBr 43
Maiden's Blush (same as Indian Pink)	M	l.rBr 42
Maid of Orleans	P	v.l.P 221, v.p.P 226
Maintenon	M	m.rO 37
Maise	M	m.OY 71, p.OY 73, m.Y 87
Maize	T	v.Y 82, brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Maize	TC	l.Y 86
Bright Maize (same as Nasturtium Yellow)	T	s.OY 68
Light Maize	T	l.Y 86
Light Wheat		
Maize Yellow	H	brill.OY 67, s.OY 68, l.OY 70, m.OY 71, brill.Y 83, s.Y 84
Maize Yellow	R	l.Y 86
Majolica	M	d.B 183
Majolica	P	d.B 183
Majolica Blue	M	d.B 183, d.pB 201, gy.pB 204
Du Gueslin, Peasant Blue, Tapestry		
Majolica Blue	TC	m.B 182
Majolica Earth (same as Indian Red)	M	s.rBr 40
Majolica Yellow	H	s.O 50, m.O 53, s.OY 68, m.OY 71
Malabar (same as Trotteur Tan)	M	m.Br 58
Malacca	M	l.yBr 76, gy.Y 90
Malachite Green	M	m.yG 136
Bremen Green, Chrysocollo, Copper Green, Erlau Green, Hungarian Green, Iris Green, Mineral Green, Mountain Green, Oil Green, Olympian Green, Shale Green, Tyrolese Green, Verditer Green		
Malachite Green	R	l.yG 135
Deep Malachite Green	R	m.yG 136
Malachiteus	B	l.yG 135, m.yG 136, m.G 145
Malaga	M	d.R 16, deep rBr 41
Malay (same as Cocoa Brown)	M	m.Br 58
Mallard	M	d.gB 174
Mallow Pink	M	m.pPk 250
Mallow Pink	R	s. pPk 247
Mallow Purple	H	v.rP 236
Mallow [Purple]	M	m.pR 258
Mallow Red		
Mallow Purple	R	v. rP 236, deep pPk 248
Light Mallow Purple	R	deep pPk 248
Mallow Red (same as Mallow [Purple])	M	m.pR 258
Malmaison	M	l.Y 86, m.Y 87
Malmaison Rose	M	v.pR 254, s.pR 255
Malvaceus	B	brill.P 217, s.P 218, l.P 222, s.rP 237, deep pPk 248
Manchu (same as Clove)	M	m.Br 58
Mandalay	M	gy.Br 61, d.gy.Br 62
Friar, Pilgrim Brown		
Mandarin Orange	M	s.O 50
Mandarin Orange	P	s.rO 35, s.O 50
Tangerine		
Mandarin Red	H	v.rO 34
Mandarin Red	M	s.rO 35
Field's Orange Vermilion		
Manganese Brown (same as Clove)	M	m.Br 58
Manganese Velvet Brown (same as Raw Umber)	M	m.yBr 77, d.yBr 78

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Manganese Violet. Burgundy Violet, Mineral Violet, Nuremberg Violet, Permanent Violet	M	s.P 218
Manganese Violet	R	s.P 218
Mango	M	brO 54, l.Br 57
Manila	M	l.yBr 76
Manon	M	l.gy.Br 60
Manzanita (same as Moro Red)	M	m.rBr 43
Maple	M	gy.Y 90
Maple	T	s.Br 55, l.Br 57, m.Br 58
Maple, Crimson (see Crimson Maple)	M	
Maple, Flaming (see Flaming Maple)	M	
Maple, Yellow (see Yellow Maple)	T	
Maple Sugar	M	m.yBr 77
Maple Sugar. Tan	T	l.yBr 76, m.yBr 77
Maple Sugar	TC	m.yBr 77
Maracaibo. Domingo Brown	M	d.Br 59
Marathon	M	s.O 50
Marble	P	d.gy.G 151
Marble Green	M	gBlack 157
Marco Polo	P	m.gB 173
Marguerite Yellow	M	p.YG 121
Marguerite Yellow	R	p.Y 89
Marie Antoinette	M	l.gy.R 18, gy.R 19
Marigold	T	s.OY 68
Bright Marigold	T	v.OY 66, s.OY 68
Marigold Orange	H	v.rO 34, v.O 48, s.O 50
Marigold [Yellow] (same as Cadmium Orange)	M	s.O 50
Marine [Blue]. Purple Navy	M	d.B 183, m.pB 200, d.pB 201
Marine Blue	P	m.gB 173, d.gB 174
Marine Blue	R	m.B 182
Marine Corps Blue	P	d.B 183
Marine Corps	M	gy.pB 204
Marine Corps	TC	d.B 183
Marine Glow	P	v.p.G 148
Marine Green (same as Olive Drab (USA 108))	F	d.OlBr 96
Marine Green	M	d.G 146, d.gy.G 151
Maris	M	d.gy.G 151, d.bG 165
Market Green	P	v.p.G 148
Marmora	M	m.bG 164
Marocain (same as Coconut)	M	gy.Br 61
Marone (same as Chestnut)	M	gy.Br 61
Maroon (AN 510) (same as Maroon (USA 103))	F	deep rBr 41
Maroon (USA 103). Maroon (AN 510)	F 1010	deep rBr 41
Maroon (USA 310)	F 3015	gy.rBr 46
Maroon	H	v.d.R 17
Maroon. Oregs of Wine, Wine Dregs, Wine Lees	M	d.R 16, deep rBr 41, d.rBr 44
Maroon	MUP	v.deep R 14
Meroon	R	d.rBr 44
Maroon	S	d.R 16, d.pR 259
Maroon	T	v.d.R 17, d.gy.R 20, d.rBr 44
Maroon	TC	d.R 16, d.pR 259
Maroon (USA)	TC	d.gy.R 20
Maroon, Aztec (see Aztec Maroon)	M	
Meroon, Chocolate (see Chocolate Maroon)	M	
Deep Maroon	T	d.gy.R 20, d.rBr 44, d.gy.rBr 47
Maroon, French (see French Maroon)	M	
Maroon, Hay's (see Hay's Maroon)	R	
Maroon, Liver (see Liver Maroon)	M	
Oark Maroon Purple	R	d.rP 242
Marron (same as Chestnut)	M	gy.Br 61
Marrone (same as Chestnut)	M	gy.Br 61
Marron Glacé. Witchwood	M	m.Br 58
Mersala	M	m.rBr 43
Mars Brown (same as Cochin)	M	m.Br 58
Mars Brown	R	m.Br 58
Marsh Rose	M	gy.R 19
Mars Orange	H	m.rO 37
Mars Orange (same as Burnt Orange)	M	m.rO 37
Mars Orange	R	m.rO 37, d.rO 38
Mars Red (same as Totem)	M	d.rO 38
Mars Violet (same as India Red)	M	deep rBr 41
Mars Violet	R	d.gy.P 229
Mars Yellow (same as Iron Yellow)	M	s.O 50, m.O 53
Mars Yellow	R	deep OY 69, d.OY 72
Martinique	M	brO 54, l.Br 57
Martinique	P	m.gY 102
Martius Yellow	M	l.gY 101
Martius Yellow	R	l.gY 101
Marygold (same as Cadmium Orenge)	M	s.O 50
Mascara. Madder Indian Red, Tuscan Red	M	m.rBr 43
Mascot (same as Romany)	M	d.gy.B 187, blackish B 188, d.pB 201, gy.pB 204
Massicot [Yellow] (same as Lead Ochre)	M	p.Y 89
Massicot Yellow	R	l.Y 86, p.Y 89
Mast Colour	M	brO 54
Mastic	M	l.OlBr 94
Matelot (same as Olympian Blue)	M	deep B 179
Mathew's Blue	R	s.B 178
Mathew's Purple	R	s.P 218, m.P 223
Matrix	M	m.bG 164
Mauve	H	brill.P 217, s.P 218
Mauve	R	brill.V 206
Mauve	S	m.rP 241
Mauve	TC	s.P 218
Mauve, Dahlia (see Dahlia Mauve)	M	
Mauve, Dusty (see Dusty Mauve)	T	
Mauve, Iris (see Iris Mauve)	M	
Light Mauve	P	m.Pk 5, m.pPk 250
Light Mauve	R	l.V 210
Mauve, Mellow (see Mellow Mauve)	P	
Mauve, Old (see Old Mauve)	M	
Mauve, Opal (see Opal Mauve)	M	
Mauve, Opera (see Opera Mauve)	M, P	
Mauve, Orchid (see Orchid Mauve)	P	
Pale Mauve	R	v.p.P 226
Mauve, Pastel (see Pastel Mauve)	H	
Mauve, Rose (see Rose Mauve)	T	
Mauve, Shadow (see Shadow Mauve)	P	
Mauve Blush (same as Atmosphere)	M	brPk 33, l.gy.yBr 79, yGy 93
Mauve Castor	M	d.rGy 23
Mauve Decade	P	gy.pR 262
Mauve Dust	M	d.rGy 23
Mauveglow	M	l.gy.R 18
Mauve Gray	T	gy.P 228
Mauve Mist	P	gy.pPk 253
Mauve Orchid	P	l.gy.pR 261
Mauve Pink. Light Orchid Pink	T	p.pPk 252
Mauverose	M	d.R 16
Mauve Taupe. Copra	M	d.rGy 23
Mauve Taupe	P	gy.pR 262
Mauve Taupe	T	d.gy.P 229, d.pGy 234
Dark Mauve Taupe	T	d.gy.R 20, d.pGy 234
Mauvette	H	l.V 210, p.V 214
Mauvette (same as Lilac)	M	p.P 227
Mauvette	P	p.pPk 252
Mauvette	R	l.pPk 249
Mauve Wine	T	d.gy.R 20, d.gy.P 229, d.pR 259
Mauvewood (same as Piccadilly)	M	m.rBr 43, gy.rBr 46
Mavis (same as Grain)	M	l.gy.yBr 79
Maya	M	brO 54, l.Br 57
Mayfair Tan (same as Suntan)	M	l.Br 57, l.yBr 76, m.yBr 77
Mayflower	M	m.R 15
Mayflower	P	deep pPk 248, d.pPk 251
Mazarine Blue (same as Bellflower)	M	deep pB 197
Mazarine Blue	R	brill.B 177, l.B 181
Pale Mazarine Blue	R	v.p.B 184, p.B 185, v.p.pB 202, p.pB 203
Meadowbrook (same as Bottle Green)	M	d.gy.G 151, d.bG 165
Meadowgrass	M	d.yG 137, d.gy.G 151
Meadow [Green]	M	d.yG 137
Meadow Green	P	brill.G 140, l.G 144
Meadow Green	R	m.yG 136
Meadowlark (same as Acorn)	M	gy.yBr 80
Meadow Mist	P	p.G 149
Meadowpink	M	m.pR 258, gy.pR 262
Meadowsweet	M	gy.R 19
Meadow Violet	M	s.P 218, s.rP 237
Meat, Mince (see Mince Meat)	P	
Mecca (same as Mohawk)	M	m.rBr 43, m.Br 58
Medal Bronze (same as Calabash)	M	m.yBr 77, l.OlBr 94
Medal Bronze	R	m.OlBr 95
Medici Blue	M	bGy 191
Medici Blue	R	bGy 191
Dark Medici Blue	R	d.bGy 192
Deep Medici Blue	R	bGy 191
Light Medici Blue	R	gy.B 186
Pale Medici Blue	R	p.B 185, l.bGy 190, bGy 191
Mediterranian	M	m.bG 164
Meerschaum (same as Gravel)	M	l.gy.yBr 79
Mehal (same as Cocoa Brown)	M	m.Br 58
Melilot (same as Clover)	M	m.rP 241
Meline (same as Canary [Yellow])	M	m.Y 87
Melleus	B	m.OY 71, s.yBr 74 l.yBr 76, m.yBr 77, m.Y 87, d.Y 88, l.OlBr 94
Mello-Mauve	M	l.gy.R 18
Mellow Buff	P	p.OY 73, p.Y 89
Mellowglow	M	m.OY 71
Mellow Green	P	l.gY 101
Mellow Mauve	P	gy.pR 262
Mellow Mood	P	p.P 227
Mellow Yellow	P	l.Y 86, p.Y 89, l.gY 101, p.gY 104
Melodious	P	p.B 185
Melon	M	s.yPk 26
Melon, Persian (see Persian Melon)	M, P	
Melon Pink	TC	v.yPk 25
Melon Yellow	T	l.OY 70, m.OY 71

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Bright Melon Yellow	T	s.OY 68, m.OY 71
Light Melon Yellow	T	p.OY 73
Memory Lane	P	gWhite 153
Mephisto	M	m.R 15
Merida (same as Suntan)	M	l.Br 57, l.yBr 76, m.yBr 77
Merle (same as Drake)	M	d.gB 174
Mermaid	M	gy.YG 122
Merry Green	P	v.G 139
Mesa (same as Oakwood)	M	m.Br 58
Mésange	M	p.G 149
Titmouse Blue		
Metal (same as Moonbeam)	M	l.Gy 264
Metal, Gun (see Gun Metal)	P	
Metal Brown (same as Piccadilly)	M	m.rBr 43, gy.rBr 46
Metallic Brown (MA) (same as Red Deck (MA))	F	deep rBr 41
Metallic Brown (PC) (same as Brown Striping (N 41))	F	deep rBr 41, deep Br 56
Metallic Green	M	m.Ol 107
Metallic Grey	M	pGy 233
Granite		
Metallic Red (USA 104) (same as Red Boottopping (PC))	F	deep rBr 41
Métallique	M	OlGy 113
Methyl Blue	R	v.B 176
Light Methyl Blue	R	brill.B 177, s.B 178
Pale Methyl Blue	R	l.B 181
Pallid Methyl Blue	R	v.l.B 180
Methyl Green	R	s.bG 160, m.bG 164
Methyl Violet	H	v.V 205
Mexican (same as Yucatan)	M	brO 54, s.yBr 74
Mexican Red (same as Raw Sienna)	M	brO 54, l.Br 57
Mexico	M	m.rBr 43, s.Br 55
Miami Sand (same as Biarritz)	M	l.gy.yBr 79, l.OlBr 94
Michigan	M	d.bG 165
Microcline Green	M	v.p.G 148
Microcline Green	R	v.l.bG 162
Middle Stone (same as Honey [Yellow])	M	d.gy.Y 91
Middle Stone (AN 615) (same as Middlestone (USA 304))	F	l.OlBr 94
Middlestone (USA 304) Middle Stone (AN 615)	F	l.OlBr 94
Middy	M	d.B 183
Midnight	M	d.gy.P 229
Midnight	P	d.B. 183, d.gy.B 187
Midnight	TC	blackish B 188
Midnight Blue	T	d.B 183, d.gy.B 187, blackish B 188, d.bGy 192, bBlack 193, d.pB 201, blackish P 230, d.pGy 234, Black 267
Midnight Bronze	P	m.Ol 10
Midnight Sun	M	s.rO 35
Chrome Scarlet, Russet Orange		
Midseason	P	v.p.P 226
Mignon	M	m.P 223
Mignonette	P	m.YG 120
Mignonette [Green] (same as Reseda [Green])	M	l.Ol 106
Mignonette Green	R	l.Ol 106
Mignon Green	M	m.YG 120
Mikado	M	s.rO 35,s.O 50
Mikado Brown (same as Stroller Tan)	M	m.Br 58
Mikado Brown	R	l.Br 57
Mikado Orange	M	m.O 53
Mikado Orange	R	s.O 50
Milano Blue	M	gy.B 186
Milano Blue	P	gy.B 186, p.pB 203
Milk White	M	yWhite 92
Milky Blue	S	l.gB 172
Milky Green	P	gWhite 153
Milwaukee Brick	M	p.OY 73, p.Y 89
Mimeosa Yellow	H	brill.gY 98
Mimosa (same as Citron [Yellow])	M	l.Y 86
Mimosa Yellow	T	v.gY 97, brill.gY 98, l.gY 101
Mince Meat	P	gy.rBr 46
Mindoro	M	l.Br 57
Mineral Bister (same as Clove)	M	m.Br 58
Mineral Blue (same as Ceramic)	M (36K7)	m.B 182
Mineral Blue (same as Antwerp Blue)	M (36L8)	deep gB 170, m.B 182
Mineral Gray	R	gy.YG 122
Light Mineral Gray	R	l.gGy 154
Mineral Green (same as Malachite Green)	M	m.yG 136
Mineral Green	R	s.YG 117
Mineral Grey	M	l.gGy 154
Mineral Orange (same as Fire Red)	M	v.rO 34
Mineral Pitch (same as Congo [Brown])	M	d.gy.yBr 81
Mineral Purple (same as India Red)	M	deep rBr 41
Mineral Red	M	gy.R 19
Mineral Red	R	gy.R 19
Mark Mineral Red	R	gy.R 19, d.gy.R 20
Mineral Rouge (same as Tarragona)	M	s.rBr 40, s.Br 55
Mineral Violet	H	s.P 218
Mineral Violet (same as Manganese Violet)	M	s.P 218
Mineral Yellow (same as Lemon [Yellow])	M (10K3)	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Mineral Yellow (same as Yellow Ochre)	M (11L7)	m.OY 71
Ming	P	s.G 141
Ming Green	M	s.G 141
Miniature Pink Reveree	M	p.yPk 31, gy.yPk 32
Miniatus	B	v.rO 34, s.rO 35, m.rO 37, d.rO 38
Minium (same as Fiery Red)	M	v.rO 34
Mint	M	d.G 146, d.bG 165
Chinese Green		
Mint Green	T	l.G 144
Bright Mint Green	T	brill.G 140
Light Mint Green	T	v.l.G 143, l.G 144
Pale Mint Green	T	v.l.G 143, v.p.G 148
Mint Leaf	T	deep yG 132, d.yG 137, brill.G 140, s.G 141, m.G 145
Mintleaf	TC	s.yG 131
Mint Lime	P	l.yG 135, v.p.G 148
Minuet	M	l.V 210
Mirabelle	M	m.O 53, m.OY 71
Mirador (same as Art Brown)	M	d.Br 59
Mirage (same as Beige Soirée)	M	l.yBr 76
Mission White	P	p.yPk 31, p.OY 73
Mist, Agean (see Agean Mist)	P	
Mist, Blue (see Blue Mist)	P	
Mist, Bronze (see Bronze Mist)	P	
Mist, Desert (see Desert Mist)	P	
Mist, English (see English Mist)	P	
Mist, Golden (see Golden Mist)	P	
Mist, Gray (see Gray Mist)	P	
Mist, Green (see Green Mist)	P	
Mist, Green River (see Green River Mist)	P	
Mist, Lavender (see Lavender Mist)	T	
Mist, Mauve (see Mauve Mist)	P	
Mist, Meadow (see Meadow Mist)	P	
Mist, Morning (see Morning Mist)	P	
Mist, Orchid (see Orchid Mist)	T	
Mist, Pink (see Pink Mist)	P	
Mist, Rainbow (see Rainbow Mist)	P	
Mist, River (see River Mist)	P	
Mist, Rose (see Rose Mist)	P, T	
Mist, Scotch (see Scotch Mist)	P	
Mist, Sea (see Sea Mist)	M, P	
Mist, White (see White Mist)	P	
Mist, Wisteria (see Wisteria Mist)	P	
Mist, Yellow (see Yellow Mist)	P	
Mist Blue (same as Cameo Green)	M	l.yG 135, l.G 144, p.G 149
Mist Blue	T	p.B 185, gy.B 186
Mist Brown (same as Beige Brown)	T	gy.yBr 80, m.OlBr 95
Misted Yellow	P	m.Y 87
Mist Green	T	l.YG 119, p.YG 121, l.yG 135, v.p.G 148, p.G 149
Mist [Grey]	M	rGy 22
Mistiblu	TC	gy.B 186
Mistletoe	M	gy.YG 122
Mistletoe	P	m.YG 120, gy.YG 122
Mistletoe Gray	T	gy.YG 122, gy.OlG 127
Light Mistletoe Gray	T	gy.YG 122
Mistletoe Green	T	gy.YG 122, gy.OlG 127
Light Mistletoe Green	T	gy.YG 122
Misty Blue (same as Cameo Green)	M	l.yG 135, l.G 144, p.G 149
Misty Cream	P	p.Y 89, yWhite 92
Misty Green	P	gy.YG 122
Misty Jade	P	l.gY 101, p.gY 104, l.YG 119
Misty Lilac	P	l.P 222, p.P 227
Misty Morn	M	l.gy.rBr 45, l.gy.Br 60
Misty Morn	P	yWhite 92, gWhite 153, White 263
Misty Rose	P	p.yPk 31
Mitis Green (same as Emerald Green)	M	brill.G 140
Mittler's Green (same as Guignet's Green)	M	d.bG 165
Moccasin (same as Cochin)	M	m.Br 58
Mocha (same as Bark)	M	d.OlBr 96
Mocha Bisque	M	m.Br 58
Mode Beige (same as Drab)	M	l.OlBr 94
Modest	P	l.gGy 154
Mogul	P	l.V 210
Mohawk	M	m.rBr 43, m.Br 58
Etruscan, Mecca, Tuscan Brown		
Mohawk	P	m.rBr 43
Mohawk Trail	P	d.gy.G 151
Mole	T	d.Gy 266
Oxford Gray		
Monaco	M	m.bG 164
Monaco	P	l.bG 163
Monastral Blue	P	d.B 183, m.pB 200
Monet Blue	M	deep pB 197, m.pB 200

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Monicon (same as Capucine Lake)	M	s.yPk 26, m.rO 37, s.O 50, m.O 53
Monkey Skin	M	l.rBr 42
Doe-skin Brown		
Monkshood	M	gy.V 215
Monsignor	M	s.P 218, deep P 219
Monsignor	P	s.rP 237
Monsoreau (same as Swiss Rose)	M	m.R 15
Monte Carlo (same as Olympia)	M	s.bG 160, m.bG 164
Montella	M	d.gy.Br 62, d.gy.yBr 81
Monterey	M	d.rO 38
Monticello Green	M	d.yG 137
Monticello Green	P	d.yG 137
Monticello Rose	P	m.yPk 29
Montpellier Green (same as Verdigris [Green])	M	m.yG 136
Montpellier Green	R	l.G 144, m.G 145
Montpellier Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Montrose Yellow	P	brill.YG 116
Mood Beige	P	gy.Y 90
Mood Lilac	P	m.P 223
Mood Violet	P	gy.P 228
Moonbeam	M	l.Gy 264
Granite Blue, Metal, Pearl, Pearl Blue, Pearl White		
Moonbeam	P	l.pGy 232
Moonlight (same as Flesh)	M	p.OY 73, yGy 93
Moonlight	P	p.yPk 31
Moonlight Bay	P	v.l.bG 162
Moonlight Blue (same as Infantry)	M	gy.B 186
Moonlit Blue	P	v.p.B 184, l.bGy 190
Moonlit Water	P	p.B 185, p.pB 203
Moonmist	M	yGy 93
Moonmist	P	pkGy 10
Moonstone Blue	T	p.pB 203
Moorish Blue	H	v.V 205
Moorish Red	M	s.O 50
Moose	M	d.gy.Ol 111
Mordoré (same as Pencil-wood)	M	m.rBr 43, m.Br 58
Morea Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71
Morello (same as Mulberry)	M	pBlack 235
Moresco	M	s.O 50, m.O 53
Morillon (same as Palm)	M	m.YG 120
Morning Blue	M	p.G 149, l.gGy 154
Morning Dawning Yellow (same as Aurora [Orange])	M	s.yPk 26, deep yPk 27, m.rO 37
Morning Glory	M	p.rP 244
Morning Glory	P	deep pPk 248
Morning Mist	P	brPk 33
Moroccan	M	d.R 16, d.rO 38
Morocco (same as Briarwood)	M	d.gy.Br 62
Morocco Red (same as Cauldron)	M	d.R 16, s.rBr 40, m.rBr 43
Morocco Red	R	m.rBr 43
Morocco Sand (same as Polo Tan)	M	l.yBr 76
Moro Red	M	m.rBr 43
Kettledrum, Manzanita		
Morro (same as Granada)	M	d.gy.rBr 47, d.gy.Br 62
Mort d'ore (same as Pencilwood)	M	m.rBr 43, m.Br 58
Mosaic Blue	M	m.B 182
Mosque	M	s.Br 55
Moss, Green (see Green Moss)	P	
Moss, Old (see Old Moss)	M	
Moss, Sea (a) (see Sea Moss (a))	M	
Moss, Sea (b) (see Sea Moss (b))		
Moss Gray	T	gy.G 150
Moss [Green] Mousse	M	l.Ol 106, m.YG 120
Moss Green	T	m.YG 120, m.OlG 125, gy.OlG 127, d.yG 137
Light Moss Green	T	l.Ol 106
Moss Grey	M	l.gy.Ol 109
Moss Pink	M	gy.pR 262
Moss Rose	M	deep Pk 3, d.Pk 6
Mosstone	TC	m.YG 120
Mosstone (USA)	TC	m.YG 120
Mosul	M	l.Br 57, m.Br 58, m.yBr 77
Moth	P	yGy 93, p.YG 121
Moth [Grey] (same as Sheepskin)	M	gy.Y 90
Motmot Blue	M	s.gB 169
Motmot Blue	R	m.gB 173
Motmot Green	M	m.yG 136, l.G 144
Motmot Green	R	s.yG 131, m.yG 136
Mountain Blue (same as Ceramic)	M	m.B 182
Mountain Green (same as Forest)	M (24A11)	d.gy.G 151
Mountain Green (same as Malachite Green)	M (28A9)	m.yG 136
Mountain Haze	P	m.Pk 5
Mountain Peak Blue	P	v.p.B 184
Mountain Top	P	gy.OlG 127, d.gy.OlG 128
Mountain Yellow (same as Yellow Ochre)	M	m.OY 71
Mt. Vernon Green	M	m.OlG 125
Mouse (same as Beige Gray)	T	OlGy 113, med.Gy 265
Mouse-dun (same as Grey 31)	M	brGy 64
Mouse Gray	R	l.brGy 63
Mouse Gray, Blackish (see Blackish Mouse Gray)	R	
Dark Mouse Gray	R	brGy 64, d.Gy 266
Deep Mouse Gray	R	brGy 64, med.Gy 265, d.Gy 266
Light Mouse Gray	R	l.brGy 63
Pale Mouse Gray	R	l.brGy 63, yGy 93
Pallid Mouse Gray	R	pkGy 10, l.Gy 264
Mouse [Grey] (same as Grey 31)	M	brGy 64
Mousse (same as Moss [Green])	M	l.Ol 106, m.YG 120
Mud, Paris (see Paris Mud)	M	
Muffin (same as Hazel)	M	l.Br 57, s.yBr 74
Mulberry	M	pBlack 235
Morello, Murrey		
Mulberry	P	gy.P 228
Mulberry	T	d.P 224
Mulberry Fruit	M	v.d.R 17, blackish R 21
Mulberry Purple Camérier	M	d.P 224
Mulberry Purple	R	deep P 219, d.P 224
Mummy (same as Congo [Brown])	M (8H11)	d.gy.yBr 81
Mummy	M (14J9)	m.yBr 77
Mummy Brown (same as Trotteur Tan)	M (7E11)	m.Br 58
Mummy Brown (same as Chukker Brown)	M (15C8)	gy.Br 61, gy.yBr 80
Mummy Brown	R	d.yBr 78,
Munich Lake (same as Carmine)	M	v.R 11, s.R 12
Muraille (same as Oakwood)	M	m.Br 58
Murillo Copper Blue	M	m.B 182
Murinus	B	brGy 64, d.yBr 78, med.Gy 265, d.Gy 266
Murinus (same as Grey 31)	M	brGy 64
Murmur	P	p.Y 89, yGy 93
Murrey (same as Mulberry)	M	pBlack 235
Muscade	M	l.Br 57
Woodland Rose		
Muscovite	M	d.gGy 156
Muse	P	l.YG 119
Mushroom (same as Beaver)	M	brGy 64
Mushroom	P	p.Y 89, yWhite 92
Musk (same as Cattail)	M	d.gy.yBr 81
Musketeer	M	d.B 183, d.pB 201, gy.pB 204
Muskmelon	M	gy.rO 39, m.O 53
Muskrat (same as Falcon)	M	d.gy.Br 62
Mustang	M	gy.yBr 80
Sphinx		
Mustard	P	d.Y 88,
Mustard	T	d.Y 88, l.OlBr 94
Mustard Brown	M	m.Br 58
Mustard Brown	T	m.OlBr 95, m.Ol 107
Mustard Cream	P	l.Y 86, p.Y 89
Mustard Gold	T	deep Y 85, d.Y 88, l.OlBr 94
Mustard Tan	T	l.OlBr 94, m.Ol 107
Light Mustard Tan	T	d.gy.Y 91, l.OlBr 94, l.Ol 106
Mustard [Yellow]	M	m.Y 87
Mustard Yellow	R	s.Y 84
Muted Yellow	P	l.Y 86, l.gY 101
Mutrie Yellow (same as Cadmium Lemon)	M	v.gY 97, brill.gY 98
Myosotis Blue (same as Forget-me-not [Blue])	M	p.B 185, gy.B 186
Myrtle	TC	d.G 146
Myrtle [Green] Baltic	M	d.gy.G 151, d.bG 165
Myrtle Green	P	gy.G 150
Myrtle Green	R	d.bG 165
Myrtle Green	S	m.bG 164, d.bG 165
Myrtle Green	T	d.yG 137, m.G 145, d.G 146
Mystic Blue	P	v.p.B 184
Mystic Purple	P	m.rP 241
Mystic White	P	bWhite 189
Myth	P	v.p.P 226
Myth Blue	P	gy.B 186, d.bGy 192
Mytho Green	M	m.YG 120, gy.YG 122
Mytho Green	R	m.YG 120, gy.YG 122
Nabob	P	d.gy.G 151, d.gy.B 187, d.bGy 192
Nacarat (same as Spark)	M	v.R 11
Nacarine (same as Spark)	M	v.R 11
Naiad	M	l.G 144
Naid	P	brill.bG 159, v.l.bG 162, l.bG 163
Naive	P	gWhite 153
Nankeen [Yellow]	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90
Giallolini, Giallolino, Naples Yellow, Neapolitan Yellow		
Naphthalene Violet	R	d.rP 242
Dark Naphthalene Violet	R	d.gy.P 229, d.rP 242
Naphthalene Yellow	R	l.gY 101, p.gY 104
Naples Red (same as Bole)	M (5F11)	m.rBr 43
Naples Red (same as Indian Red)	M (6L12)	s.rBr 40
Naples Yellow	H	brill.Y 83, l.Y 86
Naples Yellow (same as Nankeen [Yellow])	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90
Naples Yellow	R	l.Y 86
Napoleon	P	deep pB 197
Napoleon Blue	M	deep B 179
Helvetia Blue		
Napoli	M	d.gB 174
Narcissus	M	s.Y 84, m.Y 87
Narrawood (same as Raspberry Red)	M	m.R 15
Narva (same as Banshee)	M	d.gy.G 151
Nasturtium	P	brill.OY 67
Nasturtium Buff	P	m.OY 71

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Nasturtium Orange	H	s.O 50
Nasturtium Red	H	v.rO 34
Nasturtium [Red]	M	d.rO 38
Nasturtium Red	T	s.rO 35
Light Coral Red, Sunset Red		
Nasturtium [Yellow] (same as Cadmium Yellow)	M	s.O 50, m.O 53, s.OY 68, m.OY 71
Nasturtium Yellow	T	s.OY 68
Brite Maize		
Natal Brown (same as New Cocoa)	M	gy.Br 61
Natal Brown	R	gy.Br 61
National [Blue]	M	deep B 179, m.B 182
Bleu de Lyons		
National Flag Blue	TC	d.pB 201
National Grey (same as Cement)	M	med.Gy 265
National School Bus Chrome	F	v.OY 66
Native Blue	P	d.bG 165
Nattier	M	l.pB 199
Natural (same as Flesh)	M	p.OY 73, yGy 93
Natural	T	yGy 93
Natural	TC	yGy 93
Navaho	M	v.O 48, s.O 50
Navy	A	d.B 183, blackish B 188, d.pB 201
Navy	T	d.B 183, d.gy.B 187, d.pB 201, d.gy.P 229
Bright Navy	T	deep B 179, m.B 182, d.B 183, m.pB 200
Dark Navy	T	d.B 183, gy.B 186, d.gy.B 187, blackish B 188, d.bGy 192, bBlack 193, d.pB 201, blackish P 230, d.pGy 234, Black 267
Navy, Greenish (see Greenish Navy)	A	
Light Navy	T	d.B 183, d.pB 201, p.pB 203, gy.pB 204
Navy, Purple (see Purple Navy)	M	
Navy, Reddish (see Reddish Navy)	A	
Navy 1	M	d.gy.B 187
Navy 1	TC	d.B 183
Navy 2	M	blackish P 230
Oxford Blue		
Navy 2	TC	d.B 183
Navy 3	M	d.gy.B 187, blackish B 188
Navy Blue	M	d.pB 201, gy.pB 204
Navy Blue	R	m.pB 200, gy.pB 204
Navy Gray (N 7)	F	d.Gy 266
Deep Navy Gray (Y&O 21) (same as Engine Gray (AN 513))	F	d.Gy 266
Light Navy Gray (Y&D 19)	F	med.Gy 265
Haze Gray (N)		
Medium Navy Gray (Y&D 20)	F	med.Gy 265
Rod and Tire Gray (PC)		
Neapolitan Blue	M	gy.pB 204
Neapolitan Yellow (same as Nankeen [Yellow])	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90
Nectar	M	gy.R 19
Nectarine (same as Peach)	M	l.yPk 28, m.yPk 29
Negro	M	d.gy.yBr 81, Black 267
Iron, Iron Brown, St. Benoit		
Neon Blue	P	brill.gB 168
Neopolitan Night	P	m.B 182, m.pB 200
Neptune [Green]	M	l.G 144, m.G 145
Neropalin Blue	R	l.B 181
Light Neropalin Blue	R	p.B 185
Pale Neropalin Blue	R	v.p.B 184
Neutral	P	p.Y 89, yWhite 92
Neutral Gray	R	med.Gy 265
Dark Neutral Gray	R	d.Gy 266
Deep Neutral Gray	R	d.Gy 266
Dusky Neutral Gray	R	d.Gy 266
Light Neutral Gray	R	med.Gy 265
Pale Neutral Gray	R	med.Gy 265
Pallid Neutral Gray	R	l.Gy 264
Neutral Orange (same as Bittersweet Orange)	M	deep O 51
Neutral Red	M	d.R 16, d.pR 259
Neutral Red	R	d.pR 259, gy.pR 262
Neutral Tint	M	Black 267
Neuvider Green	M	l.yG 135, l.G 144
Neuwieder Green		
Neuvider Green	R	l.yG 135
Neuwied Blue (same as Bremen Blue)	M	m.bG 164
Neuwieder Blue (same as Bremen Blue)	M	m.bG 164
Neuwieder Green (same as Neuvider Green)	M	l.yG 135, l.G 144
Neva Green	M	s.YG 117, brill.yG 130
Neva Green	R	brill.YG 116
New Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
New Blue	P	bWhite 189
New Bronze	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80
Brussels Brown, Cowboy		
New Cocoa	M	gy.Br 61
Natal Brown		
New Hay	M	gy.OlG 127
Newport (same as Skating)	M	d.gB 174
New Silver	M (11B1)	p.Y 89, gy.Y 90, yGy 93, p.YG 121
New Silver	M (37A2)	med.Gy 265
Argent, Dawn Grey		
Neyron Rose	H	deep pPk 248
Niagara	M	l.gB 172
Niagara	P	brill.gB 168
Niagara Green	M	l.bG 163
Niagara Green	R	p.G 149, l.bG 163
Light Niagara Green	R	l.bG 163
Pale Niagara Green	R	v.p.G 148
Nicaraguawood (same as Rosevale)	M	m.R 15, gy.R 19
Nice (same as Quimper)	M	gy.B 186
Nickel	TC	rGy 22, med.Gy 265
Nickel Green	H	brill.G 140
Nickel Green	R	m.G 145, gy.G 150
Nickle	M	med. Gy 265
Nimbus		
Nickle Green	M	d.gy.G 151
Frosty Green		
Niger	B	brGy 64, OlGy 113, d.gy.B 187, d.gy.P 229, d.pGy 234, d.Gy 266, Black 267
Night Blue	P	d.gB 174
Night Blue	T	gy.B 186, d.gy.B 187
Night Cloud	P	bWhite 189
Night Fighter	P	d.bGy 192, d.pGy 234, d.Gy 266
Night Green	R	v.YG 115
Night Horizon	P	bBlack 193, Black 267
Night Magic	P	p.P 227
Nightshade	M	d.V 212, d.gy.P 229
Nightshade	P	d.gy.P 229, d.pGy 234
Night Watch	P	blackish G 152
Nigrosin Blue	R	gy.pB 204
Nigrosin Violet	R	d.P 224
Dark Nigrosin Violet	R	d.P 224
Nikko (same as China Blue)	M	m.B 182, gy.B 186
Nil	P	White 263
Nile	TC	l.YG 119, m.YG 120
Nile, River (see River Nile)	P	
Nile Blue	M	l.bG 163
Nile Blue	R	l.bG 163
Pale Nile Blue	R	v.l.bG 162
Nile [Green]	M	m.YG 120, gy.YG 122, l.yG 135
Boa, Eau-de-Nile		
Bright Nile Green	T	brill.yG 130, l.yG 135
Light Nile Green	T	v.l.yG 134, l.yG 135
Pale Nile Green	T	v.l.yG 134, v.p.G 148
Nimbus (same as Nickle)	M	med.Gy 265
Nipoon	M	d.B 183
Nocturne	P	l.pGy 232
Noel	P	d.gy.G 151
Noisette (same as Hazel)	M	l.Br 57, s.yBr 74
Nomad Brown (same as Java)	M	d.Br 59
Nomad Brown	P	d.gy.Br 62
Nopal Red	R	s.R 12
Norfolk (same as Chocolate)	M	d.gy.Br 62
Normandy Hankow	M	d.B 183, d.pB 201, gy.pB 204
Normandy Blue	M	p.G 149
Norse Blue	P	brill.B 177, brill.pB 195
North Blue	P	s.gB 169
Northern Skies	P	v.p.B 184
North Green	P	gy.G 150, m.bG 164
North Sea	P	d.bGy 192
Norway Pine	P	m.yG 136
Nougat	M	l.gy.Br 60, l.gy.yBr 79
Burlwood		
Nubian (same as London Smoke)	M	Black 267
Nubian Brown	P	gy.Br 61
Nude	M	brPk 33, p.OY 73, l.yBr 76, l.gy.yBr 79
Seasan		
Nude	TC	l.gy.yBr 79
Nude, Bronze (see Bronze Nude)	M	
Nude, French (see French Nude)	M, P	
Nude, Rose (see Rose Nude)	M, P	
Nude Tan	T	m.yPk 29, l.Br 57
Nugget (same as Bronze Yellow)	M	m.O 53, d.OY 72
Nugget Gold	T	s.Y 84, deep Y 85
Nugget Gold	TC	deep Y 85
Nuncio	M	m.P 223
Nuremberg Red (same as Bole)	M	m.rBr 43
Nuremberg Violet (same as Manganese Violet)	M	s.P 218
Nut, Cashew (see Cashew Nut)	M	
Nutmeg (same as Dark Beaver)	M	m.Br 58, gy.Br 61
Nutria (same as Beaverpelt)	M	OlGy 113
Nymphea	M	m.P 223
Nymph Green	P	p.gY 104, l.YG 119
Nymph [Pink]	M	s.Pk 2, m.Pk 5
Nymph Pink	P	m.pPk 250
Oad (same as Woad)	M	gy.B 186
Oak, Autumn (see Autumn Oak)	M	
Oak, English (see English Oak)	M	
Oak, Laurel (see Laurel Oak)	M	
Light Oak	P	l.yBr 76
Oak, Rose (see Rose Oak)	M	
Oak, Weathered (see Weathered Oak)	M	
Oak [Brown]	M	s.Br 55, m.Br 58
Briar		
Oak Brown	T	s.Br 55, m.Br 58
Oakbuff	M	l.Br 57, l.yBr 76, m.yBr 77
Oak [Green] (same as Laurel Green)	M	l.Ol 106
Oakheart (same as Chevreuse)	M	gy.R 19, m.rBr 43

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Oak Leaf	P	gy.OIG 127
Oakleaf Brown (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Oakwood	M	m.Br 58
Cartouche, Durango, Mesa, Muraille		
Oakwood	TC	m.Br 58
Oasis	M	l.OI 106, m.YG 120
Oasis, Green (see Green Oasis)	P	
Oatmeal (same as Biscuit)	T	gy.Y 90
Obscuro-Virens	B	m.OI 107, gy.OI 110, m.OIG 125, gy.OIG 127, m.G 145, d.G 146, gy.G 150, d.gy.G 151
Ocean Gray (BuOrd)	F	gy.B 186
Ocean Gray (N 17)	F	med.Gy 265
Ocean Gray (USA 330)		
Ocean Gray (USA 330) (same as Ocean Gray (N17))	F	med.Gy 265
Ocean Green	M	l.yG 135
Ocean Wave	P	l.bG 163
Ocher, Yellow (see Yellow Ocher)	R	
Ocher Red (same as Athenia)	M	gy.R 19
Ocher Red	R	gy.R 19
Ochraceous (same as Yellow Ocher)	M	m.OY 71
Ochraceous-Buff	R	l.yPk 28, m.yPk 29
Light Ochraceous-Buff	R	m.OY 71
Pale Ochraceous-Buff	R	l.yPk 28
Ochraceous-Orange	R	s.OY 68, deep OY 69
Ochraceous-Salmon	R	m.O 53
Light Ochraceous-Salmon	R	p.OY 73
Pale Ochraceous-Salmon	R	p.OY 73, p.Y 89
Ochraceous-Tawny	R	d.OY 72, s.yBr 74
Ochraceus	B	l.yPk 28, m.yPk 29, s.O 50, m.O 53, s.OY 68, deep OY 69, d.OY 72
Ochre (same as Yellow Ochre)	M	m.OY 71
Ochre	S	deep O 51, m.O 53, l.Br 57, brill.OY 67, m.OY 71, p.OY 73, s.yBr 74, brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Ochre, Blue (see Blue Ochre)	M	
Ochre, Brown (see Brown Ochre)	M	
Ochre, Burnt (see Burnt Ochre)	M	
Ochre, Burnt Italian (see Burnt Italian Ochre)	M	
Ochre, Burnt Roman (see Burnt Roman Ochre)	M	
Dark Ochre	S	l.OIBr 94
Ochre, English (see English Ochre)	M	
Ochre, Flesh (see Flesh Ochre)	M	
Ochre, French (see French Ochre)	M	
Ochre, Gold (see Gold Ochre)	M	
Ochre, Golden (see Golden Ochre)	M	
Ochre, Italian (see Italian Ochre)	M	
Ochre, Lead (see Lead Ochre)	M	
Ochre, Orange (see Orange Ochre)	M	
Ochre, Oxford (see Oxford Ochre)	M	
Ochre, Purple (see Purple Ochre)	M	
Ochre, Red (see Red Ochre)	M	
Ochre, Roman (see Roman Ochre)	M	
Ochre, Ru (see Ru Ochre)	M	
Ochre, Rut (see Rut Ochre)	M	
Ochre, Scarlet (see Scarlet Ochre)	M	
Ochre, Spanish (see Spanish Ochre)	M	
Ochre, Spruce (see Spruce Ochre)	M	
Ochre, Transparent Gold (see Transparent Gold Ochre)	M	
Ochre, Yellow (see Yellow Ochre)	H, M	
Ochre de Ru (same as Yucatan)	M	brO 54, s.yBr 74
Ochre Red	M	d.rO 38
Octoroon Rose	P	gy.R 19, l.gy.rBr 45
Oil Blue	M	v.pB 194
Horace Vernet's Blue		
Oil Green (same as Malachite Green)	M	m.yG 136
Oil Green	R	m.YG 120
Oil Yellow	M	m.gY 102
Oil Yellow	R	d.gY 103
Oker de Luce (same as Yucatan)	M	brO 54, s.yBr 74
Oker de Luke (same as Yucatan)	M	brO 54, s.yBr 74
Oker de Rouse (same as Yucatan)	M	brO 54, s.yBr 74
Old Amethyst (same as Sultana)	M	d.R 16, d.pR 259
Old Blue (same as Bleu Passé)	M	p.B 185, gy.B 186, bGy 191
Old Blue	TC	p.B 185
Old Bronze	M	l.OIBr 94, l.OI 106
Old Burgundy	M	d.rBr 44, d.gy.rBr 47
Old Burgundy	P	blackish R 21
Old Cedar (same as Castilian Brown)	M	m.rBr 43
Old China	M	gy.B 186, gy.pB 204
Old China	TC	m.B 182
Old Coral	M	m.R 15
Jasper Red		
Old Coral	P	m.R 15
Olde (same as Acacia)	M	l.gY 101, m.gY 102
Old English Brown (same as Broncho)	M	d.gy.yBr 81, m.OIBr 95, d.OIBr 96
Old Glory Blue	TC	m.pB 200
Old Glory Red	TC	v.R 11
Old Gold	M	l.OI 106
Old Gold	P	s.OY 68, m.OY 71, s.Y 84
Old Gold	R	d.Y 88, l.OIBr 94
Old Gold	T	deep Y 85, d.Y 88, l.OIBr 94
Old Gold	TC	d.Y 88
Old Gold (USA)	TC	m.Y 87
Old Helio	M	d.P 224
Éveque, Madder Violet		
Old Ivory	M	gy.Y 90, d.gy.Y 91, l.OIBr 94
Old Lavender	M	pBlack 235
Old Lavender	P	v.p.P 226
Old Lavender	T	p.V 214, gy.P 228
Old Lilac	M	gy.P 228, gy.rP 245
Old Master Green	P	gy.OIG 127
Old Mauve	M	d.gy.P 229, d.pR 259
Old Moss [Green]	M	l.OI 106
Lizard Bronze, Olive Yellow		
Old Olive (same as Olive Brown)	M	m.OIBr 95
Old Pink	M	l.Br 57
Old Red	M	deep R 13, m.R 15
Burnt Carmine, Burnt Crimson Lake, Burnt Lake, Purple Lake		
Old Rose	M	gy.R 19
Old Rose	P	d.Pk 6
Old Rose	R	m.R 15
Old Rose	T	d.Pk 6, gy.R 19
Old Rose	TC	d.Pk 6
Light Old Rose	P	s.yPk 26
Old Roseleaf	M	d.R 16
Chocolate Maroon, Cuyahoga Red		
Old Silver	M	med.Gy 265
Old Wine	T	d.R 16, gy.R 19, d.pR 259
Old Wood	M	gy.R 19
Olivaceo-Bubalinus	B	p.Y 89, gy.Y 90
Olivaceo-Citrinus	B	deep Y 85, d.Y 88, l.OIBr 94, m.OIBr 95, d.gY 103, l.OI 106, m.OI 107
Olivaceo-Griseus	B	gy.OI 110, l.OIGy 112, OIGy 113
Olivaceo-Niger	B	OIGy 113, gy.OIG 127, d.gy.OIG 128, d.gGy 156, d.Gy 266
Olivaceous (same as Olive [Green])	M	m.OI 107
Olivaceous Black (1)	R	OIGy 113
Olivaceous Black (2)	R	gy.OIG 127, d.gy.OIG 128
Olivaceous Black (3)	R	OIGy 113, d.Gy 266
Olivaceus	B	gy.yBr 80, d.gy.yBr 81, d.Y 88, d.gy.Y 91, l.OIBr 94, m.OIBr 95, d.gY 103, l.OI 106, m.OI 107, gy.OI 110
Olive	A	l.OI 106, m.OI 107, d.OI 108, l.gy.OI 109, gy.OI 110, d.gy.OI 111
Olive	R	m.OI 107, gy.OI 110
Olive	S	m.OIBr 95, gy.OI 110, gy.YG 122, m.OIG 125
Olive	SC	l.OI 106, m.OI 107, l.gy.OI 109, gy.OI 110
Olive	T	l.OI 106, m.OI 107, gy.OI 110
Olive	TC	m.OIG 125
Olive, Black (see Black Olive)	T	
Olive, Bluish (see Bluish Olive)	A	
Olive, Brown (see Brown Olive)	S	
Olive, Brownish (see Brownish Olive)	A, R	
Olive, Buffy (see Buffy Olive)	R	
Dark Olive	R	gy.OI 110
Dark Olive	S	gy.OI 110, OIGy 113, gy.OIG 127
Dark Olive	SC	m.OI 107, d.OI 108, d.gy.OI 111
Dark Olive	T	gy.OI 110, d.gy.OI 111, OIGy 113, gy.OIG 127
Olive, Oark Grayish (see Oark Grayish Olive)	R	
Olive, Oark Greenish (see Oark Greenish Olive)	R	
Deep Olive	R	m.OI 107, gy.OI 110
Olive, Deep Grayish (see Deep Grayish Olive)	R	
Olive, Orab (see Orab Olive)	P	
Olive, Dull Brownish (see Dull Brownish Olive)	A	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Olive, Dusty (see Dusty Olive)	T	
Olive, Golden (see Golden Olive)	T	
Olive, Grayish (see Grayish Olive)	R	
Olive, Green (see Green Olive)	P	
Light Olive (BuOrd)	F	l.gy.Ol 109
Light Olive	RC	l.Ol 106
Light Olive	T	l.Ol 106
Olive, Light Brownish (see Light Brownish Olive)	R	
Olive, Light Grayish (see Light Grayish Olive)	R	
Olive, Light Yellowish (see Light Yellowish Olive)	R	
Olive, Old (see Old Olive)	M	
Pale Olive	RC	l.gy.Ol 109
Pale Olive	SC	d.gy.Y 91, l.gy.Ol 109
Olive, Saccardo's (see Saccardo's Olive)	R	
Olive, Shadow (see Shadow Olive)	P	
Olive, Yellowish (see Yellowish Olive)	R	
Olive Bistre	S	deep OY 69, d.OY 72, s.yBr 74, m.yBr 77, deep Y 85, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, d.gy.Y 91, yGy 93, l.OlBr 94, l.Ol 106, l.OlGy 112, gy.YG 122, l.Gy 264
Olive Black	RC	d.gy.Ol 111, OlGy 113
Olive Black	S	gy.Ol 110, OlGy 113
Olive Brown	M	m.OlBr 95
Bronze Nude, Old Olive		
Olive-Brown	R	gy.yBr 80
Olive Brown	S	m.Br 58, l.brGy 63, d.yBr 78, gy.yBr 80, d.gy.yBr 81, m.OlBr 95, gy.Ol 110, OlGy 113
Olive Brown	SC	m.OlBr 95, d.OlBr 96
Light Olive Brown	RC	l.Ol 106
Light Olive Brown	SC	l.OlBr 94
Moderate Olive Brown	RC	m.Ol 107
Olive-Buff	R	p.Y 89, gy.Y 90
Dark Olive-Buff	R	d.gy.Y 91
Deep Olive-Buff	R	gy.Y 90
Pale Olive-Buff	R	p.Y 89
Olive-Citrine	R	m.Ol 107
Olive Drab (AN 504) (same as Olive Drab (USA 108))	F 1405	d.OlBr 96
Olive Drab (AN 613) (same as Olive Drab (USA 319))	F 3412	gy.Ol 110
Olive Drab (PC) (same as Olive Drab (USA 108))	F	d.OlBr 96
Olive Drab (USA 108) Marine Green, Olive Drab (AN 504), Olive Drab (PC)	F 1405	d.OlBr 96
Olive Drab (USA 202) Anti-Corrosive Green (MA), Pullman Green (PC)	F 2430	d.Ol 108
Olive Drab (USA 319) Olive Drab (AN 613), Pullman Green (PC)	F 3412	gy.Ol 110
Olive Drab	M	gy.Ol 110
Drabolve		
Olive Drab	T	gy.Ol 110, OlGy 113
Light Olive Drab	T	gy.Ol 110, OlGy 113
Light Olive Drab	TC	m.OlBr 95
Olive Glow	P	p.gY 104, p.YG 121
Olive-Gray	R	l.gy.Ol 109, l.OlGy 112
Olive Gray	RC	OlGy 113
Olive Gray	S	m.Ol 107, l.OlGy 112, OlGy 113, gy.YG 122, gGy 155, d.gGy 156
Olive Gray	SC	l.gy.Ol 109, gy.Ol 110, l.OlGy 112
Olive Gray	T	l.gy.Ol 109, gy.Ol 110, l.OlGy 112, OlGy 113, gy.OlG 127
Dark Olive-Gray	R	gy.Ol 110, OlGy 113
Dark Olive Gray	SC	gy.Ol 110
Dark Olive Gray	T	gy.Ol 110, OlGy 113, gy.OlG 127
Deep Olive-Gray	R	l.OlGy 112
Light Olive-Gray	R	yGy 93
Light Olive Gray	RC	l.brGy 63, l.OlGy 112
Light Olive Gray	SC	l.gy.Ol 109, l.OlGy 112
Light Olive Gray	T	l.gy.Ol 109
Pale Olive-Gray	R	yWhite 92, yGy 93
Olive Green (USA 110) Green (PO)	F	d.Ol 108
Olive [Green] Olivaceous	M	m.Ol 107
Olive-Green	R	m.Ol 107
Olive Green	S	d.Y 88, p.Y 89, gy.Y 90, d.gy.Y 91, yGy 93, deep gY 100, l.Ol 106, m.Ol 107, l.gy.Ol 109, gy.Ol 110, l.OlGy 112, OlGy 113, s.YG 117, m.YG 120, gy.YG 122, s.OlG 123, m.OlG 125, gy.OlG 127, gy.G 150, d.gy.G 151, gGy 155, d.gGy 156
Olive Green	T	m.Ol 107, m.OlG 125
Bright Oliver Green	T	l.Ol 106, m.Ol 107, m.YG 120, m.OlG 125
Dark Olive Green	S	m.OlG 125
Dark Olive Green	T	m.Ol 107, m.OlG 125, d.OlG 126, gy.OlG 127
Deep Olive Green	S	m.OlG 125
Dusky Olive-Green	R	gy.OlG 127
Light Olive Green	S	l.Ol 106, s.YG 117, l.YG 119
Light Olive Green	T	m.YG 120
Pale Olive Green	S	m.YG 120
Olive Grey	M	gy.YG 122, gGy 155
Scotch Grey		
Olive Hint	P	p.gY 104, p.YG 121
Olive Lake	R	d.gy.Y 91, l.Ol 106
Olive-Ocher	R	m.Y 87, d.Y 88
Olivesheen	M	d.gy.Y 91
Olive Terra Verte (same as Laurel Green)	M	l.Ol 106
Olive Wood	M	gy.yBr 80
Collie		
Olive Yellow (same as Chartreuse Green)	M (12L2)	d.gY 103
Olive Yellow (same as Old Moss [Green])	M (14L2)	l.Ol 106
Olive-Yellow	R	m.gY 102
Olive Yellow	S	p.yPk 31, brPk 33, p.OY 73, l.Y 86, m.Y 87, p.Y 89, yGy 93
Olive Yellow	SC	d.Y 88
Olive Yellow	T	deep gY 100, d.gY 103
Olivine	M	l.yG 135
Olivine	R	l.yG 135
Pale Olivine	R	v.p.G 148
Olympia	M	s.bG 160, m.bG 164
Monte Carlo		
Olympian Blue	M	deep B 179
Matelot		
Olympian Green (same as Malachite Green)	M	m.yG 136
Olympic	M	d.gy.B 187
Olympic Blue (same as Cobalt Blue)	M	s.gB 169
Olympic Blue	R	s.B 178
Ombre	P	d.gy.B 187, Black 267
Ondine	M	p.G 149
Onion-peel	M	gy.R 19
Onion Red		
Onion Red (same as Onion-peel)	M	gy.R 19
Onion-skin Pink	M	m.yPk 29, m.O 53, l.Br 57
Sea Shell		
Onion-skin Pink	R	m.yPk 29, m.O 53
Ontario Violet	M	p.pB 203
Blue Lavender		
Ontario Violet	R	l.V 210
Oold (same as Acacia)	M	l.gY 101, m.gY 102
Opal	M	m.bG 164
Opal, Rose (see Rose Opal)	H	
Opal Blue	M	gy.B 186
Opal Green	P	m.bG 164
Opal Grey	M	rGy 22, med.Gy 265
Opaline Green	M	v.l.G 143
Opaline Green	R	l.YG 119, p.YG 121
Dull Opaline Green	R	v.p.G 148
Opal Mauve	M	pkGy 10
Opaq (same as Chromium Oxide)	M	m.yG 136
Opera Blue	P	d.B 183, m.pB 200
Opera Mauve	M	l.rP 240
Opera Mauve	P	l.rP 240
Opera Pink	M	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32
Opera Pink	P	l.yPk 28
Ophelia	M (52F8)	m.rP 241, gy.pR 262
Ophelia	M (53A7)	gy.rP 245
Oporto (same as Vineyard)	M	d.R 16, v.d.R 17
Orange	A	brill.O 49, s.O 50, deep O 51, l.O 52, m.O 53, brO 54
Orange (BuOrd)	F	s.rO 35
Orange (USA 107) Red Lead and Oil (MA), Vivid Orange (Y&D 15)	F 1210	v.rO 34
Orange (USA 315)	F 3205	s.O 50
Orange	H	v.rO 34
Orange	MUP	v.rO 34
Orange	P	s.O 50
Orange	R	s.O 50
Orange	S	v.yPk 25, s.yPk 26, l.yPk 28, m.yPk 29, v.rO 34, s.rO 35, m.rO 37, v.O 48, brill.O 49, s.O 50, deep O 51, l.O 52, m.O 53, v.OY 66, brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, d.OY 72, p.OY 73, l.yBr 76, brill.Y 83, s.Y 84, l.Y 86, m.Y 87, p.Y 89
Orange	T	v.yPk 25,
Orange	TC	s.O 50
Orange (USA)	TC	v.rO 34

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Orange, Apricot (see Apricot Orange)	R	
[Orange], Aurora (see Aurora [Orange])	M	
Orange, Bittersweet (see Bittersweet Orange)	M, P, R	
Bright Orange	A	v.O 48
Bright Orange	T	v.O 48, s.O 50
Orange, Brown (see Brown Orange)	S	
Orange, Burnt (see Burnt Orange)	H, M, P, T, TC	
Orange, Cadmium (see Cadmium Orange)	H, M, R	
Orange, Capucine (see Capucine Orange)	M, R	
Orange, Chinese (see Chinese Orange)	M	
Orange, Chrome (see Chrome Orange)	M	
Deep Orange	S	s.yPk 26, m.O 53
Dull Orange	A	m.yPk 29, l.Br 57
Dull Orange	S	pkGy 10
Orange, Dusty (see Dusty Orange)	T	
Orange, Dutch (see Dutch Orange)	M	
Orange, Flame (see Flame Orange)	T	
Orange, Golden (see Golden Orange)	TC	
Orange, Indian (see Indian Orange)	H, M, TC	
Orange, International (see International Orange)	F	
Orange, Jaffa (see Jaffa Orange)	M	
Light Orange	T	s.O 50, m.O 53
Orange, Mandarin (see Mandarin Orange)	M, P	
Orange, Marigold (see Marigold Orange)	H	
Orange, Mars (see Mars Orange)	H, M, R	
Orange, Mikado (see Mikado Orange)	M, R	
Orange, Mineral (see Mineral Orange)	M	
Orange, Nasturtium (see Nasturtium Orange)	H	
Orange, Neutral (see Neutral Orange)	M	
Orange, Orpiment (see Orpiment Orange)	H, M	
Orange, Pastel (see Pastel Orange)	T	
Orange, Persian (see Persian Orange)	M	
Orange, Persimmon (see Persimmon Orange)	H	
Orange, Princeton (see Princeton Orange)	M, TC	
Orange, Red (see Red Orange)	S	
Orange, Russet (see Russet Orange)	M, T	
Orange, Seville (see Seville Orange)	M	
Orange, Spanish (see Spanish Orange)	H	
Orange, Sun (see Sun Orange)	T	
Orange, Tangerine (see Tangerine Orange)	H	
Very Pale Orange	RC	yGy 93
Vivid Orange (Y&O 15) (same as Orange (USA 107))	F	v.rO 34
Orange, Xanthine (see Xanthine Orange)	R	
Orange, Yellow (see Yellow Orange)	S	
Orange, Zinc (see Zinc Orange)	M, R	
Orange Aurora (same as Aurora [Orange])	M	s.yPk 26, deep yPk 27, m.rO 37
Orange Blush	P	p.OY 73
Orange Brown	S	d.R 16, m.rO 37, gy.rO 39, s.rBr 40, deep O 51, m.O 53, brO 54, s.Br 55, l.Br 57, m.Br 58, l.gy.Br 60, l.gy.yBr 79
Orange Buff	H	l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Orange-Buff	R	m.OY 71
Orange Buff	S	m.yPk 29
Orange Chrome	R	v.O 48
Orange-Cinnamon	R	m.O 53
Orange-Citrine	R	l.OlBr 94
Orange Cream	P	p.Y 89
Orange Lead (same as Fire Red)	M	v.rO 34
Orange Madder	M	s.O 50
Orange Ochre (same as Tangier)	M	s.O 50
Orange-peel	M	s.O 50
Orange-Pink	R	brill.O 49, l.O 52
Moderate Orange Pink	RC	l.yPk 28, m.yPk 29
Orange Red	S	d.Pk 6, s.rO 35, m.rO 37
Orange Rufous	M	s.O 50
Orange-Rufous	R	deep O 51
Orange Rust	T	deep O 51, brO 54
Orange Tawny (same as Burnt Orange)	M	m.rO 37
Orange Vermilion	M	s.rO 35
Orange Vermilion	S	m.rO 37, deep O 51
Orange Vermilion, Field's (see Field's Orange Vermilion)	M	
Orange-Vinaceous	R	deep Pk 3, s.yPk 26
Orange Yellow (AN 506) Chrome Yellow (PC), Yellow (FS), Yellow (MA), Yellow Striping (N 42), Yellow (USA 120)	F	v.OY 66, s.OY 68
Orange Yellow	S	v.O 48, brill.O 49, s.O 50, l.O 52, brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71
Light Orange-Yellow	R	m.OY 71, s.Y 84
Pale Orange-Yellow	R	l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Orchadee	M	l.rP 240
Orchall (same as Orchil)	M	m.pR 258
Orchid	M	l.P 222, p.P 227
Orchid	P	gy.pPk 253
Orchid	T	s.rP 237, l.rP 240, m.rP 241, deep pPk 248, m.pPk 250
Orchid	TC	l.P 222
Orchid, Amethyst (see Amethyst Orchid)	P	
Orchid, Blue (see Blue Orchid)	M	
Orchid, Bouquet (see Bouquet Orchid)	P	
Orchid, Cuban (see Cuban Orchid)	P	
Orchid, Dusty (see Dusty Orchid)	T	
Orchid, Heavenly (see Heavenly Orchid)	P	
Orchid, Iris (see Iris Orchid)	P	
Orchid, Lady (see Lady Orchid)	P	
Light Orchid	T	l.pPk 249, m.pPk 250
Orchid, Mauve (see Mauve Orchid)	P	
Pale Orchid	T	p.pPk 252
Orchid, Pink (see Pink Orchid)	P	
Orchid, Purple (see Purple Orchid)	TC	
Orchid, Radiant (see Radiant Orchid)	P	
Orchid, Regal (see Regal Orchid)	P	
Orchid, Slate (see Slate Orchid)	P	
Orchid, Wild (see Wild Orchid)	M, P	
Orchid Gray	T	gy.P 228
Orchid Haze	T	p.P 227, l.pGy 232
Orchid Lane	P	v.l.P 221
Orchid Leaf	P	v.p.P 226
Orchid Mauve	P	d.pPk 251
Orchid Mist	T	v.p.P 226, p.P 227, l.pGy 232, gy.pPk 253
Orchid Night	P	gy.R 19, gy.pR 262
Orchid Pink	M	s.Pk 2
Orchid Pink	P	l.Pk 4, m.Pk 5
Orchid Pink	T	l.pPk 249, m.pPk 250
Light Orchid Pink (same as Mauve Pink)	T	p.pPk 252
Orchid Purple	H	v.rP 236
Orchid Rose (same as Fuchsia Pink)	T	deep pPk 248, m.pR 258
Light Orchid Rose	T	deep pPk 248, m.pPk 250
Orchid Smoke	P	gy.pPk 253
Orchid Taupe	T	gy.P 228, d.gy.P 229
Dark Orchid Taupe	T	d.gy.P 229, d.pGy 234
Orchid Tint	T	v.p.P 226, pWhite 231
Orchil (acid bath) (same as Doge)	M	m.R 15
Orchil (alkali bath) Archel, Archil, Corcir, Cork, Corker, Corkur, Crostil, Crotal, Crottle, Cudbear, French Purple, Gridelin, Grisde-lin, Kork, Korkir, Orchall, Orseille, Persio, Persis	M	m.pR 258
Orchis	M	gy.R 19
Orient (same as Hydrangia Pink)	M	m.Pk 5
Oriental	M	gy.B 186
Oriental Blue	H	v.B 176
Oriental Blue (same as Delft Blue)	M (38A8)	gy.pB 204
Oriental Blue (same as Artificial Ultramarine)	M (41F12)	s.B 178, s.pB 196
Oriental Blue	TC	s.B 178
Oriental Bole (same as Bole)	M	m.rBr 43
Oriental Bronze	P	m.OlBr 95
Oriental Fuchsia	M	deep rP 238
Oriental Green	M	s.yG 131, m.yG 136
Oriental Green	R	m.yG 136
Light Oriental Green	R	l.yG 135
Oriental Pearl (same as Slate-Grey)	M	l.OlGy 112, med.Gy 265
Oriental Red (same as Goya)	M	s.R 12
Oriental Sand	P	l.gy.Ol 109
Orient [Blue]	M (36D11)	s.B 178
Orient Blue	M (36G7)	m.B 182, gy.B 186
Orient Blue	R	m.B 182, gy.B 186
Dark Orient Blue	R	gy.B 186
Deep Orient Blue	R	gy.B 186
Dusky Orient Blue	R	gy.B 186
Orient Pink	H	l.yPk 28, m.yPk 29
Orient Pink (same as Cherub)	M	m.yPk 29

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Orient Pink	R	s.yPk 26
Orient Red	H	v.R 11
Orient Red (same as Goya)	M	s.R 12
Orient Yellow (same as Cadmium Yellow)	M (9L8)	s.O 50, m.O 53, s.OY 68, m.OY 71
Orient [Yellow]	M (13L6)	d.Y 88, d.gy.Y 91
Oriole (same as Tan)	M	brO 54
Orion (same as Canton [Blue])	M	d.B 183
Orlean (same as Salmon [Pink])	M	m.yPk 29
Ormond (same as Seaside)	M	l.gy.rBr 45, l.gy.Br 60, l.brGy 63
Orpiment (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Orpiment Orange	H	v.O 48, s.O 50
Orpiment Orange	M	v.O 48, s.O 50
Orpiment Red (same as Florida Gold)	M	s.OY 68, m.OY 71
Orpin (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Orseille (same as Orchil)	M	m.pR 258
Otter [Brown] (same as Piccaninny)	M	d.gy.yBr 81
Oural Green	M	l.yG 135, v.p.G 148
Oural Green	R	v.l.yG 134, l.yG 135
Owl	M	brGy 64
Oxblood Red	H	d.R 16
Oxblood [Red] (same as Kazak)	M	m.rBr 43
Ox-blood Red	R	deep R 13
Oxford Blue (same as Navy 2)	M	blackish P 230
Oxford Chrome (same as Yellow Ochre)	M	m.OY 71
Oxford Gray (same as Mole)	T	d.Gy 266
Oxford Ochre (same as Yellow Ochre)	M	m.OY 71
Oxford Yellow (same as Yellow Ochre)	M	m.OY 71
Oxgall (same as Light Chrome Yellow)	M	s.Y 84
Oxheart	M	deep R 13
Oxide Blue	M	v.gB 167
Oxide Blue	R	s.B 178, m.B 182
Oxide Brown (same as Caldera)	M	m.rBr 43
Oxide Purple (same as Caldera)	M	m.rBr 43
Oxide Yellow (same as Yellow Ochre)	M	m.OY 71
Oyster Gray (MA) (same as Light Gull Gray (AN 620))	F	l.Gy 264
Oyster Grey	M	p.YG 121
Oyster [White]	M	p.YG 121
Oyster White	T	White 263, l.Gy 264
Pablo	M	l.Br 57, l.yBr 76
Pacific	M	p.G 149, l.bG 163
Paddock	M	d.bG 165
Padre Brown	P	d.rBr 44
Pagoda [Blue] Atlantis	M	d.gB 174, d.gy.B 187
Palace Blue	P	s.B 178, m.B 182
Pale Star	P	l.gY 101, p.gY 104
Palestine	M	gy.P 228, gy.pR 262
Pale Water	P	v.l.G 143
Palm Morillon	M	m.YG 120
Palm, Desert (see Desert Palm)	P	
Palmetto	M	gy.YG 122
Palmetto	TC	gy.G 150
Palm Green	M	d.yG 137
Palm Green	T	m.yG 136, d.vG 137
Dark Palm Green	T	d.yG 137
Palmleaf	M	l.OI 106
Paloma	M	brO 54, l.Br 57
Paloma	P (219)	l.Br 57
Paloma	P (791)	v.l.gB 171
Pampas (same as Pelt)	M	brGy 64
Pan	M	d.gy.G 151
Pan	P	gy.G 150, m.bG 164
Panama Blue	P	v.l.pB 198
Pancy Green (same as Flower de Luce Green)	M	d.yG 137
Pansée (same as Pansy)	M	s.V 207
Pansy Pansée	M	s.V 207
Pansy	TC	deep V 208
Pansy (USA)	TC	s.V 207
Pansy, Violet (see Violet Pansy)	P	
Pansy-Maroon	M	d.pR 259
Pansy Purple	H	deep R 13, deep pR 256
Pansy Purple	M	d.pR 259
Pansy Purple	P	m.rP 241, d.rP 242
Pansy Purple	R	d.pR 259
Pansy Violet	H	m.rP 241
Pansy Violet Roman Violet	M	d.rP 242
Pansy Violet	R	s.P 218
Pansy Yellow	P	brill.Y 83
Paon (same as Peacock [Blue])	M	d.gB 174
Paper White	M	yGy 93
Paprica French Vermilion	M	v.rO 34
Paprica	TC	v.rO 34
Paprika Bittersweet	P	d.rO 38
Paprika (same as Chinese Red)	T	deep rO 36, m.rO 37, d.rO 38
Papyrus	M	l.Br 57
Paradise Green Hibernian Green	M	d.yG 137
Paradise Green	P	v.l.yG 134, l.yG 135
Paramount	P	brill.gB 168, l.gB 172
Paramour	P	l.gB 172
Para Red (same as Blood Red)	M	s.R 12, m.R 15
Parchment Lark	M	gy.Y 90, d.gy.Y 91, l.OlBr 94
Parchment	T	p.Y 89, p.YG 121
Parchment, Pastel (see Pastel Parchment)	M	
Paris Blue	R	s.B 178, deep B 179
Paris Green	H	s.yG 131
Paris Green (impure) Imperial Green	M (18B9)	m.yG 136
Paris Green (pigment)	M (26C11)	brill.G 140
Paris Green	R	l.yG 135
Paris Green	T	v.yG 129, brill.yG 130
Light Paris Green	R	l.yG 135
Light Paris Green	T	brill.yG 130
Paris Mud	M	d.gy.R 20
Paris Red (same as Fire Red)	M	v.rO 34
Paris Yellow (same as Light Chrome Yellow)	M	s.Y 84
Park Green	M	m.YG 120
Parma Red (same as Blood Red)	M	s.R 12, m.R 15
Parma Violet	TC	s.V 207
Parme	M	m.V 211
Parrakeet (same as Parrot Green)	M (21L6)	m.YG 120
Parrakeet	M (25J10)	brill.G 140
Parrakeet	P	brill.G 140
Parroquit Green (same as Parrot Green)	M	m.YG 120
Parrot Blue	TC	m.bG 164, m.gB 173
Parrot Green Gay Green, Parrakeet, Parroquit Green, Perruche, Popinjay Green, Verd Gay	M	m.YG 120
Parrot Green	R	m.YG 120
Parrot Green	T	s.YG 117
Parsley Green	H	m.OlG 125
Parsley Green Dark Leaf Green	T	m.OlG 125, d.yG 137
Partridge (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Parula Blue	M	gy.B 186
Parula Blue	R	p.B 185, gy.B 186
Pastel (same as Woad)	M	gy.B 186
Pastel Blue (same as Woad)	M	gy.B 186
Pastel Blue	T	l.gB 172, p.B 185
Pastel Blue	TC	v.p.B 184
Pastel Green	T	m.YG 120, p.YG 121, gy.YG 122, l.yG 135, v.p.G 148, p.G 149
Pastel Grey	M	gy.Y 90
Pastel Lavender	H	v.p.P 226
Pastel Lilac	H	v.p.P 226
Pastel Mauve	H	p.pPk 252
Pastel Orange Suntan	T	m.O 53
Pastel Parchment (same as Rose Nude)	M	m.yPk 29, gy.yPk 32, brPk 33
Pastel Pink (same as Coral Pink)	T	m.yPk 29
Pastel Pink	TC	m.Pk 5
Pastel Turquoise Green	T	v.l.bG 162, l.bG 163
Pastel Yellow	T	s.Y 84, l.Y 86, m.Y 87, l.gY 101, m.gY 102, p.gY 104, p.YG 121
Patent Blue	R	d.gB 174
Patent Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Pâté Shell (same as Grain)	M	p.OY 73, l.yBr 76
Patina Green	M	l.yG 135, m.yG 136
Patriarch	M	deep P 219
Patricia	M	s.rP 237
Paul Veronese Green (same as Emerald Green)	M	brill.G 140
Pauncy Green (same as Flower de Luce Green)	M	d.yG 137
Pavonine (same as Peacock [Blue])	M	d.gB 174
Pawnee (same as Almond [Brown])	M	l.Br 57, l.gy.Br 60, l.yBr 76, l.gy.yBr 79
Payne's Gray	R	gy.B 186
Clear Payne's Gray	R	gy.B 186, bGy 191
Oark Payne's Gray	R	d.gy.B 187, d.bGy 192
Oeep Payne's Gray	R	gy.B 186
Light Payne's Gray	R	p.B 185, bGy 191
Pale Payne's Gray	R	p.B 185
Payne's Grey	M	gy.B 186, d.gy.B 187
Pea, Sweet (see Swaet Pea)	M	
Peace	P	yWhite 92
Peace-maker	P	gWhite 153
Peach (Y&D 7)	F	p.OY 73
Peach	H	l.yPk 28, m.yPk 29, l.O 52
Peach Nectarine	M	l.yPk 28, m.yPk 29
Peach Salmon Pink	T	s.yPk 26
Peach	TC	m.yPk 29
Bright Peach (same as Salmon)	T	s.yPk 26, m.rO 37, m.O 53
Peach, Dusty (see Dusty Peach)	T	
Peach, Golden (see Golden Peach)	P	
Pale Peach	T	l.yPk 28, p.yPk 31
Peach Amber	P	m.yPk 29
Peachbeige (same as Blush)	M	m.yPk 29
Peach Bisque	M	l.rBr 42
Peach Bisque	P	l.rBr 42
Peach Bloom Rose France, Rose Morn	M	m.yPk 29
Peach Blossom	TC	deep Pk 3, m.pR 258
Peach Blossom [Pink] Peach Blossom [Red]	M	s.Pk 2, m.Pk 5

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Peach Blossom (Red) (same as Peach Blossom (Pink))	M	s.Pk 2, m.Pk 5
Peach Blow Fakir	M	p.OY 73
Peach Blush (same as Jalapa)	M	s.Br 55
Peach Bud	P	l.yPk 28
Peach Cream	P	p.OY 73
Peach Gray	P	pkWhite 9, pkGy 10, p.yPk 31
Peach Pink	P	l.yPk 28
Peach Pink Light Salmon	T	l.yPk 28, m.yPk 29
Peach Red	M	s.yPk 26
Peach Red	R	m.rO 37
Peach Rust	P	m.rO 37
Peach Sand	P	pkGy 10, l.brGy 63
Peach Tan	T	m.yPk 29, gy.rO 39
Peachwood (same as Rosevale)	M	m.R 15, gy.R 19
Peacock	TC	m.gB 173
Peacock [Blue] Paon, Pavonine	M	d.gB 174
Peacock Blue	P	d.gB 174
Peacock Blue	R	s.gB 169
Peacock Blue	S	s.gB 169
Peacock Blue	T	s.gB 169, m.gB 173
Bright Peacock Blue	T	brill.gB 168, s.gB 169
Brilliant Peacock Blue (same as Brilliant Blue)	T	s.gB 169
Dark Peacock Blue	T	d.gB 174
Deep Peacock Blue	T	m.gB 173, d.gB 174
Vivid Peacock Blue	T	s.gB 169
Peacock Green	M	m.yG 136
Peacock Green	R	m.YG 120
Pea Green (USA 205) (same as Light Green (MA))	F	m.yG 136
Pea Green	H	brill.YG 116
Pea Green	M	m.YG 120
Pea Green	P	m.YG 120
Pea Green	R	gGy 155
Pea Green	T	s.YG 117, m.YG 120
Light Pea Green	T	m.YG 120
Peanut (same as Flax)	M	gy.Y 90
Pearl (same as Moonbeam)	M	l.Gy 264
Pearl	T	yWhite 92
Pearl, Cream (see Cream Pearl)	P	
Pearl, Oriental (see Oriental Pearl)	M	
Pearl, Pink (see Pink Pearl)	M	
Pearl, Rose (see Rose Pearl)	P	
Pearl, Seed (see Seed Pearl)	M	
Pearl, Smoked (see Smoked Pearl)	M	
Pearl Blue (same as Moonbeam)	M	l.Gy 264
Pearl Blue	R	v.p.pB 202, p.pB 203
Pearlblush Rosetan	M	brPk 33, l.gy.Br 60
Pearl Cream	P	pkWhite 9
Pearl Gray Plaza Grey, Shell Grey	M	yGy 93
Pearl Gray	R	l.Gy 264
Pearl Gray	T	v.p.B 184, p.B 185, l.bGy 190
Pearl Gray (PC 6)	F	gy.Y 90
Pearl Gray (Y&D 9) (same as Light Gull Gray (AN 620))	F	l.Gy 264
Pearl Grey	TC	yGy 93, l.Gy 264
Pearl Pink	T	l.yPk 28, p.yPk 31, p.OY 73
Pearl White (same as Moonbeam)	M	l.Gy 264
Pearly Gates	P	yWhite 92
Peasant	M	d.pB 201, gy.pB 204
Peasant Blue	M (3718)	gy.B 186
Peasant Blue (same as Majolica Blue)	M (39H11)	d.B 183, d.pB 201, gy.pB 204
Peasant Blue	P	d.B 183, d.gy.B 187
Peasant Blue	TC	gy.B 186
Pebble (same as Flax)	M	gy.Y 90
Pecan (same as Grain)	M	l.gy.yBr 79
Pecan Brown Golden Chestnut	M	m.Br 58
Pecan Brown	R	l.Br 57
Pekinese	M	brO 54, l.Br 57
Peking Blue	M	d.B 183
Peking Blue	TC	m.B 182, d.B 183
Pelican Charcoal Grey, Dove, Light Gunmetal	M	d.Gy 266
Peligot's Blue (same as Bremen Blue)	M	m.bG 164
Pelt Pampas	M	brGy 64
Pencilwood Mort d'ore, Mordoré	M	m.rBr 43, m.Br 58
Penguin	M	med.Gy 265
Peony Burmese Ruby	M	d.R 16
Peony Purple	H	v.pR 254
Peony Red	M	deep R 13, d.R 16
Pepita	M	l.OlBr 94
Pepper Green	T	deep yG 132, s.G 141, m.G 145
Peppermint	M	s.yG 131
Pepper Red Bronze Red	M	m.R 15
Peridot Woodbine Green	M	m.YG 120, gy.YG 122, m.OlG 125, gy.OlG 127
Perilla	M	v.V 205, s.V 207
Perilla Purple	M	d.pR 259
Perilla Purple	R	d.pR 259
Dark Perilla Purple	R	d.pR 259
Light Perilla Purple	R	m.rP 241, gy.rP 245
Perique (same as Piccaninny)	M	d.gy.yBr 81
Periwinkle	M	p.pB 203, gy.pB 204
Periwinkle	TC	l.pB 199
Periwinkle Blue	T	l.pB 199, l.V 210
Bright Periwinkle Blue	T	l.pB 199, l.V 210
Periwinkle Blue, Dusty (see Dusty Periwinkle Blue)	T	
Light Periwinkle Blue	T	l.pB 199, l.V 210
Pale Periwinkle Blue	T	v.p.pB 202, v.p.V 213, v.p.P 226
Permanent Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
Permanent Red (same as Blood Red)	M	s.R 12, m.R 15
Permanent Violet (same as Manganese Violet)	M	s.P 218
Permanent Yellow (same as Yellow Ochre)	M	m.OY 71
Perma Red (same as Blood Red)	M	s.R 12, m.R 15
Pernambucowood (same as Rosevale)	M	m.R 15, gy.R 19
Perruche (same as Parrot Green)	M	m.YG 120
Persenche	M	p.V 214
Persian Blue	H	s.B 178
Persian Blue	M (33C4)	p.B 185
Persian Blue (same as Regimental	M (47C10)	gy.pB 204
Persian Blue	R	v.p.B 184, p.B 185
Persian Earth (same as Indian Red)	M	s.rBr 40
Persian Green Sea Moss (b)	M	d.gy.G 151
Persian Green	P	brill.bG 159
Persian Gull	P	gy.G 150, m.bG 164
Persian Lilac	M	d.pPk 251
Persian Lilac	R	d.pPK 251
Pale Persian Lilac	R	m.pPk 250
Persian Melon	M	gy.rO 39
Persian Melon	P	m.rO 37
Persian Orange	M	m.O 53
Perian Pink	M	m.pR 258
Persian Red (same as Indian Red)	M	s.rBr 40
Persian Rose	H	v.rP 236, v.pR 254
Persian Rose	M	v.pR 254
Persian Rose	P	v.pR 254, s.pR 255
Persian Yellow (same as Golden Poppy)	M	v. rO 34, v.O 48
Persicinus	B	s.yPk 26, l.yPk 28, m.yPk 29, s.rO 35, m.rO 37, brill.O 49, l.O 52, m.O 53
Persimmon	M	s.Br 55
Persimmon	T	s.rO 35, m.rO 37, m.O 53, brO 54
Light Persimmon	T	m.rO 37, gy.rO 39
Persimmon Orange	H	v.O 48, s.O 50
Persio (same as Orchil)	M	m.pR 258
Persis (same as Orchil)	M	m.pR 258
Personal	P	p.pPk 252
Peruvian Brown	M	brO 54, l.Br 57
Peruvian Yellow	M	m.rO 37
Pervenche	M	gy.pB 204
Petal Pink	T	l.yPk 28, p.yPk 31
Petunia	M	d.P 224
Petunia	P	m.P 223
Petunia, Ruffled (see Ruffled Petunia)	P	
Petunia Purple	H	v.P 216, v.rP 236
Petunia [Violet]	M	deep P 219
Petunia Violet	R	deep P 219
Pewke (same as Eureka Red)	M	d.R 16
Pewter	M	d.Gy 266
Pewter	P	pkGy 10
Pewter	T	p.B 185, gy.B 186, bGy 191
Pewter Cream	P	pkWhite 9
Phantom	M	d.Gy 266
Phantom Blue	P	v.l.gB 171, v.p.B 184
Phantom Green	P	gWhite 153
Phantom Red (same as Cherry)	M	v.rD 34
Pharaoh	M	m.pB 200, d.pB 201
Pheasant Testaceous	M	m.O 53, l.Br 57
Pheasant, Gold (see Gold Pheasant)	M	
Phenyl Blue	R	v.pB 194
Philamot (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Philimot (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Philomot (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Phlox	M	deep rP 238, d.pR 259
Phlox Pink	H	deep pPk 248
Phlox Pink	M	p.P 227
Phlox Pink	P	deep pPk 248
Phlox Pink	R	l.P 222
Phlox Purple	H	v.rP 236
Phlox Purple	M	s.rP 237
Phlox Purple	R	s.rP 237
Light Phlox Purple	R	deep pPk 248
Phyllamort (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Phyllamort (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Piccadilly Mauvewood, Metal Brown	M	m.rBr 43, gy.rBr 46
Piccaninny Otter [Brown], Perique	M	d.gy.Br 81
Piccolpasso Red (same as as Kazak)	M	m.rBr 43
Picric Yellow	R	brill.gY 98
Picturesque	P	brill.bG 159, v.l.bG 162
Pigeon	M	d.pGy 234

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Pigeon	TC	rGy 22
Pigeon, Wild (see Wild Pigeon)	M	
Pigeon Blood (same as Garnet)	M	d.R 16
Pigeon's-breast	M	gy.R 19
Pigeon's Neck (same as Steel)	M	d.Gy 266
Pigeon's Throat	M	m.G 145
Pigskin (same as Dogwood)	M	l.Br 57, m.Br 58, m.yBr 77
Pilgrim (same as Cruiser)	M	d.Gy 266
Pilgrim Brown (same as Mandalay)	M	gy.Br 61, d.gy.Br 62
Pilot Blue	M	m.B 182
Pimente	M	v.R 11
Chinese Vermilion, Harrison Red, Signal Red		
Pimente	TC	v.R 11
Pimlice	M	gy.V 215
Pinard Yellow	M	l.Y 86
Pinard Yellow	R	brill.Y 83, l.Y 86
Pinchbeck Brown (same Burnished Gold)	M	d.OY 72, s.yBr 74, l.yBr 76, d.Y 88, l.OlBr 94
Pine, Norway (see Norway Pine)	P	
Pine, Silver (see Silver Pine)	P	
Pine, Smoke (see Smoke Pine)	P	
Pineapple	M	l.Y 86, m.Y 87
Pinecone (same as Teakwood)	M	gy.Br 61, gy.yBr 80
Pine Frost	M	p.G 149
Pine Frost	P	v.l.G 143
Pine Green	T	m.G 145, d.G 146, gy.G 150
Dark Pine Green (same as Dark Laurel Green)	T	d.yG 137, d.G 146, gy.G 150, d.gy.G 151
Pinegrove Kabistan	M	d.gy.G 151
Pineneedle	M	d.G 146, d.gy.G 151
Pine Tree	M	d.bG 165
Blue Grass, Duck Green, Vagabond Green		
Pink	A	v.Pk 1, s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, p.Pk 7, gy.Pk 8, l.gy.R 18, l.gy.pR 261
Pink	MUP–22	m.Pk 5
Pink	MUP–24	m.yPk 29
Pink	PSP	s.Pk 2
Pink	S	s.Pk 2, deep Pk 3, s.yPk 26, brill.pPk 246, s.pPk 247, deep pPk 248, m.pR 258
Pink	SC	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, brPk 33, p.OY 73, l.yBr 76
Pink	T	m.Pk 5, l.pPk 249, m.pPk 250
Pink 1	M	pkGy 10
Pink 2	M	p.Pk 7
Pink 3	M	l.Pk 4, p.Pk 7
Pink 4	M	l.Pk 4, m. Pk 5
Pink 5	M	m.Pk 5
Pink, Alizarine (see Alizarine Pink)	R	
[Pink], Almond (see Almond [Pink])	M	
Pink, Amaranth (see Amaranth Pink)	M, R	
[Pink], Appleblossem (see Appleblossem [Pink])	M	
Pink, Arbutus (see Arbutus Pink)	TC	
Pink, Aurora (see Aurora Pink)	P	
Pink, Azalea (see Azalea Pink)	H	
Pink, Baby (see Baby Pink)	M, T, TC	
Pink, Beauty (see Beauty Pink)	P	
Pink, Bittersweet (see Bittersweet Pink)	M, R	
Pink, Blossom (see Blossom Pink)	T	
Pink, Bluish (see Bluish Pink)	A	
Pink, Bridesmaid (see Bridesmaid Pink)	P	
Pink, Bright Shell (see Bright Shell Pink)	T	
Pink, Bronze (see Bronze Pink)	P	
Pink, Brown (see Brown Pink)	M	
Pink, Camellia (see Camellia Pink)	P	
Pink, Cameo (see Cameo Pink)	M, P, R	
Pink, Candy (see Candy Pink)	M	
Pink, Caprice (see Caprice Pink)	P	
Pink, Casino (see Casino Pink)	M	
Pink, Cerise (see Cerise Pink)	P	
Pink, Chalk (see Chalk Pink)	TC	
Pink, Charm (see Charm Pink)	P	
Pink, Chatenay (see Chatenay Pink)	M,R	
Pink, Cherry (see Cherry Pink)	T	
Pink, China (see China Pink)	P	
Pink, Cinnamen (see Cinnamen Pink)	M	
Pink, Cloud (see Cloud Pink)	T	
Pink, Cleve (see Cleve Pink)	M	
Pink, Clever (see Clever Pink)	T	
Pink, Conge (see Congo Pink)	M, R	
Pink, Coral (see Coral Pink)	H, M, P, R, T	
Pink, Cerinthian (see Corinthian Pink)	M, R	
Pink, Corsage (see Corsage Pink)	P	
Pink, Cosmos (see Cosmos Pink)	P	
Pink, Crab (see Crab Pink)	P	
Pink, Creele (see Creele Pink)	P	
Pink, Cupid (see Cupid Pink)	M	
Pink, Daphne (see Daphne Pink)	M, P, R	
Pink, Dawn (see Dawn Pink)	H, P, T	
Pink, Débutante (see Débutante Pink)	M	
Pink, Debutante (see Debutante Pink)	P	
Pink, Deep Rose (see Deep Rose Pink)	R	
Pink, Dolly (see Dolly Pink)	M	
Pink, Dusty (see Dusty Pink)	TC	
Pink, Dutch (see Dutch Pink)	M	
Pink, English (see English Pink)	M	
Pink, Eosine (see Eosine Pink)	R	
Pink, Flamingo (see Flamingo Pink)	P	
Pink, Flesh (see Flesh Pink)	P, R, T, TC	
Pink, French (see French Pink)	M	
Pink, Fuchsia (see Fuchsia Pink)	P, T	
Pink, Fuchsine (see Fuchsine Pink)	H	
Pink, Geranium (see Geranium Pink)	M, R, T	
Pink, Grayish Orange (see Grayish Orange Pink)	RC	
Pink, Grenadine (see Grenadine Pink)	R	
Pink, Heavenly (see Heavenly Pink)	P	
Pink, Hermesa (see Hermosa Pink)	M, R	
Pink, Hydrangea (see Hydrangea Pink)	M, R	
Pink, Ibis (see Ibis Pink)	M	
Pink, Indian (see Indian Pink)	M	
Pink, Italian (see Italian Pink)	M	
Pink, Jasper (see Jasper Pink)	M, R	
Pink, Laelia (see Laelia Pink)	M, R	
Pink, La France (see La France Pink)	M, R	
Pink, Laurel (see Laurel Pink)	M	
Pink, Light Congo (see Light Conge Pink)	R	
Pink, Light Orchid (see Light Orchid Pink)	T	
Pink, Livid (see Livid Pink)	M, R	
Pink, Madder (see Madder Pink)	M	
Pink, Mallew (see Mallow Pink)	M, R	
Pink, Mauve (see Mauve Pink)	T	
Pink, Melen (see Melen Pink)	TC	
Pink, Miniature (see Miniature Pink)	M	
Moderate Pink	RC	m.Pk 5
Pink, Moderate Orange (see Moderate Orange Pink)	RC	
Pink, Mess (see Mess Pink)	M	
[Pink], Nymph (see Nymph [Pink])	M	
Pink, Nymph (see Nymph Pink)	P	
Pink, Old (see Old Pink)	M	
Pink, Onion-skin (see Onion-skin Pink)	M, R	
Pink, Opera (see Opera Pink)	M, P	
Pink, Orchid (see Orchid Pink)	M, P, T	
Pink, Orient (see Orient Pink)	H, M, R	
Pale Pink	RC	p.pPk 252
Pale Pink	T	l.Pk 4, m.Pk 5, l.yPk 28, p.yPk 31 p.pPk 252
Pink, Pale Amaranth (see Pale Amaranth Pink)	R	
Pink, Pale Congo (see Pale Coego Pink)	R	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Pink, Pale Laelia (see Pale Laelia Pink)	R	
Pink, Pale Rhodonite (see Pale Rhodonite Pink)	R	
Pink, Pastel (see Pastel Pink)	T, TC	
Pink, Peach (see Peach Pink)	P, T	
[Pink], Peach Blossom (see Peach Blossom [Pink])	M	
Pink, Pearl (see Pearl Pink)	T	
Pink, Persian (see Persian Pink)	M	
Pink, Petal (see Petal Pink)	T	
Pink, Phlox (see Phlox Pink)	H, M, P, R	
Pink, Powder (see Powder Pink)	M	
[Pink], Prawn (see Prawn [Pink])	M	
Pink, Prism (see Prism Pink)	P	
Pink, Quality (see Quality Pink)	P	
Pink, Queen (see Queen Pink)	P	
Pink, Rhodamine (see Rhodamine Pink)	H	
Pink, Rhodonite (see Rhodonite Pink)	M, R	
Pink, Rose (see Rose Pink)	H, M, R, S, T, TC	
Pink, Rosolane (see Rosolane Pink)	R	
Pink, Rosy (see Rosy Pink)	P	
Pink, Royal (see Royal Pink)	M	
Pink, Safrano (see Safrano Pink)	M, R	
Pink], Salmon (see Salmon [Pink])	M	
Pink, Salmon (see Salmon Pink)	P, T, TC	
Pink, Salome (see Salome Pink)	P	
Pink, Sea (see Sea Pink)	M, TC	
Pink, Seashell (see Seashell Pink)	M, R	
Pink, Shell (see Shell Pink)	H, R, T, TC	
[Pink], Shrimp (see Shrimp [Pink])	M	
Pink, Shrimp (see Shrimp Pink)	P, R, T, TC	
Pink, Silver (see Silver Pink)	P	
Pink, Spinel (see Spinel Pink)	H, M, R	
Pink, Strawberry (see Strawberry Pink)	M, R	
Pink, Sussanqua (see Sussanqua Pink)	P	
Pink, Sweet Pea (see Sweet Pea Pink)	P	
Pink, Tango (see Tango Pink)	M	
Pink, Teen Age (see Teen Age Pink)	P	
Pink, Thulite (see Thulite Pink)	M, R	
Pink, Tourmaline (see Tourmaline Pink)	M, P, R	
Pink, Tyrian (see Tyrian Pink)	M, R	
Pink, Venetian (see Venetian Pink)	H, M, R	
Pink, Violine (see Violine Pink)	TC	
Pink, Zest (see Zest Pink)	P	
Pink Carnation	P	brill.pPk 246
Pink Coral	M	deep Pk 3, s.yPk 26
Pink Dust	P	l.yPk 28, p.yPk 31
Pink Icing	P	l.pPk 249
Pinkish Buff	R	l.yPk 28, m.yPk 29
Pale Pinkish Buff	R	p.OY 73
Pinkish Cinnamon	R	m.OY 71, l.yBr 76
Light Pinkish Cinnamon	R	l.yPk 28, m.yPk 29
Pale Pinkish Cinnamon	R	p.OY 73
Pinkish Gray	RC	pkGy 10
Pinkish Gray	SC	gy.yPk 32, brPk 33, l.gy.rBr 45, l.gy.Br 60
Light Pinkish Lilac	R	l.pPk 249
Pinkish Vinaceous	R	m.yPk 29
Pinkish White	SC	p.yPk 31, gy.yPk 32, brPk 33
Pink Jewel	P	s.yPk 26
Pink Lavender	P	p.pPk 252
Pink Lily	P	l.Pk 4
Pink Mist	P	p.pPk 252
Pink Orchid	P	p.pPk 252
Pink Pearl	M	m.Pk 5
Rose Hermosa		
Pink Powder	P	brill.pPk 246
Pink Rapture	P	s.rP 237
Pink Shock	P	s.pR 255
Pink Tint	T	pkWhite 9
Pinocchio	P	l.yPk 28
Piping Rock	M	l.OlGy 112
Light Grège, Grey Stone		
Piquant	P	v.l.bG 162
Piquant Green	M	m.YG 120
Piquant Green	P	m.YG 120
Pirate	M	s.R 12, s.rO 35
Pistaceus	B	m.YG 120, gy.YG 122, l.yG 135, m.yG 136, l.G 144, p.G 149, gy.G 150
Pistache	M	m.YG 120, l.yG 135
Pistachio Green		
Pistache	TC	l.yG 135
Pistachio Cream	P	brill.YG 116
Pistachio Green (same as Pistache)	M	m.YG 120, l.yG 135
Pistachio Green	R	m.yG 136
Pistachio Green	T	l.yG 135
Pitchpine	M	d.gy.G 151
Thyme		
Piuree (same as Snowshoe)	M	s.OY 68, m.OY 71
Piuri (same as Snowshoe)	M	s.OY 68, m.OY 71
Pi Yu	M	m.G 145
Placid	P	pWhite 231
Plantation	M	m.rBr 43
Plantation	P	m.rBr 43
Plantation Yellow	P	brill.Y 83
Platina Yellow (same as Gold Pheasant)	M	brO 54
Platinum	M	med.Gy 265
Platonic	P	p.B 185
Plaza Grey (same as Pearl Gray)	M	yGy 93
Plenty Bright	P	s.bG 160
Pleroma Violet	M	m.P 223
Pleroma Violet	R	brill.V 206, s.V 207
Plover (same as Goat)	M	brGy 64
Plum	S	v.rP 236, deep rP 238, deep pR 256
Plum	T	d.P 224, v.d.P 225, d.gy.P 229, v.d.rP 243, v.d.pR 260
Plum	TC	d.P 224
Plum, Black (see Black Plum)	T	
Plum, Blue (see Blue Plum)	T	
Dark Plum	T	blackish P 230, d.pGy 234
Deep Plum	S	m.pR 258
Deep Plum	T	d.gy.P 229, v.d.rP 243
Plum, Red (see Red Plum)	T	
Plum, Rose (see Rose Plum)	T	
Plumbaceous (same as Lead)	M	d.pGy 234, d.Gy 266
Plumbago Blue	M	p.P 227, pGy 233
Plumbago Blue	P	v.p.B 184, v.p.pB 202
Plumbago Blue	R	p.V 214, p.P 227
Dark Plumbago Blue	R	p.V 214, p.P 227
Deep Plumbago Blue	R	p.P 227
Plumbago Gray	R	pGy 233
Dark Plumbago Gray	R	gy.P 228, pGy 233, d.pGy 234
Deep Plumbago Gray	R	pGy 233
Light Plumbago Gray	R	pGy 233
Plumbago Grey	M	p.P 227, pGy 233
Plumbago Slate	M	d.pGy 234
Plumbago-Slate	R	d.pGy 234
Dark Plumbago-Slate	R	d.pGy 234
Plumbeo-Niger	B	d.bGy 192
Plumbeous	R	p.B 185, bGy 191
Plumbeous, Blackish (see Blackish Plumbeous)	R	
Dark Plumbeous	R	d.bGy 192
Deep Plumbeous	R	gy.B 186, bGy 191
Plumbeous-Black	R	d.gy.B 187, Black 267
Plumbet (same as Sky Grey)	M	l.bGy 190
Plumbeus	B	p.B 185, gy.B 186, bGy 191, d.bGy 192
Plume	P	v.l.bG 162
Plum Purple	H	v.d.P 225
Plum [Purple]	M (47J9)	d.P 224
Plum Purple (same as Grape)	M (47J12)	d.V 212
Plum Purple	R	d.V 212
Plum Violet (same as Canyon)	M	d.R 16, d.pR 259
Plum Wine	T	d.rP 242, d.pR 259
Plunket (same as Sky Grey)	M	l.bGy 190
Plymouth (same as Cruiser)	M	d.Gy 266
Pod Green	H	m.YG 120
Poet's Yellow	P	l.gY 101
Poil d'ours (same as Bear)	M	d.Gy 266
Poilu	M	bGy 191
Poinsettia	M	v.R 11, s.R 12
Pois Green	M	gy.YG 122
Pois Green	R	gy.YG 122
Polar Bear	M	p.OY 73, yWhite 92
Polar Blue	P	l.gB 172
Polignac	M	l.gy.R 18, l.rBr 42, l.gy.rBr 45
Polo Green	M	m.OlG 125, d.yG 137
Polo Tan	M	l.yBr 76
Morocco Sand		
Pomegranate	M (6L3)	d.R 16
Pomegranate Blossom (same as Ponceau)	M	v.R 11, v.rO 34
Pomegranate Purple	M	m.R 15, m.pR 258
Pomegranate Purple	R	m.pR 258, gy.pR 262
Pomona Green (same as Apple Green)	M	m.YG 120
Pompadour [Green]	M	m.B 182
Pomp and Power	P	m.P 223
Pompeian Blue	M	p.B 185
Pompeian Red	M	gy.R 19, gy.rO 39, l.rBr 42
Dragon's Blood		
Pompeian Red	R	m.R 15
Pompeian Yellow	M	m.OY 71
Pompeii	M	deep rBr 41, m.rBr 43
Burnt Rose		
Pom Pom	P	l.Y 86, l.gY 101
Ponceau	M	v.R 11, v.rO 34
Coquelicot, Granat, Granatflower, Pomegranate Blossom, Poppy [Red]		
Ponce de Leon	M	s.O 50
Pond Lily	M	l.Y 86, m.Y 87
Sunn		

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Pongee (same as Beige Soirée)	M	l.yBr 76
Pontiff [Purple]	M	deep P 219
Pony Brown (same as Beechnut)	M	gy.Br 61
Pool Green	P	brill.bG 159
Popcorn	M	l.Y 86
Popcorn	TC	m.Y 87
Popinjay Green (same as Parrot Green)	M	m.YG 120
Poplar	M	d.gy.G 151
Poppy, California (see California Poppy)	P	
Poppy, Golden (see Golden Poppy)	M, TC	
Poppy Red	H	v.rO 34
Poppy [Red] (same as Ponceau)	M	v.R 11, v.rO 34
Poppy Red	T	v.R 11, v.rO 34, s.rO 35
Porcelain	M	m.B 182
Porcelain Blue	H	s.gB 169
Porcelain Blue	M	gy.B 186
Porcelain Blue	R	l.gB 172
Porcelain Green	M	m.bG 164
Porcelain Green	P	l.G 144
Porcelain Green	R	m.bG 164
Dark Porcelain Green	R	gy.G 150
Light Porcelain Green	R	l.bG 163, m.bG 164
Porcelain Rose	H	deep Pk 3, deep yPk 27
Porraceous (same as Leek [Green])	M	m.YG 120
Porret (same as Leek [Green])	M	m.YG 120
Port	M	v.d.R 17
Portable Red (same as Buccaneer)	M	s.R 12, m.R 15, deep rO 36, d.rO 38
Portugese Red (same as Artillery)	M	v.R 11
Port Wine	M	d.gy.rBr 47
Post Office Red	M	deep rO 36, d.rO 38
Posy Green	M	gy.G 150
Poudre (same as Powder Blue)	M	p.B 185, bGy 191
Poudre	P	l.bGy 190
Poudre Blue (same as Powder Blue)	M	p.B 185, bGy 191
Pouf de Vent	P	l.pPk 249, p.pPk 252
Powder Blue	M (36H2)	p.B 185, bGy 191
Poudre, Poudre Blue		
Powder Blue (same as Smalt)	M (43DI1)	deep B 179, m.B 182
Powder Blue	T	p.B 185, p.pB 203
Powdered Gold	M	d.gy.Y 91
Powder Pink	M	m.yPk 29
Powder Rose	T	gy.yPk 32
Prairie	M	l.yBr 76
Prairie Brown	M	brD 54
Prairie Sunset	P	m.yPk 29, l.O 52
Praline (same as Dark Beaver)	M	m.Br 58, gy.Br 61
Prasinus	B	l.YG 119, v.l.yG 134, l.yG 135, v.l.G 143, v.p.G 148
Prawn [Pink] (same as Shrimp [Pink])	M	s.yPk 26
Prelate	M	m.V 211
Primeval	P	m.G 145
Primitive Green	TC	s.G 141
Primrose, Chrome (see Chrome Primrose)	M	
Primrose Green	M	p.gY 104
Primrose Yellow	H	v.gY 97
Primrose Yellow (Snapdragon)	M	l.Y 86, m.Y 87
Primrose Yellow	P	brill.gY 98
Primrose Yellow	R	l.gY 101
Primrose Yellow (same as Canary Yellow)	T	l.gY 101
Primuline Yellow (same as Golden Rod)	M	s.Y 84
Primuline Yellow	R	s.Y 84
Primulinus	B	p.Y 89, l.gY 101, m.gY 102
Prince Grey (same as Crane)	M	pGy 233
Princely Blue	P	v.l.pB 198, v.p.pB 202
Princess	P	l.V 210
Princess Blue	H	deep B 179
Princeton Orange	M	s.O 50
Princeton Orange	TC	s.O 50
Priscilla Fog	M	l.Gy 264
Priscilla Blue	P	m.gB 173
Prism Pink	P	l.pPk 249
Prism Violet	P	s.V 207
Privet	M	gy.OlG 127
Profound	P	d.R 16
Profound Blue	P	gy.B 186, p.pB 203
Promise	P	yWhite 92
Promised Land	P	brill.G 140, s.G 141, brill.bG 159, s.bG 160
Promise Green	P	v.p.G 148
Prout's Brown (same as Brown Sugar)	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80
Prout's Brown	R	m.Br 58
Prudence	P	l.bG 163, p.B 185
Prune	M	d.rP 242
Prune	T	v.d.P 225, d.gy.P 229
Prune	TC	d.P 224, v.d.P 225
Dark Prune, Dark Purple Wine	T	d.gy.P 229, blackish P 230, d.pGy 234
Prunella, Adelaide, Russian Violet	M (44K11)	deep V 208
Prunella (same as Toga)	M (45K11)	d.V 212
Prune Purple, Loganberry	M	d.P 224
Prune Purple	R	d.P 224
Prussian Blue	R	s.B 178, m.B 182
Prussian Blue	S	deep gB 170, d.gB 174
Prussian Brown (same as Gold Pheasant)	M	brD 54
Prussian Green	R	d.bG 165
Prussian Green	S	s.bG 160, deep bG 161, m.bG 164, deep gB 170
Prussian Red (same as Indian Red)	M (6L12)	s.rBr 40
Prussian Red (same as Caldera)	M (7L12)	m.rBr 43
Prussian Red	R	gy.R 19
Psyche	M	l.yG 135
Puce (same as Eureka Red)	M	d.R 16
Pueblo (same as Cocoa Brown)	M	m.Br 58
Puke (same as Eureka Red)	M	d.R 16
Pullman Green (PC) (same as Forest Green (USA 109))	F 1415	d.OlG 126
Pullman Green (PC) (same as Olive Drab (USA 202))	F 2430	d.Ol 108
Pullman Green (PC) (same as Olive Drab (USA 319))	F 3412	gy.Ol 110
Pumpkin	M	s.O 50
Pumpkin	P	m.O 53
Punjab	M	deep D 51, brO 54
Puritan	P	gy.B 186, d.bGy 192
Puritan Gray	R	bGy 191
Puritan Grey	M	bGy 191, med.Gy 265
Purple (BuOrd)	F	m.P 223
Purple (USA)	F	m.P 223
Purple (True)	R	v.rP 236
Purple	S	deep pB 197, m.pB 200, s.V 207, m.V 211, gy.V 215, v.P 216, s.P 218, deep P 219, m.P 223, m.rP 241, d.rP 242, gy.rP 245
Purple	T	deep P 219, m.P 223, d.P 224
Purple	TC	d.V 212
Purple, Amaranth (see Amaranth Purple)	M, R	
Purple, Amparo (see Amparo Purple)	M, R	
Purple, Anthracene (see Anthracene Purple)	R	
Purple, Argyle (see Argyle Purple)	M, R	
Purple, Aster (see Aster Purple)	M, R	
Purple, Auricula (see Auricula Purple)	M, R	
Purple, Beetroot (see Beetroot Purple)	H	
Purple, Bishop's (see Bishop's Purple)	M, R	
Purple, Blackish (see Blackish Purple)	R	
Purple, Bright Fuchsia (see Bright Fuchsia Purple)	T	
Purple, Cadmium (see Cadmium Purple)	M	
Purple, Campanula (see Campanula Purple)	M	
Purple, Corinthian (see Corinthian Purple)	M, R	
Purple, Cotinga (see Cotinga Purple)	M, R	
Purple, Cyclamen (see Cyclamen Purple)	H	
Purple, Dahlia (see Dahlia Purple)	H, M, R, TC	
Dark Purple	T	d.P 224, v.d.P 225
Purple, Dark Corinthian (see Dark Corinthian Purple)	R	
Dark Livid Purple	R	d.gy.P 229, d.pR 259
Purple, Dark Maroon (see Dark Maroon Purple)	R	
Purple, Dark Perilla (see Dark Perilla Purple)	R	
Deep Purple	P	d.gy.P 229, blackish P 230, pBlack 235
Deep Purple	T	d.P 224, v.d.P 225
Deep Livid Purple	R	d.pR 259
Purple, Dianthus (see Dianthus Purple)	H	
Purple, Doge (see Doge Purple)	H	
Dull Dark Purple	R	s.rP 237, deep rP 238, m.rP 241
Dull Dusky Purple	R	d.gy.P 229, d.rP 242
Purple, Dull Indian (see Dull Indian Purple)	R	
Purple, Dull Magenta (see Dull Magenta Purple)	R	
Purple, Dusky Auricula (see Dusky Auricula Purple)	R	
Purple, Eupatorium (see Eupatorium Purple)	M, R	
Purple, French (see French Purple)	M	
Purple, Fuchsia (see Fuchsia Purple)	H, T	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Purple, Imperial (see Imperial Purple)	H, M, TC	
Purple, Indian (see Indian Purple)	M, R	
Purple, Larkspur (see Larkspur Purple)	P	
Purple, Light Amparo (see Light Amparo Purple)	R	
Purple, Light Fuchsia (see Light Fuchsia Purple)	T	
Purple, Light Mallow (see Light Mallow Purple)	R	
Purple, Light Perilla (see Light Perilla Purple)	R	
Purple, Light Phlox (see Light Phlox Purple)	R	
Purple, Light Rosolane (see Light Rosolane Purple)	R	
Purple, Lilac (see Lilac Purple)	H	
Purple, Liseran (see Liseran Purple)	M, R	
Purple, Litho (see Litho Purple)	M, R	
Purple, Livid (see Livid Purple)	M, R	
Purple, Magnolia (see Magnolia Purple)	H	
Purple, Mallow (see Mallow Purple)	H, M, R	
Purple, Mathew's (see Mathew's Purple)	R	
Purple, Mineral (see Mineral Purple)	M	
Purple, Mulberry (see Mulberry Purple)	M, R	
Purple, Mystic (see Mystic Purple)	P	
Purple, Orchid (see Orchid Purple)	H	
Purple, Oxide (see Oxide Purple)	M	
Pale Purple	RC	p.P 227
Purple, Pale Amparo (see Pale Amparo Purple)	R	
Purple, Pale Rosolane (see Pale Rosolane Purple)	R	
Purple, Pansy (see Pansy Purple)	H, M, P, R	
Purple, Peony (see Peony Purple)	H	
Purple, Perilla (see Perilla Purple)	M, R	
Purple, Petunia (see Petunia Purple)	H	
Purple, Phlox (see Phlox Purple)	H, M, R	
Purple, Plum (see Plum Purple)	H, R	
[Purple], Plum (see Plum [Purple])	M	
Purple, Pomegranate (see Pomegranate Purple)	M, R	
[Purple], Pontiff (see Pontiff [Purple])	M	
Purple, Prune (see Prune Purple)	M, R	
Purple, Raisin (see Raisin Purple)	M, R	
Purple, Regal (see Regal Purple)	M	
Purple, Rhodamine (see Rhodamine Purple)	H, R	
Purple, Rocellin (see Rocellin Purple)	R	
Purple, Roman (see Roman Purple)	M, P	
Purple, Rose (see Rose Purple)	H	
Purple, Roseine (see Roseine Purple)	H	
Purple, Rosolane (see Rosolane Purple)	R	
Purple, Royal (see Royal Purple)	H, M, R, T	
Purple, Schoenfeld's (see Schoenfeld's Purple)	M, R	
Purple, Solferino (see Solferino Purple)	H	
Purple, Tyrian (see Tyrian Purple)	H	
Purple, Vernonia (see Vernonia Purple)	M, R	
Very Dusky Purple	RC	d.P 224, d.gy.P 229, blackish P 230
Purple, Violet (see Violet Purple)	H	
Purple Aster—Gigas	M	m.P 223
Purple Aster	P	m.rP 241
Purple Brown (same as Caldera)	M	m.rBr 43
Purple Brown	S	gy.P 228
Purple-Drab	R	gy.P 228
Dark Purple-Drab	R	gy.P 228
Light Purple-Drab	R	gy.P 228
Pale Purple-Drab	R	gy.pPk 253
Pallid Purple-Drab	R	l.pGy 232, gy.pPk 253
Purple Heather	M	m.P 223
Purple Heather	P	m.P 223
Purple Lake (same as Old Red)	M	deep R 13, m.R 15
Purple Lake	P	d.pR 259
Purple Madder	H	d.R 16
Purple Madder—Purple Rubiate	M	m.R 15, d.R 16
Purple Navy (same as Marine)	M	d.B 183, m.pB 200, d.pB 201
Purple Night	P	d.gy.B 187
Purple Ochre (same as Indian Red)	M	s.rBr 40
Purple Ode	P	p.V 214
Purple Orchid	TC	s.rP 237
Purple Oxide (same as Caldera)	M	m.rBr 43
Purple Rubiate (same as Purple Madder)	M	m.R 15, d.R 16
Purple Wine	T	d.P 224, d.gy.P 229
Dark Purple Wine	T	d.gy.P 229, blackish P 230, d.pGy 234
Deep Purple Wine	T	v.d.P 225, d.gy.P 229
Purplish Bistre	S	brPk 33
Dull Purplish Black	R	d.pGy 234
Purplish Gray	R	gy.P 228, d.pGy 234
Dark Purplish Gray	R	d.pGy 234, d.Gy 266
Deep Purplish Gray	R	d.pGy 234
Dusky Purplish Gray	R	d.gy.P 229, d.pGy 234, d.Gy 266, Black 267
Light Purplish Gray	R	pGy 233, med.Gy 265
Pale Purplish Gray	R	pGy 233
Pallid Purplish Gray	R	l.pGy 232
Purplish Lilac	R	l.rP 240, m.pPk 250
Purplish Vinaceous	R	l.gy.R 18
Deep Purplish Vinaceous	R	gy.pR 262
Light Purplish Vinaceous	R	m.Pk 5
Pale Purplish Vinaceous	R	l.Pk 4, m.Pk 5
Purpureo-Ardesiacus	B	gy.P 228, d.gy.P 229, d.rP 242, gy.rP 245
Purpureo-Griseus	B	gy.P 228, pGy 233, d.pGy 234, med.Gy 265
Purpureus	B	v.P 216, s.P 218, deep P 219, m.P 223, v.rP 236, s.rP 237, deep rP 238, s.pR 255, deep pR 256, m.pR 258, gy.pR 262
Purree Arabica (same as Snowshoe)	M	s.OY 68, m.OY 71
Purree (same as Snowshoe)	M	s.OY 68, m.OY 71
Pussywillow Gray	T	pkGy 10
Putty	M	p.Y 89, gy.Y 90
Carnation, Cartridge Buff, Seed Pearl, Spanish Flesh		
Putty	T	gy.Y 90, yGy 93, p.YG 121, gy.YG 122
Putty	TC	l.gy.Br 60, l.brGy 63
Dark Putty (Eng)	F	OlGy 113
Pygmalion (same as Centennial Brown)	M	s.yBr 74, l.yBr 76, m.yBr 77
Pyrethrum Yellow—Golden Feather	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Pyrite Yellow—Canary-bird Green, Canary Green	M	d.Y 88
Pyrite Yellow	R	d.gY 103
Quail (same as Hair Brown)	M	brGy 64, d.Gy 266
Quail	P	l.brGy 63
Quaker—Art Grey, Sea Mist	M	pGy 233, med.Gy 265
Quaker	P	pGy 233
Quaker Blue	M	Black 267
Quaker Drab	M	med.Gy 265
Quaker Drab	R	pGy 233, med.Gy 265
Dark Quaker Drab	R	d.pGy 234
Deep Quaker Drab	R	d.pGy 234
Light Quaker Drab	R	pGy 233
Pale Quaker Drab	R	l.pGy 232, pGy 233
Pallid Quaker Drab	R	l.pGy 232
Quaker Green	M	m.OlG 125
Quaker Grey (same as Grey Drab)	M	l.gy.Ol 109
Quality	P	l.V 210
Quality Pink	P	s.pPk 247, m.pPk 250
Queen Anne	P	m.YG 120
Queen Anne Green (same as Tea Green)	M	gy.YG 122
Queen Blue—Queen's Blue	M	m.B 182
Queen Blue	P	m.B 182
Queen Coral	P	s.yPk 26, l.yPk 28
Queen Pink	P	p.pPk 252
Queen's Blue (same as Queen Blue)	M	m.B 182
Queen's Yellow (same as Citron [Yellow])	M	l.Y 86
Quercitron (same as Citron [Yellow])	M	l.Y 86
Quercitron Lake (same as Yellow Ochre)	M	m.OY 71
Quiet	P	gWhite 153
Quimper—Nice	M	gy.B 186
Quince Yellow (same as Canary [Yellow])	M	m.Y 87
Rabbit (same as Goat)	M	brGy 64
Rabbit, Jack (see Jack Rabbit)	M	
Racquet—Gazelle [Brown], Grouse	M	gyBr 61, gy.yBr 80
Raddle (same as Bole)	M	m.rBr 43
Radiance	M	deep Pk 3
Radiance	P	brill.Y 83
Radiant	P	s.yPk 26, m.rO 37
Radiant Orchid	P	v.p.P 226
Radiant Yellow (same as Cadmium Yellow)	M	s.O 50, m.O 53, s.OY 68, m.OY 71
Radio	M	d.B 183, gy.B 186
Radio Blue	M	d.gy.B 187
Raffia	M	l.yBr 76, gy.Y 90
Regged Sailor (same as Cornflower [Blue])	M	m.pB 200
Rail	M	d.Gy 266
Rainbow Mist	P	gy.yPk 32
Rainette Green	M	m.YG 120

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Rainette Green	R	m.YG 120
Raisin	M	d.pR 259
Raisin	P	d.gy.rBr 47
Raisin, Spanish (see Spanish Raisin)	M	
Raisin Black	M	pBlack 235
Raisin Black	R	d.gy.P 229
Raisin Purple	M	deep rP 238
Raisin Purple	R	d.rP 242
Rambler Rose	M	deep Pk 3, m.pR 258
Rameau	M	Black 267
Rameses (same as Yale Blue)	M	deep B 179
Ramier Blue	M	gy.P 228
Ramier Blue	R	p.V 214, gy.V 215, gy.P 228
Rangoon (same as Clove)	M	m.Br 58
Raphael	M	m.B 182, d.B 183
Rapids	M	m.B 182
Rapture	P	m.R 15
Raspberry	M	d.R 16
Raspberry	T	deep pR 256, m.pR 258, d.pR 259, gy.pR 262
Raspberry	TC	m.pR 258, d.pR 259
Raspberry, Wild (see Wild Raspberry)	M	
Raspberry Glacé	M	m.R 15, gy.R 19, m.pR 258, gy.pR 262
Raspberry Glace	P	gy.pR 262
Raspberry Red	M	m.R 15
Barwood, Caliaturwood, Camwood, Jacqueminot, Narrawood, Redwood (insoluble), Sandalwood, Sanderswood, Santalwood		
Raspberry Rose	T	s.pR 255, m.pR 258
Raspberry Wine	T	d.pR 259, v.d.pR 260
Rat	M	OlGy 113
Rattan	M	m.Y 87
Raven	P	Black 267
Raw Italian Earth (same as Raw Sienna)	M	brO 54, l.Br 57
Raw Sienna	M	brO 54, l.Br 57
Italian Ochre, Mexican Red, Raw Italian Earth, Terra Siena		
Raw Sienna	R	d.OY 72, s.yBr 74
Raw Umber	M	m.yBr 77, d.yBr 78
Burnt Umber, Cyprus Earth, Cyprus Umber, Manganese Velvet Brown, Partridge, Roman Umber, Sicilian Umber, Terra Umber, Turkey Umber, Velvet Brown		
Raw Umber	R	m.Br 58
Realgar (same as Florida Gold)	M	s.OY 68, m.OY 71
Realgar, Yellow (see Yellow Realgar)	M	
Récamier	M	m.Pk 5, s.yPk 26
Red	A	s.R 12, deep R 13, v.deep R 14, m.R 15
Red (BuOrd)	F	v.R 11
Red (MA) (same as Insigna Red (AN 509))	F	v.R 11
Red (USA 105) (same as Insigna Red (AN 509))	F 1105	v.R 11
Red (USA 314) Insigna Red (AN 619)	F 3115	m.R 15
Red	MUP	v.R 11
Red	PSP–70	v.R 11
Red	PSP–74	deep rBr 41
Red	S	deep Pk 3, m.Pk 5, gy.Pk 8, s.R 12, gy.R 19, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29, s.rO 35, deep rO 36, m.rO 37
Red	SC	m.R 15, gy.R 19, m.rO 37, d.rO 38, gy.rO 39, m.rBr 43, brO 54, s.Br 55
Red, Acajou (see Acajou Red)	R	
Red, Adrianople (see Adrianople Red)	M	
Red, Afghan (see Afghan Red)	M	
Red, Algerian (see Algerian Red)	M	
Red, Angel (see Angel Red)	M	
Red, Antique (see Antique Red)	M	
Red, Antwerp (see Antwerp Red)	M	
Red, Apple (see Apple Red)	TC	
Red, Arabian (see Arabian Red)	M	
Red, Armenian (see Armenian Red)	M	
Red, Aurora (see Aurora Red)	M	
Red, Barn (see Barn Red)	T	
Red, Berlin (see Berlin Red)	M	
Red, Blood (see Blood Red)	H, M	
Red, Bluish (see Bluish Red)	A	
[Red], Bordeaux (see Bordeaux [Red])	M	
[Red], Brazil (see Brazil [Red])	M	
Red, Brazil (see Brazil Red)	P, R	
Red, Brick (see Brick Red)	H, M, R, S, T, TC	
Bright Red	A	v.R 11
Bright Red	T	v.R 11, s.R 12
Red, Bright Bluish (see Bright Bluish Red)	A	
Red, Bright Cherry (see Bright Cherry Red)	T	
Red, Bright Coral (see Bright Coral Red)	T	
Red, Bright Yellowish (see Bright Yellowish Red)	A	
Red, Bronze (see Bronze Red)	M	
Red, Brown (see Brown Red)	M, S	
Red, Cambridge (see Cambridge Red)	M	
Red, Capsicum (see Capsicum Red)	H	
Red, Capucine (see Capucine Red)	M	
Red, Cardinal (see Cardinal Red)	H	
[Red], Cardinal (see Cardinal [Red])	M	
[Red], Carnation (see Carnation [Red])	M	
Red, Carnelian (see Carnelian Red)	M, R	
Red, Carnival (see Carnival Red)	M, P	
Red, Carrot (see Carrot Red)	H, M, R	
Red, Carthamus (see Carthamus Red)	M	
Red, Castilian (see Castilian Red)	M	
Red, Chalet (see Chalet Red)	M	
Red, Cherry (see Cherry Red)	M, T	
Red, Chimney (see Chimney Red)	M	
Red, Chinese (see Chinese Red)	M, T	
[Red], Claret (see Claret [Red])	M	
Red, Cobalt (see Cobalt Red)	M	
Red, Columbian (see Columbian Red)	M	
[Red], Columbine (see Columbine [Red])	M	
Red, Copper (see Copper Red)	M	
[Red], Coral (see Coral [Red])	M	
Red, Coral (see Coral Red)	R, T	
Red, Corinthian (see Corinthian Red)	M, R	
Red, Carnelian (see Carnelian Red)	M	
Red, Crawshay (see Crawshay Red)	M	
Red, Crowshay (see Crowshay Red)	M	
Red, Currant (see Currant Red)	H	
[Red], Currant (see Currant [Red])	M	
Red, Cuyahoga (see Cuyahoga Red)	M	
Red, Daphne (see Daphne Red)	M, R	
Dark Red	SC	d.R 16, s.rBr 40, deep rBr 41, m.rBr 43, s.Br 55
Dark Red	T	deep R 13, d.R 16
Red, Dark Indian (see Dark Indian Red)	R	
Red, Dark Lacquer (see Dark Lacquer Red)	T	
Red, Dark Mineral (see Dark Mineral Red)	R	
Deep Red	T	v.R 11, deep R m.R 15, d.R 16
Red, Deep Corinthian (see Deep Corinthian Red)	R	
Red, Deep Hellebore (see Deep Hellebore Red)	R	
Red, Devil's (see Devil's Red)	M	
Red, Dewey (see Dewey Red)	M	
Red, Dragons-blood (see Dragons-blood Red)	R	
Dull Red	A	m.R 15, d.R 16, v.d.R 17, gy.R 19, deep rBr 41, m.rBr 43
Dull Red	S	s.rO 35
Dull Red (AN 618) (same as Dull Red (USA 311))	F	m.rBr 43
Dull Red (USA 311) Dull Red (AN 618)	F	m.rBr 43
Red, Dull Bluish (see Dull Bluish Red)	A	
Red, Dull Yellowish (see Dull Yellowish Red)	A	
Dusky Red	RC	d.R 16
Dusky Red	SC	m.rBr 43, gy.rBr 46

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Red, Earth (see Earth Red)	F	
Red, Egyptian (see Egyptian Red)	M, P	
Red, English (see English Red)	M, R	
Red, Erythrite (see Erythrite Red)	H	
Red, Etruscan (see Etruscan Red)	M, R	
Red, Eugenia (see Eugenia Red)	M, R	
Red, Eureka (see Eureka Red)	M	
Red, Fiery (see Fiery Red)	M	
Red, Fire (see Fire Red)	F, H, M	
Red, Flame (see Flame Red)	TC	
Red, Forest of Dean (see Forest of Dean Red)	M	
Red, Fuchsia (see Fuchsia Red)	T	
Red, Garnet (see Garnet Red)	M	
Red, Geranium (see Geranium Red)	T	
[Red], Golf (see Golf [Red])	M	
Red, Grenadine (see Grenadine Red)	M, R	
Red, Gypsy (see Gypsy Red)	M	
Red, Haematite (see Haematite Red)	M, R	
Red, Harrison (see Harrison Red)	M	
Red, Hellebore (see Hellebore Red)	M, R	
Red, Hyacinth (see Hyacinth Red)	M	
Red, Hydrangea (see Hydrangea Red)	M, R	
Red, Hypernic (see Hypernic Red)	M	
Red, Ibis (see Ibis Red)	M	
Red, India (see India Red)	M	
Red, Indian (see Indian Red)	M, P, R, T	
Red, Insignia (see Insignia Red)	F	
Red, Iron (see Iron Red)	M	
Red, Japanese (see Japanese Red)	M	
Red, Jasper (see Jasper Red)	H, M, R	
Red, Kinema (see Kinema Red)	M	
Red, Lacquer (see Lacquer Red)	M, T	
Red, Leaf (see Leaf Red)	M	
Red, Levant (see Levant Red)	M	
Light Red (same as Burnt Ochre)	M	m.rO 37
Light Red	RC	d.Pk 6
Light Red	SC	deep yPk 27, d.yPk 30, m.rO 37, gy.rO 39, m.O 53
Light Red	T	s.R 12, m.R 15
Red, Light Cherry (see Light Cherry Red)	T	
Red, Light Coral (see Light Coral Red)	R	
Red, Light Corinthian (see Light Corinthian Red)	R	
Red, Light Jasper (see Light Jasper Red)	R	
Red, Light Lacquer (see Light Lacquer Red)	T	
Red, Light Tomato (see Light Tomato Red)	T	
Red, Lincoln (see Lincoln Red)	M	
Red, Lobster (see Lobster Red)	T	
Red, Madder (see Madder Red)	M	
Red, Madder Indian (see Madder Indian Red)	M	
Red, Mahogany (see Mahogany Red)	M, R	
Red, Mallow (see Mallow Red)	M	
Red, Mandarin (see Mandarin Red)	H, M	
Red, Mars (see Mars Red)	M	
Red, Metallic (see Metallic Red)	F	
Red, Mexican (see Mexican Red)	M	
Red, Mineral (see Mineral Red)	M, R	
Moderate Red	RC	gy.R 19
Red, Moorish (see Moorish Red)	M	
Red, Moro (see Moro Red)	M	
Red, Morocco (see Morocco Red)	M, R	
Red, Naples (see Naples Red)	M	
Red, Nasturtium (see Nasturtium Red)	H, T	
[Red], Nasturtium (see Nasturtium [Red])	M	
Red, Neutral (see Neutral Red)	M, R	
Red, Nepal (see Nepal Red)	R	
Red, Nuremberg (see Nuremberg Red)	M	
Red, Ocher (see Ocher Red)	M, R	
Red, Ochre (see Ochre Red)	M	
Red, Old (see Old Red)	M	
Red, Old Glory (see Old Glory Red)	TC	
Red, Onion (see Onion Red)	M	
Red, Orange (see Orange Red)	S	
Red, Orient (see Orient Red)	H, M	
Red, Oriental (see Oriental Red)	M	
Red, Orpiment (see Orpiment Red)	M	
Red, Oxblood (see Oxblood Red)	H	
[Red], Oxblood (see Oxblood [Red])	M	
Red, Ox-blood (see Oxblood Red)	R	
Pale Red	RC	l.gy.R 18, l.gy.rBr 45
Pale Red	SC	l.gy.R 18, l.rBr 42, l.gy.rBr 45
Red, Para (see Para Red)	M	
Red, Paris (see Paris Red)	M	
Red, Parma (see Parma Red)	M	
Red, Peach (see Peach Red)	M, R	
[Red], Peach Blossom (see Peach Blossom [Red])	M	
Red Peony (see Peony Red)	M	
Red, Pepper (see Pepper Red)	M	
Red, Perma (see Parma Red)	M	
Red, Permanent (see Permanent Red)	M	
Red, Persian (see Persian Red)	M	
Red, Phantom (see Phantom Red)	M	
Red, Piccolpasso (see Piccolpasso Red)	M	
Red, Pompeian (see Pompeian Red)	M, R	
Red, Poppy (see Poppy Red)	H, T	
[Red], Poppy (see Poppy [Red])	M	
Red, Portable (see Portable Red)	M	
Red, Portugese (see Portuguese Red)	M	
Red, Post Office (see Post Office Red)	M	
Red, Prussian (see Prussian Red)	M, R	
Red, Raspberry (see Raspberry Red)	M	
Red, Rhodonite (see Rhodonite Red)	H	
Red, Rose (see Rose Red)	H, R, S, T	
Red, Ruby (see Ruby Red)	H	
Red, Safflower (see Safflower Red)	M	
Red, Saturn (see Saturn Red)	H, M	
Red, Saturnine (see Saturnine Red)	M	
Red, Scarlet (see Scarlet Red)	M	
Red, Shrimp (see Shrimp Red)	H	
[Red], Shrimp (see Shrimp [Red])	M	
Red, Signal (see Signal Red)	H, M	
Red, Spanish (see Spanish Red)	M	
Red, Spectra (see Spectra Red)	P	
Red, Spectrum (see Spectrum Red)	R	
Red, Spinel (see Spinel Red)	H, M, R	
Red, Spiraea (see Spiraea Red)	H	
Red, Sunset (see Sunset Red)	T	
Red, Tapestry (see Tapestry Red)	M, P	
Red, Tile (see Tile Red)	M, T	
[Red], Tomato (see Tomato [Red])	M	
Red, Tomato (see Tomato Red)	P, T	
Red, Tommy (see Tommy Red)	M	
Red, Troubador (see Troubador Red)	M	
Red, Turkey (see Turkey Red)	H, M	
Red, Turkish (see Turkish Red)	M	
Red, Turkish Crescent (see Turkish Crescent Red)	M	
Red, Tuscan (see Tuscan Red)	M	
Red, Tuscany (see Tuscany Red)	P	
Red, Vandyke (see Vandyke Red)	M, R	
Red, Vegetable (see Vegetable Red)	M	
Red, Venetian (see Venetian Red)	M, T	
Red, Venice (see Venice Red)	M	
Very Dark Red	RC	d.R 16

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Very Dusky Red	RC	gy.rBr 46, d.gy.rBr 47
Very Dusky Red	SC	d.rBr 44, d.gy.rBr 47
Red, Violet (see Violet Red)	S	
Red, Wax (see Wax Red)	M	
Weak Red	SC	gy.R 19, l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46
Red, Wine (see Wine Red)	T	
Red, Yellow (see Yellow Red)	SC	
Red, Yellowish (see Yellowish Red)	A	
Red Banana	M	deep R 13, m.R 15
Red Bole (same as Bole)	M	m.rBr 43
Red Boottopping, dark (MA)	F	d.gy.Br 62
Red Boottopping, light (MA) (same as Red Boottopping (PC))	F	deep rBr 41
Red Boottopping (PC)	F	deep rBr 41
Metallic Red (USA 104), Red Boottopping, light (MA), Red Oxide (MA)		
Red Brown	S	gy.Pk 8, d.R 16, l.gy.R 18, gy.R 19, rGy 22, p.yPk 31, gy.yPk 32, m.rO 37, d.rO 38, l.rBr 42, m.rBr 43, deep O 51, m.O 53, brO 54, l.Br 57, m.Br 58, s.yBr 74, m.yBr 77, m.OlBr 95
Dark Red Brown	S	gy.rBr 46
Deep Red Brown	T	d.rBr 44, gy.rBr 46
Deep Red Mahogany		
Light Red Brown	S	l.rBr 42
Red Chalk (same as Bole)	M	m.rBr 43
Red Cross	M	v.R 11, s.R 12
Red Oeck (MA)	F	deep rBr 41
Metallic Brown (MA), Red Deck (USA 203)		
Red Oeck (USA 203) (same as Red Oeck (MA))	F	deep rBr 41
Redding (same as Bole)	M	m.rBr 43
Reddish Black	A	d.gy.R 20, rBlack 24, pBlack 235
Reddish Black	SC	rBlack 24, d.rBr 44, d.gy.rBr 47, d.gy.Br 62, brBlack 65
Reddish Blue	A	brill.pB 195, s.pB 196, deep pB 197, v.l.pB 198, l.pB 199, m.pB 200, d.pB 201
Bright Reddish Blue	A	v.pB 194
Dull Reddish Blue	A	v.p.B 184, p.B 185, gy.B 186, d.gy.B 187, blackish B 188, v.p.pB 202, p.pB 203, gy.pB 204
Reddish Brown	A	deep R 13, v.deep R 14, d.R 16, gy.R 19, s.rBr 40, deep rBr 41, m.rBr 43
Reddish Brown	S	gy.rBr 46
Reddish Brown	SC	l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46, l.Br 57, m.Br 58
Dark Reddish Brown	RC	m.rBr 43
Dark Reddish Brown	SC	m.rBr 43, d.rBr 44, gy.rBr 46, d.gy.rBr 47, m.Br 58, d.Br 59, gy.Br 61, d.gy.Br 62
Deep Reddish Brown (QM)	F	d.rBr 44
Dull Reddish Brown	A	d.R 16, v d.R 17, gy.R 19, d.gy.R 20, blackish R 21, l.rBr 42, m.rBr 43, d.rBr 44, l.gy.rBr 45, gy.rBr 46, d.gy.rBr 47
Light Reddish Brown	SC	l.rBr 42, l.gy.rBr 45, l.Br 57
Moderate Reddish Brown	RC	m.rBr 38
Pale Reddish Brown	RC	l.rBr 42
Reddish Gray	A	pkGy 10, rGy 22, d.rGy 23, l.pGy 232, pGy 233, d.pGy 234
Reddish Gray	SC	rGy 22, l.gy.rBr 45, l.gy.Br 60, l.brGy 63
Dark Reddish Gray	SC	d.rGy 23, gy.Br 61, brGy 64
Reddish Navy	A	d.V 212
Reddish Orange	A	s.rO 35, deep rO 36, m.rD 37, d.rO 38
Bright Reddish Orange	A	v.rO 34
Dull Reddish Orange	A	gy.rO 39
Moderate Reddish Orange	RC	gy.rO 39
Reddish Violet	A	s.rP 237, deep rP 238, v.deep rP 239, l.rP 240, m.rp 241, d.rP 242, v.d.rP 243
Bright Reddish Violet	A	v.rP 236
Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245
Reddish White	A	pkWhite 9, pWhite 231
Reddish Yellow	A	brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, d.OY 72, brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88
Reddish Yellow	SC	l.O 52, m.O 53, l.OY 70, m.OY 71, d.OY 72
Bright Reddish Yellow	A	v.OY 66, v.Y 82
Dull Reddish Yellow	A	p.OY 73, p.Y 89, gy.Y 90, d.gy.Y 91
Reddle (same as Bole)	M	m.rBr 43
Red Earth (same as Bole)	M	m.rBr 43
Redfeather	M	s.R 12, m.R 15
Buddha		
Redgrape	TC	d.pR 259
Red in plates (same as Artillery)	M	v.R 11
Red Lead (same as Fiery Red)	M	v.rO 34
Red Lead, mixed pigment (MA)	F	s.rO 35
Red Lead and Oil (MA) (same as Orange (USA 107))	F	v.rO 34
Red Lead Modified (MA)	F	deep rD 36
Red Lilac	S	gy.Pk 8, m.pR 258, gy.pR 262
Red Mahogany	T	deep rBr 41, m.rBr 43
Deep Red Mahogany (same as Deep Red Brown)	T	d.rBr 44, gy.rBr 46
Red Ochre (same as Bole)	M	m.rBr 43
Red Orange	S	v.R 11, v.yPk 25, v.rO 34, s.rO 35, s.O 50
Red Oxide (same as Tarragona)	M	s.rBr 40, s.Br 55
Red Oxide (MA) (same as Red Boottopping (PC))	F	deep rBr 41
Red Plum	T	d.gy.P 229, d.pR 259, v.d.pR 260
Red Purple	S	deep rP 238, d.pR 259
Red-Purple, Blackish (see Blackish Red-Purple)	R	
Pale Red Purple	RC	p.P 227
Very Dusky Red Purple	RC	d.gy.P 229, blackish P 230, d.pR, 259, v.d.pR 260
Red Robbin (same as India Red)	M	deep rBr 41
Red Striping (N 40)	F	v.R 11
Red Striping (Vermilion) (MA) (same as Insignia Red (AN 509))	F	v.R 11
Red Violet	S	v.P 216, s.P 218, deep P 219, l.P 222, m.P 223, s.rP 237, deep rP 238, l.rP 240, m.rP 241, l.pPk 249, m.pPk 250, gy.pPk 253, gy.pR 262
Bright Red Violet	S	v.P 216, s.P 218, v.rP 236, s.rP 237
Redwood (insoluble) (same as Raspberry Red)	M (3K9)	m.R 15
Redwood (soluble) (same as Rosevale)	M (5K9)	m.R 15, gy.R 19
Redwood (same as Cauldron)	M (6K11)	d.R 16, s.rBr 40, m.rBr 43
Redwood	T	gy.R 19, d.rO 38, m.rBr 43
Dark Redwood	T	gy.R 19, gy.rBr 46
Red Zinc Yellow Primer (N 84R)	F	m.OY 71
Reed	P	p.YG 121
Reed Green	M	l.YG 119
Reed Yellow	M	l.gY 101, p.gY 104
Reed Yellow	R	m.gY 102
Reflection	P	v.l.gB 171
Regal	M	deep pB 197
Regal Orchid	P	l.P 222
Regal Purple (same as Royal Purple)	M	s.V 207
Regatta (same as Liberty)	M	s.B 178, s.pB 196
Regimental Persian Blue	M	gy.pB 204
Rejane Green	M	m.yG 136
Rejane Green	R	l.yG 135, m.yG 136
Rembrandt Chocolate Brown	M	d.gy.Br 62
Rembrandt's Madder (same as Canna)	M	m.rO 37, d.rO 38, gy.rO 39, m.rBr 43
Remote	P	gy.G 150
Renaissance	M	v.pR 254
Repose	P	gy.YG 122

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Reseda	TC	gy.G 150, d.gy.G 151
Reseda [Green]	M	l.OI 106
Bladder Green, Leek Green, Mignonette [Green], Sap Green, Verde Vessie, Willow Green		
Reseda Green	T	gy.YG 122, gy.G 150
Dark Reseda Green	T	gy.OIG 127, gy.G 150
Light Reseda Green (same as Light Sage Green)	T	gy.YG 122, m.yG 136, p.G 149
Resolute	M	m.B 182
Restrained Blue	P	v.p.B 184
Retreat	P	p.B 185, bGy 191
Reveree (same as Miniature Pink)	M	p.yPk 31, gy.yPk 32
Rhapsody Blue	P	d.gy.B 187
Rhodamine Pink	H	s.pPk 247
Rhodamine Purple	H	v.pR 254
Rhodamine Purple	R	v.pR 254
Rhododendron	M	d.pR 259
Rhodonite Pink	M	d.pPk 251
Rhodonite Pink	R	d.pPk 251
Pale Rhodonite Pink	R	l.pPk 249
Rhodonite Red	H	m.R 15
Rhone	M	l.YG 119, p.YG 121
Rhubarb (same as Citrine)	M	l.OI 106
Rifle [Green]	M	d.gy.OIG 128, Black 267
Riga	M	m.bG 164
Riga Blue	M	d.gy.G 151, gy.B 186
Rigi Blue	P	gy.B 186
Rill	P	l.bG 163
Rinnemann's Green (same as Cobalt Green)	M	m.yG 136
Rinnemann's Green	R	m.YG 120
Rio Blue	P	p.B 185
Rio Grande	P	gy.Y 90
Ripple Green	M	gy.G 150, m.bG 164
Risigal (same as Florida Gold)	M	s.OY 68, m.OY 71
Rivage Green	M	m.YG 120, l.yG 135
Rivage Green	R	l.YG 119, m.YG 120
River Blue	TC	m.gB 173, gy.B 186
River Mist	P	gy.B 186
River Nile	P	m.bG 164
Riviera	M	s.B 178
Riviera	P	m.B 182
Rivulet Blue	P	l.gB 172
Roan	M	m.rBr 43
Robin Egg	P	v.l.bG 162
Robinhood Green	M	d.G 146
Robin's Egg	TC	gy.B 186
Robin's Egg Blue	M	p.G 149, l.bG 163
Bird's-egg-green, Eggshell Blue, Eggshell Green		
Robin's Egg Blue	T	l.gB 172
Rocellin Purple	R	deep pPk 248, d.pPk 251
Rocou (same as Salmon)	M	m.yPk 29
Rod and Tire Gray (PC) (same as Medium Navy Gray (Y&D 20))	F	med.Gy 265
Rodent	M	d.Gy 266
Roe	M	l.yBr 76, d.gy.Y 91
Roma Blue	M	gy.pB 204, gy.V 215
Romance	P (520)	p.pPk 252
Romance	P (603)	p.V 214, gy.P 228
Roman Earth (same as Doubloon)	M	m.O 53
Romanesque	M	d.rP 242
Roman Green	M	m.OI 107
Roman Green	R	m.OI 107
Roman Lake (same as Carmine)	M	v.R 11, s.R 12
Roman Ochre (same as Doubloon)	M	m.O 53
Roman Purple	M	m.V 211
Roman Purple	P	d.gy.P 229, d.pGy 234
Roman Rose	P	d.gy.rBr 47
Roman Sepia (same as Vandyke Brown)	M	m.Br 58
Roman Tan	P	l.rBr 42
Romantic Blue	P	v.l.B 180, l.B 181
Romantic Green	M	l.OI 106
Warbler green		
Roman Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Roman Violet (same as Pansy)	M	d.rP 242
Romany	M	d.gy.B 187,
Mascot		blackish B 188, d.pB 201, gy.pB 204
Romarin	M	d.gy.G 151
Rood's Blue	R	v.B 176
Rood's Brown	R	l.gy.rBr 45, l.Br 57, m.Br 58
Rood's Lavender	R	p.P 227
Rood's Violet	R	deep rP 238
Room Green	P	l.gGy 154
Rosalgar (same as Florida Gold)	M	s.DY 68, m.DY 71
Rosario (same as Army Brown)	M	l.Br 57
Rosario	P	m.yPk 29
Rose	S	v.Pk 1, s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, s.R 12, deep R 13, m.R 15, gy.R 19, v.yPk 25, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29, d.yPk 30, p.yPk 31, gy.yPk 32, m.rO 37, p.P 227, s.pPk 247, deep pPk 248, l.pPk 249, m.pPk 250, d.pPk 251, v.pR 254, s.pR 255, m.pR 258, gy.pR 262
Rose	T	d.Pk 6, m.R 15, d.pPk 251, m.pR 258
Rose, Amaranth (see Amaranth Rose)	H	
Rose, Antique (see Antique Rose)	T	
Rose, Ash (see Ash Rose)	T	
Rose, Ashes of (see Ashes of Rose)	T, TC	
Rose, Baby (see Baby Rose)	M	
Rose, Begonia (see Begonia Rose)	M, R	
Rose, Blush (see Blush Rose)	M, P	
Rose, Bois de (see Bois de Rose)	M, TC	
Rose, Bridal (see Bridal Rose)	M	
Bright Rose	S	deep pPk 248, v.pR 254, gy.pR 262
Bright Rose	T	deep Pk 3, s.R 12, s.pR 255, m.pR 258
Rose, Bright Coral (see Bright Coral Rose)	T	
Rose, Bright Fuchsia (see Bright Fuchsia Rose)	T	
Rose, Burnt (see Burnt Rose)	M	
Rose, Camellia (see Camellia Rose)	H, P	
Rose, Cameo (see Cameo Rose)	F	
Rose, Carmine (see Carmine Rose)	H, S	
Rose, Carnation (see Carnation Rose)	M	
Rose, Carthamus (see Carthamus Rose)	M	
Rose, Cedar (see Cedar Rose)	T	
Rose, Cerise (see Cerise Rose)	P	
Rose, Cherry (see Cherry Rose)	T	
Rose, China (see China Rose)	H, M, P	
Rose, Claret (see Claret Rose)	H	
Rose, Colonial (see Colonial Rose)	M, T	
Rose, Copper (see Copper Rose)	M	
Rose, Coral (see Coral Rose)	P, T	
Rose, Crocus (see Crocus Rose)	P	
Dark Rose	S	m.R 15
Dark Rose	T	m.pR 258
Deep Rose	S	deep Pk 3, m.R 15, deep yPk 27, v.rO 34, d.pPk 251, m.pR 258
Rose, Delft (see Delft Rose)	H	
Rose, Dry (see Dry Rose)	M	
Rose, Dryad (see Dryad Rose)	P	
Dull Rose	S	s.Pk 2, l.gy.R 18, m.pPk 250
Rose, Dusty (see Dusty Rose)	T	
Rose, Empire (see Empire Rose)	H	
Rose, Faded (see Faded Rose)	M	
Rose, Fantasy (see Fantasy Rose)	P	
Rose, France (see France Rose)	M	
Rose, French (see French Rose)	H	
Rose, Fuchsia (see Fuchsia Rose)	P, T	
Rose, Garnet (see Garnet Rose)	P	
Rose, Geranium (see Geranium Rose)	T	
Rose, Grecian (see Grecian Rose)	M, P, TC	
Rose, Havana (see Havana Rose)	M	
Rose, Jack (see Jack Rose)	M	
Rose, Japan (see Japan Rose)	M, R	
Light Rose	T	s.Pk 2, deep Pk 3, m.pPk 250
Rose, Light Cherry (see Light Cherry Rose)	T	
Rose, Light Colonial (see Light Colonial Rose)	T	
Rose, Light Coral (see Light Coral Rose)	T	
Rose, Light Old (see Light Old Rose)	P	
Rose, Light Orchid (see Light Orchid Rose)	T	
Rose, Lilac (see Lilac Rose)	S	
Rose, Magenta (see Magenta Rose)	H, M, P, T	
Rose, Malmaison (see Malmaison Rose)	M	
Rose, Marsh (see Marsh Rose)	M	
Rose, Misty (see Misty Rose)	P	
Rose, Monticello (see Monticello Rose)	P	
Rose, Moss (see Moss Rose)	M	
Rose, Neyron (see Neyron Rose)	H	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Rose, Octoroon (see Octoroon Rose)	P	
Rose, Old (see Old Rose)	M, P, R, T, TC	
Rose, Orchid (see Orchid Rose)	T	
Rose, Persian (see Persian Rose)	H, M, P	
Rose, Porcelain (see Porcelain Rose)	H	
Rose, Powder (see Powder Rose)	T	
Rose, Rambler (see Rambler Rose)	M	
Rose, Raspberry (see Raspberry Rose)	T	
Rose, Roman (see Roman Rose)	P	
Rnse, Rust (see Rust Rose)	P	
Rose, Salmon (see Salmon Rose)	P, S	
Rose, Slate (see Slate Rose)	P	
Rose, Smokestain (see Smokestain Rose)	P	
Rose, Southern (see Southern Rose)	P	
Rose, Spectra (see Spectra Rose)	P	
Rose, Sun (see Sun Rose)	P	
Rose, Swiss (see Swiss Rose)	M, P	
Rose, Taupe (see Taupe Rose)	P	
Rose, Tea (see Tea Rose)	TC	
Rose, Tyrian (see Tyrian Rose)	H, R	
Rosc, Valencia (see Valencia Rose)	P	
Rose, Vassar (see Vassar Rose)	M, TC	
Rose, Venetian (see Venetian Rose)	M, P	
Rosé, Vin (see Vin Rosé)	M	
Rose, Wild (see Wild Rose)	M	
Rose, Withered (see Withered Rose)	M, P	
Rose, Wood (see Wood Rose)	M	
Rose, Woodland (see Woodland Rose)	M	
Rose, Yellow (see Yellow Rose)	P	
Rosea	P	l.pPk 249
Rose Amber	M	brO 54, l.Br 57
Rose Ash Devon [Brown]	M	gy.R 19
Rose Ash	P	pkWhite 9, p.yPk 31
Rose Beige (same as Blondine)	M (14B7)	gy.yBr 80
Rose Beige 2	M (5A10)	l.Br 57
Rose Beige	T	m.yPk 29, l.Br 57, l.gy.Br 60
Rose Beige	TC	l.Br 57
Light Rose Beige	T	gy.yPk 32, brPk 33
Rose Bengal	H	v.pR 254
Rosebisque (same as Rose Hortensia)	M	l.rBr 42
Rosebloom	M	l.gy.R 18, d.yPk 30, gy.rO 39, l.rBr 42
Rose Blush	M (5C9)	l.rBr 42
Rose Blush 2 (same as Blush)	M (12A7)	l.Br 57
Rose Breath Pink 3	M	l.Pk 4, p.Pk 7
Rose Brown	S	v.R 11, deep R 13, v.deep R 14, deep pR 256, v.deep pR 257
Rose Brown	T	gy.R 19, d.gy.R 20, gy.rBr 46
Dark Rose Brown	T	d.gy.R 20, d.rGy 23, d.rBr 44, d.Br 59
Light Rose Brown	T	gy.R 19, d.gy.R 20
Rosebud	M	deep pPk 248, d.pPk 251
Rose Carmine	S	deep Pk 3, v.pR 254, s.pR 255, m.pR 258
Rose Caroline	M	m.yPk 29
Rose Caroline	P	m.yPk 29
Rose Carthame (same as Artillery)	M	v.R 11
Rose Castor	M	rGy 22
Rose Castor	P	gy.R 19, rGy 22
Rose Cendre	M	m.yPk 29
Rose Cloud	P	m.Pk 5
Rose Color	R	deep pPk 248, v.pR 254
Rose d'Alma	M	gy.pR 262
Rose d'Althoea	M	s.Pk 2
Rose Dawn Corial	M	m.yPk 29, l.rBr 42,
Rose de Nymphe (same as Ivory [Yellow])	M	p.Y 89
Rose de Provence	M	s.pR 255
Rose Dorée	M	deep Pk 3, m.R 15
Rose Doree	R	deep yPk 27
Rosedust	M	gy.R 19, gy.rBr 46
Rose Dust	P	p.yPk 31
Rose Ebony	M	d.gy.rBr 47
Rose France (same as Peachbloom)	M	m.yPk 29
Rose Garden	P	deep pPk 248
Rose Glory	P	deep Pk 3
Roseglow	M	l.rBr 42
Rose Gray	T	l.gy.R 18, gy.R 19
Rose Grey	M	brGy 64
Rose Hermosa (same as Pink Pearl)	M	m.Pk 5
Rose Hortensia Rosebisque	M	l.rBr 42
Roseine Purple	H	v.rP 236
Rose Lake	M	d.rO 38
Rose Lake	S	m.Pk 5, d.pR 259, gy.pR 262
Roseleaf	M	m.Pk 5
Rose Leaf	P	s.Pk 2
Roseleaf, Old (see Old Roseleaf)	M	
Rose Lilac	S	s.rP 237, l.rP 240, m.pPk 250, d.pPk 251, m.pR 258, gy.pR 262
Roselustre (same as Dark Cardinal)	M	d.R 16
Rose Madder	H	v.pR 254
Rose Madder (same as Casino Pink)	M	s.pR 255
Rose Marie	M	deep Pk 3
Rose Marie	P	deep pPk 248
Rosemary	M	gy.rP 245
Rose Mauve	T	gy.P 228, d.gy.P 229, d.pR 259
Rose Mist	P	l.gy.R 18, gy.yPk 32
Rose Mist	T	m.Pk 5, gy.Pk 8, gy.pPk 253
Rose Morn (same as Peachbloom)	M	m.yPk 29
Rose Morn	P	l.Pk 4, p.Pk 7, l.yPk 28, p.yPk 31
Rose Muse	P	gy.yPk 32
Rose Neyron Madder Lake	M	s.R 12, s.pR 255
Rose Nilsson	M	deep Pk 3
Rose Nude Pastel Parchment	M	m.yPk 29, gy.yPk 32, brPk 33
Rose Nude	P	p.yPk 31
Rose Oak	M	m.rBr 43
Roseo-Bubalinus	B	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, brPk 33, p.OY 73
Rose of Picardy Copper Rose	M	m.R 15
Rose of Sharon	M	m.R 15
Rose Opal	H	s.R 12
Roseo-Vinosus	B	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, gy.rO 39, l.rBr 42
Rose Pearl	P	p.Pk 7, p.yPk 31
Rose Petal	M	gy.R 19
Rose Pink	H	s.Pk 2, l.pPk 249
Rose Pink (same as Chinook)	M	d.rO 38
Rose Pink	R	l.pPk 249
Rose Pink	S	v.pR 254
Rose Pink	T	m.Pk 5, l.pPk 249, m.pPk 250
Rose Pink	TC	s.Pk 2
Deep Rose Pink	R	s.pPk 247
Rose Plum	T	gy.rP 245, d.pR 259 gy.pR 262
Rose Purple	H	l.P 222
Rose-Purple	M	l.P 222, l.rP 240
Rose-Purple	R	brill.P 217
Pale Rose-Purple	R	l.P 222
Rose Quartz	M	p.P 227
Rose Red	H	v.R 11
Rose Red	R	v.R 11
Rose Red	S	deep Pk 3, m.R 15, d.R 16
Rose Red	T	v.R 11, deep R 13, m.R 15, m.pR 258
Roses, Ashes of (see Ashes of Roses)	M, P	
Roses, Attar of (see Attar of Roses)	M	
Rose Shadow	P	p.Pk 7, p.yPk 31
Rose Soirée	M	deep Pk 3
Rose Smoke	P	l.gy.R 18, rGy 22
Rose Stain	P	gy.R 19
Rosestone	M	l.gy.rBr 45
Roset (same as Brazil [Red])	M	d.rO 38
Rosetan (same as Pearlblush)	M	brPk 33, l.gy.Br 60
Rose Taupe	M	d.Gy 266
Rose Taupe	T	gy.R 19, d.rGy 23, l.gy.rBr 45, gy.rBr 46, gy.Br 61, gy.P 228
Dark Rose Taupe	T	d.rGy 23, gy.rBr 46, gy.Br 61, brGy 64
Rosetta	M	d.rGy 23
Roseus	B	v.Pk 1, s.Pk 2, deep Pk 3, m.R 15, s.yPk 26, deep yPk 27, s.rP 237, brill.pPk 246, s.pPk 247, deep pPk 248, l.pPk 249, v.pR 254, s.pR 255
Rosevale Brazilwood, Fernambucowood, Limawood, Nicaraguawood, Peachwood, Pernambucowood, Redwood (souble), Sappanwood	M	m.R 15, gy.R 19
Rose Violet	S	s.rP 237, deep rP 238, m.rP 241, deep pR 256, m.pR 258
Bright Rose Violet	S	deep pPk 248
Rose Wine	T	deep R 13, m.R 15, d.R 16, gy.R 19, m.pR 258, gy.pR 262
Rosewood	M	m.rBr 43
Rosewood	T	l.gy.rBr 45
Rosewood Brown	T	m.rBr 43, gy.rBr 46, m.Br 58

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Rosewood Tan	T	l.rBr 42, m.rBr 43, gy.rBr 46
Roslyn Blue (same as Bellflower)	M	deep pB 197
Roslyn Blue	R	deep pB 197, m.pB 200, m.V 211
Rosolane Pink	R	brill.pPk 246, l.pPk 249
Rosolane Purple	R	s.pR 255
Light Rosolane Purple	R	deep pPk 248
Pale Rosolane Purple	R	deep pPk 248
Rosy Pink	P	l.Pk 4
Roucou (same as Salmon [Pink])	M	m.yPk 29
Rouge, Animal (see Animal Rouge)	M	
Rouge, Chinese (see Chinese Rouge)	M	
Rouge, Mineral (see Mineral Rouge)	M	
Rouge, Vegetable (see Vegetable Rouge)	M	
Rouge de Fer (same as Bole)	M	m.rBr 43
Rouge Vegetal (same as Artillery)	M	v.R 11
Royal Blue (TC)	F	d.B 183
Royal Blue (same as Smalt)	M (43D11)	deep B 179, m.B 182
Royal Blue (same as Yale Blue)	M (44D12)	deep B 179
Royal Blue	S	deep B 179
Royal Blue	T	v.B 176, s.B 178, deep B 179, v.pB 194, s.pB 196, deep pB 197, m.pB 200
Royal Blue	TC	deep B 179
Deep Royal Blue	T	deep B 179, d.B 183, deep pB 197, m.pB 200
Royal Lilac	P	m.P 223
Royal Pink	M	deep Pk 3
Royal Purple	H	deep P 219
Royal Purple	M	s.V 207
Royal Purple Regal Purple	R	m.V 211
Royal Purple	T	d.rP 242, v.d.pR 260
Royal Robe	P	d.V 212
Royal Violet Coronation	P	d.pR 259
Royal Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Rubaiyat	M	d.R 16
Rubber	M	m.OlBr 95
Rubellite	M	v.pR 254
Ruben's Madder (same as Lacquer Red)	M	d.rO 38
Ruber	B	v.R 11, s.R 12, v.pR 254, deep pR 256, m.pR 258, gy.pR 262
Rubient	M	d.R 16
Rubrica (same as Bole)	M	m.rBr 43
Ruby	M	d.R 16
Ruby (same as Cranberry)	T	deep R 13, m.R 15
Ruby	TC	deep pR 256
Ruby, Antique (see Antique Ruby)	M	
Ruby, Burmese (see Burmese Ruby)	M	
Ruby Lake	P	d.pR 259
Ruby of Arsenic (same as Florida Gold)	M	s.OY 68, m.OY 71
Ruby Red	H	deep R 13
Ruby Wine Light Garnet	T	d.R 16
Ruddle (same as Bole)	M	m.rBr 43
Ruddle, Lemnian (see Lemnian Ruddle)	M	
Ruffled Petunia	P	s.pPk 247
Rufous	M	s.yPk 26, m.O 53
Rufous	R	m.rO 37
Rufous, Orange (see Orange Rufous)	M	
Rugby Tan (same as Arab [Brown])	M	s.Br 55
Runnymede	M	m.G 145
Ru Ochre (same as Yucatan)	M	brO 54, s.yBr 74
Russet	R	m.Br 58
Russet	T	s.Br 55
Light Copper Brown, Rust Brown		
Russet, Burnt (see Burnt Russet)	M	
Russet, Hay's (see Hay's Russet)	R	
Russet Brown	M	s.Br 55, m.Br 58
Russet Brown	T	m.rBr 43, s.Br 55, m.Br 58
Russet Green	M	m.gY 102, d.gY 103, gy.gY 105, l.Ol 106
Russet Leaf	P	d.gy.Y 91
Russet Orange (same as Midnight Sun)	M	s.rO 35
Russet Orange	T	s.O 50, deep O 51
Russet Tan	T	m.rBr 43, gy.rBr 46
Russet-Vinaceous	R	gy.R 19, l.rBr 42
Light Russet-Vinaceous	R	l.rBr 42
Russet Yellow	P	m.Y 87
Russian Blue	M	p.B 185, bGy 191
Russian Blue	P	p.B 185, bGy 191
Russian Blue	R	v.p.B 184, p.B 185
Pale Russian Blue	R	v.p.B 184
Russian Calf Cappagh, Cappah Brown, Carob Brown, Caroubier, Fudge, India Tan, Kis Kilim	M	m.Br 58
Russian Green Vert Russe	M	m.yG 136, d.yG 137, gy.G 150
Russian Green	R	gy.G 150
Dark Russian Green	R	gy.G 150, d.gy.G 151
Russian Grey (same as Slate-Grey)	M	l.OlGy 112, med.Gy 265
Russian Violet (same as Prunella)	M	deep V 208
Rust Sorolla Brown	M	s.Br 55
Rust, Orange (see Orange Rust)	T	
Rust, Peach (see Peach Rust)	P	
Rust Brown (same as Russet)	T	s.Br 55
Rustic Brown Casserole, Eskimo, Ginger Spice	M	m.rBr 43
Rustic Drab (same as Drab)	M	l.OlBr 94
Rust Rose	P	m.R 15
Rust Tan	T	gy.rO 39, m.rBr 43, s.Br 55
Rut Ochre (same as Yucatan)	M	brO 54, s.yBr 74
Sable (same as Blondine)	M	gy.yBr 80
Sable	P	m.Br 58
Saccardo's Olive	R	l.OlBr 94, m.OlBr 95
Saccardo's Slate	R	d.bGy 192
Saccardo's Umber	R	gy.yBr 80, m.OlBr 95
Saccardo's Violet	R	s.P 218, m.P 223
Saddle Madrid	M	gy.Br 61, gy.yBr 80
Saddle Tan	T	s.Br 55, l.Br 57, m.Br 58
Safaran (same as Saffron Yellow)	M	m.O 53, m.OY 71
Saffior (same as Artillery)	M	v.R 11
Safflower Red (same as Artillery)	M	v.R 11
Saffor (same as Artillery)	M	v.R 11
Saffron, Bastard (see Bastard Saffron)	M	
Saffron, Dyer's (see Dyer's Saffron)	M	
Saffron, Indian (see Indian Saffron)	M	
Saffron, Iron (see Iron Saffron)	M	
Saffron Yellow	H	s.OY 68
Saffron Yellow Croceus, Crocreal, Crocus, Safaran	M	m.O 53, m.OY 71
Safrano Pink	M	m.yPk 29
Safrano Pink	R	s.yPk 26
Saga Blue	P	p.B 185
Sage	P	m.YG 120
Sagebrush Green	M	d.gGy 156
Sage Drab	M	gy.OlG 127
Sage Gray	T	gy.OlG 127, gy.G 150
Sage Green	H	m.OlG 125, gy.OlG 127
Sage [Green]	M	m.YG 120
Sage Green	R	p.G 149
Sage Green	T	m.YG 120, gy.YG 122, m.OlG 125, gy.OlG 127, gy.G 150
Light Sage Green Light Reseda Green	T	gy.YG 122, m.yG 136, p.G 149
Sage Grey (same as Lint)	M	l.gy.Ol 109
Sahara (same as Cocoa)	M	m.Br 58
Sailor	M	blackish P 230, pBlack 235
Sailor	P	rBlack 24
Sailor Blue	M	m.pB 200
Sailor Blue	R	s.pB 196
St. Benoit (same as Negro)	M	d.gy.yBr 81, Black 267
Sakkara (same as Grey 31)	M	brGy 64
Sallow	M	gy.gY 105
Salmon	H	l.yPk 28, l.O 52
Salmon	S	s.yPk 26, l.yPk 28, m.yPk 29
Salmon Bright Peach	T	s.yPk 26, m.rO 37, m.O 53
Salmon	TC	m.rO 37
Light Salmon (same as Peach Pink)	T	l.yPk 28, m.yPk 29
Salmon, Silver (see Silver Salmon)	P	
Salmon Buff	P	m.yPk 29
Salmon-Buff	R	m.OY 71, p.OY 73
Salmon Color	R	m.yPk 29, l.O 52, m.O 53
Pale Salmon Color	R	p.OY 73
Salmoneus	B	m.yPk 29, p.yPk 31, brPk 33, l.O 52, m.O 53, m.OY 71, p.OY 73, p.Y 89
Salmon Flush	P	l.yPk 28
Salmon-Orange	R	s.O 50
Light Salmon-Orange	R	m.O 53
Salmon [Pink] Anatta, Annatto, Annotto, Arnotto, Orlean, Rocou, Roucou, Terra Orellana, Terra Orellano	M	m.yPk 29
Salmon Pink	P	l.yPk 28
Salmon Pink (same as Peach)	T	s.yPk 26
Salmon Pink	TC	s.yPk 26
Salmon Rose	P	s.yPk 26
Salmon Rose	S	s.Pk 2, l.Pk 4, s.yPk 26, l.yPk 28, m.yPk 29
Salome Blue	P	brill.bG 159
Salome Green	P	brill.G 140, v.l.G 143
Salome Pink	P	s.Pk 2
Salvia	M	v.R 11
Salvia Blue	M	s.B 178
Salvia Blue	R	v.pB 194
Samara (same as Canton Jade)	M	m.bG 164

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Samovar	M	l.yBr 76
Samurai	M	gy.rO 39
Sand (AN 616)	F	l.gy.Br 60
Sand (USA 306)	F	gy.Y 90, d.gy.Y 91
Sand	M	l.gy.OI 109, l.OlGy 112
Beach, Chip, Smoke Yellow		
Sand	T	gy.Y 90
Sand	TC	yGy 93
Sand, Cuban (see Cuban Sand)	M, P	
Sand, Deauville (see Deauville Sand)	M	
Sand, Desert (see Desert Sand)	F, P	
Sand, Gray (see Gray Sand)	P	
Sand, Miami (see Miami Sand)	M	
Sand, Morocco (see Morocco Sand)	M	
Sand, Oriental (see Oriental Sand)	P	
Sand, Peach (see Peach Sand)	P	
Sand, Siam (see Siam Sand)	P	
Sand, Sultan (see Sultan Sand)	P	
Sand, Taupe (see Taupe Sand)	P	
Sand, Tuscan (see Tuscan Sand)	P	
Sandalwood (same as Raspberry Red)	M (3K9)	m.R 15
Sandalwood (same as Fawn [Brown])	M (14A7)	l.gy.rBr 45, m.Br 58, l.gy.Br 60, gy.Br 61
Sandalwood	T	l.Br 57, m.Br 58
Light Spice Brown, Toast Tan		
Sandalwood	TC	l.Br 57
Sandarach (same as Fiery Red)	M (1I12)	v.rO 34
Sandarach (same as Florida Gold)	M (10L8)	s.OY 68, m.OY 71
Sandaracha (same as Fiery Red)	M (1I12)	v.rO 34
Sandaracha (same as Florida Gold)	M (10L8)	s.OY 68, m.OY 71
Sand Dune (same as Drab)	M	l.OlBr 94
Sander's Blue (same as Ceramic)	M	m.B 182
Sanderswood (same as Raspberry Red)	M	m.R 15
Sandix (same as Fire Red)	M	v.rO 34
Sandlewood	P	l.Br 57
Sandrift (same as Sandy-Beige)	M	l.brGy 63
Sandrift	P	l.brGy 63
Sands, Coral (see Coral Sands)	M	
Sandstone (same as Tawny Birch)	M	l.rBr 42, l.Br 57, l.gy.Br 60
Sand Stucco	P	l.gy.rBr 45
Sandust	M	m.yPk 29
Vanity		
Sandy-Biege	M	l.brGy 63
Daytona, Sandrift		
Sandyx (same as Fire Red)	M	v.rO 34
Sanford's Brown	M	brO 54
Sanford's Brown	R	s.Br 55
Sang de Boeuf (same as Kazak)	M	m.rBr 43
Sanguine (same as Blood Red)	M	s.R 12, m.R 15
Sanguineus	B	deep R 13, d.R 16, v.d.R 17, d.rBr 44, d.rP 242, d.pR 259
Santa Anita Green	P	l.bG 163
Santalwood (same as Raspberry Red)	M	m.R 15
Santos (same as Dark Beaver)	M	m.Br 58, gy.Br 61
Saona	M	m.rBr 43
Sap Green	H	v.YG 115, brill.YG 116
Sap Green (same as Reseda [Green])	M	l.OI 106
Sap Green	T	s.YG 117
Sappanwood (same as Rosevale)	M	m.R 15, gy.R 19
Sapphire, Blue (see Blue Sapphire)	M	
Sapphire [Blue]	M	d.B 183
Sapphire Blue	T	v.B 176, s.B 178, v.pB 194, s.pB 196
Sapphire Blue	TC	deep pB 197
Deep Sapphire Blue	T	deep B 179, d.B 183, m.pB 200
Sappho	M	l.gy.R 18
Saraband	M	gy.R 19
Saratoga	M	m.O 53
Saravan (same as Brick Red)	M	s.Br 55, m.Br 58
Sarouk (same as Chicle)	M	gy.Br 61
Satinwood	M	l.Br 57
Satsuma	M	m.rO 37
Saturnine Red (same as Fire Red)	M	v.rO 34
Saturn Red	H	v.rO 34
Saturn Red (same as Fire Red)	M	v.rO 34
Saul	M	d.gGy 156
Saunder's Blue (same as Ceramic)	M	m.B 182
Sauterne (same as Corn)	M (10J5)	m.Y 87
Sauterne (same as Tuscan Tan)	M (13C8)	l.Br 57
Saxe Blue	M	gy.B 186
Saxe Blue	P	m.gB 173, gy.B 186
Saxe Blue	TC	gy.B 186
Saxon Blue (same as Indigo Carmine)	M (36L7)	s.gB 169
Saxon Blue (same as Chemic Blue)	M (37J7)	d.gB 174
Saxon Green (same as Bremen Blue)	M	m.bG 164
Saxony Blue (same as Indigo Carmine)	M (36L7)	s.gB 169
Saxony Blue (same as Chemic Blue)	M (37J7)	d.gB 174
Saxony Blue (same as Smalt)	M (43D11)	deep B 179, m.B 182
Saxony Green (same as Cobalt Green)	M	m.yG 139
Sayal Brown	M	brO 54, l.Br 57, s.yBr 74
Sayal Brown	R	s.yBr 74, m.yBr 77
Scabiosa	M	gy.P 228
Scarab	M	m.G 145
Scarab	P	m.bG 164
Scarab Green	TC	brill.G 140
Scarlet	H	v.R 11
Scarlet	M	v.R 11
Alkermes, Coccineous, French Scarlet, Kermes, Kermes Berries, Scarlet in grain, Scarlet Red, Venetian Scarlet		
Scarlet	P	v.rO 34
Scarlet	R	s.rO 35
Scarlet	S	deep Pk 3, v.R 11, s.R 12, m.R 15, v.rO 34
Scarlet	T	v.R 11, s.R 12
Bright Cherry Red		
Scarlet (USA)	TC	s.R 12
Scarlet	TC	v.R 11
Scarlet, Chrome (see Chrome Scarlet)	M	
Scarlet, Dutch (see Dutch Scarlet)	M	
Scarlet, Fire (see Fire Scarlet)	M	
[Scarlet], Flame (see Flame [Scarlet])	M	
Scarlet, Flame (see Flame Scarlet)	R	
Scarlet, French (see French Scarlet)	M	
Scarlet, Gobelin (see Gobelin Scarlet)	M	
Scarlet, Venetian (see Venetian Scarlet)	M	
Scarlet in grain (same as Scarlet)	M	v.R 11
Scarlet Lake (same as Blood Red)	M	s.R 12, m.R 15
Scarlet Madder	M	s.yPk 26
Scarlet Ochre (same as Indian Red)	M	s.rBr 40
Scarlet Red (same as Scarlet)	M	v.R 11
Scarlet-Red	R	v.R 11
Scarlet Vermilion	M	v.rO 34
Scheeles Green	H	s.YG 117
Scheele's Green	M	s.YG 117, s.yG 131
English Green, Swedish Green		
Scheele's Green	R	s.YG 117, m.YG 120
Schoenfeld's Purple	M	deep pR 256, m.pR 258
Schoenfeld's Purple	R	deep pR 256
Schweinfurt Green (same as Emerald Green)	M	brill.G 140
Scotch Blue (same as Homage Blue)	M	d.pB 201
Scotch Blue	P	gy.V 215
Scotch Grey (same as Olive-Grey)	M	gy.YG 122, gGy 155
Scotch Mist	P (1101)	l.gGy 154
Scotch Mist	P (1199)	yGy 93, p.YG 121
Sea, China (see China Sea)	P	
Seabird (same as Traprock)	M	d.Gy 266
Sea Blue	H	s.pB 196
Sea Blue	M	d.bG 165
Sea Blue, glossy (AN 623)	F 1505	blackish B 188
Sea Blue, non-specular (AN 607) (same as Sea Blue (USA 325))	F 3510	d.bGy 192
Sea Blue, semi-gloss (AN 606) (same as Sea Blue (USA 210))	F 2505	blackish B 188
Sea Blue (USA 210)	F 2505	blackish B 188
Sea Blue, semi-gloss (AN 606)		
Sea Blue (USA 325)	F 3510	d.bGy 192
Sea Blue, non-specular (AN 607)		
Seacrest	M	l.yG 135
Seafoam	M	brill.G 140, l.G 144
Sea Foam	P	yWhite 92, gWhite 153
Seafoam Green	M	p.YG 121
Sea-foam Green	R	p.gY 104
Deep Sea-foam Green	R	l.YG 119
Seafoam Yellow	M	p.YG 121
Sea-foam Yellow	R	l.gY 101, p.gY 104
Sea Fog	P	v.p.P 226, l.pGy 232
Sea Gray (AN 603) (same as Sea Gray (USA 326))	F	d.Gy 266
Sea Gray (USA 326)	F	d.Gy 266
Sea Gray (AN 603)		
Sea Green	M	m.YG 120
Sea-water Green		
Sea Green	R	m.bG 164
Sea Green	T	m.G 145
Spruce Green		
Sea Hawk	M	OlGy 113
Jaffi, Chicadee Gray		
Seal	TC	d.gy.Br 62
Seal, Hudson (see Hudson Seal)	M	
Sea Lavender Violet	H	brill.V 206
Seal Brown (USA 102)	F	m.Br 58
Seal [Brown]	M	d.gy.yBr 81
Autumn Brown		

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Seal Brown	R	d.rGy 23, gy.rBr 46
Seal Brown	T	d.yBr 78, d.gy.yBr 81.
Sepia Brown		d.OlBr 96
Light Seal Brown	R	d.rGy 23
Seaman Blue	M	gy.pB 204
Duck-Wing		
Sea Mist (same as Quaker)	M	pGy 233, med.Gy 265
Sea Mist	P	p.YG 121
Sea Moss (a) (same as Laurel Green)	M (22L1)	l.Ol 106
Sea Moss (b) (same as Persian Green)	M (31H7)	d.gy.G 151
Seance	P	p.pPk 252
Sea Pink	M	s.Pk 2, m.Pk 5
Sea Pink	TC	deep Pk 3
Seasan (same as Nude)	M	brPk 33, p.OY 73, l.yBr 76, l.gy.yBr 79
Sea Shell (same as Onion-skin Pink)	M	m.yPk 29, m.O 53, l.Br 57
Seashell Pink	M	l.yPk 28, m.yPk 29
Tussore		
Seashell Pink	R	p.yPk 31, brPk 33, p.OY 73
Seaside	M (13B4)	l.OlBr 94
Tea Time, Tourterelle		
Seaside	M (14A4)	l.gy.rBr 45, l.gy.Br 60, l.brGy 63
Ormond		
Seaspray	M	gy.YG 122, m.yG 136, p.G 149
Sea-water Green (same as Sea Green)	M	m.YG 120
Seaweed Green	M	gy.YG 122
Seclusion	P	d.gGy 156
Secret	P	gy.P 228
Sedge (same as Winter Leaf)	M	gy.Br 61
Seed Pearl (same as Putty)	M	p.Y 89, gy.Y 90
Seered Green	M	m.YG 120
Seladon Green (same as Celadon Green)	M	gy.YG 122
Seminole	M	m.Br 58
Senatus	B	deep O 51, deep OY 69, d.OY 72, s.yBr 74
Sentimental Mood	P	v.p.B 184, v.p.pB 202
Sepia	M	d.OlBr 96
Sepia	R	d.gy.yBr 81, m.OlBr 95
Sepia	S	l.brGy 63
Sepia, Roman (see Roman Sepia)	M	
Sepia, Warm (see Warm Sepia)	M	
Sepia Brown (same as Seal Brown)	T	d.yBr 78, d.gy.yBr 81, d.OlBr 96
Sepiaceus	B	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80, d.gy.yBr 81, m.OlBr 95
Serapi	M	gy.B 186
Serene	P	p.yPk 31
Serenity	P	m.pPk 250
Serpent	M	p.G 149
Serpentine	M	l.G 144
Serpentine Green	M	l.Ol 106
Serpentine Green	R	l.Ol 106
Service Corps	M	deep G 142
Seville	M	deep V 208
Seville	P	m.YG 120
Seville Orange	M	m.O 53
Sevres	P	v.B 176, s.B 178
Sevres [Blue]	M	s.B 178
Shadow	M (44B1)	rGy 22
Shadow	M (46C1)	rGy 22
Shadow, Blue (see Blue Shadow)	P	
Shadow, Lilac (see Lilac Shadow)	P	
Shadow, Rose (see Rose Shadow)	P	
Shadow Aqua	P	gy.G 150
Shadow Beige	P	l.OlBr 94
Shadow Blue	P	p.B 185
Shadow Blue	T	m.gB 173, d.gB 174, d.B 183, gy.B 186, d.gy.B 187, p.pB 203, gy. pB 204
Shadow Gray (same as Lead Gray)	T	rGy 22, d.Gy 266
Shadow Green	M	m.YG 120
Shadow Green	P	gy.G 150, d.gy.G 151
Shadow Lilac	P	gy.P 228
Shadow Lime	P	l.YG 119
Shadow Mauve	P	gy.P 228
Shadow Olive	P	gy.gY 105
Shagbark (same as Thrush)	M	m.yBr 77, gy.yBr 80
Shale Green (same as Malachite Green)	M	m.yG 136
Shamrock	M	s.yG 131
Shamrock [Green]		
Shamrock	P	s.yG 131
Shamrock [Green]	M	s.yG 131
Shamrock Green	R	m.yG 136
Shark	M	gy.P 228, d.pGy 234
Sheepskin	M	gy.Y 90
Moth [Grey]		
Sheik (same as Blaze)	M	m.R 15, d.rO 38
Shell	T	p.OY 73
Shell, Conch (see Conch Shell)	M	
Shell, Egg (see Egg Shell)	P	
Shell Coral	P	l.yPk 28, p.yPk 31
Shell Grey (same as Pearl Gray)	M	yGy 93
Shell Pink	H	s.yPk 26
Shell Pink	R	p.yPk 31, gy.yPk 32
Shell Pink	T	pkWhite 9, l.yPk 28, p.yPk 31
Shell Pink	TC	s.yPk 26
Bright Shell Pink (same as Coral Pink)	T	m.yPk 29
Shell Tint	T	yWhite 92
Sherry [Brown] (same as Clove)	M	m.Br 58
Shine	P	p.gY 104
Shining	P	l.gY 101
Shirvan	M	d.gy.G 151
Shore Line	P	gy.B 186
Shrimp [Pink]	M	s.yPk 26
Crevette, Prawn [Pink], Shrimp [Red]		
Shrimp Pink	P	s.yPk 26
Shrimp Pink	R	l.yPk 28, m.yPk 29
Shrimp Pink	T	s.Pk 2, deep Pk 3, s.yPk 26, deep yPk 27
Shrimp Pink	TC	deep Pk 3, deep yPk 27
Shrimp Red	H	s.yPk 26
Shrimp [Red] (same as Shrimp [Pink])	M	s.yPk 26
Siam (same as Brown Sugar)	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80
Siam Sand	P	gy.Y 90
Siberian Brown (same as Acanthe)	M	m.OlBr 95
Siberien	M	d.gy.G 151
Sicilian Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Siderin Yellow (same as Iron Yellow)	M	s.O 50, m.O 53
Siena (same as Sierra)	M	s.rBr 40
Sienna, Burnt (see Burnt Sienna)	M, R	
Sienna, Raw (see Raw Sienna)	M, R	
Sienna, Yellow (see Yellow Sienna)	M	
Sienna Brown (same as Cocoa)	M	m.Br 58
Sienna Yellow (same as French Pink)	M	p.OY 73, m.Y 87
Siennese Drab (same as Buckskin)	M	l.gy.rBr 45, l.gy.Br 60
Sierra	M	s.rBr 40
Siena, Venetian Red		
Sierra	P	d.rO 38, s.Br 55
Signal Red	H	v.R 11
Signal Red (same as Pimento)	M	v.R 11
Sil (same as Yellow Ochre)	M	m.OY 71
Silent Night	P	gy G 150
Silurian Grey	M	p.YG 121
Silver	TC	med.Gy 265
Silver, New (see New Silver)	M	
Silver, Old (see Old Silver)	M	
Silver Blue	P	v.p.B 184, v.p.pB 202
Silver Cloud	P	v.p.B 184, l.bGy 190
Silver Fern	M	l.Ol 106, l.gy.Ol 109
Silver Gray	T	l.brGy 63, l.OlBr 94
Silver Gray (USA)	TC	med.Gy 265
Silver Green	M	gy.YG 122
Silver Green	P	p.YG 121
Silver Lining	P	yGy 93, l.Gy 264
Silver Night	P	p.P 227
Silverpine	M	gy.G 150
Silver Pine	P	gy.G 150
Silver Pink	P	gy.Pk 8, gy.yPk 32
Silver Salmon	P	gy.yPk 32
Silver Sky	P	pWhite 231, l.pGy 232
Silver-Wing	M	pGy 233
Cinder [Grey], Crystal Grey		
Silver Wing	P	l.pGy 232, pGy 233
Sinbad	M	d.gy.B 187, bBlack 193, d.gy.P 229, pBlack 235
Singing Blue	P	brill.gB 168, l.gB 172
Sirocco	M	l.gy.Ol 109
Siskin Green	M	gy.gY 105
Sistine	M	l.gB 172, m.gB 173, p.B 185, gy.B 186
Sistine	TC	p.B 185
Skating	M	d.gB 174
Newport, Whirlpool		
Ski	M	d.yG 137, m.G 145
Skimmed-Milk White	M	p.YG 121
Light Blue 1		
Skobeloff Green	M	s.bG 160
Skobeloff Green	R	s.bG 160
Sky (same as Sky Blue)	M	l.B 181, l.pB 199
Sky (AN 610)	F	gy.YG 122
Sky, Aqua (see Aqua Sky)	P	
Sky, April (see April Sky)	P	
Sky, Silver (see Silver Sky)	P	
Sky, Winter (see Winter Sky)	P	
Sky Blue	M	l.B 181, l.pB 199
Cerulean, Ethereal Blue, Sky, Sky Colour		
Sky Blue	R	l.B 181
Sky Blue	T	l.gB 172, l.B 181, m.B 182, p.B 185
Sky Blue	TC	p.B 185
Sky Blue (USA)	TC	d.B 183
Light Sky Blue	R	p.B 185
Light Sky Blue	T	v.l.gB 171, l.gB 172, v.l.B 180, v.p.B 184, l.pB 199, v.p.pB 202
Pale Sky Blue	T	v.p.B 184
Sky Cloud	P	l.bGy 190
Sky Colour (same as Sky Blue)	M	l.B 181, l.pB 199
Sky Gray	R	v.p.B 184
Sky Green	M	l.YG 119
Lumiere Green		
Sky Green	P	v.l.bG 162

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Sky Grey	H	v.p.G 148
Sky Grey	M	l.bGy 190
Blonket, Blunket, Glass Grey, Plumbet, Plunket, White Blue		
Sky Lane	P	v.p.G 148
Slag	M	d.Gy 266
Slate (BuOrd)	F	d.Gy 266
Slate	M (39A7)	d.bGy 192
Slate	P	d.pGy 234, d.Gy 266
Slate	S	p.G 149, d.gy.G 151, gGy 155, d.gGy 156, d.gy.B 187, blackish B 188, bGy 191, d.bGy 192, d.pB 201, gy.pB 204, d.Gy 266
Slate	T	bGy 191, d.bGy 192, pGy 233, d.pGy 234
Slate, Blackish (see Blackish Slate)	R	
Slate, Dark Green-Blue (see Dark Green-Blue Slate)	R	
Slate, Dark Heliotrope (see Dark Heliotrope Slate)	R	
Slate, Green (see Green Slate)	M, P	
Slate, Green-Blue (see Green-Blue Slate)	R	
Slate, Heliotrope (see Heliotrope Slate)	R	
Slate, Saccardo's (see Saccardo's Slate)	R	
Slate-Black	M	Black 267
Slate-Black	R	Black 267
Slate-Black, Bluish (see Bluish Slate-Black)	R	
Slate-Black, Greenish (see Greenish Slate-Black)	R	
Slate Blue (same as Swiss Blue)	M (46A7)	gy.B 186
Slate-Blue (same as Heron)	M (46B8)	gy.B 186
Slate Blue	P	gy.B 186, d.bGy 192
Slate-Blue	R	gy.pB 204
Slate Blue	S	m.bG 164, gy.B 186
Slate Blue	T	gy.B 186
Deep Slate-Blue	R	gy.B 186
Dusky Slate-Blue	R	d.gy.B 187
Slate Citron	P	m.YG 120
Slate [Color] Dusk	M (47C6)	d.pGy 234
Slate Color	R	d.Gy 266
Slate-Gray	R	d.Gy 266
Slate-Green (same as Green Slate)	M	gy.G 150, d.gGy 156
Slate Green	P	gy.G 150
Slate Green	S	l.gy.Ol 109, l.OlGy 112, s.OlG 123, m.OlG 125, m.G 145, d.gy.G 151, gGy 155
Slate Green	T	gy.G 150
Dark Slate Green	S	d.G 146, v.d.G 147, d.gy.G 151, blackish G 152
Deep Slate-Green	R	d.gGy 156
Slate-Grey	M	l.OlGy 112, med.Gy 265
Kasha-Beige, Oriental Pearl, Russian Grey		
Slate-Olive	M	d.gGy 156
Slate-Olive	R	gGy 155
Deep Slate-Olive	R	d.gGy 156
Slate Orchid	P	gy.P 228
Slate-Purple	M	d.gy.P 229, d.rP 242
Slate-Purple	R	gy.P 228, gy.rP 245
Dark Slate-Purple	R	d.rP 242
Slate Rose	P	gy.R 19
Slate Tan	T	gy.Ol 110, l.OlGy 112
Slate Turquoise	P	m.gB 173, gy.B 186
Slate-Violet	M	gy.R 19
Slate Violet	P	gy.P 228
Slate-Violet (1)	R	d.gy.P 229, d.pGy 234
Slate-Violet (2)	R	gy.P 228
Dark Slate-Violet (1)	R	d.pGy 234
Dark Slate-Violet (2)	R	gy.P 228
Deep Slate-Violet	R	gy.P 228
Dusky Slate-Violet	R	d.gy.P 229, d.pGy 234
Deep Slaty Brown	R	d.gy.P 229
Sleepy Hollow	P	p.G 149, p.B 185
Sleigh Bells	P	v.l.gB 171, v.p.B 184
Smalt	M	deep B 179, m.B 182
Asmalte, Cobalt Glass, Dumont's Blue, Dutch Azure, Enamel Blue, Eschel Blue, King's Blue, Laundry Blue, Powder Blue, Royal Blue, Saxony Blue, Smaltino, Starch Blue, Zaffre Blue		
Smalt Blue	R	v.pB 194
Smalt Green (same as Cobalt Green)	M	m.yG 136
Smaltino (same as Smalt)	M	deep B 179, m.B 182
Smile	P	yWhite 92
Smiles	P	l.yPk 28
Smog	P	l.gy.yBr 79
Smoke	P	p.B 185
Smoke	T	p.B 185, gy.B 186, bGy 191
Smoke	TC	d.Gy 266
Smoke, London (see London Smoke)	M	
Smoke, Orchid (see Orchid Smoke)	P	
Smoke, Rose (see Rose Smoke)	P	
Smoke, Vienna (see Vienna Smoke)	M	
Smoke, White (see White Smoke)	P	
Smoke, Yellow (see Yellow Smoke)	P	
Smoke Blue	M	d.bGy 192
Smoke Blue	P	p.pB 203
Smoke Brown	M	d.Gy 266
Asphalt, India Ink, Vienna Smoke		
Smoked Pearl	M	d.Gy 266
Smoke Gray	R	gy.Y 90, yGy 93
Pale Smoke Gray	R	yGy 93
Smoke Grey	M	p.YG 121
Chicory Blue, Succory Blue		
Smoke Pine	P	gy.YG 122, l.gGy 154
Smoke Ring	P	p.B 185
Smokestain Rose	P	l.gy.R 18
Smoke Yellow (same as Sand)	M	l.gy.Ol 109, l.OlGy 112
Snapdragon (same as Primrose Yellow)	M	l.Y 86, m.Y 87
Snow Green	P	v.p.G 148, v.p.B 184, l.bGy 190
Snowshoe	M	s.OY 68, m.OY 71
Indian Yellow, Piuree, Piuri, Purrea Arabica, Purree		
Snuff Brown	R	m.yBr 77, gy.yBr 80
Soapstone (same as Beechnut)	M	gy.Br 61
Soft Yellow (Y&D 4) (same as Canary Yellow (Eng))	F	l.Y 86
Solferino	M	m.pR 258
Solferino Purple	H	v.pR 254
Solitare (same as Granada)	M	d.gy.rBr 47, d.gy.Br 62
Solitary	P	gWhite 153, l.gGy 154, White 263, l.Gy 264
Solitary Blue	P	gy.B 186
Somalis	M	d.rO 38, m.rBr 43
Somber Blue	P	gy.B 186
Sombrero	M	gy.Y 90
Sonata	P	l.yPk 28
Song of Norway	P	brill.bG 159
Sonora	M	brO 54, l.Br 57
Soot Brown (same as Teakwood)	M	gy.Br 61, gy.yBr 80
Sooty Black	M	Black 267
Sooty Black	R	d.Gy 266
Sophisticated Lady	P	l.P 222
Sorbier	M	gy.pR 262
Sorcerer	P (602)	gy.V 215, gy.P 228
Sorcerer	P (897)	d.gy.B 187, blackish B 188, bBlack 193
Sorghum Brown (same as Wood Rose)	M	l.gy.rBr 45, l.gy.Br 60
Sorghum Brown	R	gy.rBr 46
Sorolla Brown (same as Rust)	M	s.Br 55
Sorrel	M	brO 54, l.Br 57
Sorrento	P	m.bG 164
Sorrento Green	M	m.bG 164
Sorrento Green	R	m.bG 164
Souci (same as Cadmium Orange)	M	s.O 50
Source	M	m.yG 136, l.G 144, p.G 149
Southern Rose	P	l.rBr 42
Southern Sun	P	brill.Y 83, l.Y 86
Souvenir	P	v.p.V 213
Sovereign Blue	P	l.B 181, l.pB 199
Spalte (same as Congo [Brown])	M	d.gy.yBr 81
Spaltum (same as Congo [Brown])	M	d.gy.yBr 81
Spanish Blue	P	m.bG 164
Spanish Brown (same as Indian Red)	M	s.rBr 40
Spanish Cedar	M	gy.R 19, m.rBr 43
Cedarbark, Eifel		
Spanish Flesh (same as Putty)	M	p.Y 89, gy.Y 90
Spanish Gold	P	m.OY 71
Spanish Green (same as Verdigris [Green])	M	m.yG 136
Spanish Ochre (same as Tangier)	M	s.O 50
Spanish Orange	H	s.O 50
Spanish Raisin	M	d.gy.rBr 47
Spanish Red (same as Artillery)	M (1L11)	v.R 11
Spanish Red (same as Tarragona)	M (6G12)	s.rBr 40, s.Br 55
Spanish White	P	p.OY 73
Spanish Wine (same as Garnet)	M	d.R 16
Spanish Yellow (same as Golden Yellow)	M	s.OY 68, m.OY 71
Spanish Yellow	TC	s.OY 68
Spark	M	v.R 11
Geranium Lake, Nacarat, Nacarine		
Sparkle	P	v.l.gB 171
Sparrow (same as Grey 31)	M	brGy 64
Sparrow	P	gy.yBr 80
Spa-Tan	M	brO 54
Spearmint	M	v.G 139
Spectra Blue	P	v.pB 194
Ultramarine		
Spectra Green	P	d.bG 165
Brilliant Green		
Spectra Red	P	v.R 11
Cherry		
Spectra Rose	P	v.pR 254
Bougainvillea		

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Spectra Yellow	P	v.Y 82
Hansa Yellow		
Spectrum Blue	H	v.B 176
Spectrum Blue	R	v.B 176
Spectrum Red	R	v.R 11
Spectrum Violet	H	v.deep P 220
Spectrum Violet	R	s.V 207
Sphinx (same as Mustang)	M	gy.yBr 80
Spice	M	brO 54
Spice	P	brO 54, l.Br 57
Spice, India (see India Spice)	M	
Spice Brown (same as Chestnut Brown)	T	m.Br 58
Spicebrown	TC	m.Br 58
Dark Spice Brown	T	m.Br 58, d.Br 59, gy.Br 61
Light Spice Brown (same as Sandalwood)	T	l.Br 57, m.Br 58
Spinach Green	H	m.OlG 125, d.yG 137
Spinach Green	M	m.YG 120, m.OlG 125
Autumn Green, Gaudy Green		
Spinach Green	R	m.YG 120
Spinel Pink	H	deep Pk 3
Spinel Pink	M	m.pR 258
Spinel Pink	R	s.pR 255
Spinel Red	H	s.pR 255
Spinel Red	M	s.R 12, s.pR 255
Spinel Red	R	s.pR 255
Spiraea Red	H	v.pR 254
Spiritual Blue	P	v.p.B 184
Spitfire	P	m.R 15
Sponge	M	l.OlBr 94
Spray	M	v.l.bG 162
Spray	P	v.l.bG 162
Spray Green	T	p.G 149
Spraygreen	TC	p.G 149
Spring	P	brill.yG 130
Spring Beauty	M	v.pR 254, s.pR 255
Spring Bud	P	l.YG 119
Spring Cream	P	l.gY 101, p.gY 104
Spring Eve	P	l.gY 101, brill.YG 116, l.YG 119
Spring Flower	P	brill.gY 98
Spring Green	M	m.YG 120, l.yG 135
Spring Green	T	s.YG 117, m.YG 120
Spring Green	TC	s.YG 117
Spring Green (Eng)	F	gy.YG 122
Government Wall Green (PBS)		
Spring Stream	P	v.l.bG 162
Springtime	M	deep Pk 3
Spring Yellow	P	p.Y 89
Sprite	M	brill.bG 159, l.bG 163
Spruce	M	d.gy.G 151, gBlack 157
Spruce	T	gy.G 150, d.gy.G 151
Spruce, Blue (see Blue Spruce)	M, P, T, TC	
Dark Spruce	T	d.gy.G 151, v.d.bG 166
Spruce, Light Blue (see Light Blue Spruce)	T	
Spruce, Medium Blue (see Medium Blue Spruce)	T	
Spruce Green (same as Sea Green)	T	m.G 145
Spruce Green (Y&D 12)	F	gy.OlG 127
Spruce Ochre (same as Yucatan)	M	brO 54, s.yBr 74
Spruce Yellow	M	d.OY 72, l.yBr 76
Squash Yellow	T	v.Y 82, brill.Y 83, s.Y 84
Squill Blue (same as Diana)	M	l.B 181
Squill Blue	R	l.B 181
Light Squill Blue	R	l.B 181
Squirrel (same as Leed)	M	d.pGy 234, d.Gy 266
Stag	M	m.yBr 77
Star, Pale (see Pale Star)	P	
Starch Blue (same as Smalt)	M	deep B 179, m.B 182
Starch White	P	v.p.B 184
Stardew	M	gy.B 186
Starflower	M	d.pPk 251
Starlight	M	p.B 185
Starlight Blue	TC	p.pB 203
Starling (same as Beaver)	M	brGy 64
Static	P	p.B 185
Steam Blue	P	bWhite 189
Steel	M	d.Gy 266
Davy's Grey, Iron Blue, Pigeon's Neck, Steel Grey		
Steel	TC	pGy 233
Steel Blue	P	l.gB 172
Steel Blue	T	gy.B 186
Dark Steel Blue	T	gy.B 186
Steel Grey (same as Steel)	M	d.Gy 266
Steeplechase	M	s.pB 196
Stellar	P	l.pPk 249
Sterling Blue	P	p.B 185, l.bGy 190
Stil de Grain Brown (same as Antique Gold)	M	d.OY 72, s.yBr 74
Stil de Grain Yellow	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Dutch Pink, English Pink, Italian Pink, Yellow Madder		
Stoic	P	Black 267
Stone, Armenian (see Armenian Stone)	M	
Stone, Bath (see Bath Stone)	M, P	
Stone, Brown (see Brown Stone)	M	
Stone, Caen (see Caen Stone)	M, P	
Stone, Deep (see Deep Stone)	M	
Stone, Green (see Green Stone)	M, P	
Stone, Grey (see Grey Stone)	M	
Stone, Imperial (see Imperial Stone)	M	
Stone, Light (see Light Stone)	M	
Stone, Lucky (see Lucky Stone)	M	
Stone, Middle (see Middle Stone)	F, M	
Stone, Yellow (see Yellow Stone)	M	
Stone Blue (same as Ceramic)	M	m.B 182
Stone Blue	T	gy.B 186
Stone Blue	TC	gy.B 186
Stone Green	R	m.yG 136
Stone Grey	M	OlGy 113
Storm	P	gy.B 186
Storm Blue	T	gy.B 186, d.gy.P 229
Storm Gray	R	gGy 155
Storm Grey	M	gGy 155
Crystal Palace Green		
Stormy Night	P	d.gy.B 187
Stramineus	B	l.Y 86, p.Y 89, l.gY 101, m.gY 102 p.gY 104
Stratosphere	P	gy.B 186, d.bGy 192
Straw	S	m.Y 87
Straw (same as Buff)	T	m.Y 87, p.Y 89
Straw, Burnished (see Burnished Straw)	TC	
Straw, Italian (see Italian Straw)	M	
Strawberry	M	gy.R 19
Strawberry	T	deep R 13, m.R 15
Strawberry	TC	m.pR 258
Strawberry, Crushed (see Crushed Strawberry)	M	
Strawberry, Wild (see Wild Strawberry)	M	
Strawberry Pink	M	deep Pk 3, s.yPk 26, deep yPk 27
Strawberry Pink	R	m.rO 37
Strawberry Wine	T	d.R 16
Straw Yellow	H	brill.Y 83
Straw [Yellow]	M	p.Y 89
Straw Yellow	P	p.Y 89
Straw Yellow	R	l.Y 86
Streamlet	P	v.l.bG 162
Streamline	P	v.l.bG 162
Striegau Earth (same as Bole)	M	m.rBr 43
String	P	yWhite 92
String	T	yGy 93
Stroller Tan	M	m.Br 58
Mikado Brown		
Strontian Yellow	M	brill.gY 98
Strontian Yellow	R	s.gY 99
Stucco (same as Deauville Sand)	M	l.gy.rBr 45, l.gy.Br 60
Stucco, Sand (see Sand Stucco)	P	
Style Gray	P	gy.B 186
Sublazulinus	B	brill.B 177, s.B 178, v.l.B 180, l.B 181, v.p.B 184, p.B 185, v.pB 194, brill.pB 195, s.pB 196, v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203
Sublime	P	p.B 185, p.pB 203
Submurinus	B	pkGy 10, l.brGy 63, yGy 93, l.Gy 264
Subolivaceo-Griseus	B	yWhite 92, yGy 93, l.gy.Ol 109, l.OlGy 112
Subpurpureo-Griseus	B	l.pGy 232, pGy 233
Subvinoso-Griseus	B	gy.Pk 8, pkGy 10, l.gy.R 18, gy.R 19, rGy 22, l.gy.Br 60, p.P 227, gy.P 228, l.pGy 232, pGy 233, p.pPk 252, gy.pPk 253
Subvinosus	B	l.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8, pkGy 10, p.yPk 31, gy.yPk 32
Subviolaceous	B	v.pB 194, brill.pB 195, s.pB 196, v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203, brill.V 206, v.l.V 209, l.V 210, v.p.V 213, p.V 214, brill.P 217, v.l.P 221, l.P 222
Subviridi-Griseus	B	l.bGy 190, l.Gy 264
Subviridis	B	brill.YG 116, l.YG 119, p.YG 121, brill.yG 130, l.yG 135
Succory Blue (same as Smoke Grey)	M	p.YG 121
Sudan	M	d.gy.Y 91, l.OlBr 94, l.gy.Ol 109
Sudan Brown	M	s.Br 55, m.Br 58
Brown Bread		
Sudan Brown	R	s.Br 55, l.Br 57, s.yBr 74
Suede (same as Café Crème)	M	l.Br 57, m.Br 58, m.yBr 77
Suet	P	yWhite 92
Suez Blue	P	d.gy.B 187
Suez Green	P	m.bG 164
Sugar Cane	M	p.OY 73, l.yBr 76
Suggestion	P	v.l.bG 162

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Sulphate Green	M	l.bG 163, m.bG 164
Sulphate Green	P	brill.bG 159, l.bG 163
Sulphate Green	R	l.bG 163, m.bG 164
Dark Sulphate Green	R	m.bG 164
Light Sulphate Green	R	l.bG 163
Pale Sulphate Green	R	l.bG 163
Sulphine Yellow	M	d.Y 88
Sulphine Yellow	R	d.Y 88
Sulphur (same as Sulphur [Yellow])	M	l.gY 101
Sulphur	P	l.gY 101
Sulphur, Golden (see Golden Sulphur)	P	
Sulphur, Green (see Green Sulphur)	P	
Sulphureus	B	brill.gY 98, l.gY 101, m.gY 102, p.gY 104
Sulphur Yellow	H	v.Y 82, v.gY 97
Sulphur [Yellow]	M	l.gY 101
Brimstone [Yellow], Citrus, Sulphur		
Sulphur Yellow	R	l.gY 101, p.gY 104
Sulphur Yellow	T	brill.gY 98, l.gY 101
Sultan	M	m.R 15
Chatemuc, Crimson Lake		
Sultana	M	d.R 16, d.pR 259
Old Amethyst		
Sultana	P	gy.R 19
Sultan Sand	P	l.yBr 76
Sumac (same as Buckthorn Brown)	M	d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, d.Y 88, d.gy.Y 91, l.OiBr 94
Summer Green	P	brill.G 140, v.l.G 143
Summer Shower	P	v.p.G 148
Summer Sun	P	brill.gY 98
Sun, Bright (see Bright Sun)	P	
Sun, Midnight (see Midnight Sun)	M	
Sun, Southern (see Southern Sun)	P	
Sun, Summer (see Summer Sun)	P	
Sun, Twilight (see Twilight Sun)	P	
Sun, Veiled (see Veiled Sun)	P	
Sun, Winter (see Winter Sun)	P	
Sunbeam (same as Banana)	M	gy.Y 90
Sunburn (same as French Beige)	M	l.Br 57
Sunburst	M	s.O 50, m.O 53
Sunburst	P	l.OY 70, m.OY 71, p.OY 73
Sundown	M	l.yBr 76
Yosemite		
Sundown	P	l.yPk 28, m.yPk 29, p.OY 73
Sunflower	T	v.OY 66, s.OY 68
Sunflower [Yellow]	M	brill.Y 83
Beige Yellow, Dandelion		
Sung Green	H	l.gGy 154
Sung Green	P	gy.YG 122
Sunglow (same as Confetti)	M	deep Pk 3, m.R 15
Sun Glow	P	l.Y 86, p.Y 89
Sungod	M	v.rO 34
Sun God	P	s.rO 35
Sun Green	P	p.gY 104
Sunkiss	M	m.O 53
Sunlight	M	m.Y 87
Sunlight Yellow	T	brill.Y 83, l.Y 86
Sunni (same as Pond Lily)	M	l.Y 86, m.Y 87
Sun Orange	T	v.yPk 25, s.O 50
Sunray (same as Daffodile [Yellow])	M	m.OY 71
Sunrise Yellow	M	m.yPk 29, m.O 53
Sun Rose	P	l.Pk 4
Sunset	M	p.OY 73
Sunset	TC	p.OY 73
Sunset, Prairie (see Prairie Sunset)	P	
Sunset Cream	P	yWhite 92
Sunset Red (same as Nasturtium Red)	T	s.rO 35
Sunshine	P	l.gY 101
Sunstone	M	brO 54
Suntan	M	l.Br 57, l.yBr 76, m.yBr 77
Mayfair Tan, Merida		
Suntan (same as Pastel Orange)	T	m.O 53
Sun Tan (Y&D 11) (same as Ivory Cream (Eng))	F	p.Y 89
Sun Yellow	P	brill.gY 98, l.gY 101
Superior	M	d.bG 165
Superior	P	m.bG 164
Supreme	P	brill.B 177
Surf Green	M	m.yG 136
Surf Green	T	l.G 144, m.G 145
Surf Spray	P	gWhite 153
Surrender	P	l.P 222
Surrey Green	M	gy.YG 122, p.G 149
Sussanqua Pink	P	brill.pPk 246, s.pPk 247
Swamp	M	d.gy.G 151
Swank	P	v.p.V 213, v.p.P 226
Swedish Green (same as Scheele's Green)	M	s.YG 117, s.yG 131
Sweet Blue	P	v.p.B 184
Sweet Briar	M	deep pPk 248
Sweet Lady	P	l.V 210
Sweet Lavender	P	v.p.V 213
Sweetmeat	M	l.yBr 76
Sweet Pea	M	gy.yPk 32
Sweet Pea Pink	P	gy.pR 262
Sweet William	M	deep Pk 3
Swiss Blue	M	gy.B 186
Slate Blue		
Swiss Blue	P	p.pB 203
Swiss Rose	M	m.R 15
Monsoreau		
Swiss Rose	P	gy.R 19
Sylvan	P	p.YG 121
Syrup	M	l.OlBr 94, m.OlBr 95
Antique		
Tabu	P	gy.B 186
Taffy (same as Walnut [Brown])	M	l.yBr 76
Talavera	M	brO 54
Talisman	P	l.O 52, m.O 53
Tamarach (same as Chukker Brown)	M	gy.Br 61, gy.yBr 80
Ta-Ming	M	s.OY 68, m.OY 71
Andrinople Berries, Avignon Berries, Buckthorne Berries, French Berries, Morea Berries, Venice Berries, Yellow Berries		
Tan	M	brO 54
Adust, Leather, Oriole		
Tan (same as Maple Sugar)	T	l.yBr 76, m.yBr 77
Tan	TC	l.yBr 76
Tan, Apricot (see Apricot Tan)	P	
Tan, Ascot (see Ascot Tan)	M	
Tan, Autumn (see Autumn Tan)	P	
Tan, Beach (see Beach Tan)	M	
Tan, Buckskin (see Buckskin Tan)	P	
Tan, Copper (see Copper Tan)	T	
Tan, Cork (see Cork Tan)	T	
Tan, Covert (see Covert Tan)	T	
Tan, Dark Luggage (see Dark Luggage Tan)	T	
Tan, 18th Century (see 18th Century Tan)	P	
Tan, Golden (see Golden Tan)	P	
Tan, India (see India Tan)	M	
Tan, Indian (see Indian Tan)	M	
Light Tan	T	l.yBr 76
Tan, Light Mustard (see Light Mustard Tan)	T	
Tan, Luggage (see Luggage Tan)	T	
Tan, Mayfair (see Mayfair Tan)	M	
Medium Tan (Y&D 5)	F	m.yBr 77
Tan, Mustard (see Mustard Tan)	T	
Tan, Nude (see Nude Tan)	T	
Tan, Peach (see Peach Tan)	T	
Tan, Polo (see Polo Tan)	M	
Tan, Roman (see Roman Tan)	P	
Tan, Rosewood (see Rosewood Tan)	T	
Tan, Rugby (see Rugby Tan)	M	
Tan, Russet (see Russet Tan)	T	
Tan, Rust (see Rust Tan)	T	
Tan, Saddle (see Saddle Tan)	T	
Tan, Slate (see Slate Tan)	T	
Tan, Stroller (see Stroller Tan)	M	
Tan, Sun (see Sun Tan)	F	
Tan, Toast (see Toast Tan)	T	
Tan, Trotteur (see Trotteur Tan)	M	
Tan, Turf (see Turf Tan)	T	
Tan, Tuscan (see Tuscan Tan)	M	
Tan, Vassar (see Vassar Tan)	M	
Tan, Windsor (see Windsor Tan)	M	
Tanagra (same as Castilian Brown)	M	m.rBr 43
Tanaura	M	gy.Y 90
Tanbark	M	m.Br 58
Algerian		
Tangerine	M	m.rO 37
Tangerine (same as Mandarin Orange)	P	s.rO 35, s.O 50
Tangerine	T	v.O 48, s.O 50
Tangerine	TC	s.rO 35
Tangerine Orange	H	v.O 48, s.O 50
Tangier	M	s.O 50
Burnt Roman Ochre, Orange Ochre, Spanish Ochre		
Tango	P	deep Pk 3
Tango Pink	M	gy.R 19
Tansan	M	l.Br 57, l.yBr 76
Tapestry (same as Majolica Blue)	M (39H11)	d.B 183, d.pB 201, gy.pB 204
Tapestry	M (45B4)	pGy 233
Tapestry Biege	P	l.gy.rBr 45
Tapestry Red	M	d.R 16
Tapestry Red	P	d.R 16
Tapis vert (same as Grass Green)	M	m.YG 120
Tarragon	M	m.YG 120, gy.YG 122, m.yG 136
Tarragon	TC	m.yG 136
Tarragona	M	s.rBr 40, s.Br 55
Mineral Rouge, Iron Oxide Red, Red Oxide, Spanish Red		
Tartan Green	M	d.gy.G 151
Taupe	M	d.gy.yBr 81
Taupe	TC	brGy 64

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Taupe, Dark Mauve (see Dark Mauve Taupe)	T	
Taupe, Dark Orchid (see Dark Orchid Taupe)	T	
Taupe, Dark Rose (see Dark Rose Taupe)	T	
Taupe, Mauve (see Mauve Taupe)	M, P, T	
Taupe, Orchid (see Orchid Taupe)	T	
Taupe, Rose (see Rose Taupe)	M, T	
Taupe Brown	R	d.gy.P 229
Taupe Brown	T	gy.R 19, gy.rBr 46, gy.Br 61, brGy 64
Taupe Gray	T	pGy 233, d.pGy 234
Taupe Rose	P	d.rGy 23, gy.rBr 46
Taupe Sand	P	l.OlBr 94
Tawny	M	brO 54, l.Br 57
Tawny	R	brO 54
Tawny, Lion (see Lion Tawny)	M	
Tawny, Orange (see Orange Tawny)	M	
Tawny Birch Cream Beige, Sandstone	M	l.rBr 42, l.Br 57, l.gy.Br 60
Tawny-Olive	R	m.yBr 77, l.OlBr 94
Tea	M	gy.YG 122, p.G 149
Tea Green Queen Anne Green	M	gy.YG 122
Tea Green	R	gy.YG 122
Teak	T	d.Ol 108, DlGy 113, d.Gy 266
Teak [Brown] (same as Cocoa)	M	m.Br 58
Teakwood Bister, Bistre, Pinecone, Soot Brown	M	gy.Br 61, gy.yBr 80
Teal	T	m.bG 164, d.bG 165, m.gB 173
Teal	TC	d.gB 174
Bright Teal	T	deep bG 161, m.bG 164
Dark Teal	T	d.bG 165, v.d.bG 166, gy.B 186, d.gy.B 187
Deep Teal	T	m.bG 164, d.bG 165
Medium Teal	T	m.gB 173, gy.B 186
Teal Blue (same as Duckling)	M	d.gB 174, d.gy.B 187
Teal Blue	P	m.gB 173
Teal Blue	T	m.gB 173, d.gB 174
Bright Teal Blue	T	d.bG 165, m.gB 173, d.gB 174
Dark Teal Blue	T	d.gB 174, gy.B 186, d.gy.B 187
Deep Teal Blue	T	d.bG 165, m.gB 173, d.gB 174
Medium Teal Blue	T	m.gB 173, gy.B 186
Teal Duck	M	d.gB 174
Teal Gray	T	d.bGy 192, d.Gy 266
Teal Green	T	m.bG 164, d.bG 165
Bright Teal Green	T	s.bG 160, deep bG 161, m.bG 164
Dark Teal Green	T	gy.G 150, d.bG 165
Deep Teal Green	T	m.bG 164, d.bG 165
Medium Teal Green	T	m.bG 164, gy.B 186
Tearose	T	l.yPk 28, m.yPk 29, p.yPk 31
Tea Rose	TC	s.yPk 26
Tea Time (same as Seaside)	M	l.OlBr 94
Teen Age Pink	P	l.pPk 249
Telegraph Blue	M	gy.P 228
Television Blue	P	d.gy.B 187
Tempest	P	d.gy.P 229
Tempest Blue	P	d.bGy 192
Temple	P	gy.YG 122
Temptation	P	v.p.P 226
Tennis	M	d.Y 88, d.gy.Y 91
Terra Cotta (Y&D 8)	F	l.rBr 42
Terra Cotta Algonquin	M	deep O 51, brO 54
Terra Cotta	R	gy.rO 39
Terra Cotta	T	brO 54, s.Br 55
Terra Cotta	TC	d.rO 38, s.rBr 40, m.rBr 43
Terra Japonica (same as Auburn)	M	m.Br 58
Terra Lemnia (same as Bole)	M	m.rBr 43
Terra Merita (same as Citron [Yellow])	M	l.Y 86
Terra Orellana (same as Salmon [Pink])	M	m.yPk 29
Terra Orellano (same as Salmon [Pink])	M	m.yPk 29
Terrapin Feuille, Grapenuts	M	m.Br 58
Terra Pozzuoli (same as Bole)	M	m.rBr 43
Terra Rosa (same as Bole)	M	m.rBr 43
Terra Siena (same as Raw Sienna)	M	brO 54, l.Br 57
Terra Sigillata (same as Bole)	M	m.rBr 43
Terrasse (same as Grass Green)	M	m.YG 120
Terra Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Terra Verte, Burnt (see Burnt Terra Verte)	M	
Terra Verte, Olive (see Olive Terra Verte)	M	
Terre Verte	R	gy.G 150
Dark Terre Verte	R	gy.G 150
Light Terre Verte	R	m.bG 164
Teslaceous (same as Pheasant)	M	m.O 53, l.Br 57
Testaceous	R	gy.rO 39, l.rBr 42
Testaceus	B	s.yPk 26, m.yPk 29, gy.rO 39, l.rBr 42, m.rBr 43, m.O 53, l.Br 57
Tete-a-tete	P	v.l.gB 171
Thames River	P	p.B 185, l.bGy 190
Theatrical Blue	P	m.B 182
Thenard's Blue (same as Cobalt Blue)	M	s.gB 169
Thistle Cobalt Violet	M	m.P 223
Thistle Bloom	M	s.rP 237
Thistle Bloom	P	m.pR 258
Thistle Down	P	p.pPk 252
Thistletuft	M	deep rP 238
Thrush Shagbark	M	m.yBr 77, gy.yBr 80
Thulite Pink	M	deep pPk 248
Thulite Pink	R	s.pPk 247
Thyme (same as Pitchpine)	M	d.gy.G 151
Tiber	M	d.G 146
Tiber Green Glass Green, Vitreous	M	l.yG 135
Tiber Green	R	l.yG 135
Pale Tiber Green	R	l.YG 119
Tiffin Condor	M	m.yBr 77
Tigerlily	M	s.rO 35, m.rO 37
Tigerlily	TC	deep yPk 27
Tile Blue	M	m.gB 173
Tile Blue	TC	gy.B 186
Tile Red Cherokee	M	m.rD 37
Tile Red	T	gy.rO 39, s.Br 55
Tilleul Buff (same as White Jade)	M	p.yPk 31, yGy 93
Tilleul-Buff	R	p.yPk 31
Tilleul [Green]	M	p.gY 104
Tinsel (same as Deep Stone)	M	d.Y 88, d.gy.Y 91, l.OlBr 94
Tint, Alabaster (see Alabaster Tint)	T	
Tint, Aqua Green (see Aqua Green Tint)	T	
Tint, Blue (see Blue Tint)	F, T	
Tint, Celadon (see Celadon Tint)	T	
Tint, Chartreuse (see Chartreuse Tint)	T	
Tint, Emerald (see Emerald Tint)	T	
Tint, Flesh (see Flesh Tint)	P	
Tint, Gray (see Gray Tint)	F	
Tint, Green (see Green Tint)	F, T	
Tint, Ice (see Ice Tint)	T	
Tint, Ivory (see Ivory Tint)	T	
Tint, Neutral (see Neutral Tint)	M	
Tint, Orchid (see Orchid Tint)	T	
Tint, Pink (see Pink Tint)	T	
Tint, Shell (see Shell Tint)	T	
Tint, Yellow (see Yellow Tint)	F, T	
Titania	M	d.rP 242, d.pR 259
Titian	M	brO 54
Titian Gold	M	brO 54
Titmouse Blue (same as Mésange)	M	p.G 149
Toast	M	l.Br 57
Toast Brown	TC	m.Br 58
Toasted Almond (same as India Spice)	M	l.Br 57
Toast Tan (same as Sandalwood)	T	l.Br 57, m.Br 58
Tobacco	TC	m.Br 58
Tobacco Brown	P	gy.rBr 46
Tobacco Brown	T	deep yBr 75, m.yBr 77
Toboggan	M	v.rO 34, v.O 48
Toga Prunella	M	d.V 212
Tokay (same as Cedar Wood)	M	m.rBr 43
Tokyo	M	v.yPk 25, s.yPk 26, s.O 50
Toltec	M	m.OY 71
Tomato [Red] Khiva	M	d.rO 38
Tomato Red Carnival Red	P	v.R 11
Tomato Red	T	v.R 11, deep R 13, m.R 15, v.rO 34, s.rO 35, deep rO 36, d.rO 38 s.rBr 40
Light Tomato Red (same as Flame)	T	v.R 11, s.R 12, v rO 34
Tommy Red Bonfire	M	s.R 12
Topaz	M	l.Br 57, d.OY 72, l.yBr 76
Topaz	T	d.OY 72, s.yBr 74
Topaz	TC	d.OY 72
Topaz Amber	P	m.O 53
Toquet	M	gy.yPk 32
Torchlight	P	v.R 11, s.R 12
Toreador Dutch Vermilion	M	v.rO 34
Toreador	P	s.R 12
Torino Blue	M	gy.B 186
Tortoise	M	s.Br 55
Tortoise Shell	M	m.Br 58
Totem Mars Red	M	d.rO 38
Tourmaline	M	l.bG 163
Tourmaline	TC	v.p.G 148
Tourmaline Green	P	v.p.G 148, v.l.bG 162
Tourmaline Pink	M	gy.pR 262
Tourmaline Pink	P	brill.pPk 246, l.pPk 249

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Tourmaline Pink	R	s.rP 237, deep pPk 248
Tourterelle (same as Seaside)	M	l.OlBr 94
Trade Winds	P	gy.B 186
Trail Green	P	d.G 146, d.gy.G 151
Tranquil Green	P	d.gy.G 151, d.gy.B 187
Transatlantic Blue	P	blackish B 188
Translucent Blue	P	p.B 185
Transparent Yellow	P	p.Y 89, yWhite 92
Traprock Seabird	M	d.Gy 266
Travertine	M	l.OlBr 94
Trellis	P	l.yG 135
Trentanel (same as Dyer's Broom)	M	l.gY 101, m.gY 102
Trianon	M	m.yPk 29, m.O 53
Triton	M	d.G 146
Triumph Blue	M	m.B 182, d.B 183
Trooper	M	d.B 183, d.gy.B 187, blackish B 188
Tropic Night	P	gy.rP 245
Trotteur Tan	M	m.Br 58
Bay, Malabar, Mummy Brown		
Troubador (same as Flame)	P	v.R 11, s.R 12
Troubador Red	M	s.R 12
Trublu	M	gy.B 186
Tuileries	M	m.B 182
Tulipwood (same as Auburn)	M	m.Br 58
Tulip Yellow	P	brill.Y 83
Tumbleweed	P	p.Y 89, yGy 93
Tunis	M	d.gy.B 187, blackish B 188
Turbith Mineral (same as Citron [Yellow])	M	l.Y 86
Turf Green	P	s.yG 131, m.yG 136
Turf Tan	T	l.Br 57
Turkey Blue Turkish Blue	M	gy.pB 204
Turkey Red	H	v.R 11
Turkey Red (same as Adrianople Red)	M	m.R 15
Turkey Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Turkish Blue (same as Turkey Blue)	M	gy.pB 204
Turkish Crescent Red (same as Chrysanthemum)	M	deep R 13, d.R 16
Turkish Red (same as Adrianople Red)	M	m.R 15
Turmeric (same as Citron [Yellow])	M	l.Y 86
Turner's Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Turquoise	T	brill.bG 159, s.bG 160, l.bG 163, m.bG 164, l.gB 172, m.gB 173
Turquoise	TC	l.bG 163
Turquoise, Blue (see Blue Turquoise)	M, P, TC	
Bright Turquoise	T	brill.bG 159, s.bG 160
Turquoise, Dusty (see Dusty Turquoise)	T	
Turquoise, 18th Century (see 18th Century Turquoise)	P	
Turquoise, Indian (see Indian Turquoise)	M	
Light Turquoise	T	l.bG 163, v.l.gB 171, l.gB 172
Turquoise, Slate (see Slate Turquoise)	P	
Turquoise, Venetian (see Venetian Turquoise)	P	
Vivid Turquoise	P	s.bG 160
Vivid Turquoise	T	s.bG 160
Turquoise [Blue]	M	l.bG 163
Turquoise Blue	P	l.bG 163
Turquoise Blue	S	l.gB 172
Turquoise Blue	T	s.gB 169, l.gB 172, m.gB 173
Bright Turquoise Blue	T	s.bG 160, brill.gB 168, s.gB 169
Turquoise Blue, Dusty (see Dusty Turquoise Blue)	T	
Light Turquoise Blue	T	v.l.gB 171, l.gB 172
Medium Turquoise Blue	T	m.gB 173
Vivid Turquoise Blue	T	s.bG 160, s.gB 169, m.gB 173
Turquoise Green	M	l.bG 163
Turquoise Green	R	l.bG 163
Turquoise Green	S	v.bG 158, brill.bG 159
Turquoise Green	T	s.bG 160, l.bG 163, m.bG 164, l.gB 172
Bright Turquoise Green	T	brill.bG 159, s.bG 160, l.gB 163, m.bG 164
Deep Turquoise Green	T	deep bG 161, m.bG 164
Turquoise Green, Dusty (see Dusty Turquoise Green)	T	
Light Turquoise Green	T	v.l.bG 162, l.bG 163
Pale Turquoise Green	R	v.l.bG 162
Turquoise Green, Pastel (see Pastel Turquoise Green)	T	
Vivid Turquoise Green	T	s.bG 160
Turtle (same as Cocoa)	M	m.Br 58
Turtledove	M	d.rGy 23, d.Gy 266
Turtle Green	M	m.YG 120
Turtle Green	R	m.YG 120
Deep Turtle Green	R	s.yG 131, m.yG 136
Light Turtle Green	R	l.YG 119
Pale Turtle Green	R	l.YG 119, p.YG 121
Tuscan	M	p.OY 73
Tuscan Brown (same as Mohawk)	M	m.rBr 43, m.Br 58
Tuscanny Red	P	m.rBr 43
Tuscan Red (same as Mascara)	M	m.rBr 43
Tuscan Sand	P	l.OlBr 94
Tuscan Tan Sauterne	M	l.Br 57
Tuscany (same as Coromandel)	M	m.rBr 43
Tussore (same as Seashell Pink)	M	l.yPk 28, m.yPk 29
Twilight, Deep (see Deep Twilight)	P	
Twilight [Blue]	M	gy.B 186
Twilight Blue	T	l.pB 199, l.V 210, p.V 214
Twilight Mood	P	v.p.B 184
Twilight Sun	P	p.Y 89, p.YG 121
Twine Anamite, Dune	M	l.gy.OI 109
Twinkle	P	v.p.B 184
Twinkle Blue	M	l.gB 172
Tyrian Blue	M	gy.B 186, gy.pB 204
Tyrian Blue	P	gy.B 186
Tyrian Blue	R	gy.B 186, gy.pB 204
Dark Tyrian Blue	R	gy.B 186, gy.pB 204
Light Tyrian Blue	R	gy.B 186, p.pB 203, gy.pB 204
Tyrian Pink	M	v.pR 254
Tyrian Pink	R	s.rP 237
Tyrian Purple	H	v.pR 254
Tyrian Rose	H	v.pR 254
Tyrian Rose	R	v.pR 254
Tyrian Violet	M	m.pR 258
Tyrol (same as Buffalo)	M	m.yBr 77
Tyrolese Green (same as Malachite Green)	M	m.yG 136
Tyrolian	M	blackish G 152
Tyrolite Green (same as Aphrodite)	M	l.bG 163
Tyrolite Green	R	l.bG 163
Tzarine	M	gBlack 157
Ultramarine (same as Spectra Blue)	P	v.pB 194
Ultramarine	S	v.B 176, brill.B 177, s.B 178, deep B 179, l.B 181, m.B 182, p.B 185, gy.B 186, v.pB 194, brill.pB 195, s.pB 196, v.l.pB 198, l.pB 199, m.pB 200, v.p.pB 202, p.pB 203, gy.pB 204, l.V 210
Ultramarine	T	v.B 176, v.pB 194
Ultramarine, Artificial French Blue, French Ultramarine, Gmelin's Blue, Guimet's Blue, New Blue, Oriental Blue, Permanent Blue	M	s.B 178, s.pB 196
Bright Ultramarine	S	v.B 176, s.B 178, v.pB 194, s.pB 196
Ultramarine, Cobalt (see Cobalt Ultramarine)	M	
Deep Ultramarine	S	v.B 176, m.B 182, v.pB 194
Ultramarine, Violet (see Violet Ultramarine)	R	
Ultramarine Ash	R	s.B 178
Ultramarine Ash, Blue (see Blue Ultramarine Ash)	M	
Ultramarine Ash, Grey (see Grey Ultramarine Ash)	M	
Ultramarine Blue	R	v.B 176
Genuine Ultramarine [Blue] Armenian Blue	M	v.B 176, s.B 178
Ultramarine Blue (USA)	TC	v.B 176, v.pB 194
Ultramarine Green	M	gBlack 157
Ultramarine Yellow (same as Light Chrome Yellow)	M	s.Y 84
Umber, Burnt (see Burnt Umber)	M, R	
Umber, Cyprus (see Cyprus Umber)	M	
Umber, Raw (see Raw Umber)	M, R	
Umber, Roman (see Roman Umber)	M	
Umber, Saccardo's (see Saccardo's Umber)	R	
Umber, Sicilian (see Sicilian Umber)	M	
Umber, Terra (see Terra Umber)	M	
Umber, Turkey (see Turkey Umber)	M	
Umber Brown	S	gy.Br 61
Umbrinus	B	m.rBr 43, gy.rBr 46, s.Br 55, l.Br 57, m.Br 58, s.yBr 74, m.yBr 77, d.yBr 78
Uniform Blue	P	d.B 183
Unique	P	p.gY 104
Universal	P	d.gy.B 187
Urania Blue (same as Independence)	M	d.V 212
Urania Blue	R	d.V 212, gy.V 215, d.gy.P 229
Uranium Green	H	brill.YG 116
Vagabond	P	m.bG 164
Vagabond Green (same as Pine Tree)	M	d.bG 165

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Valencia	M	deep pPk 248
Valencia Rose	P	d.Pk 6
Valor Green	P	d.gy.B 187
Vamp	P	l.pPk 249
Vanda	M	gy.P 228, gy.rP 245
Vanda	P	p.rP 244
Vanderpoel's Blue	R	s.B 178, m.B 182
Vanderpoel's Green	R	brill.YG 116, s.YG 117
Vanderpoel's Violet	R	l.V 210
Vandyke Brown	M	m.Br 58
Burnt Terra Verte, Cassel Brown, Cassel Earth, Castile Earth, Cologne Brown, Cologne Earth, Cullen Earth, Roman Sepia, Verona Brown		
Vandyke Brown	R	m.Br 58, gy.Br 61
Vandyke Madder	M	m.pR 258
Vandyke Red (same as Florence Brown)	M	gy.R 19
Vandyke Red	R	gy.R 19
Vanilla	M	p.Y 89, gy.Y 90
Vanilla Custard	P	l.Y 86, p.Y 89
Vanity (same as Sandust)	M	m yPk 29
Vapor Blue	P	bWhite 189
Variscite Green	M	l.G 144
Variscite Green	R	v.l.G 143
Varley's Gray	R	gy.P 228
Dark Varley's Gray	R	d.pGy 234
Deep Varley's Gray	R	gy.P 228, d.pGy 234
Light Varley's Gray	R	p.P 227
Pale Varley's Gray	R	p.V 214, p.P 227
Varley's Grey	M	gy.P 228
Varley's Green	R	d.yG 137
Vassar Rose	M	d.Pk 6, gy.R 19
Vassar Rose	TC	m.pPk 250
Vassar Tan	M	s.Br 55, m.Br 58
Vatican	M	d.P 224, v.d.P 225
Vatican	P	d.pR 259
Veau d'or (same as Cornhusk)	M	p.OY 73. l.yBr 76
Vegetable Red (same as Artillery)	M	v.R 11
Vegetable Rouge (same as Artillery)	M	v.R 11
Veiled Sun	P	m.OY 71, s.Y 84
Velasquez	M	d.pR 259
Velvet Brown (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Velvet Green	M	m.OlG 125
Venet (same as Venice [Blue])	M	l.bG 163
Venetian Blue (same as Cobalt Blue)	M	s.gB 169
Venetian Blue	R	s.B 178
Venetian Fuchsia	M	v.pR 254
Venetian Lake (same as Carmine)	M	v.R 11, s.R 12
Venetian Pink	H	l.Pk 4
Venetian Pink (same as Blossom)	M	m.Pk 5
Venetian Pink	R	s.yPk 26
Venetian Red (same as Sierra)	M	s.rBr 40
Venetian Red (same as Brown Mahogany)	T	deep rBr 41, m.rBr 43
Venetian Rose	M	deep R 13, m.R 15
Venetian Rose	P	gy.R 19
Venetian Scarlet (same as Scarlet)	M	v.R 11
Venetian Turquoise	P	l.bG 163
Venetian Yellow (same as Amber [Yellow])	M	l.Y 86, m.Y 87
Venetus	B	brill.bG 159, s.bG 160, l.bG 163, m.bG 164
Venezia	M	m.bG 164
Venice	P	p.G 149
Venice Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71
Venice [Blue] (same as Venet, Water-color	M	l.bG 163
Venice Blue	P	v.l.bG 162
Venice Green	M	l.bG 163
Venice Green	R	brill.bG 159
Venice Red (same as Bole)	M	m.rBr 43
Venus	M	d.Y 88, d.gy.Y 91
Venus Blue	P	p.B 184, bWhite 189
Verbena	M	m.rP 241
Verbena Lavender	P	m.rP 241, gy.pR 262
Verbena [Violet] (same as Vervain)	M	p.V 214, p.P 227
Verbena Violet	R	p.V 214
Pale Verbena Violet	R	v.l.V 209
Verdant	P	v.YG 115
Verdant Green	M	m.YG 120
Verdet (same as Verdigris [Green])	M	m.yG 136
Verde Vessie (same as Reseda [Green])	M	l.Ol 106
Verd Gay (same as Parrot Green)	M	m.YG 120
Verdigris	H	l.G 144
Verdigris [Green]	M	m.yG 136
Crystals of Venus, Distilled Green, Montpellier Green, Spanish Green, Verdet		
Verdigris Green	R	l.G 144
Verditer Green (same as Malachite Green)	M	m.yG 136
Verdugo	P	brill.YG 116, l.YG 119
Verdure	M	d.yG 137
Veridine Green	M	l.G 144
Vermilion (PC) (same as Insigna Red (AN 509))	F	v.R 11
Vermilion	H	v.R 11, v.rO 34
Vermilion	P	s.rO 35
Vermilion	S	d.Pk 6, s.R 12, m.R 15, l.gy.R 18, gy.R 19, s.yPk 26, deep yPk 27, d.yPk 30, s.rO 35, deep rO 36, m.rO 37, d.rO 38
Vermilion	T	v.rO 34
Artificial Vermilion (same as Ashes of Rose)	M	gy.pR 262
Vermilion, Cadmium (see Cadmium Vermilion)	M	
Vermilion, Chinese (see Chinese Vermilion)	M	
Dull Vermilion	S	m.rO 37
Vermilion, Dutch (see Dutch Vermilion)	H, M	
Vermilion, English (see English Vermilion)	M	
Vermilion, Field's Orange (see Field's Orange Vermilion)	M	
Vermilion, French (see French Vermilion)	M	
Light Vermilion	T	v.rO 34, s rO 35
Vermilion, Orange (see Orange Vermilion)	M	
Vermilion, Scarlet (see Scarlet Vermilion)	M	
Vernonia Purple	M	gy.pR 262
Vernonia Purple	R	gy.pR 262
Verona Brown (same as Vandyke Brown)	M	m.Br 58
Verona Brown	R	m.Br 58
Verona Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Veronese Green	H	brill.YG 116, brill.yG 130
Veronese Green	R	l.YG 119, m.YG 120
Pale Veronese Green	R	l.YG 119, p.YG 121
Veronese Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Veronica	M	m.V 211
Veronica Violet	H	brill.V 206
Versailles	M	l.gB 172
Vert Russe (same as Russian Green)	M	m.yG 136, d.yG 137, gy.G 150
Vervain	M	p.V 214, p.P 227
Verbena [Violet]		
Vesta	P	s.Pk 2, l.Pk 4, m.Pk 5
Vestal	M	gy.P 228, gy.rP 245
Veteran	M	d.gy.B 187
Ink Blue		
Vetiver Green	M	l.gy.Ol 109
Vetiver Green	R	m.YG 120, gy.YG 122
Vibrant Green	P	brill.yG 130
Victoria	M	d.P 224
Victoria	P	l.yPk 28
Victoria Blue	M	s.B 178
Blue d'Orient		
Victoria Green	M	l.G 144, p.G 149, l.bG 163
Victoria Lake (same as Eureka Red)	M	d.R 16
Victoria Lake	R	d.R 16, v.d.R 17
Victoria Violet	H	deep V 208
Vienna Blue (same as Cobalt Blue)	M	s.gB 169
Vienna Brown (same as Gold Bronze)	M	gy.Br 61, gy.yBr 80
Vienna Green (same as Emerald Green)	M	brill.G 140
Vienna Lake (same as Carmine)	M	v.R 11, s.R 12
Vienna Smoke (same as Smoke Brown)	M	d.Gy 266
Viking	P	d.gy.B 187
Vinaceous	R	s.Pk 2, deep Pk 3, m.Pk 5, d.Pk 6
Vinaceous, Brownish (see Brownish Vinaceous)	R	
Dark Vinaceous	R	gy.R 19
Deep Vinaceous	R	d.Pk 6
Vinaceous, Deep Brownish (see Deep Brownish Vinaceous)	R	
Vinaceous, Deep Purplish (see Deep Purplish Vinaceous)	R	
Vinaceous, Light Brownish (see Light Brownish Vinaceous)	R	
Vinaceous, Light Grayish (see Light Grayish Vinaceous)	R	
Vinaceous, Light Purplish (see Light Purplish Vinaceous)	R	
Pale Vinaceous	R	m.Pk 5
Vinaceous, Pale Brownish (see Pale Brownish Vinaceous)	R	
Vinaceous, Pale Grayish (see Pale Grayish Vinaceous)	R	
Vinaceous, Pale Purplish (see Pale Purplish Vinaceous)	R	
Vinaceous, Pinkish (see Pinkish Vinaceous)	R	
Vinaceous, Purplish (see Purplish Vinaceous)	R	
Vinaceous-Brown	R	gy.R 19
Dark Vinaceous-Brown	R	gy.R 19
Vinaceous-Buff	R	l.yPk 28, m.yPk 29, p.yPk 31, brPk 33
Vinaceous-Cinnamon	R	m.yPk 29, l.yBr 76
Light Vinaceous-Cinnamon	R	p.OY 73
Vinaceous-Drab	R	gy.R 19
Dark Vinaceous-Drab	R	gy.R 19, d.rGy 23
Light Vinaceous-Drab	R	gy.R 19
Pale Vinaceous-Drab	R	gy.Pk 8, pkGy 10, l.gy.R 18, rGy 22

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Pallid Vinaceous-Drab	R	l.pGy 232, p.pPk 252
Vinaceous-Fawn	R	m.yPk 29, gy.yPk 32
Light Vinaceous-Fawn	R	gy.yPk 32, brPk 33
Pale Vinaceous-Fawn	R	pkGy 10, p.yPk 31, gy.yPk 32, brPk 33
Vinaceous-Gray	R	p.P 227, gy.P 228
Dark Vinaceous-Gray	R	gy.P 228
Deep Vinaceous-Gray	R	gy.P 228
Light Vinaceous-Gray	R	p.P 227, l.pGy 232, pGy 233, gy.pPk 253
Vinaceous-Lavender	R	m.Pk 5
Deep Vinaceous-Lavender	R	p.rP 244, gy.pPk 253
Vinaceous-Lilac	R	d.pPk 251, gy.pR 262
Light Vinaceous-Lilac	R	l.rP 240, p.rP 244, m.pPk 250, gy.pPk 253
Pale Vinaceous-Lilac	R	l.pPk 249, p.pPk 252
Vinaceous-Pink	R	gy.rO 39, l.rBr 42
Pale Vinaceous-Pink	R	p.yPk 31, gy.yPk 32
Vinaceous-Purple (1)	R	m.pR 258, gy.pR 262
Vinaceous-Purple (2)	R	gy.rP 245
Dark Vinaceous-Purple	R	d.pR 259
Light Vinaceous-Purple	R	gy.rP 245
Vinaceous-Rufous	R	d.rO 38
Vinaceous-Russet	R	l.rBr 42, m.rBr 43
Vinaceous-Slate	R	gy.P 228
Vinaceous-Tawny	R	gy.rO 39
Vineyard Oporto	M	d.R 16, v.d.R 17
Vineyard Green (SCS)	F	blackish G 152
Vinoso-Bubalinus	B	pkGy 10, l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, brPk 33, l.yBr 76, l.gy.yBr 79
Vinoso-Griseus	B	gy.R 19, d.rGy 23, l.gy.rBr 45, l.gy.Br 60, gy.Br 61, gy.P 228
Vinoso-Lividus	B	l.gy.R 18, gy.R 19, l.rBr 42, gy.rBr 46, d.pPk 251, gy.pR 262
Vinoso-Purpureus	B	gy.rP 245
Vinosus	B	deep Pk 3, d.Pk 6, gy.R 19, s.yPk 26
Vin Rosé (same as Wild Cherry)	M	d.R 16, d.pR 259
Viola	M	m.P 223
Viola	P	l.P 222
Violaceo-Ardesiacus	B	gy.P 228, d.gy.P 229, d.pGy 234
Violaceo-Griseus	B	gy.B 186, gy.pB 204, gy.P 228, pGy 233, d.pGy 234, med.Gy 265, d.Gy 266
Violaceo-Niger	B	d.gy.P 229, d.pGy 234, d.Gy 266, Black 267
Deep Dull Violaceous Blue	R	m.pB 200
Dull Violaceous Blue	R	s.pB 196
Violaceous Blue, Grayish (see Grayish Violaceous Blue)	R	
Violaceus	B	v.pB 194, s.pB 196, m.pB 200, v v 205, brill.V 206, s.V 207, l.V 210, m.V 211, v.P 216, deep P 219 m.P 223
Violet	A	brill.P 217, s.P 218, deep P 219, v.deep P 220, v.l.P 221, l.P 222, m.P 223, d.P 224, v.d.P 225
Violet	H	v.V 205
Violet	S	d.R 16, m.pB 200, brill.V 206, l.V 210, m.V 211, p.V 214, brill.P 217, s.P 218, l.P 222, m.P 223, v.p.P 226, p.P 227, gy.P 228, d.gy.P 229, deep rP 238, l.rP 240, p.rP 244, gy.rP 245, m.pPk 250, p.pPk 252, gy.pPk 253, l.gy.pR 261
Violet	T	deep V 208, m.V 211, d.V 212, gy.V 215, deep P 219
Violet	TC	s.V 207
Violet, Aconite (see Aconite Violet)	H, M, R	
Violet, Ageratum (see Ageratum Violet)	M, R	
Violet, Amethyst (see Amethyst Violet)	H, R	
[Violet], Amethyst (see Amethyst [Violet])	M	
Violet, Anthracene (see Anthracene Violet)	R	
Violet, Aster (see Aster Violet)	H	
Violet, Bishop's (see Bishop's Violet)	H, M	
Violet, Black (see Black Violet)	S	
Violet, Blackish (see Blackish Violet)	R	
Violet, Blanc's (see Blanc's Violet)	R	
Violet, Blue (see Blue Violet)	S	
Violet, Bluish (see Bluish Violet)	A, R	
Violet, Bradley's (see Bradley's Violet)	R	
Bright Violet	A	v.P 216
Bright Violet	S	v.V 205, m.V 211, v.P 216, s.P 218, l.P 222, m.P 223
Bright Violet	T	l.V 210, m.V 211, m.P 223
Violet, Bright Bluish (see Bright Bluish Violet)	A	
Violet, Bright Reddish (see Bright Reddish Violet)	A	
Violet, Bright Rose (see Bright Rose Violet)	S	
Violet, Brown (see Brown Violet)	S	
Violet, Burgundy (see Burgundy Violet)	M	
Violet, Campanula (see Campanula Violet)	H, M	
Violet, Chalk (see Chalk Violet)	P	
Violet, Chinese (see Chinese Violet)	M, R	
Violet, Cobalt (see Cobalt Violet)	H, M	
Dark Violet	R	m.V 211
Dark Violet	S	d.P 224, p.P 227, gy.P 228, pGy 233 gy.pR 262
Dark Violet	T	d.V 212, gy.V 215
Violet, Dark Anthracene (see Dark Anthracene Violet)	R	
Violet, Dark Bluish (see Dark Bluish Violet)	R	
Violet, Dark Dull Bluish (1) (see Dark Dull Bluish Violet (1))	R	
Violet, Dark Dull Bluish (2) (see Dark Dull Bluish Violet (2))	R	
Violet, Dark Dull Bluish (3) (see Dark Dull Bluish Violet (3))	R	
Violet, Dark Hyssop (see Dark Hyssop Violet)	R	
Violet, Dark Madder (see Dark Madder Violet)	R	
Violet, Dark Naphthalene (see Dark Naphthalene Violet)	R	
Violet, Dark Nigrosin (see Dark Nigrosin Violet)	R	
Violet, Dark Soft Bluish (see Dark Soft Bluish Violet)	R	
Violet, Dark Yvette (see Dark Yvette Violet)	R	
Violet, Dauphin's (see Dauphin's Violet)	H, R	
Deep Violet	P	m.V 211, d.V 212
Deep Violet	S	brill.V 206, s.P 218, m.P 223, deep rP 238
Violet, Deep Dull Bluish (1) (see Deep Dull Bluish Violet (1))	R	
Violet, Deep Dull Bluish (2) (see Deep Dull Bluish Violet (2))	R	
Violet, Deep Dull Bluish (3) (see Deep Dull Bluish Violet (3))	R	
Violet, Deep Hyssop (see Deep Hyssop Violet)	R	
Violet, Deep Soft Bluish (see Deep Soft Bluish Violet)	R	
Dull Violet	A	v.p.P 226, p.P 227, gy.P 228, d.gy.P 229, blackish P 230
Dull Violet	S	gy.P 228, gy.rP 245, d.pR 259, l.gy.pR 261, gy.pR 262
Violet, Dull Bluish (see Dull Bluish Violet)	A	
Violet, Dull Bluish (1) (see Dull Bluish Violet (1))	R	
Violet, Dull Bluish (2) (see Dull Bluish Violet (2))	R	
Violet, Dull Bluish (3) (see Dull Bluish Violet (3))	R	
Violet, Dull Reddish (see Dull Reddish Violet)	A	
Dusky Violet	R	d.gy.P 229
Dusky Dull Violet (1)	R	d.P 224
Dusky Dull Violet (2)	R	m.P 223, d.P 224, gy.P 228
Violet, 18th Century (see 18th Century Violet)	P	
Violet, Fluorite (see Fluorite Violet)	M, R	
Violet, Gray (see Gray Violet)	S	
Violet, Haematoxylin (see Haematoxylin Violet)	R	
Violet, Hortense (see Hortense Violet)	M, R	
Violet, Hyacinth (see Hyacinth Violet)	M, R	
Violet, Hyssop (see Hyssop Violet)	M, R	
Light Violet	P	m.P 223

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Light Violet	R	brill.pB 195, brill.V 206
Light Violet	T	l.P 222
Violet, Light Bluish (see Light Bluish Violet)	R	
Violet, Light Dull Bluish (see Light Dull Bluish Violet)	R	
Violet, Light Hortense (see Light Hortense Violet)	R	
Violet, Light Hyssop (see Light Hyssop Violet)	R	
Violet, Light Lobelia (see Light Lobelia Violet)	R	
Violet, Light Wistaria (see Light Wistaria Violet)	R	
Violet, Livid (see Livid Violet)	M, R	
Violet, Lobelia (see Lobelia Violet)	M, R	
Violet, Madder (see Madder Violet)	M, R	
Violet, Manganese (see Manganese Violet)	M, R	
Violet, Mars (see Mars Violet)	M, R	
Violet, Meadow (see Meadow Violet)	M	
Violet, Methyl (see Methyl Violet)	H	
Violet, Mineral (see Mineral Violet)	H, M	
Violet, Mood (see Mood Violet)	P	
Violet, Naphthalene (see Naphthalene Violet)	R	
Violet, Nigrosin (see Nigrosin Violet)	R	
Violet, Nuremberg (see Nuremberg Violet)	M	
Violet, Ontario (see Ontario Violet)	M, R	
Pale Violet	R	l.pB 199, l.V 210
Violet, Pale Bluish (see Pale Bluish Violet)	R	
Violet, Pale Hortense (see Pale Hortense Violet)	R	
Violet, Pale Lobelia (see Pale Lobelia Violet)	R	
Violet, Pale Verbena (see Pale Verbena Violet)	R	
Violet, Pale Wistaria (see Pale Wistaria Violet)	R	
Pallid Violet	R	v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203, v.l.V 209, l.V 210, v.p.V 213, p.V 214
Violet, Pallid Bluish (see Pallid Bluish Violet)	R	
Violet, Pansy (see Pansy Violet)	H, M, R	
Violet, Parma (see Parma Violet)	TC	
Violet, Permanent (see Permanent Violet)	M	
[Violet], Petunia (see Petunia [Violet])	M	
Violet, Petunia (see Petunia Violet)	R	
Violet, Pleroma (see Pleroma Violet)	M, R	
Violet, Plum (see Plum Violet)	M	
Violet, Prism (see Prism Violet)	P	
Violet, Red (see Red Violet)	S	
Violet, Reddish (see Reddish Violet)	A	
Violet, Roman (see Roman Violet)	M	
Violet, Rood's (see Rood's Violet)	R	
Violet, Rose (see Rose Violet)	S	
Violet, Royal (see Royal Violet)	P	
Violet, Russian (see Russian Violet)	M	
Violet, Saccardo's (see Saccardo's Violet)	R	
Violet, Sea Lavender (see Sea Lavender Violet)	H	
Violet, Slate (see Slate Violet)	P	
Violet, Soft Bluish (see Soft Bluish Violet)	R	
Violet, Spectrum (see Spectrum Violet)	H, R	
Violet, Tyrian (see Tyrian Violet)	M	
Violet, Vanderpoel's (see Vanderpoel's Violet)	R	
[Violet], Verbena (see Verbena [Violet])	M	
Violet, Verbena (see Verbena Violet)	R	
Violet, Veronica (see Veronica Violet)	H	
Violet, Victoria (see Victoria Violet)	H	
[Violet], Wistaria (see Wistaria [Violet])	M	
Violet, Wistaria (see Wistaria Violet)	R	
Violet, Wood (see Wood Violet)	M	
Violet, Yvette (see Yvette Violet)	M, R	
Violet Black	S	d.gy.R 20, d.pGy 234
Dull Violet-Black (1)	R	d.pGy 234
Dull Violet-Black (2)	R	d.gy.B 187, d.bGy 192
Dull Violet-Black (3)	R	d.gy.P 229, d.pGy 234, d.Gy 266, Black 267
Violet Blue	S	s.pB 196
Dark Dull Violet-Blue	R(53°)	gy. pB 204, gy.V 215
Dark Dull Violet-Blue	R(53″)	gy. V 215
Deep Dull Violet-Blue	R	m.V 211
Dull Violet-Blue	R(53°)	s.pB 196
Dull Violet-Blue	R(53″)	m.V 211
Dusky Violet-Blue (1)	R	gy.pB 204, gy.V 215
Dusky Violet-Blue (2)	R	d.gy.B 187
Dusky Dull Violet-Blue	R	gy.V 215, d.gy.P 229
Violet-Blue, Grayish (see Grayish Violet-Blue)	R	
Light Violet-Blue	R	s.pB 196
Violet-Blue, Light Grayish (see Light Grayish Violet-Blue)	R	
Pale Violet-Blue	R	brill.B 177
Violet-Blue, Pale Grayish (see Pale Grayish Violet-Blue)	R	
Pallid Violet-Blue	R	v.l.pB 198, l.pB 199
Violet-Blue, Pallid Grayish (see Pallid Grayish Violet-Blue)	R	
Violet Brown	S	gy.R 19, gy.P 228, d.pR 259
Dark Violet Brown	S	d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260
Violet-Carmine	M	d.rP 242
Violet Carmine	R	d.pR 259
Violet-Gray	R	pGy 233
Violet-Gray, Blackish (see Blackish Violet-Gray)	R	
Dark Violet-Gray	R	d.pGy 234, d.Gy 266
Deep Violet-Gray	R	pGy 233, d.pGy 234, med.Gy 265, d.Gy 266
Light Violet-Gray	R	pGy 233, med.Gy 265
Pale Violet-Gray	R	pGy 233, med.Gy 265
Violet Leaf	P	m.OlG 125
Violet Pansy	P	d.gy.P 229
Violet-Plumbeous	R	p.pB 203
Deep Violet-Plumbeous	R	gy.pB 204
Light Violet-Plumbeous	R	p.B 185, gy.B 186, p.pB 203
Pale Violet-Plumbeous	R	p.B 185, p.pB 203
Violet Purple	H	deep rP 238
Violet-Purple	R	v.P 216
Violets, Crushed (see Crushed Violets)	M	
Violet-Slate	R	gy.B 186
Dark Violet-Slate	R	gy.B 186
Violet Ultramarine	R	s.pB 196, s.V 207
Violine	M	s.V 207, m.V 211
Violine Pink	TC	m.pR 258
Virgin	M	m.B 182
Virginia Lavender	P	pWhite 231
Viridian (same as Transparent Chromium Oxide)	M	s.G 141, m.G 145
Viridian Green	H	brill.G 140, s.G 141
Viridian Green	R	brill.G 140, s.G 141
Dark Viridian Green	R	m.G 145
Viridi-Caeruleus	B	brill.G 140, l.G 144, v.p.G 148, v.l.bG 162, l.bG 163
Viridi-Flavus	B	brill.gY 98, s.gY 99, l.gY 101, m.gY 102, p.gY 104, v.YG 115, brill.YG 116, s.YG 117, l.YG 119, m.YG 120
Viridi-Glaucus	B	l.YG 119, p.YG 121, v.l.G 143, v.p.G 148
Viridi-Griseus	B	m.YG 120, gy.YG 122, p.G 149, gy.G 150, l.gGy 154, gGy 155, bGy 191, d.bGy 192, l.Gy 264, med.Gy 265
Viridine Green	M	l.YG 119
Viridine Green	R	brill.YG 116
Light Viridine Green	R	l.YG 119
Viridine Yellow	M	s.YG 117
Viridine Yellow	R	s.gY 99, m.gY 102
Light Viridine Yellow	R	l.gY 101
Pale Viridine Yellow	R	l.gY 101, p.gY 104
Viridi-Niger	B	d.Gy 266
Viridi-Olivaceus	B	d.gy.Y 91, l.Ol 106 m.YG 120, gy.YG 122
Viridis	B	v.YG 115, brill.YG 116, s.YG 117, brill.yG 130, l.yG 135, brill.G 140
Vista Green	P	gy.YG 122
Vitelline Yellow (same as Golden Rod)	M	s.Y 84
Vitellinous (same as Golden Rod)	M	s.Y 84
Vitreous (same as Glass Green)	M	l.YG 119
Vivid	P	d.pPk 251
Wad (same as Woad)	M	gy.B 186
Wafted Feather	P	pWhite 231, l.pGy 232
Wald (same as Acacia)	M	l.gY 101, m.gY 102
Wallflower [Brown] (same as Cuba)	M	d.R 16, m.rBr 43
Wall Green	M	s.bG 160
Wall Green	R	m.bG 164
Walnut	P	l.Br 57
Walnut [Brown] Taffy	M	l.yBr 76
Walnut Brown	R	m.rBr 43, gy.rBr 46
Walnut Cream	P	p.OY 73

Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Wan Blue	P	bWhite 189, pWhite 231
Warbler Green (same as Romantic Green)	M	l.Ol 106
Warbler Green	R	l.Ol 106
Warm Blackish Brown	R	d.gy.R 20, d.rGy 23
Warm Buff	R	m.OY 71, p.OY 73, m.Y 87
Warm Gray (Eng 125)	F 3650	gy.Y 90
Warm Gray (USA 125)—Highlight Buff (Y&D 22)	F 1750	gy.Y 90
Warm Sepia (same as Coconut)	M	gy.Br 61
Warm Sepia	R	gy.Br 61
Water, Pale (see Pale Water)	P	
Water Blue (same as Bremen Blue)	M	m.bG 164
Water-color (same as Venice [Blue])	M	l.bG 163
Water Cress (same as Cress Green)	M	m.YG 120
Waterfall	M	m.bG 164
Water Fall	P	m.gB 173
Water Green	M	gy.gY 105, l.YG 119, p.YG 121
Water Green	P	p.YG 121
Water Green	R	p.YG 121
Water Grey	M	l.OlGy 112
Waterloo	M	gy.pB 204
Watermelon	M	deep Pk 3, m.R 15
Water Sprite	M	l.yG 135
Watteau	M	l.B 181
Watteau	P	l.gB 172
Wau (same as Acacia)	M	l.gY 101, m.gY 102
Wax Brown (same as Bronze)	M	m.yBr 77
Wax Color (same as Wax White)	M	p.gY 104, gy.gY 105
Waxen (same as Wax White)	M	p.gY 104, gy.gY 105
Wax Red (same as Copper)	M	gy.rO 39
Wax White—Wax Color, Waxen	M	p.gY 104, gy.gY 105
Wax Yellow	M	m.Y 87
Wax Yellow	R	s.Y 84
Weathered Oak (same as Leaf Mold)	M	d.Br 59
Wedgewood Blue	R	v.l.B 180, l.B 181, v.l.pB 198, l.pB 199
Deep Wedgewood Blue	R	brll.pB 195
Wedgwood Blue	T	p.B 185
Dark Wedgwood [Blue]—Flame Blue	M	m.pB 200, gy.pB 204
Light Wedgwood [Blue]	M	gy.B 186
Wedgwood Green	T	m.YG 120, p.YG 121, gy.YG 122
Weigelia	M	m.R 15
Weld (same as Acacia)	M	l.gY 101, m.gY 102
Westminster	M	v.pB 194, v.V 205
West Point	M	d.bGy 192
West Point	TC	gy.B 186
Wheat	M	m.OY 71, p.OY 73
Wheat (same as Buff)	T	m.Y 87, p.Y 89
Wheat, Golden (see Golden Wheat)	M	
Light Wheat (same as Light Maize)	T	l.Y 86
Whimsical	P	l.P 222
Whippet—Cocher	M	m.OlBr 95
Whirlpool (same as Skating)	M	d.gB 174
White	A	White 263
White	MUP-03	p.Y 89
White	MUP-02	yGy 93
White	MUP-00	White 263
White	PSP-00	White 263
White	R	White 263
White	RC	White 263
White	SC	pkWhite 9, pkGy 10, p.OY 73, yWhite 92, yGy 93, White 263, l.Gy 264
White	T	White 263
White	TC	yWhite 92, White 263
White (USA)	TC	yWhite 92, yGy 93
White, Amber (see Amber White)	M	
White, Brownish (see Brownish White)	A	
White, Cream (see Cream White)	P	
White, French (see French White)	M	
White, Insignia (see Insignia White)	F	
White, Ivory (see Ivory White)	M, P	
White, Milk (see Milk White)	M	
White, Mission (see Mission White)	P	
White, Mystic (see Mystic White)	P	
[White], Oyster (see Oyster [White])	M	
White, Oyster (see Oyster White)	T	
White, Paper (see Paper White)	M	
White, Pearl (see Pearl White)	M	
White, Reddish (see Reddish White)	A	
White, Skimmed-Milk (see Skimmed-Milk White)	M	
White, Spanish (see Spanish White)	P	
White, Starch (see Starch White)	P	
White, Wax (see Wax White)	M	
White, Winter (see Winter White)	P	
White Blue (same as Sky Grey)	M	l.bGy 190
White Clover	P	yWhite 92
White Fawn	P	p.OY 73
White Jade—Alabaster, Tilleul-Buff	M	p.yPk 31, yGy 93
White Jade	P	l.yPk 28, p.yPk 31
White Light	P	v.p.B 184
White Mist	P	l.yPk 28, p.yPk 31
White Smoke	P	l.bGy 190
White Swan	P	v.p.B 184, v.p.pB 202
Wield (same as Acacia)	M	l.gY 101, m.gY 102
Wigwam	M	m.Br 58
Wild Aster	M	deep P 219, deep rP 238
Wild Cherry—Vin Rosé	M	d.R 16, d.pR 259
Wild Dove Grey (same as Bonito)	M	brGy 64
Wild Honey	M	brO 54, l.Br 57
Wild Iris	M	pGy 233
Wild Orchid	M	gy.rP 245
Wild Orchid	P	l.rP 240
Wild Pigeon (same as Bonito)	M	brGy 64
Wild Raspberry	M	d.R 16, d.pR 259
Wild Rose	M	d.Pk 6
Wild Strawberry (same as Garnet Red)	M	deep R 13, d.R 16
Willow	M	m.Ol 107
Willow Green	H	m.YG 120, gy.YG 122
Willow Green (same as Reseda [Green])	M	l.Ol 106
Willow Green	T	s.YG 117, m.YG 120
Willow Green (USA 113) (same as Light Green (AN 503))	F	s.yG 131
Windflower	M	gy.pR 262
Windflower	P	gy.pR 262
Windsor	M	d.P 224
Windsor Blue	M	gy.pB 204
Windsor Blue	R	m.pB 200
Clear Windsor Blue	R	l.pB 199
Light Windsor Blue	R	l.pB 199
Pale Windsor Blue	R	l.B 181, l.pB 199
Windsor Green (same as Light Chrome Green)	M	d.yG 137
Windsor Tan	M	brO 54
Wine	T	d.R 16, v.d.R 17, deep rBr 41, d.pR 259
Wine, Blackberry (see Blackberry Wine)	T	
Wine, Cherry (see Cherry Wine)	T	
Wine, Claret (see Claret Wine)	T	
Dark Wine	T	d.R 16, v.d.R 17, d.gy.R 20, d.rBr 44
Wine, Dark Purple (see Dark Purple Wine)	T	
Wine, Deep Purple (see Deep Purple Wine)	T	
Wine, Dregs of (see Dregs of Wine)	M	
Wine, Grape (see Grape Wine)	T	
Light Wine	T	d.R 16, gy.R 19, gy.pR 262
Wine, Mauve (see Mauve Wine)	T	
Wine, Old (see Old Wine)	T	
Wine, Plum (see Plum Wine)	T	
Wine, Port (see Port Wine)	M	
Wine, Purple (see Purple Wine)	T	
Wine, Raspberry (see Raspberry Wine)	T	
Wine, Rose (see Rose Wine)	T	
Wine, Ruby (see Ruby Wine)	T	
Wine, Spanish (see Spanish Wine)	M	
Wine, Strawberry (see Strawberry Wine)	T	
Wineberry	M	d.pR 259
Wineberry	P	gy.P 228, d.gy.P 229
Wine Dregs (same as Maroon)	M	d.R 16, deep rBr 41, d.rBr 44
Wine Lees (same as Maroon)	M	d.R 16, deep rBr 41, d.rBr 44
Wine Red	T	deep R 13, d.R 16
Wine Yellow	M	p.Y 89, gy.Y 90
Winsome	P	v.p.P 226
Winsome Blue	P	l.gB 172
Winter Green	M (21E9)	m.yG 136
Wintergreen—English Ivy	M (23A12)	d.yG 137
Winter Green	R	m.yG 136
Wintergreen (same as Bottle Green)	T	v.d.yG 138, d.G 146
Winter Leaf—Beach Tan, Cashew Nut, Sedge	M	gy.Br 61
Winter Pear	P	m.YG 120
Winter Sky	P	v.p.B 184
Winter Sun	P	l.gY 101
Winter White	P	p.yPk 3
Winter Yellow	P	p.Y 89, gy.Y 90
Wireless	M	m.B 182
Wistaria	T	p.P 227
Wistaria [Blue] (same as Wistaria Violet)	M (41E8)	l.V 210

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Wistaria Blue	M (42C8)	l.pB 199
Wistaria Blue	R	brill.pB 195, brill.V 206
Light Wistaria Blue	R	l.pB 199, l.V 210
Pale Wistaria Blue	R	v.l.V 209, l.V 210
Wistaria [Violet]	M	l.V 210
Wistaria [Blue]		
Wistaria Violet	R	brill.V 206
Light Wistaria Violet	R	l.V 210
Pale Wistaria Violet	R	l.V 210, p.V 214
Wisteria	P	l.V 210
Wisteria Blue	H	brill.V 206
Wisteria Gray	P	gy.P 228
Wisteria Mist	P	gy.P 228
Witchwood (same as Marron Glacé)	M	m.Br 58
Withered Leaf (same as Feuille Morte)	M	deep D 51, brD 54, s.Br 55
Withered Rose	M	gy.R 19, m.rBr 43
Dry Rose		
Withered Rose	P	gy.R 19
Woad	M	gy.B 186
Danaë, Dad, Pastel, Pastel Blue, Wad, Wode		
Woald (same as Acacia)	M	l.gY 101, m.gY 102
Wod (same as Acacia)	M	l.gY 101, m.gY 102
Wode (same as Woad)	M	gy.B 186
Wold (same as Acacia)	M	l.gY 101, m.gY 102
Wood, Cedar (see Cedar Wood)	M	
Wood, Old (see Old Wood)	M	
Wood, Olive (see Olive Wood)	M	
Wood, Yellow (see Yellow Wood)	M	
Woodash	M	yGy 93
Woodbark (same as Blondine)	M	gy.yBr 80
Woodbine Green (same as Peridot)	M	m.YG 120, gy.YG 122, m.OlG 125, gy.OlG 127
Wood Brown	R	l.yBr 76, l.gy.yBr 79
Woodland Brown (same as Cordovan)	M	d.gy.yBr 81, Bleck 267
Woodland Green (same as Forest Green)	M	m.OlG 125
Woodland Rose (same as Muscade)	M	l.Br 57
Wood Rose	M	l.gy.rBr 45,
Sorghum Brown		l.gy.Br 60
Wood Violet	M	deep P 219
Wren	M	d.gy.Ol 111, OlGy 113
Wrought Iron	M	d.Gy 266
Xanthine Orange	R	deep O 51
Yacht	M	s.B 178
Yale Blue	M	deep B 179
Rameses, Royal Blue		
Yale Blue	P	s.pB 196, deep pB 197, m.pB 200
Yale Blue	R	l.B 181
Yale Blue	TC	deep pB 197
Yama	M	l.bG 163
Yama	P	l.bG 163
Yellow	A	brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88
Yellow (BuOrd)	F	v.OY 66, s.OY 68
Yellow (FS) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68
Yellow (MA) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68
Yellow (PR)	F	v.OY 66
Yellow (USA 120) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68
Yellow	MUP–32	gy.Y 90
Yellow	MUP–37	v.Y 82
Yellow	PSP–34	p.Y 89
Yellow	PSP–38	v.Y 82
Yellow	S	l.yPk 28, m.yPk 29, v.O 48, brill.O 49, s.O 50, l.O 52, m.D 53, l.Br 57, v.OY 66, brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.DY 71, d.OY 72, p.OY 73, l.yBr 76, v.Y 82, brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, yWhite 92
Yellow	SC	l.OY 70, m.OY 71, l.Y 86, m.Y 87
Yellow (USA)	TC	s.OY 68
Yellow, Absinthe (see Absinthe Yellow)	M, P	
Yellow, Amber (see Amber Yellow)	H, R	
[Yellow], Amber (see Amber [Yellow])	M	
Yellow, Aniline (see Aniline Yellow)	R	
Yellow, Antimony (see Antimony Yellow)	M, R	
Yellow, Antique (see Antique Yellow)	P	
Yellow, Apricot (see Apricot Yellow)	M, R	
Yellow, Aurora (see Aurora Yellow)	M, P	
Yellow, Beige (see Beige Yellow)	M	
Yellow, Barium (see Barium Yellow)	H, R	
Yellow, Baryta (see Baryta Yellow)	R	
Yellow, Big 4 (see Big 4 Yellow)	M	
Yellow, Blush (see Blush Yellow)	P	
Yellow, Boquet (see Boquet Yellow)	P	
Yellow, Brazen (see Brazen Yellow)	M	
Bright Yellow	A	v.Y 82
Bright Yellow	S	brill.OY 67, s.OY 68, l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Bright Yellow	T	v.OY 66, s.OY 68, v.Y 82, brill.Y 83
Yellow, Bright Chalcedony (see Bright Chalcedony Yellow)	R	
Yellow, Bright Chartreuse (see Bright Chartreuse Yellow)	T	
Yellow, Bright Lemon (see Bright Lemon Yellow)	T	
Yellow, Bright Melon (see Bright Melon Yellow)	T	
Brilliant Yellow (Y&D 14) (same as Light Yellow (AN 505))	F	v.Y 82
[Yellow], Brimstone (see Brimstone [Yellow])	M	
Yellow, Bronze (see Bronze Yellow)	M	
Yellow, Burnt (see Burnt Yellow)	P	
Yellow, Butter (see Butter Yellow)	T	
Yellow, Buttercup (see Buttercup Yellow)	H	
[Yellow], Buttercup (see Buttercup [Yellow])	M	
Yellow, Butterfly (see Butterfly Yellow)	P	
Yellow, Cadmium (see Cadmium Yellow)	M, R	
Yellow, Cameo (see Cameo Yellow)	M	
Yellow, Canary (see Canary Yellow)	F, H, P, T	
[Yellow], Canary (see Canary [Yellow])	M	
Yellow, Capucine (see Capucine Yellow)	M, R	
Yellow, Cassel (see Cassel Yellow)	M	
Yellow, Celestial (see Celestial Yellow)	P	
Yellow, Chalcedony (see Chalcedony Yellow)	M, R	
Yellow, Chamois (see Chamois Yellow)	P	
Yellow, Chartreuse (see Chartreuse Yellow)	M, P, R, T	
Yellow, Cheerful (see Cheertul Yellow)	P	
Yellow, Chelsea (see Chelsea Yellow)	P	
Yellow, Chinese (see Chinese Yellow)	H, M	
Yellow, Chrome (light) (see Chrome Yellow (light))	H	
Yellow, Chrome (see Chrome Yellow)	F	
Yellow, Chrysanthemum (see Chrysanthemum Yellow)	P	
[Yellow], Citron (see Citron [Yellow])	M	
Yellow, Citron (see Citron Yellow)	P, R, T	
Yellow, Clear Dull Green- (see Clear Dull Green - Yellow)	R	
Yellow, Cobalt (see Cobalt Yellow)	M	
Yellow, Cologne (see Cologne Yellow)	M	
Yellow, Colonial (see Colonial Yellow)	M, T	
Yellow, Copper (see Copper Yellow)	M	
Yellow, Cream (see Cream Yellow)	P	
Yellow, Daffodil (see Daffodil Yellow)	M	
[Yellow], Daffodile (see Daffodile [Yellow])	M	
Yellow, Debutante (see Debutante Yellow)	P	
Yellow, Deep Chrome (see Deep Chrome Yellow)	M	
Yellow, Dresden (see Dresden Yellow)	H	
Dull Yellow	A	p.Y 89, gy.Y 90, d.gy.Y 91
Dull Yellow	S	l.OY 70, m.OY 71
Yellow, Dull Reddish (see Dull Reddish Yellow)	A	
Dusky Yellow	RC	d.gy.Y 91
Yellow, Dusty (see Dusty Yellow)	T	
Yellow, Earth (see Earth Yellow)	F	
Yellow, Easter Egg (see Easter Egg Yellow)	P	
Yellow, 18th Century (see 18th Century Yellow)	P	
Yellow, Empire (see Empire Yellow)	H, M, P, R	
Yellow, Fall (see Fall Yellow)	P	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Yellow, Fantasy (see Fantasy Yellow)	P	
Yellow, Fog (see Fog Yellow)	P	
Yellow, French (see French Yellow)	M, P	
Yellow, Gay (see Gay Yellow)	P	
Yellow, Gold (see Gold Yellow)	M	
Yellow, Golden (see Golden Yellow)	M, P, T, TC	
Yellow, Golden Feather (see Golden Feather Yellow)	M	
Yellow, Hansa (see Hansa Yellow)	P	
[Yellow], Honey (see Honey [Yellow])	M	
Yellow, Honey (see Honey Yellow)	R	
Yellow, Imperial (see Imperial Yellow)	M	
Yellow, Indian (see Indian Yellow)	H, M	
Yellow, Iron (see Iron Yellow)	M	
[Yellow], Ivory (see Ivory [Yellow])	M	
Yellow, Ivory (see Ivory Yellow)	R	
Yellow, Japanese (see Japanese Yellow)	M	
Yellow, Jasmine (see Jasmine Yellow)	T	
[Yellow], Jonquil (see Jonquil [Yellow])	M	
Yellow, Kasseler, (see Kasseler Yellow)	M	
Yellow, King's (see King's Yellow)	M	
Yellow, Lemon (see Lemon Yellow)	F, H, R, S, T, TC	
[Yellow], Lemon (see Lemon [Yellow])	M	
Light Yellow	T	l.Y 86, brill.gY 98, l.gY 101
Light Yellow (AN505) Brilliant Yellow (Y&D 14), Lemon Yellow (USA 12t)	F	v.Y 82
Light Yellow (Eng 204)	F	l.Y 86
Light Yellow (USA 204)	F	l.Y 86
Yellow, Light Chalcedony (see Light Chalcedony Yellow)	R	
Yellow, Light Chartreuse (see Light Chartreuse Yellow)	T	
Yellow, Light Chrome (see Light Chrome Yellow)	M	
Yellow, Light Citron (see Light Citron Yellow)	T	
Yellow, Light Lemon (see Light Lemon Yellow)	T	
Yellow, Light Melon (see Light Melon Yellow)	T	
Yellow, Light Viridine (see Light Viridine Yellow)	R	
[Yellow], Lime (see Lime [Yellow])	M	
Yellow, Lime (see Lime Yellow)	P	
Yellow, Linden (see Linden Yellow)	M	
Yellow, Lustrous (see Lustrous Yellow)	P	
Yellow, Maize (see Maize Yellow)	H, R	
Yellow, Majolica (see Majolica Yellow)	H	
Yellow, Marguerite (see Marguerite Yellow)	M, R	
[Yellow], Marigold (see Marigold [Yellow])	M	
Yellow, Mars (see Mars Yellow)	M, R	
Yellow, Martius (see Martius Yellow)	M, R	
[Yellow], Massicot (see Massicot [Yellow])	M	
Yellow, Massicot (see Massicot Yellow)	R	
Yellow, Mellow (see Mellow Yellow)	P	
Yellow, Melon (see Melon Yellow)	T	
Yellow, Mimeosa (see Mimeosa Yellow)	H	
Yellow, Mimosa (see Mimosa Yellow)	T	
Yellow, Mineral (see Mineral Yellow)	M	
Yellow, Misted (see Misted Yellow)	P	
Moderate Yellow	RC	m.Y 87
Yellow, Montpellier (see Montpellier Yellow)	M	
Yellow, Montrose (see Montrose Yellow)	P	
Yellow, Morning Dawning (see Morning Dawning Yellow)	M	
Yellow, Mountain (see Mountain Yellow)	M	
[Yellow], Mustard (see Mustard [Yellow])	M	
Yellow, Mustard (see Mustard Yellow)	R	
Yellow, Muted (see Muted Yellow)	P	
Yellow, Mutrie (see Mutrie Yellow)	M	
[Yellow], Nankeen (see Nankeen [Yellow])	M	
Yellow, Naphthalene (see Naphthalene Yellow)	R	
Yellow, Naples (see Naples Yellow)	H, M, R	
[Yellow], Nasturtium (see Nasturtium [Yellow])	M	
Yellow, Nasturtium (see Nasturtium Yellow)	T	
Yellow, Neopolitan (see Neopolitan Yellow)	M	
Yellow, Oil (see Oil Yellow)	M, R	
Yellow, Olive (see Olive Yellow)	M, S, SC, T	
Yellow, Orange (see Orange Yellow)	S	
Yellow, Orient (see Orient Yellow)	M	
[Yellow], Orient (see Orient [Yellow])	M	
Yellow, Oxford (see Oxford Yellow)	M	
Yellow, Oxide (see Oxide Yellow)	M	
Pale Yellow	SC	p.Y 89, gy.Y 90
Pale Yellow	T	p.gY 104, p.YG 121
Yellow, Pale Chalcedony (see Pale Chalcedony Yellow)	R	
Yellow, Pale Lemon (see Pale Lemon Yellow)	R, T	
Yellow, Pale Viridine (see Pale Viridine Yellow)	R	
Yellow, Pansy (see Pansy Yellow)	P	
Yellow, Paris (see Paris Yellow)	M	
Yellow, Pastel (see Pastel Yellow)	T	
Yellow, Patent (see Patent Yellow)	M	
Yellow, Permanent (see Permanent Yellow)	M	
Yellow, Persian (see Persian Yellow)	M	
Yellow, Peruvian (see Peruvian Yellow)	M	
Yellow, Picric (see Picric Yellow)	R	
Yellow, Pinard (see Pinard Yellow)	M, R	
Yellow, Plantation (see Plantation Yellow)	P	
Yellow, Platina (see Platina Yellow)	M	
Yellow, Poet's (see Poet's Yellow)	P	
Yellow, Pompeian (see Pompeian Yellow)	M	
Yellow Primer, Dark Zinc (see Dark Zinc Yellow Primer)	F	
Yellow Primer, Green Zinc (see Green Zinc Yellow Primer)	F	
Yellow Primer, Red Zinc (see Red Zinc Yellow Primer)	F	
Yellow Primer, Zinc (see Zinc Yellow Primer)	F	
Yellow, Primrose (see Primrose Yellow)	H, M, P R, T	
Yellow, Primuline (see Primuline Yellow)	M, R	
Yellow, Pyrethrum (see Pyrethrum Yellow)	M	
Yellow, Pyrite (see Pyrite Yellow)	M, R	
Yellow, Queen's (see Queen's Yellow)	M	
Yellow, Quince (see Quince Yellow)	M	
Yellow, Radiant (see Radiant Yellow)	M	
Yellow, Reddish (see Reddish Yellow)	A, SC	
Yellow, Reed (see Reed Yellow)	M, R	
Yellow, Royal (see Royal Yellow)	M	
Yellow, Russet (see Russet Yellow)	P	
Yellow, Saffron (see Saffron Yellow)	H, M	
Yellow, Seafoam (see Seafoam Yellow)	M	
Yellow, Sea-foam (see Sea-foam Yellow)	R	
Yellow, Shining (see Shining Yellow)	P	
Yellow, Siderin (see Siderin Yellow)	M	
Yellow, Sienna (see Sienna Yellow)	M	
Yellow, Smoke (see Smoke Yellow)	M	
Yellow, Soft (see Soft Yellow)	F	
Yellow, Spanish (see Spanish Yellow)	M, TC	
Yellow, Spectra (see Spectra Yellow)	P	
Yellow, Spring (see Spring Yellow)	P	
Yellow, Spruce (see Spruce Yellow)	M	
Yellow, Squash (see Squash Yellow)	T	
Yellow, Stil de Grain (see Stil de Grain Yellow)	M	
Yellow, Straw (see Straw Yellow)	H, P, R	
[Yellow], Strew (see Straw [Yellow])	M	
Yellow, Strontium (see Strontium Yellow)	M, R	
Yellow, Sulphine (see Sulphine Yellow)	M, R	
Yellow, Sulphur (see Sulphur Yellow)	H, R, T	

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
[Yellow], Sulphur (see Sulphur [Yellow])	M	
Yellow, Sun (see Sun Yellow)	P	
[Yellow], Sunflower (see Sunflower [Yellow])	M	
Yellow, Sunlight (see Sunlight Yellow)	T	
Yellow, Sunrise (see Sunrise Yellow)	M	
Yellow, Transparent (see Transparent Yellow)	P	
Yellow, Tulip (see Tulip Yellow)	P	
Yellow, Turner's (see Turner's Yellow)	M	
Yellow, Ultramarine (see Ultramarine Yellow)	M	
Yellow, Venetian (see Venetian Yellow)	M	
Yellow, Verona (see Verona Yellow)	M	
Yellow, Veronese (see Veronese Yellow)	M	
Yellow, Viridine (see Viridine Yellow)	M, R	
Yellow, Vitelline (see Vitelline Yellow)	M	
Yellow, Wax (see Wax Yellow)	M, R	
Yellow, Wine (see Wine Yellow)	M	
Yellow, Winter (see Winter Yellow)	P	
Yellow, Yolk (see Yolk Yellow)	M	
Yellow, Youth (see Youth Yellow)	P	
Yellow, Zinc (see Zinc Yellow)	M	
Yellow Beige	M	l.yBr 76, m.yBr 77
Yellow Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71
Yellow Brazil Wood (same as Lime [Yellow])	M	m.Y 87, gy.Y 90
Yellow Bright	P	brill.gY 98, l.gY 101
Yellow Brown	S	brPk 33, d.rO 38, l.rBr 42, l.gy.rBr 45, m.O 53, brO 54, s.Br 55, l.Br 57, d.OY 72, s.yBr 74, l.OI 106
Yellow Buff	S	m.yPk 29, m.O 53, m.OY 71, p.OY 73, l.yBr 76, p.Y 89, gy.Y 90
Yellow Carmine (same as Florida Gold)	M	s.OY 68, m.OY 71
Yellow Cream	P	p.Y 89
Yellow Daisy (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Yellow Earth (same as Yellow Ochre)	M	m.OY 71
Yellow Essence	P	p.gY 104
Yellow Gem	P	p.Y 89
Yellow Green	R	brill.YG 116
Yellow Green	S	s.YG 117, m.YG 120, v.yG 129, brill.yG 130, s.yG 131, deep yG 132, v.l.yG 134, l.yG 135, m.yG 136, d.yG 137, v.G 139, brill.G 140, s.G 141, v.l.G 143, l.G 144, m.G 145
Clear Yellow-Green	R	brill.YG 116
Dark Dull Yellow-Green	R	m.OIG 125, gy.OIG 127
Deep Dull Yellow-Green (1)	R	m.YG 120, m.OIG 125
Deep Dull Yellow-Green (2)	R	d.yG 137
Dusky Yellow Green	RC	gy.YG 122
Grayish Yellow Green	RC	gy.YG 122
Light Yellow-Green	R	brill.YG 116, l.YG 119
Moderate Yellow Green	RC	m.YG 120
Pale Yellow-Green	R	l.YG 119
Pale Yellow Green	S	brill.YG 116, l.YG 119, brill.yG 130
Yellowish Brown	A	s.yBr 74, deep yBr 75
Yellowish Brown	SC	s.yBr 74, m.yBr 77
Dark Yellowish Brown	RC	gy.yBr 80
Dark Yellowish Brown	SC	s.yBr 74, m.yBr 77, d.yBr 78
Dull Yellowish Brown	A	l.yBr 76, m.yBr 77, d.yBr 78, l.gy.yBr 79, gy.yBr 80, d.gy.yBr 81
Dusky Yellowish Brown	RC	d.gy.yBr 81
Light Yellowish Brown	SC	l.yBr 76, d.gy.Y 91
Moderate Yellowish Brown	RC	m.yBr 77
Pale Yellowish Brown	RC	l.gy.yBr 79
Yellowish Citrine	R	d.gY 103
Yellowish Glaucous	R	p.YG 121
Yellowish Gray	RC	yGy 93
Yellowish Green	A	brill.YG 116, s.YG 117, deep YG 118, l.YG 119, m.YG 120, m.OIG 125, brill.yG 130, s.yG 131, deep yG 132, v.deep yG 133, v.l.yG 134, l.yG 135, m.yG 136, d.yG 137, v.d.yG 138
Bright Yellowish Green	A	v.YG 115, v.yG 129
Dark Yellowish Green	R	d.yG 137
Dark Yellowish Green	RC	d.yG 137
Dull Yellowish Green	A	p.YG 121, gy.YG 122
Dusky Yellowish Green	R	gy.OIG 127
Dusky Yellowish Green	RC	d.yG 137, d.gy.G 151
Moderate Yellowish Green	RC	m.yG 136
Pale Yellowish Green	RC	p.G 149
Yellowish Oil Green	R	l.OI 106
Yellowish Olive	R	l.OI 106, m.OI 107
Light Yellowish Olive	R	d.gY 103
Yellowish Orange	A	brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, d.OY 72
Bright Yellowish Orange	A	v.OY 66
Dark Yellowish Orange	RC	d.OY 72
Dull Yellowish Orange	A	p.OY 73
Pale Yellowish Orange	RC	p.OY 73
Yellowish Pink	A	v.yPk 25, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29, d.yPk 30, p.yPk 31, gy.yPk 32
Yellowish Red	A	s.rO 35, deep rO 36, m.rO 37, d.rO 38
Bright Yellowish Red	A	v.R 11, v.rO 34
Dull Yellowish Red	A	gy.rO 39
Yellow Madder (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Yellow Maple	T	s.yBr 74, l.yBr 76, m.yBr 77
Yellow Mist	P	l.OIBr 94
Yellow Ochre	H	s.OY 68, m.OY 71
Yellow Ochre	M	m.OY 71
Chinese Yellow, Di Palito, English Ochre, French Ochre, Gold Earth, Imperial Yellow, Italian Lake, Mineral Yellow, Mountain Yellow, Ochraceous, Ochre, Oxford Chrome, Oxford Ochre, Oxford Yellow, Oxide Yellow, Permanent Yellow, Quercitron Lake, Sil, Yellow Earth, Yellow Sienna, Yellow Wash		
Yellow Ochre	R	d.OY 72
Yellow Orange	S	s.O 50, m.O 53
Pale Yellow-Orange	R	l.yPk 28
Yellow Realgar (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Yellow Red	SC	brO 54, s.Br 55
Yellow Rose	P	l.gY 101
Yellow Sienna (same as Yellow Ochre)	M	m.OY 71
Yellow Smoke	P	m.Y 87, d.Y 88
Yellow Stone	M (12G2)	gy.gY 105
Yellowstone	M	d.gy.Y 91
Burnt	(12K6)	
Yellow Striping (N 42) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68
Yellow Tint	T	yWhite 92, p.YG 121
Yellow Tint (MA)	F	p.OY 73
Yellow Wash (same as Yellow Ochre)	M	m.OY 71
Yellow Wood (same as Lime [Yellow])	M	m.Y 87, gy.Y 90
Yew Green	M	m.OIG 125
Brewster Green		
Yew Green	P	gy.OIG 127
Yew Green	R	m.OIG 125
Yolk Yellow (same as Golden Rod)	M	s.Y 84
Yosemite (same as Sundown)	M	l.yBr 76
Youth Yellow	P	l.gY 101
Yucatan	M	brO 54, s.yBr 74
Cathay, French Yellow, Transparent Gold Ochre, Mexican, Ochre de Ru, Oker de Luce, Oker de Luke, Oker de Rouse, Ru Ochre, Rut Ochre, Spruce Ochre		
Yucca	M	gy.G 150
Yu Chi	M	d.G 146
Yuletime	P	m.OIG 125
Yule Tree	P	d.bG 165
Yvette Violet	M	gy.P 228
Yvette Violet	R	gy.V 215
Dark Yvette Violet	R	d.gy.P 229
Zaffre Blue (same as Smalt)	M	deep B 179, m.B 182
Zanzibar	M	d.gy.rBr 47
Zedoary Wash (same as Daffodile [Yellow])	M	m.OY 71
Zenith [Blue]	M	l.pB 199, p.pB 203
Zephyr	M	p.Pk 7, gy.Pk 8
Zephyr Blue	P	v.p.B 184, p.B 185
Zephyr Green	P	v.p.G 148

Color name	Source	ISCC–NBS color designation with serial number from sec. 14
Zest Pink	P	s.Pk 2
Zinc Cloud Grey, Grey Dawn	M	pGy 233, med.Gy 265
Zinc Chromate (MA) Green Zinc Yellow Primer (N 84G)	F	m.YG 120
Zinc Green (same as Cobalt Green)	M	m.yG 136
Zinc Green	R	m.G 145
Dark Zinc Green	R	m.G 145
Zinc Orange (same as Cowslip)	M	s.O 50, m.O 53
Zinc Orange	R	s.O 50, m.O 53
Zinc Yellow (same as Light Chrome Yellow)	M	s.Y 84
Zinc Yellow Primer (N 84)	F	m.Y 87
Dark Zinc Yellow Primer (N 84D)	F	gy.OlG 127
Zinnia	M	m.R 15
*Zinnia Gold	P	l.OY 70, l.Y 86
Zulu (same as Ibis Red)	M	d.gy.rBr 47
Zuni Brown (same as Auburn)	M	m.Br 58

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NOTE: At present the principal publication outlet for these data is the Journal of Physical and Chemical Reference Data (JPCRD) published quarterly for NBS by the American Chemical Society (ACS) and the American Institute of Physics (AIP). Subscriptions, reprints, and supplements available from ACS, 1155 Sixteenth St. N.W., Wash. D. C. 20056.

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